

## Women Composers Author Index

### **À Beckett, G.A., Mrs., 1817?-1863.**

My home must be where'er thou art : a song / the words by Mark Lemon ; the music by Mrs. G.A. à Beckett.

[London] : Office of the Music Book, [1850?]. [1850?]

Vocal music

6 p.; WCC No. 0115; First line: 'Tis more than vain to bid me seek. For voice and piano.

**Reel: 01**

### **À Beckett, G.A., Mrs., 1817?-1863.**

The one I dare not name : a ballad, sung by Mr. Hudson, in the musical drama of The young pretender / written by Mark Lemon ; the music composed expressly for this work by Mrs. G.A. À Beckett.

[London] : Published at the Office of The Music book, [1847?]. [1847?]

Songs (Medium voice) with piano

1 score (5 p.); 35 cm.; WCC No. 2170; For medium voice and piano. First line: I love with an unchanging love.; Lemon, Mark, 1809-1870.

**Reel: 23**

### **A.J.H.**

Ten songs / music by A.J.H.

London : Novello, Ewer, [between 1876 and 1898]. [between 1876 and 1898]

Songs with piano

1 score (33 p.); 28 cm.; WCC No. 2604; for voice and piano. At head of title: Dedicated to her sisters.; Frühlingslied (Gekommen ist der Mai) / H. Heine -- Song : from Sintram (Songs and flowers are returning) / De la Motte Fouqué -- Leise zieht durch mein Gemüth / H. Heine -- Serenade (Sleep dearest sleep) / Amelia B. Edwards -- Sonnet (Go forth my sigh) -- Dirge (Earth! guard what here we lay) / Mrs. Hemans -- Spring song (Blow breeze of spring) / Isa Craig -- Song (Tell me maiden maiden dear) / Isa Craig -- Depression (Roses ah! how fair ye be) / Goethe ; trans. Martin -- Serenade (Poco lora e'omai lontana).

**Reel: 28**

### **Abrams, Harriet, 1760-1825.**

A smile and a tear : a favorite song / the words by M.P. Andrews set to music by Miss Abrams.

London : L. Lavenu, [1800?]. [1800?]

Vocal music

3 p.; WCC No. 0041; First line: You own I'm complacent. For voice and piano, or harp.; Women Composers Collection.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

All nature mourns : for two voices with an accompaniment for the harp or piano forte / composed by Miss Abrams.

London : Lavenu & Mitchell, [1805?]. [1805?]

Vocal music

4 p.; WCC No. 0030; First line: All nature mourns.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

And must we part : a favorite duett : for two voices with an accompaniment for the piano forte / composed by Miss Abrams.

London : C. Mitchell, [1811?]. [1811?]

Vocal music

3 p.; WCC No. 0032; First line: And must we part for evermore. For 2 voices and piano, or harp, or harpsichord.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

And must we part for evermore : duett / composed by Miss Abrams.

London : Rt. Birchall, [1806?]. [1806?]

Vocal music

3 p.; WCC No. 0031; First line: And must we part for evermore. For 2 voices and piano, or harp, or harpsichord.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

Crazy Jane : a favorite song / the words by M. Lewis set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1798?]. [1798?]

Vocal music

4 p.; WCC No. 0034; First line: Why fair maid in ev'ry feature.; 2 copies, one signed by L. Lavenu. Women Composers Collection.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

Crazy Jane : a favorite song / the words by M. Lewis set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1810?]. [1810?]

Vocal music

4 p.; WCC No. 0035; First line: Why fair maid in ev'ry feature.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

Dite che peno ma dite ancor : duettino with a piano forte accompt. / composed by Miss Abrams.

London : Monzani & Hill, [1810?]. [1810?]

Vocal music. duets with piano

1 score (4 p.) 32 cm.; WCC No. 2162; First line: Dite che peno ma ditte ancor. Caption title.

**Reel: 23**

### **Abrams, Harriet, 1760-1825.**

Friend of my soul, when far away : a favorite song : with an accompaniment for the piano forte or harp / composed by Miss Abrams.

London : Chappell & Co., [1815?]. [1815?]

Vocal music

3 p.; WCC No. 0037; First line: Friend of my soul, when far away.; Women Composers Collection.

**Reel: 01**

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### **Abrams, Harriet, 1760-1825.**

Little boy blue : a favorite glee for three voices / composed by Miss Abrams.  
London : Printed & sold by L. Lavenu ..., [1799?]. [1799?]

Vocal trios, Unaccompanied  
1 score (3 p.); 33 cm.; WCC No. 2164; For 2 sopranos and bass. First line: Little boy blue come blow me your horn. Caption title.; Women Composers Collection.

**Reel: 23**

### **Abrams, Harriet, 1760-1825.**

Nina cara : a Venetian melody : arranged as a duet with new symphonies and introduction / composed by Miss Abrams.

London : Monzani & Co., [1808?]. [1808?]

Vocal music  
4 p.; WCC No. 0038; First line: Cara nina. For two voices and piano.; Women Composers Collection.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

Songs (1803).

London : Lavenu & Mitchell, 1803. 1803

Vocal music  
79 p.; WCC No. 0042; For voice and piano.; Nannie or the emigrant (On the waves the wind was sleeping). Eolian harp (Come thou sweet Eolian lyre). The emigrant's grave (Why mourn ye). The gamester (Dark was the night). The felon (On mark his wan and hollow cheeks). The goaler (Stay goaler stay and hear my woe). Hope (I heard a voice at dead of night). Address to death (Come welcome death). William and Susan (When forced to quit his native land). Love out of place (I'm a boy of all work). The farewell (Farewell my bosoms delight). A ballad of the eighteenth century ('Twas at the time.); Women Composers Collection.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

The ballad of William and Nancy : written to commemorate an interesting incident which happened on the embarkation of the 85th Regt. August 10th, 1799, at Rainsgate / the music composed and arranged for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1799?]. [1799?]

Vocal music  
4 p.; WCC No. 0033; First line: As on the transport's dusky side. For voice and piano (or harp).

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

The friend of my heart : a favorite song / the words by M.P. Andrews set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1799?]. [1799?]

Vocal music  
3 p.; WCC No. 0036; First line: For thee all the hardships of life I could bear.; Women Composers Collection.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

The goaler : a favorite ballad / the words by M.G. Lewis Esqr. ; set to music ... by Miss Abrams.  
[London] : Mitchell's Musical Library & Instrument Warehouse ..., [1804?]. [1804?]

Songs (High voice) with piano  
1 score and part (4 p.) 31 cm.; WCC No. 2163; For voice, flute, and piano; part for flute printed on p. 4. First line: Stay goaler stay and hear my woe. Additional texts pencilled in; words also printed as text on p. 4. Imprint from label mounted over original publisher statement which reads: Lavenu & Mitchell. Caption title.; Women Composers Collection.; Lewis, M.G. (Matthew Gregory), 1775-1818.

**Reel: 23**

### **Abrams, Harriet, 1760-1825.**

The orphan's prayer : a pathetic ballad / the words by M.G. Lewis set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1800?]. [1800?]

Vocal music  
6 p.; WCC No. 0039; First line: The frozen streets in moonshine glitter.; Women Composers Collection.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

The shade of Henry : a favorite song / the words by M.P. Andrews set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1800?]. [1800?]

Vocal music  
5 p.; WCC No. 0040; First line: Stranger, do you ask me why still I heave the anguish'd sigh.; Women Composers Collection.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

The three sighs = Sorrow, hope & bliss : a favorite new song with an accompaniment / by Miss Abrams.  
Dublin : Hime, [1810?]. [1810?]

Vocal music  
2 p.; WCC No. 0044; First line: Near yonder cliff there stands a cot. For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Abrams, Harriet, 1760-1825.**

The three sighs = Sorrow, hope & bliss : a favorite song / the words by a gentleman set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : Lavenu & Mitchell, [1806?]. [1806?]

Vocal music  
4 p.; WCC No. 0043; First line: Near yonder cliff there stands a cot.; Women Composers Collection.

**Reel: 01**

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### **Abrams, Harriet, 1760-1825, supposed composer.**

Crazy Jane : a favorite ballad : set to music with an accompaniment for the harp or piano forte / the words by M.G. Lewis.

London : Rt. Birchall, [1815?]. [1815?]

Vocal music

4 p.; WCC No. 0045; First line: Stay fair maid on every feature. Attributed to Abrams, but not the same as Abrams' piece of the same title.; Women Composers Collection.

**Reel: 01**

### **Achard, Marguerite.**

Pastorale : pour harpe : op. 12 / par Marguerite Achard.

Paris : Henry Lemoine & Cie., [1895?]. [1895?]

Instrumental music

5 p.; WCC No. 1958; Women Composers Collection.

**Reel: 20**

### **Adams, Elizabeth, Lady.**

The Inniskilling and the Royal Irish Fusiliers : marches : for the piano forte / composed ... by Lady Adams.

London : R. Cocks & Co., [1843?]. [1843?]

Piano music

3 p.; WCC No. 1601; The Inniskilling. March of the Royal Irish Fusiliers, or, The Eagle Catchers.; Women Composers Collection.

**Reel: 17**

### **Aldis, Adelaide.**

Wedding bells polka / by Adelaide Aldis.

London : J.H. Jewell, [1893?]. [1893?]

Piano music

7 p.; WCC No. 1602; Composed expressly for the Royal Marriage -- t.p.; Women Composers Collection.

**Reel: 17**

### **Allen, Elizabeth Youel.**

Echoes : three songs of parting / by Elizabeth Youel Allen.

Chicago : L.C. Küssner, c1905. c1905

Songs (Low voice) with piano

Low voice.; 1 score (11 p.) 31 cm.; WCC No. 2326;

For voice and piano. Words by, respectively, Frederick Peterson, William Ernest Henley, Edward Uffington Valentine.; The sweetest flower (The sweetest flower that blows). Echoes (The spring, my dear, is no longer spring). Good-bye (Ah, sweet, sad day, whose star is set).; Women Composers Collection.

**Reel: 25**

### **Allen, Miss.**

Welcome me home : the favorite troubadour song : arranged with variations for the piano forte / by Miss Allen.

London : Cramer, Addison & Beale, [1840?]. [1840?]

Piano music

5 p.; WCC No. 1603; Women Composers Collection.

**Reel: 17**

### **Allisten, Frances, 1849-1912.**

A song of thanksgiving : song / the words by James Thompson ; the music by Frances Allisten. London : Boosey & Co., [1880?]. [1880?]

Vocal music

1 v.; WCC No. 0049; First line: My love is the flaming sword. For voice and piano. Indicated as New Edition.; Women Composers Collection.

**Reel: 01**

### **Allisten, Frances, 1849-1912.**

Adieu! Love : song / music by Frances Allisten. London : Willcocks & Co., 1895. 1895

Vocal music

5 p.; WCC No. 0046; First line: So long as I was in your sight. For voice and piano. Words from an old manuscript -- t.p.; Women Composers Collection.

**Reel: 01**

### **Allisten, Frances, 1849-1912.**

Like violets pale : song / the poetry by James Thompson... the music by Frances Allisten.

London : Boosey & Co., 1898. 1898

Vocal music

5 p.; WCC No. 0047; First line: Like violets pale in the spring of the year. For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Allisten, Frances, 1849-1912.**

The Lord is my light : sacred song / the words from Psalm XXVII ; the music by Frances Allisten. N.Y. : Boosey & Hawkes, Inc., 1897. 1897

Vocal music

7 p.; WCC No. 0048; First line: The Lord is my light. For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Allisten, Frances, 1849-1912.**

There's a land : song / the words by Charles Mackay with an additional verse by Agnes M. Sibly ; the music by Frances Allisten.

London : Boosey & Co., 1897. 1897

Vocal music

7 p.; WCC No. 0050; First line: There's a land, a dear land. For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Anderson, Johanna.**

Frühlingsturm : für eine Singstimme mit Klavierbegleitung / komponiert von Johanna Anderson.

Hannover : F.G.A. Krüger, [1900?]. [1900?]

Vocal music

5 p.; WCC No. 0051; First line: Wer jagt durch die Gassen in hellem Lauf!?. For high voice and piano.; Women Composers Collection.

**Reel: 01**

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### **Andrews, J. Mary.**

Crossing the bar : song / written by Tennyson ;  
composed by J. Mary Andrews.  
Harrow : A. Phillips, c1916. c1916  
Songs (Medium voice) with piano  
1 score (4 p.) ; 36 cm. ; WCC No. 2330; For voice and  
piano.; Women Composers Collection.; Tennyson,  
Alfred Tennyson, Baron, 1809-1892.

**Reel: 25**

### **Anfossi, Maria.**

A theoretical and practical treatise on the art of  
singing = Trattato teorico-pratico sull'arte del canto /  
composed ... by Maria Anfossi.  
London : Published by the authoress, [1837?].  
[1837?]  
Music Instruction and study  
77 p.; WCC No. 2046; In Italian and English.;  
Women Composers Collection.

**Reel: 21**

### **Anido, Maria Luisa, arr.**

Le petit berger / por Claude Debussy ;  
transcripciones para guitarra [por] Maria Luisa  
Anido.  
[Buenos Aires] : Romero y Fernandez, [1930?].  
[1930?]

Instrumental music  
[2] p.; WCC No. 1960; Women Composers  
Collection.

**Reel: 20**

### **Anido, Maria Luisa, arr.**

Rancho Abandonado : op. 51, no. 8 / por E.  
McDowell ; transcripciones para guitarra [por] Maria  
Luisa Anido.  
[Buenos Aires] : Romero y Fernandez, [1930?].  
[1930?]

Instrumental music  
[2] p.; WCC No. 1961; Women Composers  
Collection.

**Reel: 20**

### **Anido, Maria Luisa, arr.**

Sarabanda : de la suite para laud / por J.S. Bach ;  
transcripciones para guitarra [por] Maria Luisa  
Anido.  
[Buenos Aires] : Romero y Fernandez, [1930?].  
[1930?]

Instrumental music  
[2] p.; WCC No. 1962; Women Composers  
Collection.

**Reel: 20**

### **Anido, Maria Luisa, arr.**

Vals : op. 12, no. 2 / por Ed. Grieg ;  
transcripciones para guitarra [por] Maria Luisa  
Anido.  
[Buenos Aires] : Romero y Fernandez, [1930?].  
[1930?]

Instrumental music  
[2] p.; WCC No. 1963; Women Composers  
Collection.

**Reel: 20**

### **Anley, Charlotte.**

The harp of Bendemeer : a ballad / written &  
composed by Miss C. Anley.  
Baltimore : John Cole, [1824?]. [1824?]  
Vocal music  
3 p.; WCC No. 0052; First line: Tell me why is that  
harp now so silently thrown. For voice and piano.;  
Women Composers Collection.

**Reel: 01**

### **Anon.**

A collection of country dances and waltzes : for  
the violin and bass, or piano forte / composed by a  
young lady.  
London : [s.n.], [1797?]. [1797?]  
Piano music. Instrumental music  
16 p.; WCC No. 1588; According to a Ms. note on  
the Royal Academy of Music Library copy, the  
composer is Miss Newberry. -- British Union  
Catalogue, p. 588.; The weald of Sussex. The Sussex  
flow waltz. Sussex quick waltz. Pevensey Castle.  
Fairlight Down. The East Bourne. Highdown Hill.  
Brighton waltz. Bognor rocks. Beachy Head. Battle  
Abbey. The South Down.; Women Composers  
Collection.; Newberry, Miss.

**Reel: 17**

### **Anon.**

A favorite air : with variations for the harp or  
piano forte / composed by a lady.  
London : Goulding, Phipps & D'Almaine, [1790?].  
[1790?]  
Piano music. Instrumental music  
4 p.; WCC No. 1590; Women Composers Collection.

**Reel: 17**

### **Anon.**

Air d'Oedipe à Collone / accompt. par Mlle. à B---  
--.  
Paris : Leduc, [1789?]. [1789?]  
Vocal music  
[2] p.; WCC No. 0001; First line: Dieux! ce n'est pas  
pour moi que ma voix vous implore. For voice and  
piano. From Journal Hebdomadaire, 23me année, no.  
22. Caption title.; Women Composers Collection.

**Reel: 01**

### **Anon.**

An elegy : for two voices / by a lady... with  
accompaniments for the harpsichord or pianoforte.  
[London] : Longman and Broderip, [1800?]. [1800?]  
Vocal music  
2 p.; WCC No. 0006; First line: Sigh not ye winds.;  
Women Composers Collection.

**Reel: 01**

### **Anon.**

An original aria and waltzer : for the piano forte  
with a flute accompaniment ... / by Miss E.C.C.P.  
London : J. Power, [1815?]. [1815?]  
Piano music. Instrumental music  
7 p.; WCC No. 1593; Women Composers Collection.

**Reel: 17**

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### Anon.

Andante / by Pleyel ; the variation by Madam D.  
London : S. Straight, [1800?]. [1800?]  
Piano music  
4 p.; WCC No. 1585; For piano.; Bound with  
Madame D's Pastorale. Women Composers  
Collection.

**Reel: 17**

### Anon.

Andante : with variations / by Pleyel ; the three  
last by Mde. de.  
London : S. Straight, [1800?]. [1800?]  
Piano music  
3 p.; WCC No. 1586; Women Composers Collection.

**Reel: 17**

### Anon.

Canzonets / by a lady.  
[London], [1795?]. [1795?]  
Vocal music  
17 p.; WCC No. 0004; For voice and piano.  
Attributed to Miss Newberry in the British Union  
Catalogue.; The wish (Mine be a cot beside a hill). A  
sketch of the Alps, at day break (The sunbeams  
streak the azure skies). Go, go along you idle boy  
(Go, go along you idle boy). On the departure of the  
nightingale (Sweet poet of the woods along adieu!);  
Women Composers Collection.

**Reel: 01**

### Anon.

Deux romances et un bolero / paroles de Mr. le  
Baron A... de M... ; musique ... par Madame La  
Baronne A... de M.  
Paris : Augte. Leduc, [1820?]. [1820?]  
Vocal music  
3 p.; WCC No. 0027; For voice and piano.; Les  
souvenirs (Plaisir beaux jours de mon jeune âge  
helas!). Les regrets (Le tourtereau fidèle). Bolero  
(Quand je la vois).; Women Composers Collection.

**Reel: 01**

### Anon.

Four favorite airs : arranged with variations for the  
harp or piano forte / by Mrs. ----.  
London : Goulding & Co., [1790?]. [1790?]  
Piano music. Instrumental music  
13 p.; WCC No. 1584; On this cold flinty rock.  
Begone dull care. Will you come to the bower.;  
Women Composers Collection.

**Reel: 17**

### Anon.

Holiday trifles : a set of three songs / words and  
music by a lady.  
Dublin : Robinson, Bussell & Robinson, [1842?].  
[1842?]  
Vocal music  
8 p.; WCC No. 0008; For one and two voices and  
piano.; The butterfly. Let's away to the greenwood.  
Sister come!.; Women Composers Collection.

**Reel: 01**

### Anon.

How lovely and fair is the sweet scented rose : a  
ballad / composed ... [by] J.A.E., authoress of 'I'd  
have my love both gentle! Mild!'.  
London : F.T. Latour, [1827?]. [1827?]  
Vocal music  
5 p.; WCC No. 0009; First line: How lovely and fair  
is the sweet scented rose. For voice and piano.;  
Signed 'J. A. E.' on the t.p. Women Composers  
Collection.

**Reel: 01**

### Anon.

I'm weary of straying : song / by Josephine.  
London : Ransford & Son, [1861?]. [1861?]  
Vocal music  
5 p.; WCC No. 0010; First line: I'm weary of  
straying. For voice and piano.; Women Composers  
Collection.

**Reel: 01**

### Anon.

Jeg tror [sic] paa dig / Signe.  
Kjbenhavn : Wilhelm Hansens Musik-Forlag, 1895.  
1895  
Vocal music  
p. 14-15.; WCC No. 0011; First line: Jeg troer paa  
dig. For voice and piano. No. 8 in Sang-Album.;  
Women Composers Collection.

**Reel: 01**

### Anon.

La créole : polka mazurka / par Madame S. de la  
B.F.  
[S.l.] : Thierry, [1830?]. [1830?]  
Piano music  
5 p.; WCC No. 1589; For piano.; Women Composers  
Collection.

**Reel: 17**

### Anon.

Lady Maria Parker's strathespey / composed by  
Miss M. of O---- to which is added 4 tunes, 2 of  
which are composed by Miss H. Baird of Saughton-  
Hall.  
Edinburgh : Gow & Shepherd, [1810?]. [1810?]  
Piano music  
2 p.; WCC No. 1591; For piano.; Lady Maria Parker's  
strathespey. Weel may the keel row. Miss Janet  
Dalrymple's strathespey. Miss Ann Dalrymple's reel.  
The zodiack a favorite waltz.; Women Composers  
Collection.

**Reel: 17**

### Anon.

Lazy girl : waltz / by Jacqueline.  
London : J.B. Cramer, 1922. 1922  
Piano music  
7 p.; WCC No. 1592; Women Composers Collection.

**Reel: 17**

## Women Composers Author Index

### Anon.

L'étranger au village : romance / paroles de Melle. Desbordes.

Paris : Messonnier, [1822?]. [1822?]

Vocal music

3 p.; WCC No. 0007; First line: Un étranger vint un jour boccagre. For voice and piano (or harp);

Women Composers Collection.

**Reel: 01**

### Anon.

Love's chidings : beautiful ballad / by Nannie.

Baltimore : Henry McCaffrey, 1862. 1862

Vocal music

5 p.; WCC No. 0012; First line: Why thus do you try me. For voice and piano.; 2 copies. Women

Composers Collection.

**Reel: 01**

### Anon.

Mourn not when the cheek is fading / words by Miss C.F. Humphries ; music by Zeta.

London : Chappell, [1830?]. [1830?]

Vocal music

5 p.; WCC No. 0014; For voice and piano.; Women Composers Collection.

**Reel: 01**

### Anon.

Night winds / the poetry by J. Wilce ; music by Violet.

London : Ransford & Son, [1865?]. [1865?]

Vocal music

7 p.; WCC No. 0015; First line: What are the night winds saying. For voice and piano.; Women

Composers Collection.

**Reel: 01**

### Anon.

O lady twine no wreath for me : a much admired song / the words by Walter Scott Esqr. ; the melody by a lady of Devonshire.

London : T. Williams, [1816?]. [1816?]

Vocal music

3 p.; WCC No. 0016; First line: O lady twine no wreath for me. For voice and piano.; Women

Composers Collection.

**Reel: 01**

### Anon.

On a lady weeping / words by Prior ; music by a lady.

[London], 1797. 1797

Vocal music

2 p.; WCC No. 0017; First line: See, whilst thou weep'st, dear Myra. For voice and continuo.; Women

Composers Collection.

**Reel: 01**

### Anon.

Pastorale poco allegretto / the variations by Madam D.

London : S. Straight, [1800?]. [1800?]

Piano music

3 p.; WCC No. 1594; For piano.; Bound with Pleyel's Andante. Women Composers Collection.

**Reel: 17**

### Anon.

Perhaps it is not said I : a canzonet / composed by a lady with a favorite harp accompaniment.

London : G. Goulding, [1790?]. [1790?]

Vocal music

3 p.; WCC No. 0018; First line: Perhaps it is not said I. For voice and harp.; Women Composers

Collection.

**Reel: 01**

### Anon.

Priez pour elle / music by Louise ; words by R.M.M.

London : Ashdown & Parry, [1860?]. [1860?]

Vocal music

7 p.; WCC No. 0019; First line: I stood before the casement. For voice and piano.; Women Composers

Collection.

**Reel: 01**

### Anon.

Recollections of Die fliegende Holländer : Valse and spinning song / selections from Wagner's opera by Rita.

London : Moutrie & Son, [1850?]. [1850?]

Piano music

9 p.; WCC No. 1596; For piano.; Women Composers Collection.

**Reel: 17**

### Anon.

Rosa & Henry : the much admired song in the new comedy of the Secret ... properly disposed of for the piano forte or harp / the music by a lady of fashion.

[London] : Longman, Clementi & Comp., [1802?]. [1802?]

Vocal music

4 p.; WCC No. 0021; First line: Majestic rose the God of day. For voice, piano, flute and guitar.;

Women Composers Collection.

**Reel: 01**

## Women Composers Author Index

### Anon.

Songs and duetts / composed by a lady.  
London : Rt. Birchall, [1795?]. [1795?]  
Vocal music  
27 p.; WCC No. 0023; For one and 2 voices and piano. Attributed to Mrs. Woolf in the British Union Catalogue, p. 588.; In vain I've woo'd the balmy pow'r (In vain I've woo'd the balmy pow'r). Awake my lyre (Awake my lyre). Say Mira, why when ardent love (Say Mira, why when ardent love). What shade and what silence around (What shade and what silence around). Blest day thou parents of a thousand dreams (Blest day thou parents of a thousand dreams). Soft cherub of the southern breeze (duet) (Soft cherub of the southern breeze). Let sorrow seek her native night (duet) (Let sorrow seek her native night). Anacreontic (duet) (Give me a kiss my love).; Women Composers Collection.; Woolf, Mrs.  
**Reel: 01**

### Anon.

Ten favorite songs : Scotch, English & Italian / by two young ladies.  
London : Preston & Son, [1800?]. [1800?]  
Vocal music  
17 p.; WCC No. 0022; For 2 voices and continuo.; Deh signor (Deh signor sever che ma'mi dal tuo amor...). Todlen hame (When first I was married how blest was my life). The pilgrim (When forc'd the fair nymph to forego). My dear jocky (My laddie is gone far away). L'innocenza (M'ha detto la mia mama...). The broom of cowdenknows (How blithe ilk mourn was I to see). No repose (No repose can I discover). Jenny (At dawn I rose with jocund glee). Tweed-side (What beauties does Flora disclose). O bonny lass (O bonny lass will you lye in a barrack).; Women Composers Collection.  
**Reel: 01**

### Anon.

The banks of Allan water : a ballad / the words by M.G. Lewis ; composed by [a] lady ; arranged for the piano forte by C.E. Horn.  
London : J. Power, [1821?]. [1821?]  
Vocal music  
3 p.; WCC No. 0002; First line: On the banks of Allan water. For voice and piano.; 2 copies. Women Composers Collection.  
**Reel: 01**

### Anon.

The banks of Allan water : ballad / the words M.G. Lewis ; the music by [a] lady ; arranged with an accompaniment for the guitar by C.M. Sola.  
London : J. Power, [1828?]. [1828?]  
Vocal music  
3 p.; WCC No. 0003; First line: On the banks of Allan water. For voice and guitar.; Women Composers Collection.; Sola, C. M.  
**Reel: 01**

### Anon.

The Bicester hunt : galop / by Minnie.  
[London] : Edward Hale & Co., [1850?]. [1850?]  
Piano music  
5 p.; WCC No. 1587; Women Composers Collection.  
**Reel: 17**

### Anon.

The chieftain / with an accompaniment for the harp or piano forte by J. Relfe ; the melody by a lady ; the words by Thos. Campbell.  
London : Goulding & Co., [1825?]. [1825?]  
Vocal music  
4 p.; WCC No. 0005; First line: Chieftain to the highlands bound. For voice and piano.; Women Composers Collection.  
**Reel: 01**

### Anon.

The maid of Lodi : a favorite ballad : with an accompaniment for the harp or piano forte / the music by a lady of fashion.  
London : Lavenu & Mitchell, [1802?]. [1802?]  
Vocal music  
3 p.; WCC No. 0013; First line: I sing the maid of Lodi who sweetly sung to me.; Women Composers Collection.  
**Reel: 01**

### Anon.

The proofs of passion : a favorite song / the words and music by a lady.  
London : Preston, [1789?]. [1789?]  
Vocal music  
3 p.; WCC No. 0020; First line: Needs there a tongue to tell. For voice, continuo and flute.; Women Composers Collection.  
**Reel: 01**

### Anon.

The rose bud : a favorite waltz with variations / composed by a lady.  
London : Messrs. Phipps & Co., [1790?]. [1790?]  
Piano music  
4 p.; WCC No. 1597; Women Composers Collection.  
**Reel: 17**

### Anon.

The spirit watch : song / [words] written by Shirley Brooks ; [music] composed by Angelina.  
London : Jullien & Co., [1848?]. [1848?]  
Vocal music  
5 p.; WCC No. 0024; First line: She comes to me from worlds afar. For voice and piano.; Women Composers Collection.  
**Reel: 01**

## Women Composers Author Index

### Anon.

'Tis time this heart should be unmoved / ... the words by Lord Byron ; the music by Mrs. W.  
London : Published for the author, [1800?]. [1800?]  
Vocal music  
4 p.; WCC No. 0025; First line: 'Tis time this heart should be unmoved. For voice and piano.; Women Composers Collection.

**Reel: 01**

### Anon.

Variations pour le piano-forte : sur la nouvelle tyrolienne : avec accompagnement de flûte ou violon obligé ... / par Mlle. A. de M.  
[Paris] : [s.n.], 1821. 1821  
Piano music. Instrumental music  
11 p.; WCC No. 1598; For piano. Pour Melle. Adèle de Marlée de la part de l'auteur -- t.p.; Women Composers Collection.

**Reel: 17**

### Anon.

Venez à moi, petits oiseaux / paroles et musique de Mme. la Ctesse. Olympe M. de L.  
Paris : Journal des demoiselles, 1861. 1861  
Vocal music  
p. 7-8.; WCC No. 0026; First line: Venez à moi, petits oiseaux. For voice and piano. No. 17 in Journal des demoiselles.; Women Composers Collection.

**Reel: 01**

### Anon.

We'll be married this year : the favorite ballad in the 'Tale of terror' / written by H. Siddons ; the air by a lady ; arranged for the piano forte by W. Ware.  
London : Riley, [1800?]. [1800?]  
Vocal music  
3 p.; WCC No. 0028; First line: Says I to dear Laura come sit down by me. For voice, piano and recorder.; Women Composers Collection.

**Reel: 01**

### Anon.

What ails this heart o' mine : with symphonies and accompaniments / written by a lady.  
[London], [1800?]. [1800?]  
Vocal music  
2 p.; WCC No. 0029; First line: What ails this heart o' mine. For voice, piano and flute.; Women Composers Collection.

**Reel: 01**

### Anon.

Whisper and I shall hear : waltz / on the famous song by Piccolomini [arr.] by Clothide.  
London : Hopwood & Crew Ltd., 1894. 1894  
Piano music  
9 p.; WCC No. 1600; For piano.; Women Composers Collection.

**Reel: 17**

### Anon.

Whisper and I shall hear : waltz / on the famous song by Piccolomini [arr.] by Clothilde.  
London : Osborn & Co., 1894. 1894  
Piano music  
9 p.; WCC No. 1599; For piano.; Women Composers Collection.

**Reel: 17**

### Arago, Victoria.

Album / de Mme. Victoria Arago ; dessins de Mrs. Coedes ... [et al.].  
Paris : Maison Pacini (Bonoldi freres. succrs.), 1847. 1847  
Songs with piano  
1 score (27 leaves, [10] leaves of plates) ill; WCC No. 2325; For voice and piano; the last work for 2 voices and piano.; L'Emir de Bengador (Si tu savais que je t'adore). Bibi (C'est une chansonnette). Le chant des braconniers (Laissons la crainte aus lâches). La porteuse d'eau (Souvent on m'a dit, je vous aime). Le petit mousse (Au large en mer! je suis le mousse). L'hirondelle (Dis moi volage). Le ralliement (L'ennemi fuit! et du canon qui tonne). Cloche et tambour (Il est midi, ma fille). La fiancée de l'Adriatique (Gondolle pavoisée). Pierre et Jeannette (Dis moi, veux tu, Jeannette).; Women Composers Collection. Composer's autograph presentation statement on front fly leaf.

**Reel: 25**

### Arago, Victoria.

Sois mon courrier : romance / paroles de Mr. J. Arago ; musique de Mme. Victoria Arago.  
Paris, [1850?]. [1850?]  
Vocal music  
2 p.; WCC No. 0054; First line: Sois mon courrier. For voice and piano. One leaf from France musicale.; Women Composers Collection.

**Reel: 01**

### Aram, Beatrice.

Fünf Lieder : für eine Singstimme mit Klavierbegleitung / von Beatrice Aram.  
Amsterdam : G. Alsbach & Co., [1900?]. [1900?]  
Vocal music  
16 p.; WCC No. 0055; For voice and piano.; Totzdem (Und Ich liebe dich doch). Friede (Jeder hat's gehabt). Wie der stöhnende Wind (Wie der stöhnende Wind). Die Lehre (Mutter zum Bienelein). Du flötende Faun (In stahl gehüllt, auf weissen Ross).; Women Composers Collection.

**Reel: 01**

### Arban, Rosa.

La trompette du Spahis : schottisch brillante : pour piano / par Mme. Rosa Arban.  
Paris : Brandus & Cie., [1851?]. [1851?]  
Piano music  
3 p.; WCC No. 1604; For piano.; Women Composers Collection.

**Reel: 17**



## Women Composers Author Index

### **Arbel, Marguerite.**

September : mélodie / poésie de Raoul Lefebvre.  
Paris : Henry Lemoine & Cie., [1895?]. [1895?]  
Vocal music  
4 p.; WCC No. 0056; First line: Quand on a long  
temps par couru la vie. For voice and piano.; Women  
Composers Collection.

**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

A set of six songs ; A set of six ancient Spanish  
ballads ; A set of six songs [third set] / the music  
composed by Mrs. Robert Arkwright ; arranged by T.  
Cooke.

London : J. Power, [1830?]. [1830?]

Vocal music

163 p.; WCC No. 0068; For voice and piano. Three  
sets of songs bound together : a set of six songs.;  
Then be it so (Then be it so). Rose! Thou art the  
sweetest flower (Rose! Thou art the sweetest flower).  
The Greek exile (Where is the summer with her  
golden sun!?). One hour with thee! (One hour with  
thee!). Poor Louise (Oh! poor Louise the live long  
day). Beth Gelert (The spearman heard the bugle  
sound). The bridal of Andalla (Rise up, Xarifa, lay  
your golden cushion down). The lamentation of Don  
Roderick (The hosts of Don Rodrigo were scatter'd in  
dismay). The avenging childe (Hurrah! avoid the way  
of the avenging childe). Serenade (While my lady  
sleepeth, the dark blue heaven is bright). Lady Alda's  
dream (In her bow'r sits the lady shall be Sir Roland's  
bride). The song of the Galley (Ye mariners of  
Spain). The pirate's farewell (Farewell the voice you  
hear). Alice Brand (Merry, merry it is the good  
greenwood). The two voices (Two solemn voices in a  
fun'ral strain met). Love song (My dear and only  
love). Treasures of the deep (What hid'st thou in thy  
treasure caves and cells). Eternal hope (Eternal  
hope).; Women Composers Collection.

**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

Alas! My love you do me wrong : a ballad /  
composed ... by Mrs. Robert Arkwright.

London : Chappell, [1832?]. [1832?]

Vocal music

7 p.; WCC No. 0057; First line: Alas! My love you  
do me wrong. For voice and piano.; Women  
Composers Collection.

**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

Battle of the Baltic : a ballad / [words] by Thomas  
Campbell ... composed ... by Mrs. Robert Arkwright.

London : J. Power, [1825?]. [1825?]

Vocal music

[8] p.; WCC No. 0058; First line: Of Nelson and the  
north. For voice and piano. No.10 in English music.;  
Women Composers Collection.

**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

Beth Gelert : a ballad / by Willm. Spencer ; the  
music by Mrs. Robert Arkwright.

London : J. Power, [1837?]. [1837?]

Vocal music

11 p.; WCC No. 0060; First line: The spearman heard  
the bugle sound. For voice and piano.; Women  
Composers Collection.

**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

The Greek exile : a ballad / by Mrs. Hemans ; the  
music by Mrs. Robert Arkwright ; [arranged by T.  
Cooke].

London : Printed & sold at Chappell's Musical  
Circulating Library, [1845?]. [1845?]

Songs (Medium voice) with piano

1 score (7 p.); 35 cm.; WCC No. 2167; For voice and  
piano. First line: Where is the summer with her  
golden sun?; Women Composers Collection.;  
Hemans, Felicia Dorothea Browne, 1793-1835.  
Cooke, T. (Thomas), 1782-1848.

**Reel: 23**

### **Arkwright, Robert, Mrs., d. 1849.**

If you're waking call me early = The Queen of  
May : song / the poetry written by Alfred Tennyson ;  
the music composed ... by Mrs. Robert Arkwright ;  
[arranged by T. Cooke].

London : C. Lonsdale, [1850?]. [1850?]

Vocal music

7 p.; WCC No. 0063; First line: If you're waking call  
me early. For voice and piano.; Women Composers  
Collection.

**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

The lament for Shuil Donald's daughter : song /  
the poetry written by the Honble. Mrs. Norton ; the  
music composed .. by Mrs. Robert Arkwright ;  
[arranged by T. Cooke].

London : Printed & sold ... by C. Lonsdale, [1842?].  
[1842?]

Songs (Low voice) with piano

1 score ([2], 7 p.); 35 cm.; WCC No. 2168; For voice  
and piano. First line: In old Shuil Donald's cottage  
there are many voices weeping.; Women Composers  
Collection.; Norton, Caroline Sheridan, 1808-1877.  
Cooke, T. (Thomas), 1782-1848.

**Reel: 23**

### **Arkwright, Robert, Mrs., d. 1849.**

My dear and only love : a ballad / [words] by the  
Marquis of Montrose ; the music by Mrs. Robert  
Arkwright.

London : J. Power, [1825?]. [1825?]

Songs (Low voice) with piano

[5] p.; WCC No. 0064; First line: My dear and only  
love. For voice and piano. Caption title: Love song.  
No. 9 in English music.; Women Composers  
Collection. Copy 2: No. 25 in a vol. with binder's  
spine title: Music. Pages numbered 20-24.; Montrose,  
James Graham, Marquis of, 1612-1650.

**Reel: 01**

## Women Composers Author Index

### **Arkwright, Robert, Mrs., d. 1849.**

My dear and only love, A ballad by the Marquis of Montrose.  
London: J. Power [s.d.]. [sd]  
5 pgs of music pgs 20-24; WCC No. 2608; First line:  
My dear and only love, I pray that little world of thee.  
**Reel: 28**

### **Arkwright, Robert, Mrs., d. 1849.**

One hour with thee : a ballad / by Sir Walter Scott, Bart. ; the music by Mrs. Robert Arkwright.  
London : J. Power, [1830?]. [1830?]  
Songs (Medium voice) with piano  
1 score (7 p.) 35 cm.; WCC No. 2608; First line: One hour with thee. For voice and piano. Arranged by T. Cooke. This title was bound in with other titles by male composers and filmed as bound.; No. 22 in a vol. with binder's spine title: Music. Women Composers Collection.; Scott, Walter, Sir, 1771-1832.  
**Reel: 28**

### **Arkwright, Robert, Mrs., d. 1849.**

One struggle more : a ballad / [words] by Lord Byron ... ; composed ... by Mrs. Robert Arkwright.  
London : J. Power, [1825?]. [1825?]  
Vocal music  
[4] p.; WCC No. 0065; First line: One struggle more.  
For voice and piano. No.11 in English music.;  
Women Composers Collection.  
**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

One struggle more : ballad / [words] by Lord Byron ; music by Mrs. Robert Arkwright.  
N.Y. : William Hall & Son, [1850?]. [1850?]  
Vocal music  
4 p.; WCC No. 0066; First line: One struggle more.  
For voice and piano.; Women Composers Collection.  
**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

The Pilgrim Fathers : a ballad / by the revd. Mr. Pierrepoint ; from a set of songs composed and dedicated to Thomas Moore esqre. by Mrs. Robert Arkwright.  
London : J. Power, [1832?]. [1832?]  
Songs (Medium voice) with piano  
1 score ([2] p., p. 18-26) ; 34 cm.; WCC No. 2166;  
For voice and piano. First line: The Pilgrim Fathers, where are they?; Women Composers Collection.;  
Pierrepoint, Rev. Mr.  
**Reel: 23**

### **Arkwright, Robert, Mrs., d. 1849.**

Roland the brave / a legend by Thomas Campbell ; the music by Mrs. Robert Arkwright.  
London : J. Power, [1830?]. [1830?]  
Vocal music  
7 p.; WCC No. 0067; First line: The brave Roland.;  
Women Composers Collection.  
**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

Roland the brave : a legend / by Thomas Campbell, Esq. ; the music by Mrs. Robert Arkwright.  
London : J. Power, [1830?]. [1830?]  
Songs (Medium voice) with piano  
1 score (7 p.) 35 cm.; WCC No. 2608; First line: The brave Roland! the brave Roland. For voice and piano. Arranged by T. Cooke. This title was bound in with other titles by male composers and filmed as bound.; No. 24 in a vol. with binder's spine title: Music. Women Composers Collection.; Campbell, Thomas, 1777-1844.  
**Reel: 28**

### **Arkwright, Robert, Mrs., d. 1849.**

Rose thou art the sweetest flower : a ballad / by Thomas Moore esqr. ; the music by Mrs. Robert Arkwright ; [arranged by T. Cooke].  
London : J. Power, [1828?]. [1828?]  
Songs (Medium voice) with piano  
1 score (7 p.) 35 cm.; WCC No. 2608; First line: Rose thou art the sweetest flower. For voice and piano. This title was bound in with other titles by male composers and filmed as bound.; No. 21 in a vol. with binder's spine title: Music. Women Composers Collection.; Moore, Thomas, 1779-1852.  
**Reel: 28**

### **Arkwright, Robert, Mrs., d. 1849.**

The beloved one : a ballad / written by Miss Twiss ; the music composed ... by Mrs. Robert Arkwright.  
London : Chappell, [1832?]. [1832?]  
Vocal music  
5 p.; WCC No. 0059; First line: And will she love thee as well as I. For voice and piano.; Women Composers Collection.  
**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

The death of young Romilly : a ballad / written by Wm. Wordsworth ; the music composed ... by Mrs. Robert Arkwright.  
London : Chappell, [1836?]. [1836?]  
Vocal music  
7 p.; WCC No. 0062; First line: Young Romilly through Barden woods. For voice and piano.;  
Women Composers Collection.  
**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

The pirate's farewell : a ballad / by Sir Walter Scott Bart. ; the music by Mrs. Robert Arkwright.  
London : J. Power, [1830?]. [1830?]  
Songs (Medium voice) with piano  
1 score (6 p.) 35 cm.; WCC No. 2608; First line: Farewell, farewell the voice you hear. For voice and piano. This title was bound in with other titles by male composers and filmed as bound.; No. 23 in a vol. with binder's spine title: Music. Women Composers Collection.; Scott, Walter, Sir, 1771-1832.  
**Reel: 28**

## Women Composers Author Index

### **Arkwright, Robert, Mrs., d. 1849.**

The two voices : a song / by Mrs. Hemans ; the music by Mrs. Robert Arkwright.  
London : Chappell, [1834?]. [1834?]  
Vocal music  
7 p.; WCC No. 0069; First line: Two solemn voices in a fun'ral strain met. For voice and piano.; Women Composers Collection.  
**Reel: 01**

### **Arkwright, Robert, Mrs., d. 1849.**

Treasures of the deep : a ballad / by Mrs. Hemans ; the music by Mrs. Robert Arkwright.  
London : Printed & sold at Chappell's Musical Circulating Library, [1840?]. [1840?]  
Songs (Low voice) with piano  
1 score ([2] p., p. 25-29) ; 35 cm.; WCC No. 2165; For voice and piano. First line: What hid'st thou in thy treasure caves and cells.; Women Composers Collection.; Hemans, Felicia Dorothea Brownne, 1793-1835.  
**Reel: 23**

### **Arkwright, Robert, Mrs., d. 1849.**

Xarifa = The bridal of Andalla : from a set of six ancient Spanish ballads ... / the words by John Lockhart ; the music composed ... by Mrs. Robert Arkwright ; [arranged by T. Cooke].  
London : J. Power, [1825?]. [1825?]  
Vocal music  
9 p.; WCC No. 0061; First line: Rise up, Xarifa, lay your golden cushion down. For voice and piano.; Women Composers Collection.  
**Reel: 01**

### **Armstrong, Annie E.**

Only a melody : song / words by Clifton Bingham ; music by A.E. Armstrong.  
London : Patey & Willis, [1900?]. [1900?]  
Vocal music  
7 p.; WCC No. 0070; First line: When the light is lit. For voice and piano.; Women Composers Collection.  
**Reel: 01**

### **Armstrong, Catherine.**

When we two parted / poetry by Lord Byron ; music by Catherine Armstrong.  
London : William Henry Ross, [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 0071; First line: When we two parted. For voice and piano.; Women Composers Collection.  
**Reel: 01**

### **Arne, Dr. arranged with piano forte, accompaniment &c. by Charles Arnold.**

Rule Britannia, New Edition.  
London:G.Walker & son, [s.d.]. [sd]  
new edition; 5 pgs of music pgs 1-5; WCC No. 2608; First line: When Britain first at heav'n's command.  
**Reel: 28**

### **Arranged with an Accompaniment for the piano-forte by Mr. Attwood, written by Addison.**

The spacious firmament on high (celebrated hymn).  
London: G Walker & Son, [s.d.]. [sd]  
4 pgs: pgs 1-4; WCC No. 2608; First line: The spacious firmament on high, with all the blue ether sky.  
**Reel: 28**

### **Arranged with symphonies & accompaniments by G.A. Macfarre; tune of the 17th century; a lullaby of the 17th century.**

Golden slumbers kiss your eyes, a lullaby, of the seventeen century, from Chappell's collection of " Popular music of the ilden time".  
London: Chappell & Co. [s.d.]. [sd]  
2 pgs of music; pgs 2-3; WCC No. 2607; First line: Golden slumbers kiss your eyes, smiles awake you where you rise,; Ad. For "Old English Ditties".  
**Reel: 28**

### **Ashe, Lovat, Mrs.**

Our queen and her protestant throne : a national ballad / the words and music by Mrs. Lovat Ashe.  
London : Published by the author, [1800?]. [1800?]  
Vocal music  
5 p.; WCC No. 0072; First line: Tho' war in the distance may thunder. For voice and piano.; Women Composers Collection.  
**Reel: 01**

### **Ashforde, Isabel.**

My hope : song / words by Mary Austin-Smith ; music by Isabel Ashforde.  
Lichfield : City Music Publishing Co., c1915. c1915  
Sacred songs (Medium voice) with piano  
No. 2 in A [bémol] (original key); 1 score (7 p.) ; 36 cm.; WCC No. 2331; For voice and piano.; Women Composers Collection.; Austin-Smith, Mary.  
**Reel: 25**

### **Atkinson, Dorothy.**

An idyll : song-cycle / words by J. Dean Atkinson ; music by Dorothy Atkinson.  
London : Ryalls & Jones, 1916. 1916  
Vocal music  
9 p.; WCC No. 0073; For high voice and piano.; Morning (Now wakes the lotus and unfolds her grace). Noon (Flow'rs in my garden are drooping). Night (Day forsaken, fire-flies awaken).; Women Composers Collection.  
**Reel: 01**

## Women Composers Author Index

### **Atkinson, Dorothy.**

Phases : song-cycle / words by J. Dean Atkinson ; music by Dorothy Atkinson.

London : Ryalls & Jones, 1920. 1920

Vocal music

11 p.; WCC No. 0074; For high voice and piano.;

Meditation (The turquoise of the summer sea).

Desolation (I long in vain to feel thy tender kiss).

Supplication (I am weary of the sunlight and the cooling summer show'rs). Adoration (Give me the boundless ocean).; Women Composers Collection.

**Reel: 01**

### **Attwood, Thos.**

Sweet Charity, Glee, for five voices.

London:Manzani & Hill, [s.d.]. [sd]

5 pgs of music pgs 1-5; WCC No. 2608; First line: In tatter'd weed from town to town.

**Reel: 28**

### **Aylward, Florence, b. 1862.**

Beloved, it is morn : song / words by Emily

Hickey ; music by Florence Aylward.

London : Chappell & Co. Ltd., 1896. 1896

Vocal music

5 p.; WCC No. 0075; First line: Beloved, it is morn.

For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Aylward, Florence, b. 1862.**

Florence Aylward Album.

London : Chappell & Co. Ltd., 1905. 1905

Vocal music

38 p.; WCC No. 0076; For voice, violin, piano, organ

and harmonium. Score and 2 parts.; Love's

benediction (God bless thee). O moonlight deep and

tender (O moonlight deep and tender). The cross of

stone (As daylight dies). Aspiration (The eaglet soars

toward the sun). A mountain serenade (The wand'ring

stars have lost the moon). Sunrise (The golden walks

are wet). The token (In dear remembrance I have

plucked these roses). A song of the southland (Blue

sky, wild wind).; Women Composers Collection.

**Reel: 01**

### **Aylward, Florence, b. 1862.**

Love's coronation : song : with violin or violoncello and organ accompt. ad. lib. / words by Winifred Sutcliffe ; music by Florence Aylward.

London : Chappell & Co. Ltd., 1902. 1902

Vocal music

4 p.; WCC No. 0079; First line: I have no crown.

Score (voice and piano) and part (violin or violoncello and voice).; Women Composers Collection.

**Reel: 01**

### **Aylward, Florence, b. 1862.**

World of praise : song / the words by Clifton Bingham ; the music by Florence Aylward.

London : Enoch & Sons, 1899. 1899

Vocal music

7 p.; WCC No. 0081; First line: When the morning is

waking. For voice and piano.; Women Composers

Collection.

**Reel: 01**

### **Bach, Maria, 1896-1978.**

Japanischer Frühling : nach altjapanischen

Dichtungen für Gesang und Klavier = Japanese

Spring : after old Japanese lyrics for voice and piano

/ von Maria Bach.

Wien : L. Doblinger, [193-?]. [193-?]

Songs (High voice) with piano

1 score (25 p.) 31 cm.; WCC No. 2441; German text

by Hans Bethge; English version by Addie Funk.

Also published with orchestral accompaniment.;

Täuschung (Ich glaubte, dass die weissen Blüten)

Frühlingsregen (Sie weinen alle) Immer wieder (Ich

weiss es) Sehnsucht nach der Nachtigall (Ich will den

Frühlingswind) An einen Freund (Du kommst nur)

Dauernde Erinnerung (Ich wünsche ein Gewand mir)

Um mit Dir zu leben (Um mit Dir zu leben) Schlaflos

(In schlafgemiedner Nacht) An die Wildgänse (Eilt

nicht so sehr) Heimweh (Wenn sich der Abend

niedersenkt) Schwermut (Und wer in seinem Herzen

noch so sehr verhärtet ist) Vergebenes Warten (Ich

harre meiner Liebsten in der Nacht) Erinnerung (Da

ich von ihr auf ewig schied) Frühlings Ende (Im

Bambushaine meines Gartens) Abschied von den

Blüten (So innig hab ich); Women Composers

Collection.; Bethge, Hans, 1876-1946. 1 Funk,

Addie.

**Reel: 27**

### **Backer-Grøndahl, Agathe, 1847-1907.**

Agathe Backer-Grøndahl Album : Auswahl beliebtester Compositionen für Piano / von Agathe Backer-Grøndahl.

Christiania : Carl Warmuth, [1890?]; Edition

Warmuth. [1890?]

Piano music

46 p. of music port. 33 cm.; WCC No. 2169; Pl. no.:

C.W. 432, 764, 766, 828-831, 1201-1202, 1000,

432a.; Menuet. Etude de concert, op.11, no.1. Etude

de concert, op.11, no.3. Etude, op.11, no.6. Sérénade,

op.15, no.1. Au bal = Paa ballet, op.15, no.2.

Humoresque, op.15, no.3. Skizze, No. 1, C dur,

op.19, no.1. Skizze, No. 2, As dur, op.19, no.2.

Humoreske. Huldreslaat : Norwegische Tanz-

Caprice.; Women Composers Collection.

**Reel: 23**

## Women Composers Author Index

### **Backer-Grødahl, Agathe, 1847-1907.**

Blomstervignetter : fem sange med piano-  
accompagnement, op. 23 / af Agathe Backer  
Grøndahl.

Kristiania [Oslo] : Norsk Musikforlag, [1882?].  
[1882?]

Songs (Medium voice) with piano

1 score (17 p.) ; 34 cm. ; WCC No. 2335; For medium  
voice and piano; Norwegian words by Vilhelm  
Bergsø. Pl. no.: N.M.-F. 1378-1382.; Lind (Jeg ved  
ei, hvoraf det kommer) -- Aebleblomst (I svundne  
tider man ristede ind) -- Hvid og blaa Anemone (Du  
er bly, og jeg er bange) -- Aakande (Du, min stille  
lotusblomst) -- Viol (Flyv ud, min længsels  
sommerfugl).; Women Composers Collection.;

Bergsø, Vilhelm, 1835-1911.

**Reel: 25**

### **Backer-Grødahl, Agathe, 1847-1907.**

Fantasistykker : 2 den Samling : for piano : op. 39  
/ af Agathe Backer-Grøndahl.

Leipzig : Norsk Musikforlag, [1900?]. [1900?]

Piano music

15 p.; WCC No. 1607; Souvenir. Sommernat.  
Svalernes flugt. Rosernes sang. Baaden.; Women  
Composers Collection.

**Reel: 17**

### **Backer-Grødahl, Agathe, 1847-1907.**

Fem sange for en stemme med piano, op. 2 / af H.  
Jbsen ... [et al.] ; komponerede af Agathe Backer.  
Kjøbenhavn : Chr. E. Hornemans Forlag, [1868?].  
[1868?]

Songs (High voice) with piano

1 score (16 p.) ; 33 cm. ; WCC No. 2333; For voice  
and piano; 1st work a duet for soprano and tenor.  
Norwegian words.; Agnes, min deilige sommerfugl /  
H. Jbsen -- Naar Bøgen langsomt vugger ; I skovens  
høsale falken graa / Chr. Winther -- Længsel (Ihvor  
jeg end slaar øet hen) / Robert Burns (ved Caralis) --  
Jeg ser dig med min tanke / Chr. Molbech.; Women  
Composers Collection.; Ibsen, Henrik, 1828-1906.  
Winther, Christian, 1796-1876. Burns, Robert, 1759-  
1796. Molbech, Christian Knud Frederik, 1821-  
1888.

**Reel: 25**

### **Backer-Grødahl, Agathe, 1847-1907.**

Klørereng : for sopran med akkompagnement af  
piano, op. 62 / digt af Th. Caspary ; komponerede af  
Agathe Backer Grødahl.

Christiania [Oslo] : Brødrene Hals, [1903]. [1903]

Songs (High voice) with piano

1 score (5 p.) ; 32 cm. ; WCC No. 2337; For soprano  
and piano; Norwegian words. First line: Klørereng!  
Klørereng! Urskog med de tusind stier.; Women  
Composers Collection.; Caspari, Theodor, 1853-  
1948.

**Reel: 25**

### **Backer-Grødahl, Agathe, 1847-1907.**

Sange ved havet : Op. 17 / digte af Holger  
Drachmann ; komponerede af Agathe Backer  
Grøndahl.

Kjøbenhavn : Kgl. Hofmusikhandels Forlag, [1884?].  
[1884?]

Songs (High voice) with piano

1 score (21 p.) ; 35 cm. ; WCC No. 2334; For voice  
and piano; Norwegian words.; Rav (De gik langs det  
legende hav) -- Saa lagde jeg ud -- Og da jeg seiled  
dit hus forbi -- Fjerne toner (Dig vil jeg bære paa  
mine sange) -- Lyse nætter (Paa stranden skjælver ei  
det mindste blad) -- Frisk morgen (Vinden er saa  
føelig og baaden er klar) -- Sildig (Nu da de alle  
sover) -- Efterdøning (I vredens stunder, i stormens  
stunder); Women Composers Collection.;

Drachmann, Holger, 1846-1908.

**Reel: 25**

### **Backer-Grødahl, Agathe, 1847-1907.**

Til mit hjertes dronning.

Kjøbenhavn : Wilhelm Hansens Musik-Forlag, 1895.  
1895

Vocal music

P. 16-20.; WCC No. 0083; First line: Skal vi vandre  
en stund. For voice and piano. No. 9 in Sang-  
Album.; Women Composers Collection.

**Reel: 01**

### **Backer-Grødahl, Agathe, 1847-1907.**

To duetter for sopran og baryton med  
akkompagnement af piano, op. 40 / komponerede af  
Agathe Backer Grødahl.

Kristiania [Oslo] : Brødrene Hals, [1897]. [1897]

Vocal duets with piano

1 score (2 v.) ; 32 cm. ; WCC No. 2336; For soprano,  
baritone and piano; Norwegian words.; 1. Natten er  
stille (Natten er stille) / digt af Johan Halmrast -- 2.  
De gamles vals (Mins du første gang) / Herman  
Lunde.; Women Composers Collection.; Halmrast,  
Johan. Lunde, Herman.

**Reel: 25**

### **Backer-Grødahl, Agathe, 1847-1907.**

Tre sange med pianoforte, op. 1 / komponerede af  
Agathe Backer.

Kjøbenhavn : Chr. E. Hornemans Forlag, [1867?].  
[1867?]

Songs (Medium voice) with piano

1 score (14 p.) ; 34 cm. ; WCC No. 2332; For voice  
and piano; words in Norwegian.; En Bø (Jeg beder  
dig ikke om rosen paa dit bryst) ; Gud give, jeg var et  
barn igjen / V. Bergsø -- Til mit hjertes dronning  
(Skal vi vandre en stund) / Caralis ; oversat fra det  
Engelske (P.B. Shelley).; Women Composers  
Collection.; Bergsø, Vilhelm, 1835-1911. Shelley,  
Percy Bysshe, 1792-1822.

**Reel: 25**

## Women Composers Author Index

### **Badarzewska, Thekla, 1834-1861.**

Douce rêverie : pour piano / par T. Badarzewska.  
Mayence : Fils de B. Schott, [1862?]. [1862?]  
Piano music  
3 p.; WCC No. 1608; For piano.; Women Composers  
Collection.

**Reel: 17**

### **Badarzewska, Thekla, 1834-1861.**

La prière d'une vierge [i.e. vierge] : morceau de  
salon : pour piano / par Thekla Badarzewska.  
Philadelphia : Beck & Lawton, [1860?]. [1860?]  
Piano music  
5 p.; WCC No. 1609; Women Composers Collection.

**Reel: 17**

### **Badarzewska, Thekla, 1834-1861.**

La prière d'une vierge = The maiden's prayer :  
composée pour le piano / par Thécla Badarzewska.  
London : Joseph Williams, [1860?]. [1860?]  
Piano music  
5 p.; WCC No. 1610; Originally published in Poland,  
1856.; Women Composers Collection.

**Reel: 17**

### **Badarzewska, Thekla, 1834-1861.**

La prière exaucée = (The prayer granted) : the  
reply to La prière d'une vierge = (The maidens  
prayer) : morceau brillant pour le piano / par Thècla  
Badarzewska.  
London : Oetzmann & Compy., [1862?]. [1862?]  
Piano music  
8 p. of music 33 cm.; WCC No. 2172; Women  
Composers Collection.

**Reel: 23**

### **Badarzewska, Thekla, 1834-1861.**

The nightingale's song / by Thekla Badarzewska.  
London : Evans & Co., [186-?]. [186-?]  
Piano music  
8 p. of music 35 cm.; WCC No. 2171; For piano.;  
Women Composers Collection.

**Reel: 23**

### **Bagot, Eleanor.**

A Christmas hymn / words by Bishop Heber ;  
music by Eleanor Bagot.  
London : Leader & Cock, [1850?]. [1850?]  
Vocal music  
5 p.; WCC No. 0084; First line: Hosanna to the living  
Lord. For voice and piano.; Women Composers  
Collection.

**Reel: 01**

### **Bairnsfeather, Georgina.**

The faery kye : song / composed by Georgina  
Bairnsfeather.  
London : Lamborn Cock, [1845?]. [1845?]  
Vocal music  
7 p.; WCC No. 0085; First line: There's a world o'  
kye astray. For voice and piano.; Women Composers  
Collection.

**Reel: 01**

### **Baranton, Lucie.**

L'inutile chevauchée / paroles de Ghislaine Aimé ;  
musique de Lucie Baranton.  
Paris : Éditions Spera, 1938. 1938  
Vocal music  
3 p.; WCC No. 0088; First line: Le trot du cheval.  
For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Barbillion, Jeane, b. 1895.**

Impression maritime / Jeanne Barbillion.  
Paris : Fortin, [1930?]. [1930?]  
Piano music  
4 p.; WCC No. 1611; For piano.; Autographed by the  
composer. Women Composers Collection.

**Reel: 17**

### **Barker, Laura Wilson, 1819-1905.**

A garland of wild flowers : descriptive pieces for  
the piano forte / composed by Laura Wilson Barker.  
London : Robert Cocks & Co., [1845?]. [1845?]  
Piano music  
18 p.; WCC No. 1612; The primrose. The hyacinth.  
Hawthorn. Forget-me-not. Violets. The daisy.;  
Women Composers Collection.

**Reel: 17**

### **Barker, Laura Wilson, 1819-1905.**

Autumn's colours : duet for two soprano voices  
with an accompaniment for the piano forte / written  
[and] composed by Laura Wilson Barker.  
London : Robert Cocks & Co., [1830?]. [1830?]  
Vocal music  
11 p.; WCC No. 0089; First line: Autumn's colours,  
richly blending.; Women Composers Collection.

**Reel: 01**

### **Barker, Laura Wilson, 1819-1905.**

Six songs for voice and piano. The miller's  
daughter / words by Alfred Tennyson ; composed ...  
by Laura Wilson Barker.  
London : Metzler & Co., [1850?]. [1850?]  
Vocal music  
7 p.; WCC No. 0090; First line: It is the miller's  
daughter. For voice and piano.; Women Composers  
Collection.

**Reel: 01**

### **Barker, Laura Wilson, 1819-1905.**

Six songs for voice and piano. The song of the  
yellow-ammer / written and composed by Laura  
Wilson Barker.  
London : Wessel & Co., [1850?]. [1850?]  
Vocal music  
7 p.; WCC No. 0091; First line: O spare, I pray, my  
yellow head. For voice and piano.; Women  
Composers Collection.

**Reel: 01**

## Women Composers Author Index

### **Barker, Löis.**

The enchanted glade : song / the words by G. Hubi-Newcombe ; the music by Löis Barker.  
New York : Boosey, c1915. c1915  
Songs (Medium voice) with piano  
No. 1 in F.; 1 score (5 p.) ; 32 cm.; WCC No. 2338;  
For voice and piano.; Women Composers  
Collection.; Hubi-Newcombe, G. (Georgianne),  
1843-1936.  
**Reel: 25**

### **Barnett, Alice, 1888-1975.**

The drums of the sea : a song for low voice and piano / by Alice Barnett ; [words by Frederic Mertz].  
New York : G. Schirmer, c1925. c1925  
Songs (Low voice) with piano  
1 score (5 p.) ; 31 cm.; WCC No. 2442; Women  
Composers Collection.; Mertz, Frederic.  
**Reel: 27**

### **Barns, Ethel, 1880-1948.**

Carina : for violin & piano / by Ethel Barns.  
London : Elkin & Co., 1917. 1917  
Instrumental music  
4 p.; WCC No. 1965; Score and 1 part.; Women  
Composers Collection.  
**Reel: 20**

### **Barns, Ethel, 1880-1948.**

L'Escarpolette : swing song pour violon et piano /  
par Ethel Barns.  
London : Schott & Co., c1909. c1909  
Violin and piano music--Scores and parts  
1 score (4 p.) + 1 part 34 cm.; WCC No. 2339;  
Caption title: Swing song.; Women Composers  
Collection.  
**Reel: 25**

### **Baron-Wilson, Cornwell, Mrs., 1797-1846.**

The lady and the pilgrim / composed by Mrs. C.B.  
Wilson.  
London : R. Ackermann, 1831. 1831  
Vocal music  
1 score (p. 15-19); WCC No. 1555; First line:  
Whither so fast, oh lady fair!. For voice and piano.  
In The musical forget me not.; Women Composers  
Collection.  
**Reel: 17**

### **Barraine, Elsa, b. 1910.**

Il y a quelqu'un auquel je pense / poésie traduite  
du chinois par Marc Logé ; musique de Elsa  
Barraine.  
Paris : Enoch & Cie., 1931. 1931  
Vocal music  
4 p.; WCC No. 0093; First line: Il y a quelqu'un  
auquel je pense. For voice and piano.; Two copies.  
Women Composers Collection.  
**Reel: 01**

### **Barrault, Emile, Mme.**

Première fleur : mélodie / musique de Mme.  
Emile Barrault.  
Paris : Aux Bureaux de la France Musicale, [1840?].  
[1840?]  
Vocal music  
3 p.; WCC No. 0099; First line: Première fleur. For  
voice and piano.; Women Composers Collection.  
**Reel: 01**

### **Barrett Lennard, Mrs.**

Thou canst not restore me : ballad, as sung by  
Miss Bruce / the words by Miss Landon ; the music  
composed ... by Mrs. Barrett Lennard.  
London : Cramer, Addison & Beale's, [184-?]. [184-  
?]  
Songs (High voice) with piano  
1 score (3 p.) ; 35 cm.; WCC No. 2505; For voice and  
piano. First line: Thou canst not restore me the depth  
and the truth of the love ...; Women Composers  
Collection.; L. E. L. (Letitia Elizabeth Landon),  
1802-1838.  
**Reel: 28**

### **Barry, Katharine.**

A flower : song / words by Lilian Scott ; music by  
Katharine Barry.  
London : Hatzfeld ; New York : Boosey, c1907.  
c1907  
Songs (High voice) with piano  
No. 3 in F.; 1 score (6 p.) ; 34 cm.; WCC No. 2340;  
For voice and piano. First line: A flower that grew in  
your garden.; Women Composers Collection.; Scott,  
Lilian.  
**Reel: 25**

### **Bartlett, Floy Little.**

Sweet little woman o' mine : song / words by  
Frank Stanton ; composed by Floy Little Bartlett.  
Boston : Arthur P. Schmidt Co., c1914. c1914  
Songs (Medium voice) with piano  
Mezzo sop. or baritone; 1 score (5 p.) ; 31 cm.; WCC  
No. 2341; For voice and piano.; Women Composers  
Collection.; Stanton, Frank Leppy, 1857-1927.  
**Reel: 25**

### **Bartolozzi, Mme.**

A grand sonata : for the piano forte / composed ...  
by Madame Bartolozzi.  
London : G. Walker, [1760?]. [1760?]  
Piano music  
15 p.; WCC No. 1614; Women Composers  
Collection.  
**Reel: 17**

### **Bartolozzi, Mme.**

Dussek's minuet : with five brilliant variations for  
the piano forte / composed ... by Madm. Bartolozzi.  
London : G. Walker, [1760?]. [1760?]  
Piano music  
15 p.; WCC No. 1613; Women Composers  
Collection.  
**Reel: 17**

## Women Composers Author Index

### **Barvial, Mennechet de, Mme.**

2 nocturnes : op. 26 / par Mme. Mennechet de Barvial.  
Paris : C. Prilipp, [1839?]. [1839?]  
Piano music  
9 p.; WCC No. 1615; Solitude. Speranza.; Women Composers Collection.  
**Reel: 17**

### **Batten, George, Mrs.**

The love song of Har Dyal / written by Rudyard Kipling ; composed by Mrs. George Batten.  
London : Metzler & Co., [1892?]. [1892?]  
Songs (Medium voice) with piano  
No. 1 in C minor, B to D.; 1 score (5 p.) 36 cm.; WCC No. 2342; First line: Alone upon the housetops, to the north. For voice and piano.; Women Composers Collection.; Kipling, Rudyard, 1865-1936.  
**Reel: 25**

### **Bauer, Marion, 1887-1955.**

The epitaph of a butterfly : song / by Marion Bauer.  
Boston : O. Ditson Co., c1921. c1921  
Songs (Medium voice) with piano  
1 score (5 p.) ; 31 cm.; WCC No. 2173; For voice and piano. Words by Thomas Walsh, also printed as text, p. 3. First line: As one by one she saw the leaves of red.; Women Composers Collection.; Walsh, Thomas, 1875-1928.  
**Reel: 23**

### **Baume, Irène.**

Six mélodies. Automne : pour chant et piano / poème de Georges Champenois.  
Paris : Maurice Senart, [1835?]. [1835?]  
Vocal music  
4 p.; WCC No. 0100; First line: Les feuilles, sur le sol, glissent.; Women Composers Collection.  
**Reel: 01**

### **Baume, Irène.**

Six mélodies. Berceuse : pour chant et piano / poème de Georges Champenois.  
Paris : Maurice Senart, [1835?]. [1835?]  
Vocal music  
4 p.; WCC No. 0101; First line: Dors, montout petit, dormez, mon amour.; Women Composers Collection.  
**Reel: 01**

### **Baume, Irène.**

Six mélodies. Le vent dans la laude : pour chant et piano / poème de Georges Champenois.  
Paris : Maurice Senart, [1835?]. [1835?]  
Vocal music  
3 p.; WCC No. 0102; First line: Oh! le gémissement du vent dans les genêts.; Women Composers Collection.  
**Reel: 01**

### **Baume, Irène.**

Six mélodies. Les pas sur la neige : pour chant et piano / poème de Georges Champenois.  
Paris : Maurice Senart, [1855?]. [1855?]  
Vocal music  
4 p.; WCC No. 0103; First line: Sur le chemin blanc les oiseaux ont mis.; Women Composers Collection.  
**Reel: 01**

### **Baume, Irène.**

Six mélodies. Rumeurs dans l'ombre : pour chant et piano / poème de Georges Champenois.  
Paris : Maurice Senart, [1835?]. [1835?]  
Vocal music  
3 p.; WCC No. 0104; First line: Un bruit de rames vers le soir.; Women Composers Collection.  
**Reel: 01**

### **Baume, Irène.**

Six mélodies. Soyons unis : pour chant et piano / poème de Georges Champenois.  
Paris : Maurice Senart, [1835?]. [1835?]  
Vocal music  
3 p.; WCC No. 0105; First line: Soyons unis.; Women Composers Collection.  
**Reel: 01**

### **Bazantin, Virginie de.**

Variation sur la Ronde de la neige : pour le piano / par Virginie Bazantin.  
Paris : Frère, [1750?]. [1750?]  
Piano music  
11 p.; WCC No. 1616; Women Composers Collection.  
**Reel: 17**

### **Beach, H.H.A., Mrs., 1867-1944.**

A song of liberty : op. 49 / words by Frank L. Stanton ; music by Mrs. H.H.A. Beach.  
Boston : Arthur P. Schmidt Co., 1918. 1918  
Vocal music  
7 p.; WCC No. 0110; First line: Across the land from strand to strand. For voice (A or Bar) and piano.; Women Composers Collection.  
**Reel: 01**

### **Beach, H.H.A., Mrs., 1867-1944.**

Ah, love, but a day : op. 44 no. 2 / words by Robert Browning ; music by Mrs. H.H.A. Beach.  
Boston : Arthur P. Schmidt Co., 1928. 1928  
Vocal music  
6 p.; WCC No. 0107; First line: Ah, love, but a day. For voice (Mz or Bar) and piano.; Women Composers Collection.  
**Reel: 01**

### **Beach, H.H.A., Mrs., 1867-1944.**

Ah, love, but a day : op. 44 no. 2 / words by Robert Browning ; music by Mrs. H.H.A. Beach.  
Boston : Arthur P. Schmidt Co., 1928. 1928  
Vocal music  
5 p.; WCC No. 0106; First line: Ah, love, but a day. For voice (S or T) and piano.; 2 copies. Women Composers Collection.  
**Reel: 01**



## Women Composers Author Index

### **Beach, H.H.A., Mrs., 1867-1944.**

Extase / words by Victor Hugo ; [music by] Mrs. H.H.A. Beach.  
Boston : Arthur P. Schmidt Co., 1921. 1921  
Vocal music  
5 p.; WCC No. 0108; First line: J'étais seul près des flots. For voice (S or T) and piano. In French and English.; Women Composers Collection.  
**Reel: 01**

### **Beach, H.H.A., Mrs., 1867-1944.**

Far awa' : song : op. 43 no. 4 / poem by Robert Burns ; music by Mrs. H.H.A. Beach.  
Boston : Arthur P. Schmidt Co., 1899. 1899  
Vocal music  
5 p.; WCC No. 0109; First line: Ye whom sorrow never wounded. For voice (A or Bar) and piano.; Women Composers Collection.  
**Reel: 01**

### **Beach, H.H.A., Mrs., 1867-1944.**

Fire-flies : op. 15, no. 4 / Mrs. H.H.A. Beach.  
Boston : Arthur P. Schmidt, 1920. 1920  
Piano music  
9 p.; WCC No. 1618; Women Composers Collection.  
**Reel: 17**

### **Beach, H.H.A., Mrs., 1867-1944.**

My sweetheart and I = Elle et moi = Mia bella / words by Félix Boret ; set to music by Mrs. H.H.A. Beach ; English and French text.  
Boston : Arthur P. Schmidt, c1893. c1893  
Songs (High voice) with piano  
1 score (7 p.) ; 35 cm.; WCC No. 2066; Song, for high voice and piano. Caption title: Elle et moi. First line: Le printemps aux mille couleurs.; Women Composers Collection.; Boret, Félix.  
**Reel: 23**

### **Beach, H.H.A., Mrs., 1867-1944.**

The year's at the spring : op. 44 no. 1 / words by Robert Browning ; music by Mrs. H.H.A. Beach.  
Boston : Arthur P. Schmidt Co., 1900. 1900  
Vocal music  
5 p.; WCC No. 0111; First line: The year's at the spring. For voice (Mz or Bar) and piano.; Women Composers Collection.  
**Reel: 01**

### **Beach, H.H.A., Mrs., 1867-1944.**

Theme and variations for flute and string quartet, opus 80 / Mrs. H.H.A. Beach.  
New York : G. Schirmer, c1920. c1920  
Variations (Flute, violins (2), viola, violoncello)--Parts  
5 parts ; 30 cm.; WCC No. 2447; For flute, violin I, violin II, viola and violoncello.; Women Composers Collection.  
**Reel: 27**

### **Beach, H.H.A., Mrs., 1867-1944.**

Theme and variations, for flute and string quartet, opus 80 / Mrs. H.H.A. Beach.  
New York : G. Schirmer, c1920. c1920  
Variations (Flute, violins (2), viola, violoncello)--Scores  
1 score (37 p.) 27 cm.; WCC No. 2446; Women Composers Collection.  
**Reel: 27**

### **Bellchambers, Juliet.**

The spell is broken, we must part : ballad / written, composed ... by Juliet Bellchambers (now Mrs. J.J. Nicholls).  
London : Monro & May, [1840?]. [1840?]  
Songs (High voice) with piano  
3rd ed.; 1 score (5 p.) ; 35 cm.; WCC No. 2174; For voice and piano. At head of caption title: Second edition. First line: My heart is like the faded flow'r.; Women Composers Collection.  
**Reel: 23**

### **Bellini, Vincenzo, 1708-1783.**

Voga, voga, il vento tace : the opening chorus in the opera of La straniera, arranged as a duet for a soprano & a contralto voice / by Elizth. Masson.  
London : S. Chappell, [1834]. [1834]  
Vocal music. duets with piano. Operas--Excerpts, Arranged  
1 score (7 p.) 32 cm.; WCC No. 2255; The opening chorus from Bellini's opera La straniera, arranged for solo voices (SA) and piano. First line: Voga, voga il vento tace. Caption title.; Women Composers Collection.; Masson, Elizabeth, 1806-1865, arr.  
**Reel: 24**

### **Bennett, Alicia.**

Nothing in life can sadden us : with variations for the piano forte / composed ... by Alicia Bennett.  
Dublin : W. Powers Music Ware House, [1750?]. [1750?]  
Piano music  
7 p.; WCC No. 1619; Women Composers Collection.  
**Reel: 17**

### **Bercy, Anne de.**

Après l'étreinte / poésie de Léon Drouin de Bercy.  
Paris : Georges Ondet, [1890?]. [1890?]  
Vocal music  
1 score ([2] p.) + 1 part.; WCC No. 0116; First line: Certaines gens, après la douce étreinte. For voice and piano. The part for voice.; Women Composers Collection.  
**Reel: 01**

### **Bercy, Anne de.**

Rondel d'automne / poésie de Léon Drouin de Bercy.  
Paris : Georges Ondet, [1890?]. [1890?]  
Vocal music  
1 score ([3] p.) + 1 part.; WCC No. 0117; First line: Amours, jeux et ris ont fun la venelle. For voice and piano. The part for voice.; Women Composers Collection.  
**Reel: 01**

## Women Composers Author Index

### **Bergé, Irénée, 1867-1926.**

Berceuse Bretonne / poésie de Jules Gondoin.  
Paris : Alphonse Leduc, 1902. 1902  
Vocal music  
5 p.; WCC No. 0118; First line: La jeune Bretonne à  
la coiffe blanche. For voice and piano.; Women  
Composers Collection.

**Reel: 01**

### **Bergé, Irénée, 1867-1926.**

En mai : valse de salon : pour le piano / par Irénée  
Bergé.  
Paris : E. Baudoux, [1897?]. [1897?]  
Piano music  
8 p.; WCC No. 1620; Nocturne. A l'aube. Invocation.  
Pour Artémis.; Women Composers Collection.

**Reel: 17**

### **Bergé, Irénée, 1867-1926.**

Grande marche triomphale / Irénée Bergé.  
New York, N.Y. : Ross Jungnickel, c1918. c1918  
Marches (Piano)  
8 p. of music ; 29 cm.; WCC No. 2343; For piano;  
originally for orchestra (?) Caption title.; Women  
Composers Collection.

**Reel: 25**

### **Bergé, Irénée, 1867-1926.**

Le joyeux pêcheur / poésie de Jules Gondoin.  
Paris : Louis Gregh, [1900?]. [1900?]  
Vocal music  
5 p.; WCC No. 0119; First line: Ohé, les gas, la terre  
est proche. For voice and piano.; Women Composers  
Collection.

**Reel: 01**

### **Bergé, Irénée, 1867-1926.**

Mazurka de concert : pour piano / par Irénée  
Bergé.  
Paris : Alphonse Leduc, 1903. 1903  
Piano music  
5 p.; WCC No. 1622; Women Composers Collection.

**Reel: 17**

### **Bergé, Irénée, 1867-1926.**

Mes baisers sont des papillons / poésie de Jules  
Gondoin.  
Paris : E. Baudoux & Cie., [1895?]. [1895?]  
Vocal music  
5 p.; WCC No. 0120; First line: Mes baisers sont des  
papillons. For voice and piano.; Women Composers  
Collection.

**Reel: 01**

### **Bergé, Irénée, 1867-1926.**

Musette : pour piano / par Irénée Bergé.  
Paris : E. Baudoux, [1900?]. [1900?]  
Piano music  
5 p.; WCC No. 1621; 6 pièces pour piano en forme  
de danses anciennes -- p. 1.; Women Composers  
Collection.

**Reel: 17**

### **Bergé, Irénée, 1867-1926.**

Sérénade espagnole : pour piano / par Irénée  
Bergé.  
Paris : E. Baudoux, [1897?]. [1897?]  
Piano music  
8 p.; WCC No. 1623; Women Composers Collection.

**Reel: 17**

### **Bernos, Aglaé.**

Le bouquet : romance / paroles de Madame  
Desbordes Valmore ; mises en musique ... par  
Mademoiselle Aglaé Bernos.  
Paris : Mme. Veuve Leduc, [1828?]. [1828?]  
Vocal music  
3 p.; WCC No. 0121; First line: Non tu n'auras pas  
mon bouquet ... For voice and piano.; Women  
Composers Collection.

**Reel: 01**

### **Berthault, Clémence.**

Le leçon de coquetterie / paroles de Leon Gagnat ;  
musique de Mlle. Clémence Berthault.  
[Paris] : [s.n.], [1790?]. [1790?]  
Vocal music  
[2] p.; WCC No. 0123; First line: Dans le monde où  
tu vas entrer, petit soeur. For voice and piano.;  
Women Composers Collection.

**Reel: 01**

### **Bertin, Louise, 1805-1877.**

Trio : pour piano, violon et violoncelle : op. 10 /  
Louise Bertin.  
Paris : Schonenberger, [1850?]. [1850?]  
Instrumental music  
22 p.; WCC No. 1967; Score and 2 parts.; Women  
Composers Collection.

**Reel: 20**

### **Bertucât, Apollonie.**

Fantaisie : for the harp : op. 3 / from L'Elisire  
d'amore ; composed ... by Apollonie Bertucât.  
London : Published by the authoress, [1841?].  
[1841?]  
Instrumental music  
13 p.; WCC No. 1968; Women Composers  
Collection.

**Reel: 20**

### **Biagoli, Carolina.**

Poursuivant d'armes : romance / paroles de Mr.  
Hippolyte-Louis mise en musique ... par Mme.  
Carolina Biagoli.  
Paris : Carli, [1820?]. [1820?]  
Vocal music  
4 p.; WCC No. 0124; First line: Poursuivant d'armes.  
For voice and piano.; Women Composers Collection.

**Reel: 01**

## Women Composers Author Index

### **Biagoli, Carolina.**

Soleil couchaut : romance / paroles de Mr. Emile Barateau mise en musique ... par Mme. Carolina Biagoli.  
Paris : Carli, [1820?]. [1820?]  
Vocal music  
[2] p.; WCC No. 0125; First line: Soleil couchaut.  
For voice and piano or harp.; Women Composers Collection.

**Reel: 01**

### **Binfield, Hannah R., 1810-1887.**

Wintergrün : second caprice for the piano forte / by Hannah R. Binfield.  
London : Joseph Williams, [1866?]. [1866?]  
Piano music  
7 p.; WCC No. 1624; Women Composers Collection.

**Reel: 17**

### **Bishop, Henry R.**

The chough & crow to roost are gone.  
London: Goulding, D'Almaine, Potter, & Co.  
10 pgs of music pgs 2-11; WCC No. 2608; First line:  
The chough and crow to roost are gone, The owl sits on the tree.

**Reel: 28**

### **Bishop, Henry R.**

Ho! Helm a Lee! Glee for four voices.  
London:Goulding & D'Almaine [s.d.]. [sd]  
6 pgs of music pgs 1-6; WCC No. 2608; First line:  
Ho! Helm! A lee! Now homeward steer.

**Reel: 28**

### **Bishop, Henry R.**

In joyful peace disarming.  
London:Goulding, & Co. [s.d.]. [sd]  
5 pgs of music pgs 56-60; WCC No. 2608; First line:  
In joyful peace disarming, with hope thy bosom warming.

**Reel: 28**

### **Bisset, Elizabeth Anne, b.1800.**

Grand concertante duet : for harp & piano forte on a favorite Irish and Neapolitan air / composed ... by Elizabeth Anne Bisset.  
London : Chappell, [183-?]. [183-?]  
Harp and piano music  
2 parts (11 p. ; 10 p.) 36 cm.; WCC No. 2175; Title page of each part autographed by the composer.  
Women Composers Collection.

**Reel: 23**

### **Blahetka, Leopoldine, 1809-1887.**

Grand polonaise concertante : pour le piano forte et violoncello : op. 9 / composée ... par Leopoldine Blahetka.  
Vienne : Tranquillo Mollo, [1825?]. [1825?]  
Polonaises (Violoncello and piano)  
2 parts (5 p. ; 19 p.) 34 cm.; WCC No. 2176; Parts for violoncello and piano.; Women Composers Collection.

**Reel: 23**

### **Blahetka, Leopoldine, 1809-1887.**

La paquerette : romance / paroles de Mr. E. Janin ; musique de Mlle. Blahetka.  
Paris : Bernard Latte, [1835?]. [1835?]  
Vocal music  
[2] p.; WCC No. 0132; First line: Ma paquerette simple fleurette de nos champs. For voice and piano.  
One leaf from Le monde musical, 6me. année, no. 50.; Women Composers Collection.

**Reel: 01**

### **Blahetka, Leopoldine, 1809-1887.**

Mélodie pour le piano / composée par Mlle. Léopoldine Blahetcka, pupille de L. v. Beethoven. Le joueur de guitare / paroles de Mr. Cordellier Delanoue ; musique de Bazzoni.  
[Paris] : Publication de la France musicale, [185-?]. [185-?]  
Piano music. Songs (High voice) with piano  
[4] p. of music 34 cm.; WCC No. 2177; The first work for piano; the 2nd for voice and piano. Lacks collective t.p.; titles from captions.; Women Composers Collection.; Bazzoni, Joseph Louis. Joueur de guitare. Cordellier Delanoue, Étienne Casimir Hippolyte, 1806-1854.

**Reel: 23**

### **Bland, Helena M.**

Four songs of fairyland / [words] written by Helen Taylor ; set to music by Helena M. Bland.  
London : Boosey & Co., 1917. 1917  
Vocal music  
19 p.; WCC No. 0135; For medium voice and piano.; The way to fairyland (Oh, if I knew at all). The April lady (The April lady's come to town). Sun and moon (The sun-child plays in the garden green). Little mermaids (Deep down below the shining waves).; Women Composers Collection.

**Reel: 01**

### **Bland, Mrs.**

The date of the year : a celebrated new song / composed ... by Mrs. Bland.  
London : Bland & Weller's, [1795?]. [1795?]  
Vocal music  
3 p.; WCC No. 0133; First line: When a girl I was careless and gay. For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Bland, Mrs.**

To other shades my Delia flies : a favorite ballad / written by Mr. Rannie ; composed by Mrs. Bland.  
London : Goulding, Phipps & D'Almaine, [1806?]. [1806?]  
Vocal music  
[3] p.; WCC No. 0134; First line: To other shades my Delia flies. For voice and piano.; Women Composers Collection.

**Reel: 01**

## Women Composers Author Index

### **Blondel, Melle.**

Menuets nouveaux : pour le violon, flûte, hautbois, paradessus de viole, violoncelle et basson : avec la basse continue : ils peuvent aussi se toucher sur le clavecin et sur la harpe / composés par Mademoiselle Blondel.

Paris : Chez l'auteur, [1760?]. [1760?]

Instrumental music

9 p.; WCC No. 1969; Score.; Women Composers Collection.

**Reel: 20**

### **Bonchamp, Zoë de.**

Romance / paroles et musique de Mlle. Zoë de Bonchamp.

Paris : Augte. Leduc, [1810?]. [1810?]

Vocal music

3 p.; WCC No. 0136; First line: Faibles accens de ma timide voix. For voice and piano. From Journal Hebdomadaire, année 34, no. 52.; Women Composers Collection.

**Reel: 02**

### **Bonis, Mél.**

Au crépuscule : pour piano / par Mel. Bonis.

Paris : J. Hamelle, [1900?]. [1900?]

Piano music

6 p.; WCC No. 1625; Women Composers Collection.

**Reel: 17**

### **Bonis, Mél.**

Ballade : pour piano / par Mel. Bonis.

Paris : Alphonse Leduc, [1898?]. [1898?]

Piano music

7 p.; WCC No. 1626; Women Composers Collection.

**Reel: 17**

### **Bonis, Mél.**

Berceuse : pour piano / par M. Bonis.

Paris : Alphonse Leduc, [1897?]. [1897?]

Piano music

5 p.; WCC No. 1627; Women Composers Collection.

**Reel: 17**

### **Bonis, Mél.**

Cinq pièces : pour piano / par Mel. Bonis.

Paris : Alphonse Leduc, [1898?]. [1898?]

Piano music

21 p.; WCC No. 1638; Gai printemps. Romance sans paroles. Menuet. Eglogue. Papillons.; Women Composers Collection.

**Reel: 17**

### **Bonis, Mél.**

Desdemona / par Mel. Bonis.

Paris : Alphonse Leduc, 1913. 1913

Piano music

5 p.; WCC No. 1629; For piano.; Women Composers Collection.

**Reel: 17**

### **Bonis, Mél.**

Epithalame : chœur pour deux voix de femmes avec accompagnement de piano / poésie de Victor Hugo ; [musique de] Mel. Bonis.

Paris : E. Demets, 1907. 1907

Vocal music

10 p.; WCC No. 0137; First line: Aime ce-lui qui t'aime.; Women Composers Collection.

**Reel: 02**

### **Bonis, Mél.**

Le moustique : piano / Mel. Bonis.

Paris : E. Demets, 1905. 1905

Piano music

7 p.; WCC No. 1633; Women Composers Collection.

**Reel: 17**

### **Bonis, Mél.**

L'Escarpolette : valse : pour piano / par Mel.

Bonis.

Paris : Alphonse Leduc, 1901. 1901

Piano music

5 p.; WCC No. 1630; Women Composers Collection.

**Reel: 17**

### **Bonis, Mél.**

Mazurka : pour piano / par Mel. Bonis.

Paris : Alphonse Leduc, [1898?]. [1898?]

Piano music

5 p.; WCC No. 1631; Women Composers Collection.

**Reel: 17**

### **Bonis, Mél.**

Menuet : pour piano / par Mel. Bonis.

Paris : Alphonse Leduc, [1898?]. [1898?]

Piano music

5 p.; WCC No. 1632; Women Composers Collection.

**Reel: 17**

### **Bonis, Mél.**

Orientale : valse : pour piano / par Mel. Bonis.

Paris : Alphonse Leduc, 1898. 1898

Piano music

5 p.; WCC No. 1634; Women Composers Collection.

**Reel: 17**

### **Bonis, Mél.**

Pavane : pour piano / Mel. Bonis.

Paris : E. Demets, 1909. 1909

Piano music

5 p.; WCC No. 1635; Women Composers Collection.

**Reel: 17**

### **Bonis, Mél.**

Pensées d'automne : pour piano / par M. Bonis.

Paris : Alphonse Leduc, [1895?]. [1895?]

Piano music

5 p.; WCC No. 1636; Women Composers Collection.

**Reel: 17**

## Women Composers Author Index

### **Bonis, Mél.**

Phoebé / par Mel. Bonis.  
Paris : Alphonse Leduc, 1909. 1909  
Piano music  
5 p.; WCC No. 1637; For piano.; Women Composers  
Collection.  
**Reel: 17**

### **Bonis, Mél.**

Prélude : pour piano / par Mel. Bonis.  
Paris : Alphonse Leduc, 1901. 1901  
Piano music  
5 p.; WCC No. 1639; Women Composers Collection.  
**Reel: 17**

### **Bonis, Mél.**

Près du ruisseau : pour piano / par M. Bonis.  
Paris : Alphonse Leduc, [1896?]. [1896?]  
Piano music  
7 p.; WCC No. 1640; Women Composers Collection.  
**Reel: 17**

### **Bonis, Mél.**

Romance sans paroles : pour piano / par Mel.  
Bonis.  
Paris : Alphonse Leduc, [1898?]. [1898?]  
Piano music  
5 p.; WCC No. 1641; Women Composers Collection.  
**Reel: 18**

### **Bonis, Mél.**

Salomé / par Mel. Bonis.  
Paris : Alphonse Leduc, 1909. 1909  
Piano music  
5 p.; WCC No. 1642; For piano.; Women Composers  
Collection.  
**Reel: 18**

### **Bonis, Mél.**

Sarabande : pour piano / Mel. Bonis.  
Paris : E. Demets, 1909. 1909  
Piano music  
5 p.; WCC No. 1643; Women Composers Collection.  
**Reel: 18**

### **Bonis, Mél.**

Scherzo-valse : réduction pour piano seul : d'après  
la suite d'orchestre en forme de valse / de Mel.  
Bonis.  
Paris : Alphonse Leduc, 1899. 1899  
Piano music  
5 p.; WCC No. 1644; Women Composers Collection.  
**Reel: 18**

### **Bonis, Mél.**

Sonate : pour piano et flûte / Mel. Bonis.  
Paris : E. Demets, 1904. 1904  
Instrumental music  
1 score (27 p.) + 1 part.; WCC No. 1972; Women  
Composers Collection.  
**Reel: 20**

### **Bonis, Mél.**

Tambours et clairons : pas redoublé : pour piano /  
par Mel. Bonis.  
Paris : E. Baudoux, [1900?]. [1900?]  
Piano music  
7 p.; WCC No. 1645; Women Composers Collection.  
**Reel: 18**

### **Bonis, Mél.**

Viviane / par Mel. Bonis.  
Paris : Alphonse Leduc, 1909. 1909  
Piano music  
5 p.; WCC No. 1646; For piano.; Women Composers  
Collection.  
**Reel: 18**

### **Bonnhad, Thérèse Klügl de.**

Hongroise : sur le motif du Rondeau de clochette  
de Nicolo Paganini : pour le pianoforte / par sa  
cousine Thérèse Klügl de Bonnhad née de Strobel.  
Vienne : Pierre Mechetti, [1928?]. [1928?]  
Piano music  
3 p.; WCC No. 1647; Women Composers Collection.  
**Reel: 18**

### **Boode, Mrs.**

Six waltzes : for the piano forte / by Mrs. Boode.  
London : T. Boosey & Co., [1820?]. [1820?]  
Piano music  
7 p.; WCC No. 1648; Pages 3-4 lacking. Women  
Composers Collection.  
**Reel: 18**

### **Boom, Mme.**

Rousseau's dream : with variations for the harp :  
and a favorite French air / composed ... by Madame  
Boom.  
London : Falkner's, [1819?]. [1819?]  
Instrumental music  
10 p.; WCC No. 1973; Women Composers  
Collection.  
**Reel: 20**

### **Bosch, Elisa.**

Amsterdam : grande valse : pour piano : op. 42 /  
par Elisa Bosch.  
Paris : Challiot & Cie., [1862?]. [1862?]  
Piano music  
7 p.; WCC No. 1649; Women Composers Collection.  
**Reel: 18**

### **Bosch, Elisa.**

La jeune France : marche : pour piano et  
harmonino ou piano seul : op. 31 / par Elisa Bosch.  
Versailles : Chez l'auteur, [1850?]. [1850?]  
Piano music  
3 p.; WCC No. 1650; Women Composers Collection.  
**Reel: 18**

## Women Composers Author Index

### **Bosch, Elisa.**

Le myosotis : polka mazurka : pour piano / par  
Elisa Bosch.  
Paris : G. Flaxland, [1848?]. [1848?]  
Piano music  
[2] p.; WCC No. 1651; Women Composers  
Collection.

**Reel: 18**

### **Boucher, Julien, Mme.**

La pauvre orpheline : mélodie / paroles de Mr.  
Melchior Destrès ; musique de Madme. Julien  
Boucher.  
Paris : Colombier, [1838?]. [1838?]  
Songs with piano  
1 score ([3] p.) 33 cm.; WCC No. 2178; For voice  
and piano. First line: Vous qui sortez du saint lieu.;  
Women Composers Collection.; Destrès, Melchior.

**Reel: 23**

### **Boulanger, Lili, 1893-1918.**

Attente / [poésie de] M. Maëterlinck.  
Paris : Société anonyme des éditions Ricordi, 1918.  
1918  
Vocal music  
3 p.; WCC No. 0138; First line: Mon âme a joint ses  
mains étranges. For voice and piano.; Women  
Composers Collection.

**Reel: 02**

### **Boulanger, Lili, 1893-1918.**

Clairières dans le ciel / [paroles de] Francis  
Jammes ; [musique de] Lili Boulanger.  
Paris : Éditions Ricordi, c1919. c1919  
Songs (High voice) with piano  
1 score (48 p.) ; 35 cm.; WCC No. 2344; For voice  
and piano. French words.; Elle était descendue au  
bas de la prairie -- Elle est gravement gaie -- Parfois,  
je suis triste -- Un poète disait -- Au pied de mon lit --  
Si tout ceci n'est qu'un pauvre rêve -- Nous nous  
aimerons tant -- Vous m'avez regardé avec toute  
votre âme -- Les lilas qui avaient fleuri -- Deux  
ancolies -- Par ce que j'ai souffert -- Je garde un  
médaillon d'elle -- Demain fera un an.; Women  
Composers Collection.; Jammes, Francis, 1868-1938.

**Reel: 25**

### **Boulanger, Lili, 1893-1918.**

Clarières dans le ciel / paroles de Francis Jammes.  
Paris : Société anonyme des éditions Ricordi, 1918.  
1918  
Vocal music. Music Manuscripts  
24 p.; WCC No. 0139; For voice and piano.; Elle  
était descendue au bas de la prairie (Elle était  
descendue au bas de la prairie). Elle est gravement  
gaie (Elle est gravement gaie). Au pied de mon lit  
(Au pied de mon lit). Si tout ceci n'est qu'un pauvre  
rêve (Si tout ceci n'est qu'un pauvre rêve). Nous nous  
aimerons tant (Nous nous aimerons tant).; Women  
Composers Collection. Proof with corrections and  
emendations, probably in the composer's hand.

**Reel: 02**

### **Boulanger, Lili, 1893-1918.**

Cortège : for piano forte solo / L. Boulanger.  
London : G. Ricordi & Co. Ltd., 1919.; Twentieth  
century classics ; 8. 1919  
Piano music  
4 p.; WCC No. 1652; Women Composers Collection.

**Reel: 18**

### **Boulanger, Lili, 1893-1918.**

Cortège : piano et violon ou flute / Lili Boulanger.  
Paris : Éditions Ricordi, c1919. c1919  
Violin and piano music--Scores and parts  
1 score (5 p.) + 1 part ([2] leaves) 35 cm.; WCC No.  
2345; Women Composers Collection.

**Reel: 25**

### **Boulanger, Lili, 1893-1918.**

Dans l'immense tristesse / [paroles de] B. Galeron  
de Calone ; [musique de] Lili Boulanger.  
Paris : Éditions Ricordi, c1919. c1919  
Songs (Low voice) with piano  
1 score (5 p.) 35 cm.; WCC No. 2346; First line:  
Dans l'immense tristesse et dans le lourd silence. For  
voice and piano.; Women Composers Collection.;  
Galeron de Calone, B.

**Reel: 25**

### **Boulanger, Lili, 1893-1918.**

Faust et Hélène / d'après le second 'Faust' de  
Goethe ; poème de Eugène Adenis ; musique de Lili  
Boulanger.  
Paris : Société anonyme des éditions Ricordi, 1913.  
1913  
Vocal music  
61 p.; WCC No. 0140; For solo voices (TBarMz) and  
piano. This cantata won the 'Premier Grand Prix de  
Rome' in 1913.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Lili, 1893-1918.**

Hymne au soleil / [paroles de] C. Delavigne ;  
[musique de] Lili Boulanger.  
Paris : Société anonyme des éditions Ricordi, 1918.  
1918  
Vocal music  
12 p.; WCC No. 0141; First line: Du soleil qui renaît  
bénéissons la puissance. For contralto solo, chorus  
(SATB) and piano.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Lili, 1893-1918.**

Pour les funérailles d'un soldat : chœur mixte  
avec baryton solo et orchestre / paroles de Alfred de  
Musset.  
Paris : Société Anonyme des Éditions Ricordi, 1919.  
1919  
Vocal music  
21 p.; WCC No. 0143; First line: Qu'on voile les  
tambours.; Women Composers Collection.

**Reel: 02**

## Women Composers Author Index

### **Boulanger, Lili, 1893-1918.**

Psaume 24 : pour chœurs, orgue et orchestre / transcription pour chant et piano par l'auteur avec texte anglais [musique de] Lili Boulanger.  
Paris : Durand & Cie., 1924. 1924  
Vocal music  
12 p.; WCC No. 0147; First line: La terre appartient à l'Éternel.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Lili, 1893-1918.**

Psaume CXXIX : pour baryton et orchestre : réduction pour piano à 2 mains / Lili Boulanger.  
Paris : Durand & Cie., 1921. 1921  
Vocal music  
8 p.; WCC No. 0145; First line: Ils m'ont assez opprimé dès ma jeunesse.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Lili, 1893-1918.**

Psaume CXXIX : pour baryton et orchestre : transposition pour basse et piano à 2 mains / Lili Boulanger.  
Paris : Durand & Cie., 1921. 1921  
Vocal music  
8 p.; WCC No. 0146; First line: Ils m'ont assez opprimé dès ma jeunesse.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Lili, 1893-1918.**

Reflets / paroles de Maurice Maëterlinck.  
Paris : Société Anonyme des Éditions Ricordi, 1919. 1919  
Vocal music  
4 p.; WCC No. 0148; First line: Sous l'eau du songe qui s'élève. For voice and piano.; Inscribed by Nadia Boulanger. Women Composers Collection.

**Reel: 02**

### **Boulanger, Lili, 1893-1918.**

Renouveau / Armand Silvestre ; [musique de] Lili Boulanger.  
Paris : Éditions Ricordi, c1919. c1919  
Vocal quartets with piano. Choruses, Secular (Mixed voices, 4 parts) with piano  
1 score (23 p.) 33 cm.; WCC No. 2347; First line: Mesdames et Messieurs c'est moi le Printemps. For mixed quartet or chorus (SATT) and piano.; Women Composers Collection.; Silvestre, Armand, 1837-1901.

**Reel: 25**

### **Boulanger, Lili, 1893-1918.**

Vieille prière bouddhique : prière quotidienne pour tout l'univers : pour ténor, chœurs et orchestre : réduction pour chant et piano à 2 mains : textes français et anglais / Lili Boulanger.  
Paris : Durand & Cie., 1922. 1922  
Vocal music  
15 p.; WCC No. 0149; For tenor solo, chorus (SATB) and piano.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Nadia.**

Cantique : de sœur Béatrice : soprano ou ténor / Nadia Boulanger.  
Paris : J. Hamelle, 1909. 1909  
Vocal music  
[2] p.; WCC No. 0150; First line: A toute âme qui pleure. For voice and piano. Poetry by Maurice Maëterlinck -- p. 1.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Nadia.**

Chanson : Elle a vendu mon cœur / poésie de Camille Mauclair ; musique de Nadia Boulanger.  
Paris : Société anme. des éditions Ricordi, 1922. 1922  
Vocal music  
5 p.; WCC No. 0151; First line: Elle a vendu mon cœur. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Nadia.**

Doute / Nadia Boulanger.  
Paris : Société anme. des éditions Ricordi, 1922. 1922  
Vocal music  
5 p.; WCC No. 0152; First line: Il y a si long temps que ton âme est en chemin. For voice and piano. Words by Camille Mauclair.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Nadia.**

Les heures claires. Avec mes sens, avec mon cœur / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.  
Paris : Heugel & Cie., 1910. 1910  
Vocal music  
7 p.; WCC No. 0153; First line: Avec mes sens, avec mon cœur. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Nadia.**

Les heures claires. C'était en juin / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.  
Paris : Heugel & Cie., 1910. 1910  
Vocal music  
9 p.; WCC No. 0154; First line: C'était en juin, dans la jardin. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Nadia.**

Les heures claires. Le ciel en nuit s'est déplié / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.  
Paris : Heugel & Cie., 1910. 1910  
Vocal music  
4 p.; WCC No. 0155; First line: Le ciel en nuit s'est déplié. For voice and piano.; Women Composers Collection.

**Reel: 02**

## Women Composers Author Index

### **Boulanger, Nadia.**

Les heures claires. Roses de juin / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.

Paris : Heugel & Cie., 1910. 1910

Vocal music

5 p.; WCC No. 0156; First line: Roses de juin. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Nadia.**

Les heures claires. S'il arrive jamais / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.

Paris : Heugel & Cie., 1910. 1910

Vocal music

7 p.; WCC No. 0157; First line: S'il arrive jamais.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Nadia.**

Les heures claires. Ta bonté / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.

Paris : Heugel & Cie., 1910. 1910

Vocal music

4 p.; WCC No. 0158; First line: Chaque heure, où je songe à ta bonté.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Nadia.**

Les heures claires. Vous m'avez dit / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.

Paris : Heugel & Cie., 1910. 1910

Vocal music

4 p.; WCC No. 0159; First line: Vous m'avez dit. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Nadia.**

Prière : soprano ou ténor / Nadia Boulanger.

Paris : J. Hamelle, 1909. 1909

Vocal music

4 p.; WCC No. 0160; First line: O Marie! soyez-moi Marie et mon coeur vivra. For voice and piano. Poetry by Henry Bataille -- p. 1.; Women Composers Collection.

**Reel: 02**

### **Boulanger, Nadia.**

Trois pièces : pour violoncelle et piano / par Nadia Boulanger.

Paris : Heugel et Cie., 1915. 1915

Instrumental music

1 score (3 p.) + 1 part.; WCC No. 1974; Lacking nos. 1 and 3.; Women Composers Collection.

**Reel: 20**

### **Boulanger, Nadia.**

Trois pièces : pour violoncelle et piano / par Nadia Boulanger.

Paris : Heugel et Cie., 1915. 1915

Instrumental music

1 score (5 p.) + 1 part.; WCC No. 1975; Lacking nos. 1 and 2.; Inscribed by the composer. Women Composers Collection.

**Reel: 20**

### **Bourjot, Mme.**

Trois romances françaises : avec accompagnement de piano ou harpe (l'une d'elle s'accompagne avec des castagnettes) / paroles & musique par Mme. Bourjot. Londres : Mitchell de Musique, [1815?]. [1815?]

Songs with piano

1 score (8 p.) 33 cm.; WCC No. 2179; For voice and piano or harp.; Une fête espagnole (Rendez vous a nos fête). Il faut aimer (Il faut aimer). La batelier grec (On ne voit point flotter sur des mers).; Women Composers Collection.

**Reel: 23**

### **Boyce, Ethel M.**

Young Lochinvar : a ballad for baritone solo, chorus, and orchestra / the poem by Sir Walter Scott ; the music composed by Ethel M. Boyce.

London ; New York : Novello, Ewer, [1897?]. [1897?]

Cantatas, Secular--Vocal scores with piano.

Choruses, Secular (Mixed voices) with orchestra.

Vocal

1 vocal score (29 p.); 27 cm.; WCC No. 2449; English words. Orchestral acc. arr. for piano.; Women Composers Collection.; Scott, Walter, Sir, 1771-1832.

**Reel: 27**

### **Boyd, Jeanne, 1890-1968.**

At morning / poem by Scharmél Iris, reprinted from Lyrics of a lad ; [music by] Jeanne Boyd.

New York : G. Schirmer, c1916. c1916

Songs (High voice) with piano

1 score (7 p.) ; 31 cm.; WCC No. 2072; At head of title on cover: Two songs with piano accompaniment. Caption title. First line: The eastern sky is all a-blaze.; Women Composers Collection. Composer's autograph on cover.; Iris, Scharmél, 1889-.

**Reel: 23**

### **Boyd, Jeanne, 1890-1968.**

Canzonetta : (a little song) / poem by Scharmél Iris, reprinted from Lyrics of a lad ; [music by] Jeanne Boyd.

New York : G. Schirmer, c1916. c1916

Songs (Medium voice) with piano

1 score (5 p.) ; 31 cm.; WCC No. 2077; At head of title on cover: Two songs with piano accompaniment. Caption title. First line: I cannot see the roses.; Composer's autograph on cover. Women Composers Collection.; Iris, Scharmél, 1889-.

**Reel: 23**



## Women Composers Author Index

### **Boyd, Jeanne, 1890-1968.**

In Italy : song with piano accompaniment / Jeanne M. Boyd ; words by Scharmél Iris.  
Chicago : Gamble Hinged Music Co., c1915. c1915  
Songs (Medium voice) with piano  
Medium in D [bémol].; 1 score (7 p.) ; 31 cm.; WCC No. 2084; First line: In Italy, in Italy, the oranges hang on the tree.; Women Composers Collection.; Iris, Scharmél, 1889-.

**Reel: 23**

### **Boyd, Jeanne, 1890-1968.**

Invitation / the poem by Scharmél Iris, from Lyrics of a lad ; [music by] Jeanne Boyd.  
New York : G. Schirmer, c1918. c1918  
Songs (High voice) with piano  
1 score (7 p.) ; 31 cm.; WCC No. 2085; For voice and piano. At head of title on cover: Two songs for a high voice. First line: O, let us go a-gypsyng, my love. Caption title.; Women Composers Collection. Copies 1-2 have composer's autograph on cover.; Iris, Scharmél, 1889-.

**Reel: 23**

### **Boyd, Jeanne, 1890-1968.**

Invocation / the poem by Scharmél Iris, from Lyrics of a lad ; [music by] Jeanne Boyd.  
New York : G. Schirmer, c1918. c1918  
Songs (High voice) with piano  
1 score (6 p.) ; 31 cm.; WCC No. 2086; For voice and piano. At head of title on cover: Two songs for a high voice. First line: I wonder why the rose is red, my love. Caption title.; Women Composers Collection. Composer's autograph on cover.; Iris, Scharmél, 1889-.

**Reel: 23**

### **Boyd, Jeanne, 1890-1968.**

When the bobolink sings / [words by] Fanny Sage Stone ; [music by] Jeanne Boyd.  
Chicago : Gamble Hinged Music Co., c1916. c1916  
Songs (High voice) with piano  
High.; 1 score (7 p.) ; 33 cm.; WCC No. 2094; Song, for voice and piano. First line: Oh, summer never comes till the bobolink's here. Caption title.; Copy 1: Composer's autograph on cover. Copy 2: Trimmed to 30 cm. Composer's autograph on cover. At end in composer's hand: May 1915 Chicago. Women Composers Collection.; Stone, Fanny Sage.

**Reel: 23**

### **Boyd, Jeanne, 1890-1968.**

Wind from the South / the poem and music by Jeanne Boyd.  
Chicago : Gamble Hinged Music Co., c1916. c1916  
Songs (High voice) with piano  
High.; 1 score (9 p.) ; 33 cm.; WCC No. 2097; Song, for voice and piano. Caption title. First line: Come, come with me, and you will see.; Copies 1-2 have composer's autograph on cover. Copy 1, trimmed to 31 cm., has composer's pencilled annotations throughout; date of composition in ms. at end: Chicago, 1914. Women Composers Collection.

**Reel: 23**

### **Braggiotti, Augusta.**

Ad majorem Dei gloriam : mass in C : for three voices and accompaniment / composed by Augusta Braggiotti.  
London : Burns & Oates, [1840?]. [1840?]  
Vocal music  
57 p.; WCC No. 0161; For three voices (TTB) and piano.; Women Composers Collection.

**Reel: 02**

### **Brahe, May H. (May Hannah), 1885-1956.**

Beaux and belles : four songs : medium voice / lyrics by Helen Taylor ; the music by May H. Brahe.  
London, Paris : Enoch & Cie., 1920. 1920  
Vocal music  
24 p.; WCC No. 0162; For medium voice and piano.; In vanity fair (Oh, ribbons and laces and sweet pretty faces). Somebody's ball dress (Somebody's ball dress). Blue ribbons (I'll wear a ring and a bunch of blue ribbons). The country dance (Come beaux and belles, the music swells).; Women Composers Collection.

**Reel: 02**

### **Brahe, May H. (May Hannah), 1885-1956.**

I passed by your window : from the album of five songs 'Song pictures' / the words by Helen Taylor.  
N.Y. : Enoch & Sons, 1917. 1917  
Vocal music  
5 p.; WCC No. 0165; First line: I passed by your window. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Brahe, May H. (May Hannah), 1885-1956.**

A Japanese love song / the words by Madge Dickson ; the music by May H. Brahe.  
New York : Enoch & Sons, c1910. c1910  
Songs (Medium voice) with piano  
No. 2 in E min.; 1 score (5 p.) ; 29 cm.; WCC No. 2348; For voice and piano. First line: The wind is gently sighing through the maple trees.; Women Composers Collection.; Dickson, Madge.

**Reel: 25**

### **Brahe, May H. (May Hannah), 1885-1956.**

Love and life : five little songs / by May H. Brahe.  
London : Keith, Prowse & Co., [1900?]. [1900?]  
Vocal music  
15 p.; WCC No. 0163; For low voice and piano.; A million little diamonds (A million little diamonds twinkled on the trees). My heart is thine (Eyes full of grieving). Break thou my heart (Break thou my heart). Thou art like a rosebud (Thou art like a rosebud). The early dawn (The early dawn now breaks).; Women Composers Collection.

**Reel: 02**

## Women Composers Author Index

### **Brahe, May H. (May Hannah), 1885-1956.**

Song pictures : five songs / the words by Helen Taylor ; the music by May H. Brahe.  
London : Enoch & Sons, 1916. 1916  
Vocal music  
20 p.; WCC No. 0164; For medium voice and piano.; I passed by your window (I passed by your window). Heart of the night (Heart of the night). To a miniature (Drest in your gown of blue brocade). Dawn song (The live-long night I lay awake). The little people (Can't you hear than blowing).; Women Composers Collection.

**Reel: 02**

### **Brahe, May H. (May Hannah), 1885-1956.**

Spindrift : five songs / the lyrics by Ethel Tindal-Atkinson and Madge Dickson ; the music by May H. Brahe.  
London ; New York : Enoch & Sons, c1921. c1921  
Songs (Low voice) with piano  
No. 1, Low.; 1 score (22 p.) ; 32 cm.; WCC No. 2450; For voice and piano. Author of 3rd and 5th songs given as "Margaret" Dickson in captions. Pl. no.: E. & S. 5648, 5651, 5654, 5657, 5660.; Lost love (A hundred times I kissed the lips) -- Question (There is a star in the mist) -- A Spring triolet (Spring is but a maiden fair) -- A nature carol (The stars shall watch with Mary) -- Sea-birds (Fly, fly, from the sea to the sky); Women Composers Collection.; Tindal-Atkinson, Ethel. Dickson, Madge.

**Reel: 27**

### **Branchu, Paméla.**

La cloche du matin : nocturne à deux voix ... / par Paméla Branchu.  
[Paris] : [s.n.], [1840?]. [1840?]

Vocal music  
5 p.; WCC No. 0166; First line: Réveillez vous frère la cloche au son Argentin. For 2 voices and piano.; Women Composers Collection.

**Reel: 02**

### **Brent, P., Mrs.**

The governess found : ballad / by Mrs. P. Brent.  
London : Jefferys and Nelson, [1841?]. [1841?]

Vocal music  
8 p.; WCC No. 0168; First line: An advertisement seen in the Times of today. For voice and piano. Dedicated to John Parry, author of Wanted a governess -- cover. Accompanied by John Parry's Wanted a governess (London, ca. 1840).; Women Composers Collection.

**Reel: 02**

### **Bresson, Jeanne Marguerite Josephine, b. 1785.**

Deuxième fantaisie : pour le forté-piano / par Melle. Bresson.  
Paris : Augte. Le Duc, [1813?]. [1813?]  
Piano music  
13 p.; WCC No. 1654; Women Composers Collection.

**Reel: 18**

### **Bresson, Mme.**

Mélange : pour le piano / sur le duo favori de Norma de V. Bellini.  
Paris : Janet, [1845?]. [1845?]  
Piano music  
9 p.; WCC No. 1653; Women Composers Collection.

**Reel: 18**

### **Breynton, Augusta.**

A fair good night to thee love / the poetry by Miss London.

London : Chappell, [1830?]. [1830?]  
Vocal music  
5 p.; WCC No. 0169; First line: A fair good night to thee love. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Brice, Laure.**

Claudine / paroles de Mr. Georges Brice ; musique de Mme. Laure Brice.  
Paris : Mme. Guérin, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 0170; First line: J'ai quatorze ans disait Claudine. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Brice, Laure.**

Jeanne la coquette / paroles de Mr. Georges Brice ; musique de Mme. Laure Brice.  
Paris : Colombier, [1838?]. [1838?]  
Vocal music  
[2] p.; WCC No. 0171; First line: Sur ma fenêtre ou sous ma porte. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Bridger, Mrs.**

Three original waltzes / composed and arranged for the piano forte by Mrs. Bridger, professor of the harp, Southampton.  
London : Chappell's Musical Circulatory Library, [1900?]. [1900?]  
Piano music  
3 p.; WCC No. 1655; Women Composers Collection.

**Reel: 18**

### **Broadwood, Lucy Etheldred, d. 1929.**

Jess Macpharlane : old Scottish air / the melody arranged and the accompaniment written by Lucy E. Broadwood.  
London : Boosey & Co., [1900?]. [1900?]  
Vocal music  
5 p.; WCC No. 0172; First line: When first she came to town. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Brooke, Elsie.**

Love eternal : valse / composed by Elsie Brooke.  
London : Herman Darewski, 1918. 1918  
Piano music  
4 p.; WCC No. 1656; Women Composers Collection.

**Reel: 18**

## Women Composers Author Index

### **Brouncker, Miss.**

Per pietà bel idol mio : arietta / composed ... by Miss Brouncker.

London : Willis & Co., [1840?]. [1840?]

Vocal music

4 p.; WCC No. 0173; First line: Per pietà bel idol mio. Words by Metastasio.; Women Composers Collection.

**Reel: 02**

### **Brown, Fanny.**

A sacred melody / the words and music by Fanny Brown.

Cambridge : M. Page, [1840?]. [1840?]

Vocal music

3 p.; WCC No. 0175; First line: Dark clouds of sorrow and of care. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Brown, Fanny.**

Ruth's entreaty / the words by S.C. Sharpe the ; music by Miss Fanny Brown.

London : Cramer, Addison & Beale, [1824?]. [1824?]

Vocal music

3 p.; WCC No. 0174; First line: Nay, mother, nay, entreat me not. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Browne, Harriet.**

Ave sanctissima = Evening song to the Virgin : a duett / the words from 'The forest sanctuary' by Mrs. Hemans ; the music by her sister.

London : Willis & Co., [1830?]. [1830?]

Vocal music

3 p.; WCC No. 0176; First line: Ave sanctissima. For 2 voices and piano.; No.16 in English music. Women Composers Collection.

**Reel: 02**

### **Browne, Harriet.**

England's dead : a ballad / the words by Mrs. Hemans ; the music by her sister.

London : I. Willis, [1829?]. [1829?]

Songs (Medium voice) with piano

1 score (6 p.) 35 cm.; WCC No. 2608; First line: Son of the ocean isle. For voice and piano. This title was bound in with other titles by male composers and filmed as bound.; No. 15 in a vol. with binder's spine title: Music. Women Composers Collection.; Hemans, Felicia Dorothea Browne, 1793-1835.

**Reel: 28**

### **Browne, Harriet.**

German watchman's hymn : arranged for 3 voices / the words translated by Charles Dodd ; the music ... by the composer of 'The captive knight'.

London : I. Willis & Co., [1830?]. [1830?]

Vocal music

11 p.; WCC No. 0178; First line: Hark ye neighbors!. For 3 voices and piano. No. 17 in English music.; Women Composers Collection.

**Reel: 02 (Also on reel 28)**

### **Browne, Harriet.**

German watchman's hymn : arranged for 3 voices / the words translated by Charles Dodd ; the music ... by the composer of 'The captive knight'.

London : I. Willis & Co., [1830?]. [1830?]

11 p.; WCC No. 2608; First line: Hark ye neighbors!.

For 3 voices and piano. No. 17 in English music.

This title was bound in with other titles by male composers and filmed as bound.; Women Composers Collection.

**Reel: 28**

### **Browne, Harriet.**

He never smiled again : a ballad / the words by Mrs. Hemans ; the music by her sister.

London : Willis & Co., [1830?]. [1830?]

Vocal music

6 p.; WCC No. 0179; First line: The bark that held a prince went down. For voice and piano. No. 4 in English music.; Women Composers Collection.

**Reel: 02**

### **Browne, Harriet.**

Messenger bird : a duett / the poetry by Mrs. Hemans ; the music by her sister.

Boston : C. Bradlee, [1835?]. [1835?]

Vocal music

4 p.; WCC No. 0182; First line: Thou art come from the spirit's land. For 2 voices and piano.; Women Composers Collection.

**Reel: 02**

### **Browne, Harriet.**

Messenger bird : a duett / the poetry by Mrs. Hemans ; the music by her sister.

N.Y. : Firth & Hall, [1840?]. [1840?]

Vocal music

6 p.; WCC No. 0183; First line: Thou art come from the spirit's land. For 2 voices and piano.; Women Composers Collection.

**Reel: 02**

### **Browne, Harriet.**

Our own familiar friends : a song or duet / the words by Mrs. Hemans ; the music by her sister.

London : Willis, [1836?]. [1836?]

Vocal music. duets with piano

1 score (7 p.) 35 cm.; WCC No. 2608; First line: And shrink ye from the way. For voice(s) and piano. This title was bound in with other titles by male composers and filmed as bound.; No. 17 in a vol. with binder's spine title: Music. Women Composers Collection.; Hemans, Felicia Dorothea Browne, 1793-1835.

**Reel: 28**

### **Browne, Harriet.**

The captive knight : a ballad / the words by Mrs. Hemans ; the music by her sister.

London : Willis & Co., [1820?]. [1820?]

Vocal music

5 p.; WCC No. 0177; First line: 'Twas a trumpet's pealing sound.; Women Composers Collection.

**Reel: 02**

## Women Composers Author Index

### **Browne, Harriet.**

The captive knight : a ballad / the words by Mrs. Hemans ; the music by her sister.  
London : Willis, [1835?]. [1835?]  
Songs (Medium voice) with piano  
17th ed.; 1 score (8 p.) 35 cm.; WCC No. 2608; First line: 'Twas a trumpet's pealing sound. For voice and piano. This title was bound in with other titles by male composers and filmed as bound.; No. 19 in a vol. with binder's spine title: Music. Women Composers Collection.; Hemans, Felicia Dorothea Browne, 1793-1835.

**Reel: 28**

### **Browne, Harriet.**

The graves of a household : a ballad / the words by Mrs. Hemans ; the music by her sister.  
London : I. Willis, [1827?]. [1827?]  
Songs (Medium voice) with piano  
1 score (5 p.) 35 cm.; WCC No. 2608; First line: They grew in beauty, side by side. For voice and piano. This title was bound in with other titles by male composers and filmed as bound.; No. 14 in a vol. with binder's spine title: Music. Women Composers Collection.; Hemans, Felicia Dorothea Browne, 1793-1835.

**Reel: 28**

### **Browne, Harriet.**

The landing of the pilgrim fathers : a ballad / the words by Mrs. Hemans ; the music by her sister.  
London : Willis & Co., [1830?]. [1830?]  
Vocal music  
5 p.; WCC No. 0180; First line: The breaking waves dash'd high. For voice and piano. No. 5 in English music.; Women Composers Collection.

**Reel: 02**

### **Browne, Harriet.**

The messenger bird : a duet / the words by Mrs. Hemans ; the music by her sister.  
London : Willis & Co., [1830?]. [1830?]  
Vocal music  
7 p.; WCC No. 0181; First line: Thou art come from the spirit's land. For 2 voices and piano. No. 15 in English music.; Women Composers Collection.

**Reel: 02**

### **Browne, Harriet.**

The mountain child : ballad / the words by Mrs. Hemans ; the music by her sister.  
London : Willis, [1830?]. [1830?]  
Songs (Medium voice) with piano  
1 score (9 p.) 35 cm.; WCC No. 2608; For voice and piano. No. 13 in a vol. with binders's spine title: Music. This title was bound in with other titles by male composers and filmed as bound.; Women Composers Collection.; Hemans, Felicia Dorothea Browne, 1793-1835.

**Reel: 28**

### **Browne, Harriet.**

The parting song : a ballad / the words by Mrs. Hemans ; the music by her sister.  
London : Willis & Co., [1830?]. [1830?]  
Vocal music  
5 p.; WCC No. 0184; First line: When will ye think of me. For voice and piano. No. 6 in English music.; Women Composers Collection.

**Reel: 02**

### **Browne, Harriet.**

The Roman girl's song / the words by Mrs. Hemans ; the music by her sister.  
London : I. Willis & Co., [1825?]. [1825?]  
Songs (Medium voice) with piano  
1 score (5 p.); WCC No. 0185; First line: Rome! Rome! thou art no more. For voice and piano.; Women Composers Collection. Copy 2: No. 18 in a vol. with binder's spine title: Music.; Hemans, Felicia Dorothea Browne, 1793-1835.

**Reel: 02 (Also on reel 28)**

### **Browne, Harriet.**

The Roman girl's song / the words by Mrs. Hemans ; the music by her sister.  
London : I. Willis & Co., [1825?]. [1825?]  
1 score (5 p.); WCC No. 2608; First line: Rome! Rome! thou art no more. For voice and piano. This title was bound in with other titles by male composers and filmed as bound.; Women Composers Collection.

**Reel: 28**

### **Browne, Harriet.**

Troubadour song / the words by Mrs. Hemans ; the music by her sister.  
London : I. Willis, [1836?]. [1836?]  
Songs (Medium voice) with piano  
2nd ed.; 1 score (5 p.) 35 cm.; WCC No. 2608; First line: The warrior cross'd the ocean's foam. For voice and piano. This title was bound in with other titles by male composers and filmed as bound.; No. 16 in a vol. with binder's spine title: Music. Women Composers Collection.; Hemans, Felicia Dorothea Browne, 1793-1835.

**Reel: 28**

### **Browne, Harriet.**

Tyrolese evening hymn / the words by Mrs. Hemans ; the music by her sister.  
London : I. Willis & Co., [1828?]. [1828?]  
Vocal music  
5 p.; WCC No. 0186; First line: Come, come, come!. For voice and piano.; Women Composers Collection.

**Reel: 02**

## Women Composers Author Index

### **Browning, Isabella.**

The bark before the gale : composed by I. Willis / arranged with variations for the harp ... by Isabella Browning.

London : I. Willis, [1825?]. [1825?]

Variations (Harp)

8 p. of music 35 cm.; WCC No. 2180; Variations based on Willis's glee for 3 voices.; Women Composers Collection.; Willis, I. (Isaac,) Bark before the gale.

**Reel: 23**

### **Brukenthal, Bertha, Baronin.**

Aus fernem Land / Gedicht von Julius Sturm ; [Musik von] Bertha Brukenthal.

Leipzig : J. Schuberth, [1896?]; Fünf Lieder für eine Singstimme mit Begleitung des Pianoforte / von Baronin Bertha Brukenthal ge. [1896?]

Songs (Medium voice) with piano

1 score (5 p.) 33 cm.; WCC No. 2349; First line: Aus fernem Land, vom Meeresstrand. For voice and piano.; Women Composers Collection.; Sturm, Julius, 1816-1896.

**Reel: 25**

### **Brukenthal, Bertha, Baronin.**

Ich sah den Wald sich Färben : für eine Alt- oder Baritonstimme mit Begleitung des Pianoforte : Op. 2 / Gedicht von E. Geibel ; in Musik gesetzt ... von Baronin Bertha Brukenthal, geb. Baronin Rosenfeld.

Wien : C.A. Spina, [1867?]. [1867?]

Songs (Medium voice) with piano

1 score (5 p.) 32 cm.; WCC No. 2181; For voice and piano. First line: Ich sah den Wald sich Färben, die Luft war grau und stumm.; Women Composers Collection.; Geibel, Emanuel, 1815-1884.

**Reel: 23**

### **Bugge, Magda.**

Vandrerne / Magda Bugge.

Kjobenhavn & Leipzig : Wilhelm Hansens Musik-Forlag, 1895. 1895

Vocal music

p. 21; WCC No. 0187; First line: Klare stjerne!. For voice and piano. No. 10 in Sang-Album.; Women Composers Collection.

**Reel: 02**

### **Caire, Perraud de, Mme.**

Rêverie du soir : nocturne : op. 28 / Mme. Perraud de Caire.

Paris : Petit Ainé, [1867?]. [1867?]

Piano music

5 p.; WCC No. 1657; Women Composers Collection.

**Reel: 18**

### **Caland, Elisabeth, 1862-1929.**

Praktischer Lehrgang : Anleitung zur Ausnutzung der Kraftquellen und zur Aneignung der Bewegungsformen beim künstlerischen Klavierspiel : mit Erläuterungen, Vortragszeichen und Fingersatz / von Elisabeth Caland.

Stuttgart : Ebner'sche Musikalienhandlung, 1912.

1912

Piano--Instruction and study. Piano--Studies and exercises. Piano music

2 v. (197, iv p.) of music ; 34 cm.; WCC No. 2350; Women Composers Collection.

**Reel: 25**

### **Callias, Hélène de.**

Les vierges au crépuscule : duo pour soprano et mezzo-soprano / poésie d'A. Samain ; musique de Hélène de Callias.

Paris : Henry Parville, [1920?]. [1920?]

Vocal music

[3] p.; WCC No. 0191; First line: Naïs, je ne vois plus la couleur de tes bagues. For voices and piano.; Women Composers Collection.

**Reel: 02**

### **Calosso, Eugenia.**

Crepuscule / versi di Aldo di Lea ; musica di Eugenia Calosso.

[Torino?] : Edizione Gori, [19--?]. [19--?]

Songs (High voice) with piano

1 score (4 p.) ; 35 cm.; WCC No. 2452; For voice and piano; French words. First line: L'ombre descend, mélancolique au ciel vont des nuages d'or.; Women Composers Collection. Composer's autograph presentation inscription on t.p.; Di Lea, Aldo.

**Reel: 27**

### **Calosso, Eugenia.**

Lieder / Eugenia Calosso ; parole di A. Graf.

Torino : Edizione Gori, [191-?]. [191-?]

Songs (High voice) with piano

1 score (5 p.) ; 35 cm.; WCC No. 2453; For voice and piano; Italian words.; Lampeggiamenti (Buia è la notte per l'erto monte dorme la selva) -- Foglie secche (O com' è lugubre veder sull' arido suolo cinereo di scolorite); Women Composers Collection.

Composer's autograph presentation statement on t.p., dated 1916.; Graf, Arturo, 1848-1913.

**Reel: 27**

### **Camidge, Miss.**

Bring me flowers : ballad / by Miss Camidge of York.

London : Cramer, Beale & Co., [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0192; First line: Bring me flowers, sweet scented and gay. For voice and piano.; Women Composers Collection.

**Reel: 02**

## Women Composers Author Index

### **Campbell, Agnes W.**

Spring returns : a favorite canzonetta : with an accompaniment for the harp or piano forte / composed by Agnes W. Campbell.  
London : L. Lavenue, [1808?]. [1808?]  
Vocal music  
4 p.; WCC No. 0193; First line: Spring returns. For voice and piano (or harp) ; Women Composers Collection.

**Reel: 02**

### **Campet de Saujon, Melle.**

Deux divertissements : pour le piano / composés ... par Melle. Campet de Saujon.  
Paris : Melle. Erard, [1820?]. [1820?]  
Piano music  
11 p.; WCC No. 1658; Women Composers Collection.

**Reel: 18**

### **Canal, Marguérite, 1890-1978.**

Arabesque / Marguérite Canal.  
Paris : Éditions Maxime Jamin, 1921. 1921  
Piano music  
4 p.; WCC No. 1659; Women Composers Collection.

**Reel: 18**

### **Canal, Marguérite, 1890-1978.**

Idylle : pour violon ou violoncelle : op. 20 / Marguerite Canal.  
Paris : Éditions Maxime Jamin, 1922. 1922  
Instrumental music  
3 p.; WCC No. 1977; Score and 1 part.; Women Composers Collection.

**Reel: 20**

### **Candeille, Amélie Julie, 1767-1834.**

L'enfant fidèle : petite fantaisie à la portée d'une élève de 8 à 10 ans : suivie d'une grande fantaisie avec six variations sur un air très connu : Oeuvre 10 / composées ... par Madame J[ul]ie Simons Candeille.  
Paris : Au Magasin de Mrs. Méhul, Chérubini ..., [180-?]. [180-?]  
Variations (Piano). Piano music--Juvenile  
19 p. of music ; 33 cm.; WCC No. 2300; For piano.; Women Composers Collection. Composer's autograph on t.p.: J. Simons.

**Reel: 24**

### **Caradori-Allan, Maria, 1800-1865.**

La plus jolie : a favorite romance : with an accompaniment for the piano forte / composed and sung ... by Madlle. Rosalbina de Münck.  
London : Printed for the author by the Royal Harmonic Institution, [1821?]. [1821?]  
Songs (High voice) with piano  
1 score (5 p.) 33 cm.; WCC No. 2251; For voice and piano. First line: Personne n'aime autant que moi.; Women Composers Collection.

**Reel: 24**

### **Carew, Henry, Lady.**

Mariana = In the moated grange / the music by Lady Carew.  
London : R. Mills, [1855?]. [1855?]  
Vocal music  
7 p.; WCC No. 0198; First line: With blackest moss the flower plots were thickly crusted. Words by Alfred Tennyson.; Women Composers Collection.

**Reel: 02**

### **Carew, Henry, Lady.**

The bridge / the words by Longfellow ; the music by Lady Carew.  
London : R. Mills, [1850?]. [1850?]  
Vocal music  
7 p.; WCC No. 0197; First line: I stood on the bridge at midnight as the clocks were striking the hour. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Carew, Henry, Lady.**

The two locks of hair / the words by Longfellow ; the music by Lady Carew.  
London : R. Mills, [1855?]. [1855?]  
Songs (Medium voice) with piano  
1 score (5 p.) 33 cm.; WCC No. 2182; For voice and piano. First line: A youth light hearted and content.; Women Composers Collection.; Longfellow, Henry Wadsworth, 1807-1882.

**Reel: 23**

### **Carey, Florence.**

St. Patrick's breastplate : set to music for choir and congregation / by Florence Carey ; [translated by C.F. Alexander].  
London : Novello, [1930?]. [1930?]  
Choruses, Sacred (Mixed voices) with organ  
1 score (7 p.) : facsim. ; 28 cm.; WCC No. 2454; For chorus (SATB), congregation, and organ. First line: I bind unto myself today the strong Name of the Trinity. Cover title: Atomping indiu : Iorica Patricii.; Women Composers Collection.; Alexander, Cecil Frances, 1818-1895.

**Reel: 27**

### **Carreño, Teresa, 1853-1917.**

Polka de concert : pour le piano : op. 13 / par Teresa Carreño.  
Paris : Heugel, [1870?]. [1870?]  
Piano music  
8 p.; WCC No. 1661; Women Composers Collection.

**Reel: 18**

### **Cartwright, Robert, Mrs.**

Break, break, break! : ballad : with chorus ad. lib. / the words by Alfred Tennyson.  
London : C. Lonsdale, [1852?]. [1852?]  
Vocal music  
5 p.; WCC No. 0199; First line: The stately ships go on. For voice and piano.; Women Composers Collection.

**Reel: 02**

## Women Composers Author Index

### **Cartwright, Robert, Mrs.**

New Year's chaunt : for 1855 / the poetry and music written [and] composed ... by Mrs. Robert Cartwright.

London : C. Lonsdale, [1854?]. [1854?]

Vocal music

7 p.; WCC No. 0200; First line: With a might of solemn meaning ev'ry season deepens more. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Cartwright, Robert, Mrs.**

St. Agnes / written by Alfred Tennyson ; composed by Mrs. Robert Cartwright.

London : R. Mills & Sons, [1880?]. [1880?]

Vocal music

7 p.; WCC No. 0201; First line: Deep on the convent roof the snows are sparkling to the moon. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Cary-Elwes, Windsor, Mrs.**

My friend : song / composed ... by Mrs. Windsor Cary-Elwes.

London : Cramer, Wood & Co., [1871?]. [1871?]

Songs (Medium voice) with piano

1 score (4 p.); 34 cm.; WCC No. 2183; For voice and piano. First line: As the dew refreshes nature.; Women Composers Collection.

**Reel: 23**

### **Cary-Elwes, Windsor, Mrs.**

The old time : song / the words by G.J. Whyte Melville ; the music by Mrs. W. Cary Elwes.

London : Lamborn Cock, [1873?]. [1873?]

Songs (Medium voice) with piano

1 score (5 p.); 34 cm.; WCC No. 2184; For voice and piano. First line: Oh! the old time, the old time, I weep, I weep for it in vain.; Composer's autograph (?) on t.p. Women Composers Collection.; Whyte-Melville, G. J. (George John), 1821-1878.

**Reel: 23**

### **Casalonga, Marguerite.**

Adieu / [poésie] de Jean Richepin.

Paris : L. Grus & Cie., 1909. 1909

Vocal music

3 p.; WCC No. 0202; First line: O marinier joli je veux passer l'onde. For voice (Mz or Bar) and piano.; Women Composers Collection.

**Reel: 02**

### **Casson, Margaret, b. 1775.**

The cuckoo : a favorite song : with an accompaniment for the piano forte or harp / written and composed by Miss Margaret Casson.

London : C. Wheatstone, [1804?]. [1804?]

Vocal music

4 p.; WCC No. 0205; First line: Now the sun is in the west. For voice and piano (or harp) with guitar and flute.; Women Composers Collection.

**Reel: 02**

### **Casson, Margaret, b. 1775.**

The cuckoo : a favorite song : with an accompaniment for the piano forte or pedal harp / composed by Miss Margaret Casson.

London : Preston, [1785?]. [1785?]

Vocal music

4 p.; WCC No. 0203; First line: Now the sun is in the west. For voice and piano (or harp) with guitar and flute.; Women Composers Collection.

**Reel: 02**

### **Casson, Margaret, b. 1775.**

The cuckoo : a favorite song : with an accompaniment for the piano forte or pedal harp / written and composed by Margaret Casson.

London : G. Goulding & Co., [1790?]. [1790?]

Vocal music

4 p.; WCC No. 0204; First line: Now the sun is in the west. For voice and piano (or pedal harp) with guitar and flute.; Women Composers Collection.

**Reel: 02**

### **Casson, Margaret, b. 1775.**

'Twas not the gaiety of youth : with an accompaniment for the pianoforte or pedal harp / composed by Miss Casson ; the words by Cordelia Casson.

London : Printed for the author, [1800?]. [1800?]

Vocal music

3 p.; WCC No. 0206; First line: 'Twas not the gaiety of youth.; Autographed by a E. Casson, believed to be the same as Margaret Casson. Women Composers Collection.

**Reel: 02**

### **Caumont-Dadde, Comtesse de.**

La nouvelle valentine : stances élégiaques / par Madame P. ; mises en musique par Madame la comtesse de Caumont-Dadde.

Paris : Frey & Naderman, [1816?]. [1816?]

Vocal music

4 p.; WCC No. 0207; First line: Sous le ciel doux et pour de la belle Italie. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Caumont-Dadde, Comtesse de.**

Trois airs & trois duo Italiens : avec accompagnement de forte-piano ou de harpe / par Madame de Caumont-Dadde.

Paris : I. Pleyel, [1809?]. [1809?]

Vocal music

17 p.; WCC No. 0208; For voices (SS) and piano (or harp). 3 duets and 3 nocturnes for sopranos.; E ver, mi piace quel volto amato. Per pietà bel idol mio. Non vi piacque, ingiusti Dei. Solitario basco ombroso. Amo te solo. Non so dir se sono amente.; Women Composers Collection.

**Reel: 02**

## Women Composers Author Index

### **Cecil, Theophania, arr.**

The psalm and hymn tunes / ... arranged for four voices and adapted for the organ or pianoforte with appropriate symphonies by Theophania Cecil.  
London : Printed for the author, 1814. 1814  
Vocal music  
61 p.; WCC No. 0210; For chorus (TrCtTB) and piano or organ. Includes index and list of subscribers. 46 psalm and hymn tunes.; T.p. signed by the arranger. Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

2me trio : pour piano, violon et violoncelle : op. 34.  
Paris : Enoch Frères & Costallat, [1880?]. [1880?]  
Instrumental music  
61 p.; WCC No. 1982; Score and 2 parts.; Women Composers Collection.

**Reel: 21**

### **Chaminade, Cécile, 1857-1944.**

3ème valse brillante / C. Chaminade.  
Paris : Enoch & Cie., 1898. 1898  
Piano music  
11 p.; WCC No. 1700; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

4me valse : op. 91 / C. Chaminade.  
Paris : Enoch & Cie., 1901. 1901  
Piano music  
11 p.; WCC No. 1701; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

A l'inconnue : baryton ou mezzo-soprano / poésie de Ch. Grandmougin ; musique de C. Chaminade.  
Paris : Enoch & Cie., [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 0214; First line: Toi que j'ai rencontrée au bord des flots amers. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

A travers bois : duetto pour soprano et ténor (ou baryton) : op. 63 / poésie de Ed. Guinand ; musique de C. Chaminade.  
Paris : Enoch & Cie., [1883?]. [1883?]  
Vocal music  
8 p.; WCC No. 0215; First line: Que la forêt est calme et solitaire!. For voices and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Air de ballet : pour piano : op. 30 / par C. Chaminade.  
Paris : Enoch et Cie., [1895?]. [1895?]  
Piano music  
9 p.; WCC No. 1663; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Air de ballet : pour piano : op.30 / par C. Chaminade.  
Paris : Enoch Frères & Costallat, [1880?]. [1880?]  
Piano music  
9 p.; WCC No. 1662; 2 copies. Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Album des enfants : 1ère série : douze morceaux très-faciles pour piano : op. 123 / par C. Chaminade.  
Paris : Enoch & Cie., 1906. 1906  
Piano music  
25 p.; WCC No. 1664; Prélude. Intermezzo. Canzonetta. Rondeau. Gavotte. Gigue. Romance. Barcarolle. Orientale. Tarantelle. Air de ballet. Marche Russe.; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Album no. 2 : favorite compositions for pianoforte solo / C. Chaminade.  
Boston : B. F. Wood Music Co., 1898. 1898  
Piano music  
60 p.; WCC No. 1682; la lisonjera. Toccata. Danse pastorale. Arabesque. Guitare. Scaramouche. La morena. Les willis. Libellules. Serenade.; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Album of seventeen pieces for pianoforte : in two volumes : vol. II / by Cécile Chaminade carefully revised and fingered [by Wm. Scharfenberg].  
N.Y. : G. Schirmer, 1899. 1899  
Piano music  
57 p.; WCC No. 1683; Pierrette. La lisonjera. La morena. Les sylvains. Arabesque. Valse-caprice. Danse pastorale. Arlequine.; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Amoroso : ténor ou soprano / poésie d'Armand Silvestre ; musique de C. Chaminade.  
Paris : Enoch Frères & Costallat, [1883?]. [1883?]  
Vocal music  
5 p.; WCC No. 0216; First line: Du printemps, sonnait le baptême. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Amour d'automne : baryton ou mezzo-soprano (ton original) / poésie de Armand Silvestre ; musique de C. Chaminade.  
Paris : Enoch Frères & Costallat, [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 0218; First line: L'âpre hiver a passé sur nous. For voice and piano.; Women Composers Collection.

**Reel: 02**



## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Amour invisible : en ré [bémol] majeur / poésie de Charles de Bussey ; musique de C. Chaminade.

Paris : Enoch & Co., 1915. 1915

Vocal music

5 p.; WCC No. 0219; First line: Comme une torche qui calcine. For voice and piano.; Women

Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Au firmament : pour ténor ou soprano / poésie de Paul Marièton ; musique de C. Chaminade.

Paris : Enoch & Cie., 1901. 1901

Vocal music

4 p.; WCC No. 0224; First line: Montez au ciel, ô mes pensées. For voice and piano.; Women

Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Automne : grande étude de concert pour piano, op. 35 / par C. Chaminade.

Paris : Enoch & Cie ; London : Enoch & Sons, [1920?]. [1920?]

Piano music

9 p. of music 35 cm.; WCC No. 2354; Women Composers Collection.

**Reel: 25**

### **Chaminade, Cécile, 1857-1944.**

Aux dieux sylvains : op. 100 : chœur pour voix de femmes / poésie de Paul Collin ; [musique de] C. Chaminade.

Paris : Enoch & Cie., 1900. 1900

Vocal music

11 p.; WCC No. 0225; First line: Aux dieux familiers décès frais bocages. For chorus (SA) and piano.; 2

copies. Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Avenir : en fa majeur / poésie de Charles de Bussey ; musique de C. Chaminade.

Paris : Enoch & Co., 1905. 1905

Vocal music

5 p.; WCC No. 0226; First line: Quand les printemps l'auront fait grand. For voice and piano.; Women

Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Avril s'éveille / poésie de Robert Myriel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Vocal music

4 p.; WCC No. 0227; First line: Le printemps fond dans un baiser. For voice and piano.; Women

Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Barcarolle : duo pour voix inégales : mezzo-soprano et baryton : op. 62 / poésie de Ed. Guinand ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1887?]. [1887?]

Vocal music

8 p.; WCC No. 0228; First line: Oui, mon âme est charmée. For voices and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Berceuse : baryton ou mezzo-soprano / poésie de Ed. Guinand ; musique de C. Chaminade.

Paris : Enoch & Cie., [1890?]. [1890?]

Vocal music

3 p.; WCC No. 0229; First line: Viens près de moi. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Bleus : pour baryton ou mezzo-sopo. [sic] (ton original).

Paris : Enoch & Cie., 1898. 1898

Vocal music

4 p.; WCC No. 0230; First line: Le bleu des fleurs est apaisant. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Bleus : pour ténor ou soprano / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1898. 1898

Vocal music

4 p.; WCC No. 0231; First line: Le bleu des fleurs est apaisant. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Bonne humeur : en ut (ton original) / poésie de Mme. G. Mesureur (Amélie de Wally) ; musique de C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

4 p.; WCC No. 0232; First line: Nous marchions sous la fine pluie. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Capriccio : op. 136 / C. Chaminade.

Paris : Enoch & Cie., 1910. 1910

Piano music

7 p.; WCC No. 1665; For piano.; Women Composers Collection.

**Reel: 18**

## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Chanson de neige : en fa!# mineur (ton original) /  
poésie de L. Fortolis ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1906. 1906

Vocal music

5 p.; WCC No. 0233; First line: O neige, blanche  
neige. For voice and piano.; Women Composers  
Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Chanson de neige : en ré mineur / poésie de L.  
Fortolis ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1906. 1906

Vocal music

5 p.; WCC No. 0234; First line: O neige, blanche  
neige. For voice and piano.; Women Composers  
Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Chanson espagnole : édition pour baryton ou  
mezzo-soprano / paroles françaises de Armand  
Silvestre ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1895. 1895

Vocal music

5 p.; WCC No. 0235; First line: Brille encore nuit  
d'Espagne. For voice and piano.; Women Composers  
Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Chanson forestière : en la (ton original) / poésie  
de L. Fortolis ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1904. 1904

Vocal music

5 p.; WCC No. 0236; First line: Dans la harpe des  
grands sapins. For voice and piano.; Women  
Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Chanson Groenlandaise / [paroles] extraite du  
'Pays des fourrures' de Jules Verne.  
Paris : Heugel & Cie., [1892?]. [1892?]

Vocal music

5 p.; WCC No. 0238; First line: Le ciel est noir et le  
soleil se traîne a paine!. For voice and piano.;  
Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Chanson slave : mezzo-soprano ou contralto /  
poésie de Paul Ginisty ; musique de C. Chaminade.  
Paris : Enoch & Cie., [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0239; First line: Dans mon beau pays  
j'avais un ami. For voice and piano.; Women  
Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Colette : ténor ou soprano / poésie de P. Barbier ;  
musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1885?]. [1885?]

Vocal music

5 p.; WCC No. 0240; First line: Avril a parlé, Colette  
est rêveuse!. For voice and piano.; Women  
Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Come my love to me! = Viens, mon bien-aimé! :  
song / the French words by Armand Lafrique ; the  
English version by Eugene Oudin ; the music by C.  
Chaminade.

London, Paris : Enoch & Sons, [1892?]. [1892?]

Vocal music

4 p.; WCC No. 0326; First line: Once again zephyrs  
soft are blowing. For voice and piano.; Women  
Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Concertino : for flute and piano : op. 107 / C.  
Chaminade.

Paris : Enoch & Cie., 1902. 1902

Instrumental music

12 p.; WCC No. 1978; Score and part. Printed in  
U.S.A. by special arrangement by Boosey & Hawkes,  
Inc. -- cover.; Women Composers Collection.

**Reel: 20**

### **Chaminade, Cécile, 1857-1944.**

Concertino : pour flûte : op. 107 : avec  
accompagnement d'orchestre ou de piano / C.  
Chaminade.

Paris : Enoch et Cie., 1902. 1902

Instrumental music

12 p.; WCC No. 1979; For flute and piano. Score  
and 1 part.; Women Composers Collection.

**Reel: 20**

### **Chaminade, Cécile, 1857-1944.**

Concertino for flute and orchestra, op. 107 /  
Cécile Chaminade ; for flute and piano.

Paris : Enoch ; New York : Associated Music  
Publishers, [1929?] c1902. c1902

Concertos (Flute). Solo with piano

1 score (12 p.) + 1 part (4 p.) ; 31 cm.; WCC No.  
2455; Cover title.; Women Composers Collection.

**Reel: 27**

### **Chaminade, Cécile, 1857-1944.**

Contes de fées : pour baryton ou mezzo-soprano /  
poésie de Charles Fuster ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1900. 1900

Vocal music

5 p.; WCC No. 0241; First line: Je suis venu vers  
vous. For voice and piano.; Women Composers  
Collection.

**Reel: 02**

## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Couplets bachiques : ténor ou soprano / poésie de H. Jacquet ; musique de C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Vocal music

5 p.; WCC No. 0242; First line: Verse, verse, toujours je veux boire!. For voice and piano.;

Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Dans la lande : op. 127 / C. Chaminade.

Paris : Enoch & Cie., 1908. 1908

Piano music

5 p.; WCC No. 1666; For piano.; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Départ : en fa (ton original) / poésie de Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch & Cie., 1904. 1904

Vocal music

3 p.; WCC No. 0243; First line: Sur la route où chante. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Deux morceaux. Humoresque : pour piano : op. 25 no. 2 / par C. Chaminade.

Berlin : Adolph Fürstner, [1885?]. [1885?]

Piano music

11 p.; WCC No. 1673; Bound with Morceaux.

Mélancolie. Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Deux morceaux. Mélancolie : pour piano : op. 25 no. 1 / par C. Chaminade.

Paris : Costallat et Cie., [1896?]. [1896?]

Piano music

5 p.; WCC No. 1675; Bound with Morceaux humoresque. Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Dites-lui : en la majeur (ton original) / poésie de Pierre Reyniel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1905. 1905

Vocal music

4 p.; WCC No. 0244; First line: Dites-lui que je l'attends. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Dites-lui : en sol majeur / poésie de Pierre Reyniel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1905. 1905

Vocal music

4 p.; WCC No. 0245; First line: Dites-lui que je l'attends. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Dreams = Les rêves : song / the French words by Louis Guays ; the English version by Eugene Oudin ; the music by C. Chaminade.

London : Enoch & Sons, [1900?]. [1900?]

Vocal music

5 p.; WCC No. 0301; First line: A moment only do our dreams poise their wings. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Duo d'étoiles / poésie de Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1895?]. [1895?]

Vocal music

8 p.; WCC No. 0246; First line: Étoile, ma soeur aimée. For voices (SMz) and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Fleur du matin : pour baryton ou mezzo-soprano (ton original) / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Vocal music

4 p.; WCC No. 0252; First line: Si tu pouvais venir avec le matin du frais. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Fleur du matin : pour ténor ou soprano / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Vocal music

4 p.; WCC No. 0253; First line: Si tu pouvais venir avec le matin du frais. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Infini : pour voix élèves / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1902. 1902

Vocal music

4 p.; WCC No. 0255; First line: Poursuivis par le même rêve. For high voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Je voudrais : en mi bémol / poésie de Pierre Reyniel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1912. 1912

Vocal music

5 p.; WCC No. 0256; First line: Je voudrai être une fleur. For voice and piano.; Women Composers Collection.

**Reel: 03**

## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Joie d'aimer : duo pour baryton et mezzo-soprano : op. 102 / poésie de Ed. Guinand ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1900. 1900  
Vocal music  
8 p.; WCC No. 0257; First line: Eblouissons nos yeux. For voices and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

La Lisonjera = L'enjôleuse : pour piano, op. 50 / par C. Chaminade.  
London : G. Ricordi, [1910?]. [1910?]  
Piano music  
8 p. of music 34 cm.; WCC No. 2352; Additional caption title: The flirt.; Women Composers Collection.

**Reel: 25**

### **Chaminade, Cécile, 1857-1944.**

La fiancée du soldat : pour voix de femme / poésie de Ch. Grandmougin ; musique de C. Chaminade.  
Paris : Enoch Frères & Costallat, [1885?]. [1885?]  
Vocal music  
5 p.; WCC No. 0249; First line: Mon bien-aimé sert sa patrie. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

La lisonjera : op. 50 : per pianoforte / Cécile Chaminade.  
Milano : G. Ricordi, 1946. 1946  
Piano music  
8 p.; WCC No. 1668; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

La lisonjera = The flatterer / C. Chaminade.  
New York : Century Music, [193-?]. [193-?]  
Piano music  
Edited ed.; 5 p. of music 32 cm.; WCC No. 2351; For piano solo. Caption title.; Women Composers Collection.

**Reel: 25**

### **Chaminade, Cécile, 1857-1944.**

La lune paresseuse : en fa majeur (ton original) / poésie de Charles de Bussy ; musique de C. Chaminade.  
Paris : Enoch & Co., 1905. 1905  
Vocal music  
5 p.; WCC No. 0259; First line: Dans un rayon de crépuscule s'endort. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

La morena : caprice espagnol : pour piano : op. 67 / par C. Chaminade.  
Paris : Enoch & Cie., [1890?]. [1890?]  
Piano music  
7 p.; WCC No. 1676; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

La plus jolie : pour ténor ou soprano (ton original) / poésie de R. Myriel ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1901. 1901  
Vocal music  
5 p.; WCC No. 0285; First line: Sous le soleil, fraîche, rosée. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

La reine de mon coeur / C. Chaminade.  
Paris : Enoch & Cie., 1905. 1905  
Vocal music  
7 p.; WCC No. 0295; First line: La reine de mon coeur. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

L'amour captif : baryton ou mezzo-soprano / poésie de Thérèse Maquet ; musique de C. Chaminade.  
Paris : Enoch & Cie., [1895?]. [1895?]  
Vocal music  
4 p.; WCC No. 0217; First line: Mignonne, à l'amour j'ai lié les ailes. For voice and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

L'angelus : duo pour mezzo-soprano et baryton : op. 69 / poésie d'Armand Silvestre ; musique de C. Chaminade.  
Paris : Enoch Frères & Costallat, [1890?]. [1890?]  
Vocal music  
7 p.; WCC No. 0220; First line: Penchés sur le sillon qui fume. For voices and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

L'anneau d'argent : rondel : ténor ou soprano / poésie de Rosemonde Gérard ; musique de C. Chaminade.  
Paris : Enoch & Cie., [1892?]. [1892?]  
Vocal music  
3 p.; WCC No. 0221; First line: Le cher anneau d'argent. For voice and piano.; Women Composers Collection.

**Reel: 02**

## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

L'anneau du soldat : pour piano et chant / musique de C. Chaminade ; poésie de M. Colombaz.

Paris : Enoch & Co., 1916. 1916

Vocal music

4 p.; WCC No. 0223; First line: L'anneau que vous m'avez donné.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Le pêcheur et l'Ondine : duo pour soprano et ténor (ou baryton) / poésie de Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch & Co., [1892?]. [1892?]

Vocal music

8 p.; WCC No. 0283; First line: O voix qui n'es qu'une caresse. For voices and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Le village : pour piano et chant / musique de C.

Chaminade ; poésie de S. Mercey.

Paris : Enoch & Co., 1915. 1915

Vocal music

5 p.; WCC No. 0327; First line: Le village était joli. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Les elfes des bois : op. 159 : solo et chœur pour voix de femmes avec accompagnement de piano / poésie de L. Fortolis ; [musique de] C. Chaminade.

Paris : Enoch & Co., 1920. 1920

Vocal music

11 p.; WCC No. 0247; First line: Dans la forêt brune. For solo voice, chorus (SA) and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Les feux de la Saint Jean : op. 44 : piano et chant / poésie d'Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1884?]. [1884?]

Vocal music

11 p.; WCC No. 0248; First line: Coupant l'horizon d'un sillage. For soprano solo, chorus (SA) and piano. Caption title.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Les fiancés : duo pour mezzo-soprano et baryton : op. 68 / poésie de Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1895?]. [1895?]

Vocal music

8 p.; WCC No. 0250; First line: Depuis que le grand jour approche. For voices and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Les filles d'Arles : chœur pour voix de femmes avec solo, op. 49 / poésie d'Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1885?]. [1885?]

Vocal music

11 p.; WCC No. 0251; First line: L'air embaumé qui se joue. For solo voice, chorus (SA) and piano.; Women Composers Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Les présents : pour baryton ou mezzo-soprano / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1898. 1898

Vocal music

4 p.; WCC No. 0293; First line: Bien-aimé tu m'as mis an doigt. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Les rêves : baryton ou mezzo-soprano / poésie de Louis Guays ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, 1883. 1883

Vocal music

5 p.; WCC No. 0300; First line: Les rêves se posent sur nous. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Les sirènes : op. 160 : chœur avec accompagnement de piano : pour voix de femmes avec soli / poésie de L. Fortolis ; [musique de] C. Chaminade.

Paris : Enoch & Co., 1920. 1920

Vocal music

12 p.; WCC No. 0311; First line: Il a neigé plus d'un hiver. For soprano and mezzo-soprano or baritone soli, chorus (SA) and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Les sirènes : op. 160 : chœur avec accompagnement de piano : pour voix mixtes avec soli / poésie de L. Fortolis ; [musique de] C. Chaminade.

Paris : Enoch & Co., 1920. 1920

Vocal music

12 p.; WCC No. 0312; First line: Il a neigé plus d'un hiver. For soprano and baritone soli, chorus (SATB), and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Les sylvains : pour piano : op. 60 / par C. Chaminade.

Paris : Enoch & Cie., [1885?]. [1885?]

Piano music

7 p.; WCC No. 1695; Women Composers Collection.

**Reel: 18**

## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Les willis : op. 42 / C. Chaminade.  
Paris : Enoch & Cie., [1890?]. [1890?]  
Piano music  
7 p.; WCC No. 1703; For piano.; Women Composers  
Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Lettres d'amour : en fa (ton original) / poésie de  
Emma di Rienzi ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1910. 1910

Vocal music  
4 p.; WCC No. 0258; First line: Dormez tranquil le  
ment parmi vos rubans roses. For voice and piano.;  
Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Libellules : pièce pour piano : op. 24 / C.  
Chaminade.

Paris : Enoch Frères & Costallat, [1885?]. [1885?]  
Piano music  
7 p.; WCC No. 1667; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

L'idéal : ténor ou soprano / poésie de Sully  
Prudhomme ; musique de C. Chaminade.  
Paris : Enoch Frères & Costallat, [1893?]. [1893?]  
Vocal music  
3 p.; WCC No. 0254; First line: La lune est grande, le  
ciel clair. For voice and piano.; Women Composers  
Collection.

**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Lolita : caprice espagnol : op. 54 / C. Chaminade.  
Paris : Enoch & Cie., [1895?]. [1895?]  
Piano music  
7 p.; WCC No. 1669; For piano.; Women Composers  
Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

L'ondine : op. 101 / C. Chaminade.  
Paris : Enoch & Cie., 1900. 1900  
Piano music  
7 p.; WCC No. 1677; For piano.; Women Composers  
Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

L'ondine du Léman / poésie de L. Fortolis ;  
musique de C. Chaminade.  
Paris : Enoch & Cie., 1910. 1910  
Vocal music  
5 p.; WCC No. 0279; First line: Au bord du Léman  
dont l'eau chante et pleure. For voice and piano.;  
Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Love's garden = Si j'étais jardinier : song / the  
French words by Roger Milès ; the English version  
by Eugene Oudin ; the music by C. Chaminade.  
London, Paris : Enoch & Sons, [1892?]. [1892?]  
Vocal music  
7 p.; WCC No. 0310; First line: Where I gard'ner of  
the skies. For voice and piano.; Women Composers  
Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Madrigal : baryton ou mezzo-soprano / poésie de  
Georges Vanoi ; musique de C. Chaminade.  
Paris : Enoch & Cie., [1888?]. [1888?]  
Vocal music  
1 v.; WCC No. 0260; First line: Tes doux baisers sont  
des oiseaux. For voice and piano.; Women  
Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Madrigal : soprano or tenor / C. Chaminade ;  
poésie de Georges van Ormelingen ; English words  
by G. Clifton Bingham.  
New York : G. Schirmer, [19--]. [19--]  
Songs (High voice) with piano  
Sop. in E.; 1 score (5 p.); 31 cm.; WCC No. 2456;  
For voice and piano. First line: What the rain is to  
the rose = Tes doux baisers sont des oiseaux.  
Caption title. Title on cover: Tes doux baisers :  
madrigal.; Women Composers Collection.; Bingham,  
Clifton, 1859-1913. Ormelingen, Georges van.

**Reel: 27**

### **Chaminade, Cécile, 1857-1944.**

Malgré nous : baryton ou mezzo-soprano / poésie  
de Rosemonde Gérard ; musique de C. Chaminade.  
Paris : Enoch Frères & Costallat, [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 0261; First line: Ce n'est pas la faute à  
nous deux. For voice and piano.; Women Composers  
Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Mandoline / poésie de Charles Foley ; musique de  
C. Chaminade.  
Paris : Enoch & Cie., 1895. 1895  
Vocal music  
7 p.; WCC No. 0262; First line: Sous le balcon de  
Mona Flor. For voice and piano.; Women  
Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Marche américaine : op. 131 / C. Chaminade.  
Paris : Enoch & Cie., 1909. 1909  
Piano music  
7 p.; WCC No. 1670; For piano.; Women Composers  
Collection.

**Reel: 18**

## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Marine : pour piano : op. 38 / C. Chaminade.  
Paris : Enoch Frère & Costallat, [1880?]. [1880?]  
Piano music  
5 p.; WCC No. 1671; For piano.; Women Composers  
Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Marthe et Marie : duo pour soprano et contralto :  
op. 64 / poésie de Armand Silvestre ; musique de C.  
Chaminade.  
Paris : Enoch & Cie., [1895?]. [1895?]  
Vocal music  
8 p.; WCC No. 0263; First line: Ma soeur rappelons  
nous ce-lui dont ce jour est la fête. For voices and  
piano.; 2 copies. Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Mélodies : 2e. volume de 20 mélodies : voix  
élevées / de C. Chaminade.  
Paris : Enoch & Cie., 1895. 1895  
Vocal music  
95 p.; WCC No. 0266; For high voice (T or S) and  
piano.; Le Noël des oiseaux (Petit Jésus maître du  
ciel). Si j'étais jardinier (Si j'étais jardinier). Viatique  
(Si vous voulez chanter). L'amour captif (Mignonne,  
à l'amour j'ai lié les ailes). Ma première lettre (Hélas!  
que nous oublions vite). Colette (Avril a parlé,  
Colette est rêveuse!). Le ciel est bleu (Comment  
peut-on dire qu'il pleut!?). Ressemblance (J'eus un  
père très-doux). Chanson espagnol! (Brille encore  
nuit d'Espagne). Sans amour (Oh! comme je les  
 plains pourtant). A l'inconnue (Toi que j'ai rencontrée  
au bord des flots amers). Les deux cœurs (Le cœur  
que tu m'avais donné). Malgré nous (Ce n'est pas la  
faute à nous deux). Toi! (Toi, rien que toi, toujours  
toi!). Espoir (Ne dis pas que l'espoir à tout jamais t'a  
fui). Mandoline (Sous le balcon de Mona Flor).  
Berceuse (Viens près de moi). Ronde d'amour (Ah si  
l'amour prenait racine). Viens mon bien-aimé (Les  
beaux jours vont enfin renaître). Partout (Partout où  
l'amour a passé.); Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Mélodies : 3e volume de 20 mélodies : voix  
élevées / de Chaminade.  
Paris : Enoch & Cie., 1898. 1898  
Vocal music  
95 p.; WCC No. 0268; For voice (T or S) and piano.;  
Amertume (Mon pauvre cœur que l'ennui mord). Au  
pays bleu (C'était la-bas, au pays clair tout baigné  
d'or). Avril s'éveille (Le printemps fond dans un  
baiser). Bleus (Le bleu des fleurs est apaisant).  
Chanson triste (Dans les profondes mers naquit la  
perle ambrée). Couplets bachiques (Verse, verse,  
toujours je veux boire!). Espoir (Ne dis pas que  
l'espoir à tout jamais t'a fui). Fleur du matin (Si tu  
pouvais venir avec le matin du frais). Immortalité  
(Nous ne gravons pas nos noms sur les chênes). Jadis  
(Elle est vieille, elle est ridée). Mon cœur chante  
(Mon cœur chante). Mots d'amour (Quand je te dis  
des mot lassés). Nuit d'été (O nuit clémente). Nuit  
étoilée (La nuit t'apporte). Les présents (Bien-aimé tu  
m'as mis au doigt). Le rendez-vous (Ma belle amie  
est morte). Reste! (Reste, reste près de moi). Rêves  
défunts (Je songe encore aux jours défunts). Serenata  
(La nuit est sereine et douce). Veux-tu!? (Aux jour  
envolés de nos pures joies.); Women Composers  
Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Mélodies : 3e volume de 20 mélodies : voix  
graves / de Chaminade.  
Paris : Enoch & Cie., 1893. 1893  
Vocal music  
95 p.; WCC No. 0267; For low voice and piano.;  
Amertume (Mon pauvre cœur que l'ennui mord). Au  
pays bleu (C'était la-bas, au pays clair tout baigné  
d'or). Avril s'éveille (Le printemps fond dans un  
baiser). Bleus (Le bleu des fleurs est apaisant).  
Chanson triste (Dans les profondes mers naquit la  
perle ambrée). Couplets bachiques (Verse, verse,  
toujours je veux boire!). Espoir (Ne dis pas que  
l'espoir à tout jamais t'a fui). Fleur du matin (Si tu  
pouvais venir avec le matin du frais). Immortalité  
(Nous ne gravons pas nos noms sur les chênes). Jadis  
(Elle est vieille, elle est ridée). Mon cœur chante  
(Mon cœur chante). Mots d'amour (Quand je te dis  
des mot lassés). Nuit d'été (O nuit clémente). Nuit  
étoilée (La nuit t'apporte). Les présents (Bien-aimé tu  
m'as mis au doigt). Le rendez-vous (Ma belle amie  
est morte). Reste! (Reste, reste près de moi). Rêves  
défunts (Je songe encore aux jours défunts). Serenata  
(La nuit est sereine et douce). Veux-tu!? (Aux jour  
envolés de nos pures joies.); Women Composers  
Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Mirage : pour voix moyennes : piano et chant /  
poésie de Ed. Guinand ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1902. 1902  
Vocal music  
5 p.; WCC No. 0269; First line: J'ai vu, dans l'ombre  
d'une nuit sombre.; Women Composers Collection.

**Reel: 03**

## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Mon coeur chante : pour baryton ou mezzo-soprano / poésie de Charles Fuster ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1896. 1896  
Vocal music  
4 p.; WCC No. 0270; First line: Mon coeur chante.  
For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Mon coeur chante : pour ténor ou soprano (ton original) / poésie de Charles Fuster ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1896. 1896  
Vocal music  
4 p.; WCC No. 0271; First line: Mon coeur chante.  
For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

N'est-ce pas!?: en ré mineur / poésie de Armand Silvestre ; musique de C. Chaminade.  
Paris : Enoch & Co., 1904. 1904  
Vocal music  
5 p.; WCC No. 0272; First line: N'est-ce pas que la vie est triste. For low voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Noce hongroise : op. 47 / poésie d'Armand Silvestre ; musique de C. Chaminade.  
Paris : Enoch Frères & Costallat, [1883?]. [1883?]  
Vocal music  
7 p.; WCC No. 0273; First line: Nous t'apportons, jeune épousée, les belles fleurs. For women's chorus (SA), solo voice, and piano. Caption title.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Nocturne Pyrénéen : duet for contralto & bass or mezzo-soprano and contralto / the French words by Armand Silvestre ; the English version by R.H. Elkin ; the music by C. Chaminade.  
Paris, London : Enoch & Sons, 1896. 1896  
Vocal music  
8 p.; WCC No. 0275; First line: Slowly the sun sinks to rest. For voices and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Nocturne Pyrénéen : duo pour contralto et basse : op. 65 / poésie d'Armand Silvestre ; musique de C. Chaminade.  
Paris : Enoch Frères & Costallat, [1889?]. [1889?]  
Vocal music  
8 p.; WCC No. 0274; First line: Sur le soleil consumé dout la cendre est faite d'ombre. For voices and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Noël des marins : pour voix de femmes avec soli / poésie d'Armand Silvestre.  
Paris : Enoch Frères & Costallat, [1883?]. [1883?]  
Vocal music  
9 p.; WCC No. 0276; First line: C'est la Noël, et sur la terre. For soprano solo (SA), chorus and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Nous nous aimions : pour ténor ou soprano / poésie de Ch. Fuster ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1900. 1900  
Vocal music  
4 p.; WCC No. 0277; First line: Nous nous aimions très tendrement. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Nuit étoilée : pour ténor ou soprano / poésie de Camille Roy ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1899. 1899  
Vocal music  
5 p.; WCC No. 0278; First line: La nuit t'apporte, dans son manteau noir. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Oeuvres choisies : pour piano / de C. Chaminade.  
Paris : Enoch Frère & Costallat, [1880?]. [1880?]  
Piano music  
64 p.; WCC No. 1681; For piano.; Air de ballet. Libellules. Mazurk' suédoise. Guitare. Marine. Valse-caprice. Lolita. Sérénade. Pas des écharpes. Pierrette.; Women Composers Collection.  
**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Pardon Breton : op. 46 / poésie d'Armand Silvestre ; musique de C. Chaminade.  
Paris : Enoch & Cie., [1890?]. [1890?]  
Vocal music  
11 p.; WCC No. 0281; First line: Matelots de la mer Bretonne. For soprano and alto soli, chorus (SMzA) and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Pardon Breton : op. 46 / poésie de Armand Silvestre ; musique de C. Chaminade.  
Paris : Enoch Frères & Costallat, [1882?]. [1882?]  
Vocal music  
11 p.; WCC No. 0280; First line: Matelots de la mer Bretonne. For soprano and alto soli, chorus (SMzA) and piano.; 2 copies. Women Composers Collection.  
**Reel: 03**



## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Partout : édition pour baryton ou mezzo-soprano / poésie de Ch. Fuster ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1895. 1895

Vocal music

7 p.; WCC No. 0282; First line: Partout où l'amour a passé. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Pas des amphores : 2e air de ballet : pour piano / par C. Chaminade.

Paris : Enoch Frère & Costallat, [1880?]. [1880?]

Piano music

5 p.; WCC No. 1678; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Pas des écharpes : 3e air de ballet : pour piano / par C. Chaminade.

Paris : Enoch Frère & Costallat, [1880?]. [1880?]

Piano music

7 p.; WCC No. 1679; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Pas des sylphes : intermezzo : pour piano / par C. Chaminade.

London : Hutchings & Romer, [1890?]. [1890?]

Piano music

7 p.; WCC No. 1680; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Petits cœurs : ténor ou soprano / poésie de Paul Robiquet ; musique de C. Chaminade.

Paris : Enoch & Cie., 1900. 1900

Vocal music

4 p.; WCC No. 0284; First line: Petits cœurs. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Pièce dans le stile ancien : pour piano : op. 74 / C. Chaminade.

Paris : Enoch Frère & Costallat, [1890?]. [1890?]

Piano music

7 p.; WCC No. 1684; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Pierrette : air de ballet : pour piano : op. 41 / par C. Chaminade.

Paris : Enoch & Cie., [1890?]. [1890?]

Piano music

5 p.; WCC No. 1685; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Poème évangéliques. La jeune fille : choeur pour voix de femmes : op. 99 no. 4 / poésie de Ed. Guinand ; [musique de] C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

7 p.; WCC No. 0286; First line: Devant la maison chacun se rassemble. For women's chorus (SA) and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Poème évangéliques. Les humbles : choeur pour voix de femmes : op. 99 no.2 / poésie de Ed. Guinand ; [musique de] C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

7 p.; WCC No. 0287; First line: Humbles, simples d'esprit. For women's chorus (SA) and piano.;

Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Poème évangéliques. Les petits enfants : choeur pour voix de femmes : op. 99 no. 5 / poésie de Ed. Guinand ; [musique de] C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

7 p.; WCC No. 0288; First line: Au delà du Jourdain.

For women's chorus (SA) and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Poème évangéliques. Sainte-Madeleine : choeur pour voix de femmes : op. 99 no. 6 / poésie de Ed. Guinand ; [musique de] C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

8 p.; WCC No. 0289; First line: Magdeleine. For women's chorus (SA) and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Portrait : valse chantée / transcription pour piano [par] C. Chaminade.

Paris : Enoch & Cie., 1911. 1911

Piano music

5 p.; WCC No. 1686; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Portrait : valse chantée : en la majeur / poésie de Pierre Reynel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1904. 1904

Vocal music

7 p.; WCC No. 0290; First line: Son nom m'est doux comme le miel. For voice and piano.; Women Composers Collection.

**Reel: 03**

## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Portrait : valse chantée : en sol majeur / poésie de Pierre Reynel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1904. 1904

Vocal music

7 p.; WCC No. 0291; First line: Son nom m'est doux comme le miel. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Pourquoi!? : pour ténor ou soprano (ton original) / poésie de J. Thénard ; musique de C. Chaminade.

Paris : Enoch & Cie., 1901. 1901

Vocal music

5 p.; WCC No. 0292; First line: Pourquoi faut-il que je rie!?. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Refrain de Novembre : en ré mineur / poésie de P. Grivollet ; musique de C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

4 p.; WCC No. 0294; First line: Lon-laïre lonla, voici la froidure!. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Reste! : pour baryton ou mezzo-soprano (ton original) / poésie de Robert Myriel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1899. 1899

Vocal music

4 p.; WCC No. 0296; First line: Reste, reste près de moi. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Reste! : pour ténor ou soprano / poésie de Robert Myriel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1899. 1899

Vocal music

4 p.; WCC No. 0297; First line: Reste, reste près de moi. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Rêve d'un soir : en ré majeur : avec acct. de Vlle. / poésie de Eugène Adenis ; musique de C. Chaminade.

Paris : Enoch & Cie., [1905?]. [1905?]

Vocal music

4 p.; WCC No. 0298; First line: Rêve d'un soir. For voice, violoncello and piano. Score and 1 part.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Rêve d'un soir : ténor ou soprano / poésie de Eugène Adenis ; musique de C. Chaminade.

Paris : Enoch & Cie., [1905?]. [1905?]

Vocal music

3 p.; WCC No. 0299; First line: Rêve d'un soir. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Rigaudon / C. Chaminade.

Paris : Enoch Frères & Costallat, [1900?]. [1900?]

Instrumental music

16 p.; WCC No. 1980; For orchestra.; Women Composers Collection.

**Reel: 20**

### **Chaminade, Cécile, 1857-1944.**

Rimembranza : op. 88 / C. Chaminade.

Paris : Enoch & Cie., 1898. 1898

Piano music

7 p.; WCC No. 1687; For piano.; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Ritournelle : baryton ou mezzo-soprano / poésie de François Coppée ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1884?]. [1884?]

Vocal music

5 p.; WCC No. 0302; First line: Dans la plaine blonde et sous les allées. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Ritournelle : op. 83 / C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Piano music

5 p.; WCC No. 1688; For piano.; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Ritournelle : song / the French words by François Coppée ; the English version by Eugene Oudin ; the music by C. Chaminade.

London : Enoch & Sons, [1900?]. [1900?]

Vocal music

5 p.; WCC No. 0303; First line: In the meadows fair. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Romanesca : pour piano : op. 163 / C. Chaminade.

Paris : Enoch & Cie., 1923. 1923

Piano music

5 p.; WCC No. 1689; Women Composers Collection.

**Reel: 18**

## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Ronde d'amour / poésie de Ch. Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1895. 1895

Vocal music

7 p.; WCC No. 0304; First line: Ah! Si l'amour prenait racine. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Ronde du crépuscule : chœur pour voix de femmes : op. 133 / poésie de L. Fortolis ; [musique de] C. Chaminade.

Paris : Enoch & Co., 1909. 1909

Vocal music

12 p.; WCC No. 0305; First line: A l'heure où dans les airs circule. For solo voice, women's chorus (SA) and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Scaramouche : caprice : pour piano : op. 56 / C. Chaminade.

Paris : Enoch & Cie., [1890?]. [1890?]

Piano music

7 p.; WCC No. 1690; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Scherzo-caprice : op. 145 / C. Chaminade.

Paris : Enoch & Cie., 1912. 1912

Piano music

11 p.; WCC No. 1691; For piano.; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Sérénade : pour piano : op. 29 / par C. Chaminade.

Paris : Enoch & Cie., [1895?]. [1895?]

Piano music

5 p.; WCC No. 1692; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Sérénade espagnole : chanson espagnole : op. 150 : transcription pour piano à 2 mains / par C. Chaminade.

Paris : Enoch & Cie., 1895. 1895

Piano music

5 p.; WCC No. 1693; Women Composers Collection.

**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Sérénade Sévillane : ténor ou soprano / paroles de Ed. Guinand ; musique de C. Chaminade.

Paris : Heugel et Cie., [1890?]. [1890?]

Vocal music

7 p.; WCC No. 0306; First line: Sur les bords du Guadalquivir. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Ses yeux : en mi mineur / poésie de Pierre Reyniel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1905. 1905

Vocal music

4 p.; WCC No. 0307; First line: Elle a des yeux pâles de vierge. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Ses yeux : en ut# mineur (ton original) / poésie de Pierre Reyniel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1905. 1905

Vocal music

4 p.; WCC No. 0308; First line: Elle a des yeux pâles de vierge. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Si j'étais jardinier : baryton ou mezzo-soprano / poésie de Roger Milès ; musique de C. Chaminade.

Paris : Enoch & Cie., [1890?]. [1890?]

Vocal music

5 p.; WCC No. 0309; First line: Si j'étais jardinier. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Six études de concert : pour piano, op. 35 / C. Chaminade.

Paris : Enoch Frères & Costallat, [1886?]. [1886?]

Piano music

55 p. of music 36 cm.; WCC No. 2353; Pl. no.: E.F.& C.1311-1316.; Scherzo -- Automne -- Fileuse -- Appassionato -- Impromptu -- Tarentelle.; Women Composers Collection.

**Reel: 25**

### **Chaminade, Cécile, 1857-1944.**

Son nom : pour voix graves / poésie de Pierre Reyniel ; musique de C. Chaminade.

Paris : Enoch & Co., 1904. 1904

Vocal music

5 p.; WCC No. 0313; First line: Son nom rayonne de lumière. For low voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Sous l'aile blanche des voiles : barcarolle-nocturne : op. 45 / poésie d'Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1890?]. [1890?]

Vocal music

9 p.; WCC No. 0315; First line: Sous l'aile blanche des voiles. For soprano solo, chorus (SA) and piano.; Women Composers Collection.

**Reel: 03**

## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Suédoise : op. 141 / C. Chaminade.  
Paris : Enoch & Cie., 1911. 1911  
Piano music  
7 p.; WCC No. 1694; For piano.; Women Composers Collection.  
**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Terpsichore : 6e air de ballet : pour piano : op. 81 / C. Chaminade.  
Paris : Enoch & Cie., 1896. 1896  
Piano music  
7 p.; WCC No. 1696; Women Composers Collection.  
**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

The golden hour : song : F major / written by M.C. Gillington (Mrs. G.F. Byron) ; composed by C. Chaminade.  
London : Joseph Williams, [1900?]. [1900?]  
Vocal music  
5 p.; WCC No. 0330; First line: Once, only once the darkling years ... For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

The silver ring : song / the French words by Rosemonde Gérard.  
London : Enoch & Sons, [1892?]. [1892?]  
Vocal music  
4 p.; WCC No. 0222; First line: The little silver ring that once gave to me. For voice and piano.; Women Composers Collection.  
**Reel: 02**

### **Chaminade, Cécile, 1857-1944.**

Thine = Toi! / poésie de Mme. J. Thénard ; English version by R.H. Elkin ; music by C. Chaminade.  
London, Paris : Enoch & Sons, 1895. 1895  
Vocal music  
3 p.; WCC No. 0318; First line: Thine, ever thine, only thine!. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Toi! : édition pour ténor ou soprano / poésie de Mme. J. Thénard ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1895. 1895  
Vocal music  
3 p.; WCC No. 0317; First line: Toi, rien que toi, toujours toi!. For voice and piano.; 2 copies. Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Ton sourire : pour baryton ou mezzo-soprano / poésie de R. Niverd ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1901. 1901  
Vocal music  
5 p.; WCC No. 0319; First line: Ton sourire. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Trahison / poésie de Ed. Guinand ; musique de C. Chaminade.  
Paris : Heugel et Cie., [1895?]. [1895?]  
Vocal music  
p. 56-62.; WCC No. 0320; First line: Tu m'as trahie!. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Trio : pour piano, violon et violoncelle : op. 11 / par C. Chaminade.  
Paris : Durand & Schoenewerk, [1870?]. [1870?]  
Instrumental music  
45 p.; WCC No. 1981; Score and 2 parts.; Women Composers Collection.  
**Reel: 20**

### **Chaminade, Cécile, 1857-1944.**

Tristesse : op. 104 / C. Chaminade.  
Paris : Enoch & Cie., 1901. 1901  
Piano music  
7 p.; WCC No. 1697; For piano.; Women Composers Collection.  
**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Tu me dirais : baryton ou mezzo-soprano / poésie de Rosemonde Gérard ; musique de C. Chaminade.  
Paris : Enoch & Cie., [1880?]. [1880?]  
Vocal music  
4 p.; WCC No. 0321; First line: Tu me dirais. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Tu me dirais : ténor ou soprano / poésie de Rosemonde Gérard ; musique de C. Chaminade.  
Paris : Enoch & Cie., [1880?]. [1880?]  
Vocal music  
4 p.; WCC No. 0322; First line: Tu me dirais. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Un souffle a passé : en sol majeur (ton original) / poésie de Pierre Reyniel ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1906. 1906  
Vocal music  
4 p.; WCC No. 0314; First line: Un souffle a passé. For voice and piano.; Women Composers Collection.  
**Reel: 03**

## Women Composers Author Index

### **Chaminade, Cécile, 1857-1944.**

Valse caprice : pour piano : op. 33 / par C.  
Chaminade.  
Paris : Enoch Frère & Costallat, [1885?]. [1885?]  
Piano music  
9 p.; WCC No. 1698; Women Composers Collection.  
**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Valse militaire : 5e valse : op. 109 : pour piano.  
Paris : Enoch & Cie., 1902. 1902  
Piano music  
11 p.; WCC No. 1699; Women Composers  
Collection.  
**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Vert-galant : pour piano : op. 85 / C. Chaminade.  
Paris : Enoch & Cie., 1896. 1896  
Piano music  
7 p.; WCC No. 1702; Women Composers Collection.  
**Reel: 18**

### **Chaminade, Cécile, 1857-1944.**

Veux-tu!? : pour baryton ou mezzo-soprano /  
poésie de Paul Collin ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1896. 1896  
Vocal music  
4 p.; WCC No. 0323; First line: Aux jours envolés de  
nos pures joies. For voice and piano.; Women  
Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Viatique : pour ténor ou soprano / poésie de  
Eugène Manuel ; musique de C. Chaminade.  
Paris : Enoch & Cie., 1895. 1895  
Vocal music  
4 p.; WCC No. 0324; First line: Si vous voulez  
chanter. For voice and piano.; Women Composers  
Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Viens, mon bien aimé! : baryton ou mezzo-  
soprano / poésie de Armand Lafrique ; musique de C.  
Chaminade.  
Paris : Enoch & Cie., [1881?]. [1881?]  
Vocal music  
3 p.; WCC No. 0325; First line: Les beaux jours vont  
enfin renaître. For voice and piano.; Women  
Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Voeu suprême / poésie de Pierre Reyniel ;  
musique de C. Chaminade.  
Paris : Enoch & Co., 1910. 1910  
Vocal music  
4 p.; WCC No. 0328; First line: Oh! dormir... dormir  
bien long-temps. For voice and piano.; Women  
Composers Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Voix du large : en sol mineur / poésie de Charles  
de Bussey ; musique de C. Chaminade.  
Paris : Enoch & Co., 1905. 1905  
Vocal music  
8 p.; WCC No. 0329; First line: Perdus sur l'océan  
amer. For voice and piano.; Women Composers  
Collection.  
**Reel: 03**

### **Chaminade, Cécile, 1857-1944.**

Woodland song = Chanson forestlière : in F / the  
French words by L. Fortolis ; the English version by  
R.H. Elkin the music by C. Chaminade.  
London : Enoch & Co., 1906. 1906  
Vocal music  
7 p.; WCC No. 0237; First line: Hark, a sound is  
bourne on the breeze. For voice and piano.; Women  
Composers Collection.  
**Reel: 02**

### **Chardon, Léonie.**

Polka / par Mlle. Léonie Chardon.  
Paris : Journal des demoiselles, 1863. 1863  
Piano music  
P. 7-8.; WCC No. 1704; For piano. No. 28 in Journal  
des demoiselles.; Women Composers Collection.  
**Reel: 18**

### **Charlemont, Elizabeth Jane Caufeild, Countess of.**

Alas! : (song from Phantastes) / words by George  
MacDonald ; music by the Countess of Charlemont.  
Dublin : Cramer, Wood & Co., [187-?]. [187-?]  
Songs (High voice) with piano  
In G minor.; 1 score (5 p.) ; 34 cm.; WCC No. 2185;  
For voice and piano. "Also published in F."--p. 2.  
First line: Alas, how easily things go wrong!; Women  
Composers Collection.; MacDonald, George, 1824-  
1905.  
**Reel: 23**

### **Charlemont, Elizabeth Jane Caufeild, Countess of.**

Summer days : song / words by H. Holding ;  
music by the Countess of Charlemont.  
London : J.B. Cramer, [1873?]. [1873?]  
Vocal music  
5 p.; WCC No. 0331; First line: A little nook of  
wilderness between the meadow and the river. For  
voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Charlemont, Elizabeth Jane Caufeild, Countess of.**

Up-hill / words by Christina Rossetti.  
London : J.B. Cramer, [1874?]. [1874?]  
Vocal music  
5 p.; WCC No. 0332; First line: Does the road wind  
up-hill all the way?. For voice and piano.; Women  
Composers Collection.  
**Reel: 03**

## Women Composers Author Index

### **Chelu, Caroline.**

Le nain jaune : galop brillant pour piano / par Caroline Chelu.

Paris : E. Meuriot, [19--?]. [19--?]

Piano music

Ed. simplifiée.; 3 p. of music 35 cm.; WCC No. 2355; Women Composers Collection.

**Reel: 25**

### **Chonez, Sopie.**

Celle que je cherchais / paroles de Mr. Dieu ; musique de Mme. Sopie. Chonez.

Paris : Corbaux, [1815?]. [1815?]

Vocal music

3 p.; WCC No. 0333; First line: Aux premiers jours de mon printemps [sic]. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Ariel : caprice fantastique / H. Chrétien.

Paris : [s.n.], [1900?]. [1900?]

Piano music

7 p.; WCC No. 1705; For piano.; Women Composers Collection.

**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Au village. Le moulin : scènes pastorales : pour piano / par H. Gennaro-Chrétien.

Paris : B. Roudanez, [1902?]. [1902?]

Piano music

5 p.; WCC No. 1706; Women Composers Collection.

**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Au village. Le moulin : scènes pastorales : pour piano / par H. Gennaro-Chrétien.

Paris : J. Naus, [1902?]. [1902?]

Piano music

5 p.; WCC No. 1707; Imprint cancelled by B. Roudanez of Paris.; Women Composers Collection.

**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Aubade : mélodie avec accompagnement de piano / poésie de P. Ladoué ; musique de Hedwige Chrétien.

Paris : Alphonse Leduc, [1907?]. [1907?]

Vocal music

5 p.; WCC No. 0335; First line: Tu m'avais dit : à l'heure blonde où l'ambe irise l'horizon. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Baiser errants : mélodie / poésie de L. Fortolis ; musique de Hedwige Chrétien.

Paris : Alphonse Leduc, 1903. 1903

Vocal music

5 p.; WCC No. 0336; First line: Ce soir des près en fleur. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Ballade : de s'amyé bien belle / poésie de Clément Marot (1527) ; musique de H. Chrétien.

Paris : A. O'Kelly, [1885?]. [1885?]

Songs (Medium voice) with piano

1 score (5 p.) 35 cm.; WCC No. 2356; First line:

Amour me voyant sans tristesse. For voice and piano.; Composer's autograph presentation statement on t.p.; name of recipient torn away. Women Composers Collection.; Marot, Clément, 1495?-1544.

**Reel: 25**

### **Chrétien, Hedwige, 1859-1944.**

Canzonetta : mélodie : avec accompagnement de piano / poésie de Pierre Ladoué ; musique de Hedwige Chrétien.

Paris : Alphonse Leduc, [1907?]. [1907?]

Vocal music

5 p.; WCC No. 0338; First line: La matin que je t'ai vue avec émoi.; Women Composers Collection.

**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Caprice de troubadour / [musique de] Hedwige Chrétien ; poésie de Gaston Petit.

Paris : Librairie Hachette & Cie., [1900?]. [1900?]

Vocal music

5 p.; WCC No. 0339; First line: Un troubadour cherchant fortune. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Chanson des pêcheurs de lune : barcarolle à deux voix : duo ou chœur : pour chant et piano / poésie de L. Fortolis ; musique de Hedwige Chrétien.

Paris : Alphonse Leduc, [1907?]. [1907?]

Vocal music

5 p.; WCC No. 0341; First line: Pêcheurs de lune aux yeux perdus.; Women Composers Collection.

**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Chansons du rouet : pièce pour piano / par Hedwige Chrétien.

Paris : L. Grus & Cie., [1905?]. [1905?]

Piano music

5 p.; WCC No. 1709; Women Composers Collection.

**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Dernier rêve! / poésie de L. Fortolis ; musique de Hedwige Chrétien.

Paris : E. Gallet, [1893?]. [1893?]

Vocal music

5 p.; WCC No. 0344; First line: Au bruit mouilte du flot qui pleure. For voice and piano. Score and 1 part.; Women Composers Collection.

**Reel: 03**

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### **Chrétien, Hedwige, 1859-1944.**

En cheminant : ritournelle pour piano / par Hedwige Chrétien.  
Paris : J. Hamelle, [1900?]. [1900?]  
Piano music  
5 p.; WCC No. 1710; Women Composers Collection.  
**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Farandole / de Madame Hedwige Chrétien.  
Paris : Journal des demoiselles, 1900. 1900  
Piano music  
[2] p.; WCC No. 1712; For piano.; Women Composers Collection.  
**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Feux follets : mélodie / poésie de L. Fortolis ; musique de Hedwige Chrétien.  
Paris : Alphonse Leduc, [1906?]. [1906?]  
Vocal music  
5 p.; WCC No. 0345; First line: Mon bien aimé. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Fleur de landes : ronde bretonne / de Hedwige Chrétien.  
Paris : B. Roudanez, 1902. 1902  
Piano music  
5 p.; WCC No. 1713; For piano. Imprint Naus & Romer is cancelled by Roudanez.; Women Composers Collection.  
**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

La chanson bénie : mélodie : pour voix graves / poésie de Léon Dierx ; musique de Hedwige Chrétien.  
Paris : Alphonse Leduc, [1906?]. [1906?]  
Vocal music  
5 p.; WCC No. 0340; First line: Je me suis grisé. For low voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

La jeanneton / poésie de J. Lafforgue ; [musique de] Hedwige Chrétien.  
Paris : Librairie Hachette & Cie., [1900?]. [1900?]  
Vocal music  
5 p.; WCC No. 0346; First line: Quand vous étiez petite fille. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

La vieille fontaine / poésie de Pierre Alin ; [musique de] Hedwige Chrétien.  
Paris : Evette & Schaeffer Successeurs, 1923. 1923  
Vocal music  
5 p.; WCC No. 0362; First line: La vieille fontaine jaseuse. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Là-bas : chanson Bohémienne : pour ténor ou soprano / poésie de Léo Marcel ; musique de Hedwige Chrétien.  
Paris : Alphonse Leduc, [1895?]. [1895?]  
Vocal music  
5 p.; WCC No. 0347; First line: Écoute j'ai rêvé. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Le calme : pour baryton, violon et piano / poésie de A. Dorchain ; musique de Hedwige Chrétien.  
Paris, [1900?]. [1900?]  
Vocal music. Music Manuscripts  
[6] p.; WCC No. 0337; First line: L'ombre lente envahit la forêt solennelle. Ms. Violin part also shows vocal line.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Le coeur de mira : chant avec accompagnement de piano / extrait des chansons Moraves ; poésie de L. Fortolis ; musique de Hedwige Chrétien.  
Paris : E. Gallet, [1900?]. [1900?]  
Vocal music  
5 p.; WCC No. 0342; First line: Sur la berger qui frissonne. Score and 1 part.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Le cor / poésie d'Alfred de Vigny ; [musique de] Hedwige Chrétien.  
Paris : Carl Selva, 1913. 1913  
Vocal music  
8 p.; WCC No. 0343; First line: Ames des chevaliers. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Le rouet sur le clavecin / poésie de Raymond Philippon ; [musique de] Hedwige Chrétien.  
Paris : Evette & Schaeffer, 1923. 1923  
Vocal music  
7 p.; WCC No. 0358; First line: J'ai mis le rouet de ma chère aïeule. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Les ailes du rêve / poésie de Charles Fuster ; musique de H. Chrétien.  
Paris : Alphonse Leduc, [1884?]. [1884?]  
Vocal music  
3 p.; WCC No. 0334; First line: Je m'en vais errer sous les branches. For voice and piano.; Women Composers Collection.  
**Reel: 03**

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### **Chrétien, Hedwige, 1859-1944.**

Les papillons : valse de salon : pour piano / par Hedwige Chrétien.  
Paris : A. O'Kelly, [1890?]. [1890?]  
Piano music  
9 p.; WCC No. 1716; Women Composers Collection.  
**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Les rêves / poésie de A. Dréville ; [musique de] Hedwige Chrétien.  
Paris : Librairie Hachette & Cie., [1900?]. [1900?]  
Vocal music  
4 p.; WCC No. 0357; First line: Les rêves jolis. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Lumière de l'âme : mélodie / poésie de Madame Galeron de Calonne ; musique de Hedwige Chrétien.  
Paris : Alphonse Leduc, [1909?]. [1909?]  
Vocal music  
5 p.; WCC No. 0348; First line: Je ne te vois plus. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Naïades : pour piano / Hedwige Chrétien.  
Paris : E. Gallet, [1897?]. [1897?]  
Piano music  
5 p.; WCC No. 1715; Women Composers Collection.  
**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Point d'orgue du menuet / d'après un Watteau ; poésie de Léo Marcel ; musique de H. Chrétien.  
Paris : E. Baudoux & Cie., [1895?]. [1895?]  
Vocal music  
3 p.; WCC No. 0349; First line: En la grâce des menuets. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Polichinelles roses : pour piano / Hedwige Chrétien.  
Paris : Alphonse Leduc, 1905. 1905  
Piano music  
5 p.; WCC No. 1717; Women Composers Collection.  
**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Pour ceux qui aiment : mélodie : avec accompagnement de violon et de piano / poésie de Aymé Magnien ; musique de Hedwige Chrétien.  
Paris : Alphonse Leduc, [1906?]. [1906?]  
Vocal music  
5 p.; WCC No. 0350; First line: Oh! qu'il est doux d'aimer. Score and 1 part.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Pour nos soldats : prière / [paroles et musique de] Hedwige Chrétien.  
Paris : B. Roudanez, 1916. 1916  
Vocal music  
7 p.; WCC No. 0351; First line: Pitié! Mon Dieu Sauveur!. For voice and piano.; Inscribed by the composer A l'artiste très distingué, Madame Geneviève de Page. Hommage bien sympathique en l'auteur. Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Prismes lunaires / poésie de L. Fortolis ; musique de Hedwige Chrétien.  
Paris : Alphonse Leduc, 1903. 1903  
Vocal music  
5 p.; WCC No. 0352; First line: En hiver, le soir, quand le ciel est noir. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Quand tu pleureras : en mi / poésie de Léo Marcel ; musique de Hedwige Chrétien.  
Paris : Alphonse Leduc, 1897. 1897  
Vocal music  
3 p.; WCC No. 0353; First line: Quand tu pleureras. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Que je t'oublie!? : voix graves / Hedwige Chrétien.  
Paris : E. Baudoux & Cie., [1900?]. [1900?]  
Vocal music  
3 p.; WCC No. 0355; First line: Comment veux-tu que je t'oublie. For low voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Que je t'oublie!? : voix graves / poésie de Léo Marcel ; musique de Hedwige Chrétien.  
Paris : E. Baudoux & Cie., [1897?]. [1897?]  
Vocal music  
3 p.; WCC No. 0354; First line: Comment veux-tu que je t'oublie. For low voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Qui vive!?: morceau de genre : pour piano / par Hedwige Chrétien.  
Paris : Alphonse Leduc, 1904. 1904  
Piano music  
5 p.; WCC No. 1719; 2 copies. Women Composers Collection.  
**Reel: 18**



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### **Chrétien, Hedwige, 1859-1944.**

Reliques / poésie de J. Lafforgue ; [musique de] Hedwige Chrétien.

Paris : Librairie Hachette & Cie., [1900?]. [1900?]  
Vocal music

4 p.; WCC No. 0356; First line: C'était un soir très doux de bonheur et de fête. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Scherzo-valse : pour piano / par Hedwige Chrétien.

Paris : Alphonse Leduc, 1898. 1898

Piano music

5 p.; WCC No. 1720; Women Composers Collection.

**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Silhouettes fantasques = Clair de lune / poésie de Marguerite Bracks ; musique de Hedwige Chrétien.

Paris : Alphonse Leduc, [1905?]. [1905?]

Vocal music

5 p.; WCC No. 0359; First line: Ils vont par deux dans la nuit brune. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Speranza : valse lente / Hedwige Chrétien.

Paris : E. Gallet, [1900?]. [1900?]

Piano music

7 p.; WCC No. 1721; For piano.; Women Composers Collection.

**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Sur la route d'Alcala : chant avec accompagnement / Hedwige Chrétien.

Paris : E. Gallet, [1900?]. [1900?]

Vocal music

[2] p.; WCC No. 0361; First line: Sur le bord du grand chemin. Score and 1 part.; Women Composers Collection.

**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Sur la route d'Alcala : chant avec accompagnement de piano / Hedwige Chrétien.

Paris : E. Gallet, [1897?]. [1897?]

Vocal music

[2] p.; WCC No. 0360; First line: Sur le bord du grand chemin. Score and 1 part.; Women Composers Collection.

**Reel: 03**

### **Chrétien, Hedwige, 1859-1944.**

Tarentelle : pour piano à 4 mains / par H. Gennaro-Chrétien.

Paris : J. Naus, [1900?]. [1900?]

Piano music

15 p.; WCC No. 1722; Signed by the composer. Women Composers Collection.

**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Trilby / Hedwige Chrétien.

Paris : E. Gallet, [1900?]. [1900?]

Piano music

4 p.; WCC No. 1723; For piano.; Women Composers Collection.

**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Valse berceuse : pour piano / H. Chrétien.

Paris : Alphonse Leduc, 1905. 1905

Piano music

5 p.; WCC No. 1724; Women Composers Collection.

**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Valse des libellules : pour piano / par Hedwige Chrétien.

Paris : Alphonse Leduc, 1905. 1905

Piano music

5 p.; WCC No. 1725; Women Composers Collection.

**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Valse-caprice : pour piano / par Hedwige Chrétien.

Paris : B. Roudanez, [1895?]. [1895?]

Piano music

11 p.; WCC No. 1726; For piano.; Women Composers Collection.

**Reel: 18**

### **Chrétien, Hedwige, 1859-1944.**

Votre sourire : mélodie : chant et piano / Hedwige Chrétien.

Paris : J. Hamelle, [1920?]. [1920?]

Vocal music

3 p.; WCC No. 0363; First line: Dans le nid de vos lèvres roses. Words by Eva Jouan -- p. 2.; Women Composers Collection.

**Reel: 03**

### **Chrétien, Hedwige, 1859-1944, arr.**

Pour endormir Yvonne : berceuse / par H.

Pommier arrangée pour piano par Hedwige Chrétien.

Paris : [B. Roudanez], [1900?]. [1900?]

Piano music

[2] p.; WCC No. 1727; Women Composers Collection.

**Reel: 18**

### **Cianchettini, Veronica, 1779-1833.**

A new rondo : for the piano forte with or without additional keys / ... by Sigr. Cianchettini.

London : Printed for Sigr. Cianchettini, [1802?]. [1802?]

Piano music

4 p.; WCC No. 1730; Signed by the composer. Women Composers Collection.

**Reel: 18**

## Women Composers Author Index

### **Cianchettini, Veronica, 1779-1833.**

A second sett of favorite airs and a march : arranged as rondos for the piano / by V. C. Cianchettini.  
London : Goulding, Phipps & D'Almaine, [1800?]. [1800?]  
Piano music  
11 p.; WCC No. 1731; Women Composers Collection.  
**Reel: 18**

### **Cianchettini, Veronica, 1779-1833.**

A sonata : for the piano forte . . . : op. 2 / composed ... by Sigr. Cianchettini.  
London : Goulding, Phipps & D'Almaine, [1800?]. [1800?]  
Piano music  
15 p.; WCC No. 1732; Women Composers Collection.  
**Reel: 18**

### **Cianchettini, Veronica, 1779-1833.**

A sonata : for the piano forte : ... in which is introduced a favorite Scotch air and a new pollacca with an accompaniment for a flute, ad. lib. : op. 8.  
London : Goulding, Phipps & D'Almaine, [1800?]. [1800?]  
Piano music. Instrumental music  
12 p.; WCC No. 1733; Women Composers Collection.  
**Reel: 18**

### **Cianchettini, Veronica, 1779-1833.**

Délassment champêtre : d'une allemande en ecosse pour le piano forte / composé par Veronica Chianchettini.  
Londres : Broderip & Wilkinson, [1804?]. [1804?]  
Piano music  
7 p. of music 31 cm.; WCC No. 2152; Women Composers Collection.  
**Reel: 23**

### **Cianchettini, Veronica, 1779-1833.**

Hungarian quick step : a military rondo : for the piano forte with or without the additional keys / composed ... by Veronica Cianchettini.  
London : Goulding, Phipps & D'Almaine, [1800?]. [1800?]  
Piano music  
6 p.; WCC No. 1729; Women Composers Collection.  
**Reel: 18**

### **Cianchettini, Veronica, 1779-1833.**

Six divertimentos : for the piano forte or harp with an accompaniment for a flute or violin / composed ... by Veronica Cianchettini.  
London : Goulding, Phipps & D'Almaine, [1805?]. [1805?]  
Piano music. Instrumental music  
19 p.; WCC No. 1728; Women Composers Collection.  
**Reel: 18**

### **Cianchettini, Veronica, 1779-1833.**

There preys within this constant breast : a new song / [words] written by R. Ridley with an accompaniment for the piano forte and harp composed by Signora Cianchettini.  
London : Corri, Dussek & Co., [1798?]. [1798?]  
Vocal music  
3 p.; WCC No. 0364; For voice, flute, and piano (or harp).; Signed by the composer. Women Composers Collection.  
**Reel: 03**

### **Clake, John.**

The Minstrel's harp, a cantata.  
London: Clementu & co.  
(6p. Of music) pgs 2-7; WCC No. 2608; First line of text: "And said I that my limbs were old."  
**Reel: 28**

### **Claribel, 1830-1869.**

Come back to Erin : song / written and composed ... by Claribel.  
London : Boosey & Co., [1864?]. [1864?]  
Vocal music  
9 p.; WCC No. 0365; First line: Come back to Erin. For voice and piano.; Women Composers Collection.  
**Reel: 03**

### **Claribel, 1830-1869.**

Daydreams : duet / words and music composed by Claribel.  
London : Boosey & Co., [1880?]. [1880?]  
Vocal music  
7 p.; WCC No. 0366; First line: Deep down in my heart was a dream long ago. For 2 voices and piano.; Women Composers Collection.  
**Reel: 03**

### **Claribel, 1830-1869.**

Five o'clock in the morning : ballad / written and composed by Claribel.  
London : Boosey & Sons, Musical Library, [185-?]. [185-?]  
Songs (High voice) with piano  
No. 1 in G.; 1 score (7 p.); 33 cm.; WCC No. 2186; For voice and piano. First line: The dew lay glitt'ring o'er the grass.; Women Composers Collection.  
**Reel: 23**

### **Claribel, 1830-1869.**

Golden days : song / the words by Mrs. G.K. Gifford ; the music by Claribel.  
London : Boosey & Co., [1874?]. [1874?]  
Vocal music  
7 p.; WCC No. 0367; First line: An hour or two of dreamy talk. For voice and piano.; Women Composers Collection.  
**Reel: 03**

## Women Composers Author Index

### Claribel, 1830-1869.

Hope / words from 'Recit d'une soeur' adapted by H. Savile Clarke ; the music by Claribel.  
London : Boosey & Co., [1865?]. [1865?]  
Vocal music  
5 p.; WCC No. 0368; First line: Ah! yes, we know hope never dieth. For voice and piano.; Women Composers Collection.

**Reel: 03**

### Claribel, 1830-1869.

I cannot sing the old songs / [words and music] by Claribel.  
New York : R.A. Saalfield, [186-?]. [186-?]  
Songs (Medium voice) with piano  
1 score ([4] p.) ; 35 cm.; WCC No. 2187; For voice and piano. First line: I cannot sing the old songs, I sung long years ago.; Women Composers Collection.

**Reel: 24**

### Claribel, 1830-1869.

I cannot sing the old songs : ballad : no. 1 in E-flat / words and music composed by Claribel.  
London : Boosey & Co., [1865?]. [1865?]  
Vocal music  
5 p.; WCC No. 0369; First line: I cannot sing the old songs I sung long years ago. For voice and piano.; Women Composers Collection.

**Reel: 03**

### Claribel, 1830-1869.

Janet's choice : ballad / written and composed by Claribel.  
London : Boosey & Co., [1866?]. [1866?]  
Vocal music  
7 p.; WCC No. 0370; First line: They say I may marry the laird if I will. For voice and piano.; Women Composers Collection.

**Reel: 03**

### Claribel, 1830-1869.

Maggie's secret : song : no. 3 in E-flat / written and composed ... by Claribel.  
London : Boosey & Sons, [1858?]. [1858?]  
Vocal music  
4 p.; WCC No. 0371; First line: Oh, many a time I am sad at heart. For voice and piano. Second edition -- t. p.; Women Composers Collection.

**Reel: 03**

### Claribel, 1830-1869.

Maggie's welcome : song : sequel to 'Maggie's secret' / written and composed by Claribel.  
London : Boosey & Co., [1865?]. [1865?]  
Vocal music  
7 p.; WCC No. 0372; First line: All day I have tried to be spinning in vain. For voice and piano.; Women Composers Collection.

**Reel: 03**

### Claribel, 1830-1869.

Marion's song / words by E.F. ; music by Claribel.  
London : Boosey & Co., [1865?]. [1865?]  
Vocal music  
7 p.; WCC No. 0373; First line: Once in the cold of early morning. For voice and piano.; Women Composers Collection.

**Reel: 03**

### Claribel, 1830-1869.

Mary, I will wait for thee : part-song / composed ... by Claribel.  
London : Boosey & Sons, [1864?]. [1864?]  
Vocal music  
5 p.; WCC No. 0374; First line: When the quiet moon is rising. For 3-part chorus and piano.; Women Composers Collection.

**Reel: 03**

### Claribel, 1830-1869.

Milly's faith : ballad : no. 1 in D / words and music composed by Claribel.  
London : Boosey & Co., [1869?]. [1869?]  
Vocal music  
7 p.; WCC No. 0375; First line: Our village was sad when the soldiers came. For voice and piano.; Women Composers Collection.

**Reel: 03**

### Claribel, 1830-1869.

Strangers yet : song : no. 2 in F / words by Lord Houghton ; the music composed ... by Claribel.  
London : Boosey & Co., [1869?]. [1869?]  
Vocal music  
5 p.; WCC No. 0377; First line: Strangers yet, after years of life together. For voice and piano.; Women Composers Collection.

**Reel: 03**

### Claribel, 1830-1869.

Take back the heart : song : no. 2 in F / words by Mrs. G. R. Gifford ; composed by Claribel.  
London : Boosey & Co., [1865?]. [1865?]  
Vocal music  
5 p.; WCC No. 0378; First line: Take back the heart. For voice and piano.; Women Composers Collection.

**Reel: 03**

### Claribel, 1830-1869.

The sailor boy : song / [words] by Alfred Tennyson ; [music] composed by Claribel.  
London : Boosey & Sons, [1858?]. [1858?]  
Vocal music  
7 p.; WCC No. 0376; First line: He rose at dawn and flush'd with hope. For voice and piano.; Women Composers Collection.

**Reel: 03**

## Women Composers Author Index

### **Claribel, 1830-1869.**

There's a silver lining to every cloud / composed ... by Claribel.

London : Lamborn Cock, Addison & Co., [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0379; First line: Though dark the clouds be o'er our life. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Claribel, 1830-1869.**

Walter's wooing : ballad / written and composed ... by Claribel.

London : Boosey & Co., [1860?]. [1860?]

Vocal music

7 p.; WCC No. 0380; First line: I'm tir'd of gleaning the live-long day. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Claribel, 1830-1869.**

What need have I the truth to tell!? : Robin's reply to Won't you tell me why!?! / composed by Claribel.

London : Boosey & Co., [1860?]. [1860?]

Vocal music

7 p.; WCC No. 0381; First line: You ask me why I bring no more sweet scented posies to your door. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Claribel, 1830-1869.**

Won't you tell me why Robin : song / words and music composed by Claribel.

London : Boosey & Co., [1865?]. [1865?]

Vocal music

7 p.; WCC No. 0382; First line: You are not what you were. For voice and piano.; Women Composers Collection.

**Reel: 03**

### **Clarke, Emilie.**

Heart's delight : in E [bémol] / words and music by Emilie Clarke.

London : Joseph Williams, 1907. 1907

Vocal music

7 p.; WCC No. 0383; First line: The sky it is so blue. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Clarke, Emilie.**

Sincerity = My friend : in E [bémol] / words & music by Emilie Clarke.

London : J.B. Cramer, 1903. 1903

Vocal music

4 p.; WCC No. 0384; First line: No little word of mine may tell. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Clarke, Emma J. Graham.**

Songs / composed by Emma Graham-Clarke. [London], [1875?]. [1875?]

Vocal music. Music Manuscripts

209 p.; WCC No. 0385; Ms. Includes index of First lines. 110 songs.; Women Composers Collection.

**Reel: 04**

### **Clarke, Jane, compiler.**

Select portions of psalms and hymns : set to music with the thorough basses carefully arranged for the organ or piano forte as sung at Oxford Chapel.

[London] : Rt. Birchall, [1804?]. [1804?]

Vocal music

78 p.; WCC No. 0386; Women Composers Collection.

**Reel: 04**

### **Clarke, Rebecca, 1886-1979.**

Sonata : for viola or violoncelle and piano / Rebecca Clarke.

London : J. W. Chester, 1921. 1921

Instrumental music

1 score (41 p.) + 2 parts.; WCC No. 1983; Women Composers Collection.

**Reel: 21**

### **Clennell, Miss.**

The bonnie wee blue bell : ballad / the poetry written by ... John Luke Clennell ; the music composed by Miss Clennell.

London : H. Falkner, [184-?]. [184-?]

Songs (High voice) with piano

1 score (5 p.) ; 33 cm.; WCC No. 2188; For voice and piano. First line: She has cull'd the wild flow'rets that bloom on the heather.; Women Composers Collection.; Clennell, John Luke.

**Reel: 24**

### **Cobbe, Linda.**

Could I say him nay mither!?! : a ballad / the words and music by Miss Linda Cobbe.

London : Willis & Co., [1836?]. [1836?]

Vocal music

6 p.; WCC No. 0391; First line: What then could I say, mither. For voice, piano and guitar.; Women Composers Collection.

**Reel: 04**

### **Cobbe, Linda.**

Oh cast that shadow from thy brow : a song / the words by L.E.L. ; the music composed ... by Miss Linda Cobbe.

London : Willis & Co., [1836?]. [1836?]

Vocal music

5 p.; WCC No. 0392; First line: Oh cast that shadow from thy brow. For voice and piano.; Women Composers Collection.

**Reel: 04**

## Women Composers Author Index

### **Cochrane, Peggy.**

Le ruisseau : for pianoforte / Peggy Cochrane.  
London : Anglo-French Music Co., c1920. c1920  
Piano music  
6 p. of music ; 33 cm.; WCC No. 2458; Women  
Composers Collection.

**Reel: 27**

### **Coedès, Mme.**

Lettres sur la musique : avec des exemples gravés  
/ par Madame Coedès.  
Paris : Chez l'auteur, 1806. 1806  
Music Instruction and study  
88 p.; WCC No. 2047; Women Composers  
Collection.

**Reel: 22**

### **Coën, Lina.**

Pensée : pour piano / par Lina Coën.  
Paris : A. Noël, [1896?]. [1896?]  
Piano music  
3 p.; WCC No. 1734; Women Composers Collection.

**Reel: 18**

A Collection of favorite waltzes / selected &  
arranged for the piano forte or harp ... by F.L.  
Hummell.  
London : Goulding, D'Almaine, Potter & Co.,  
[1813?]. [1813?]  
Waltzes (Piano)  
9 p. of music ; 33 cm.; WCC No. 2235; La reine de  
Prusse -- A Pandean waltz -- A Maltese waltz --  
Italian waltz [sic] -- The Guighlan -- The Duchess of  
Oldenbourgh's waltz -- The departure.; Women  
Composers Collection.; Hummell, F. L. (Frances L.).

**Reel: 24**

### **Colombelle, Henrietta.**

Je vous aimais / romance de Mr. Boucher  
Deperthes mise en musique par Henrietta  
Colombelle.  
Paris : A. de Garaudé, [1823?]. [1823?]  
Vocal music  
p. 52-53.; WCC No. 0393; First line: Je vous aimais.  
For voice and piano (or harp). From Journal  
d'Euterpe, année 11, 5e livraison, no. 17.; Women  
Composers Collection.

**Reel: 04**

### **Colonna, Vittoria, 1492-1547.**

Mémoires / composées par Vittoria Colonna.  
Paris : Gambogi Frères, [1850?]. [1850?]  
Vocal music  
8 p.; WCC No. 0394; For voice and piano.; Las! Il n'a  
nul mal (Las! Il n'a nul mal). La chaumière de  
l'ermite (La chaumière de l'ermite).; Women  
Composers Collection.

**Reel: 04**

**composed by Handel;and arranged from the score  
with an accompaniment for the piano forte by  
Wm. Horsley.**

O thou that tellest/Recit. And Air.  
London; J.B. Cramer, [s.d.]. [sd]  
7 pgs of music;pgs 53-59; WCC No. 2608; First line:  
Behold! A virgin shall conceive.

**Reel: 28**

**composed by Pergolesi, arranged by Dr. John  
Clarke with the Latin words from the Confitebor.**

O Lord! Have mercy upon me.  
London: Birchall & Co. ,[s.d.]. [sd]  
5 pgs of music;pgs 1-5; WCC No. 2608; First line: O  
Lord! Have mercy,have mercy,O Lord, upon me.

**Reel: 28**

**Composed by Robert Schuman./Op.27. No. 1/ the  
English words by T.A. Wallworth.**

"O tell me lovely bird I pray" "Sag'an o lieber  
vogal mein."  
London: Lamborn Cock & Co.  
4 pgs of music; pgs 2-5; WCC No. 2607; First line: O  
tell me, lovely bird, I pray,/ Ad. For "English Songs".

**Reel: 28**

**Composed by Virginia Gabriel.**

Only, Song.  
London: Duff & Stewart, [s.d.]. [sd]  
6 pgs of music; pgs 2-7; WCC No. 2607; First line:  
Only a face at the window; to the honble. Mrs. Dudley  
Ward.

**Reel: 27**

**Composes Par Theodore Oesten./Op.48.**

3 Morceaux Melodieux pour le piano/ Pensez a  
moi/ No.2 Op: 48.  
London: Robert Cocks & Co. [s.d.]. [sd]  
6 pgs of music;pgs 2-7; WCC No. 2607; multi use  
cover.

**Reel: 28**

**Contini Anselmi, Lucia.**

Gavotta : (da Parvula op. 8) ; instrumentata per  
archi / di Lucia Contini Anselmi.  
Milano : Litotecnica, c1912. c1912  
String-orchestra music--Scores. Gavottes  
1 score (5 p.) ; 34 cm.; WCC No. 2610; For string  
orchestra.; Composer's unsigned autograph  
presentation inscription on t.p. Women Composers  
Collection.

**Reel: 28**

**Contini Anselmi, Lucia.**

Laevia : op. 7 / pagine per piano forte di Lucia  
Anselmi Contini.  
Milano : Privately published, 1912. 1912  
Piano music  
29 p.; WCC No. 1735; Women Composers  
Collection.

**Reel: 18**

## Women Composers Author Index

### **Cook, J., Mrs.**

for the pianoforte / composed ... by Mrs. Jas. Cook.  
London : Published for the authoress, [1800?]. [1800?]  
Piano music  
5 p.; WCC No. 1736; Women Composers Collection.  
**Reel: 18**

### **Cooke, Edith, d. 1927.**

Crossing the brook : song / words by Ray Lotinga ; the music composed by Edith Cooke.  
London : Robert Cocks & Co., [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 0398; First line: She was standing by the brook. For voice and piano.; Women Composers Collection.  
**Reel: 04**

### **Cooke, Edith, d. 1927.**

Two marionettes : song : soprano and tenor / words by Arthur Law ; music composed by Edith Cooke.  
London : Robert Cocks & Co., [1885?]. [1885?]  
Vocal music  
5 p.; WCC No. 0399; First line: Two marionettes. For voice and piano.; Women Composers Collection.  
**Reel: 04**

### **Cooke, Irene.**

Because I love you truly / poem by Beth Slater Whitson ; music by Irene Cooke.  
Chicago : H. Rossiter Music Co., c1915. c1915  
Songs (Medium voice) with instrumental ensemble--Scores  
1 score (6 p.); 34 cm.; WCC No. 2357; For voice, violoncello, and piano. First line: Because I love you truly, Sweetheart, the roses bloom.; Women Composers Collection.; Whitson, Beth Slater, 1897-1930.  
**Reel: 25**

### **Cooke, Miss.**

Down in the valley : ballad / the words taken from the Gossip Week by the late Mrs. Boddington ; the music composed ... by Miss Cooke.  
London : Published for the authoress, [1841?]. [1841?]  
Vocal music  
5 p.; WCC No. 0395; First line: Down in the valley. For voice and piano.; Women Composers Collection.  
**Reel: 04**

### **Cooke, Miss.**

Near thee, still near thee! : song / the words by Mrs. Hemans ; the music composed ... by Miss Cooke.  
London : Chappell, [1836?]. [1836?]  
Vocal music  
5 p.; WCC No. 0396; First line: Near thee, still near thee!. For voice and piano.; Women Composers Collection.  
**Reel: 04**

### **Cooke, Miss.**

The passing bell : song / [words] written by Henry White ; composed ... by Miss Cooke.  
London : Chappell, [1840?]. [1840?]  
Vocal music  
P. 11-14.; WCC No. 0397; First line: Oh! hear ye the notes which so mournfully swell. For voice and piano.; Women Composers Collection.  
**Reel: 04**

### **Cooper, H.M. (Hilda M.).**

Two lyrical pieces / by H.M. Cooper.  
London : Ascherberg, Hopwood & Crew, c1920. c1920  
Piano music  
5 p. of music ; 32 cm.; WCC No. 2459; On cover: The Mortimer edition.; Women Composers Collection.  
**Reel: 27**

### **Cordier, Clémentine.**

La fleur qu'il aiment tant! : romance / paroles de Auguste Lecasseur ... [musique] par Mlle. Clémentine Cordier.  
Paris : Bernard Latte, [1834?]. [1834?]  
Vocal music  
[2] p.; WCC No. 0400; First line: Pour la terre étrangère hélas!. For voice and piano. From Du monde musical, v.9, no.13.; Women Composers Collection.  
**Reel: 04**

### **Corri, Sophia, 1775-1847.**

A march and two waltzes / composed and arranged for the piano forte by S. Dussek.  
London : Chappell & Co., [1825?]. [1825?]  
Piano music  
9 p.; WCC No. 1754; Women Composers Collection.  
**Reel: 19**

### **Corri, Sophia, 1775-1847.**

A rondo for the harp / by Madame Dussek.  
London : Corri, Dussek & Co., 1797. 1797  
Instrumental music  
P. 9-12.; WCC No. 1992; From Pleyel, Corri & Dussek's Musical journal, 1797, no. 3.; Women Composers Collection.  
**Reel: 21**

### **Corri, Sophia, 1775-1847.**

The favorite air of Oh nanny wilt thou gang with me : and an original rondo / composed & arranged for the harp by S. Dussek.  
London : Rt. Birchall, [1800?]. [1800?]  
Instrumental music  
5 p.; WCC No. 1986; Women Composers Collection.  
**Reel: 21**

## Women Composers Author Index

### **Corri, Sophia, 1775-1847.**

The favorite airs of Drink to me only : with variations for the harp and flute or violin accompt. ad lib. / composed ... by S. Dussek.  
London : Monzani & Hill, [1810?]. [1810?]  
Instrumental music  
4 p.; WCC No. 1988; Harp part lacking.; Drink to me only. La mia crudel tiranna. My ain kind deary o!.;  
Women Composers Collection.

**Reel: 21**

### **Corri, Sophia, 1775-1847.**

The favorite airs of O cara armonia & an introduction & Spanish military air for the harp / composed ... by S. Dussek.  
London : Monzani & Hill, [1815?]. [1815?]  
Instrumental music  
9 p.; WCC No. 1987; Women Composers Collection.

**Reel: 21**

### **Corri, Sophia, 1775-1847.**

The favorite quartett in Winter's opera of Operfest / with variations for the harp composed by S. Dussek.  
London : S. Chappell, [1830?]. [1830?]  
Instrumental music  
4 p.; WCC No. 1993; Women Composers Collection.

**Reel: 21**

### **Corri, Sophia, 1775-1847.**

The favorite Welsh air of Beauty in tears : with variations for the harp / by S. Dussek.  
London : Chappell & Co., [1815?]. [1815?]  
Instrumental music  
5 p.; WCC No. 1989; Women Composers Collection.

**Reel: 21**

### **Corri, Sophia, 1775-1847.**

The favorite Welsh air of Beauty in tears : with variations for the harp / by S. Dussek.  
London : F.T. Latour, [1850?]. [1850?]  
Instrumental music  
5 p.; WCC No. 1990; Women Composers Collection.

**Reel: 21**

### **Corri, Sophia, 1775-1847.**

The garland of love : a favorite air with variations & an introduction for the harp / by S. Dussek.  
London : S. Chappell, [1830?]. [1830?]  
Instrumental music  
7 p.; WCC No. 1991; Women Composers Collection.

**Reel: 21**

### **Corri, Sophia, 1775-1847.**

The troubadour and Darmstadt : favorite waltzes / arranged for two performers on the piano forte by S. Dussek.  
London : Chappell & Co., [1825?]. [1825?]  
Piano music  
9 p.; WCC No. 1755; Women Composers Collection.

**Reel: 19**

### **Corri, Sophia, 1775-1847, arr.**

Four favorite airs : arranged for the harp ... / by S. Dussek.  
London : Rt. Birchall, [1800?]. [1800?]  
Instrumental music  
9 p.; WCC No. 1994; Durdarte & Belerma.  
Gramachee Molly. Coolum. God preserve the emperor.; Women Composers Collection.

**Reel: 21**

### **Corri, Sophia, 1775-1847, arr.**

Song / composed by S.G. Dussek.  
London : Monzani & Co., [1810?]. [1810?]  
Vocal music  
3 p.; WCC No. 0492; First line: Long had I forget to find a swain. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Corri, Sophia, 1775-1847, arr.**

The celebrated concerto / composed ... by Mr. Giornovich ; arranged for the harp or piano forte with accompaniment for violin and bass, ad. lib. by S. Dussek.  
London : D. Corri, [1790?]. [1790?]  
Piano music. Instrumental music  
14 p.; WCC No. 1756; Women Composers Collection.

**Reel: 19**

### **Corri, Sophia, 1775-1847, arr.**

The much admired ballad of Robin Adair : with new accompaniment for the piano forte or harp / by Madame Dussek.  
Edinburgh : N. Corri, [1815?]. [1815?]  
Vocal music  
2 p.; WCC No. 0491; First line: What's this dull town to me. For voice and piano (or harp).; Women Composers Collection.

**Reel: 04**

### **Corri, Sophia, 1775-1847, arr.**

The new German waltz : adapted as a rondo for the harp or piano forte / by Madame Dussek.  
London : Corri, Dussek & Co., [1799?]. [1799?]  
Piano music. Instrumental music  
3 p.; WCC No. 1757; Women Composers Collection.

**Reel: 19**

### **Cottin, Madeleine.**

Méthode de mandoline : explicative, attrayante et rigoureusement progressive / par Madeleine Cottin.  
Paris : Henry Lemoine & Cie., 1905. 1905  
Music Instruction and study  
46 p.; WCC No. 2048; Women Composers Collection.

**Reel: 22**

## Women Composers Author Index

### **Coultart, Mary Jane.**

Ah! why from that bosom of feeling! / written, composed ... by Mary Jane Coultart.  
London : Goulding, D'Almaine & Co., [1805?]. [1805?]

Vocal music

5 p.; WCC No. 0401; First line: Ah! why from that bosom of feeling!?. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Coultart, Mary Jane.**

Wake, lady, wake : duet / composed and written by Mary Jane Coultart.

London : Goulding, D'Almaine & Co., [1826?]. [1826?]

Vocal music

5 p.; WCC No. 0402; First line: Wake, lady, wake. For 2 voices and piano.; Women Composers Collection.

**Reel: 04**

### **Cowell, A.**

La pesca : canzonetta / the poetry by Metastasio ; composed ... by Miss A. Cowell.

London : Chappell, [1838?]. [1838?]

Songs (Medium voice) with piano

1 score (3 p.) ; 34 cm.; WCC No. 2189; For voice and piano. First line: Già la notte s'avvicina vieni o Nice amato bene.; Women Composers Collection.; Metastasio, Pietro, 1698-1782.

**Reel: 24**

### **Cowell, A.**

Song of the fairies / written by the honble. Mrs. Norton ; ... [the music] by Miss A. Cowell.

London : Chappell, [1840?]. [1840?]

Songs (Medium voice) with piano

1 score (5 p.) ; 35 cm.; WCC No. 2190; For voice and piano. First line: Sleep Mortal sleep! while idly thou'rt dreaming.; Women Composers Collection.; Norton, Caroline Sheridan, 1808-1877.

**Reel: 24**

### **Cowell, Augusta.**

La fedelta : canzonetta / the music composed by Miss A. Cowell.

London : Willis & Co., [1840?]. [1840?]

Vocal music

3 p.; WCC No. 0404; First line: Quel chiaro ruscelletto che colla ... For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Cowell, Augusta.**

The blind man's bride : ballad / written by Mrs. Norton ... the music by Miss A. Cowell.

London : Chappell, [1840?]. [1840?]

Vocal music

5 p.; WCC No. 0403; First line: When first below'd in vanish'd hours. For voice and piano.; 2 copies. Women Composers Collection.

**Reel: 04**

### **Cowell, Augusta.**

The lonely harp : ballad / from a set of twelve songs ; the words by Mrs. Norton ; the music by Miss A. Cowell.

London : Chappell Music, [1820?]. [1820?]

Vocal music

5 p.; WCC No. 0405; First line: Hush! I am list'ning for the voices. For voice and piano.; 2 copies.

Women Composers Collection.

**Reel: 04**

### **Cowell, Augusta.**

We have been friends together : ballad / from a set of twelve songs ; the words by honble. Mrs. Norton ; the music by Miss A. Cowell.

London : Chappell, [1820?]. [1820?]

Vocal music

P. 22-26.; WCC No. 0406; First line: We have been friends together. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Cox, Harding, Mrs.**

Two songs : "For eternity" and "Love's dial" / by Mrs. Harding Cox.

London : Metzler, [1891?]. [1891?]

Songs (Low voice) with piano

No. 1, contralto or baritone.; 1 score (8 p.) ; 34 cm.; WCC No. 2358; For voice and piano.; For eternity (Nought that this cruel world will say) / written by Ethel M. de Fonblanque -- Love's dial (I love thee, I love thee) / written by Bulwer Lytton.; Women Composers Collection.; De Fonblanque, Ethel M. Lytton, Edward Bulwer Lytton, Baron, 1803-1873. Cox, Harding, Mrs. Love's dial.

**Reel: 25**

### **Craven, Elizabeth Craven Baroness, 1750-1828.**

O mistress mine : a favorite madrigal / the words from Shakespear [sic]... composed by Margravine of Anspach and adapted for two voices by Josh. Major.  
London : Preston & Son, [1790?]. [1790?]

Vocal music

3 p.; WCC No. 0053; First line: O mistress mine. For two voices and continuo.; Women Composers Collection.

**Reel: 01**

### **Crawford, Mrs.**

The bride of the castle / arranged as a duet for two voices with an accompaniment for the piano forte by Mrs. Crawford.

London : Leoni Lee & Coxhead, [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0407; First line: They bound my brow with bridal flow'rs.; Women Composers Collection.

**Reel: 04**



## Women Composers Author Index

### **Cresté, Caroline.**

Cinq romances : avec accompagnement de piano ou harpe / paroles de Mr. C. de Proisy ; composées ... par Madame Caroline Cresté.

Paris : Naderman, [1812?]. [1812?]

Vocal music

10 p.; WCC No. 0408; For voice (or 2 voices) and piano (or harp).; L'Origine du portrait (Jadis Irma, dans l'île de Délos). Le barde (Le bouclier du grand fingal). L'exilé de la Guyanne (Dans ces déserts, je finirai ma vie le crime héla!). Hymne à la nuit (Douce nuit viens par ta présence). Le croisé (Provence si chère à mon cœur).; Women Composers Collection.

**Reel: 04**

### **Cunynghame, Mary.**

Zuleikha : a set of favorite waltzes / composed by ... Miss Mary Cunynghame.

Brighton : Wright & Sons, [1838?]. [1838?]

Piano music

9 p.; WCC No. 1737; For piano.; Women Composers Collection.

**Reel: 18**

### **Curran, Pearl G. (Pearl Gildersleeve), 1875-1941.**

Life / by Pearl G. Curran ; [words by Mary Stuart Cutting].

New York : G. Schirmer, c1919. c1919

Songs (High voice) with piano

High voice.; 1 score (5 p.) ; 31 cm.; WCC No. 2460;

For voice and piano. At head of title: Two songs with piano accompaniment.; Women Composers Collection.; Cutting, Mary Stuart.

**Reel: 27**

### **Curran, Pearl G. (Pearl Gildersleeve), 1875-1941.**

To the sun / words and music by Pearl G. Curran.

Boston : O. Ditson Co., c1920. c1920

Songs (High voice) with piano

High voice, in G [bémol].; 1 score (5 p.) ; 31 cm.;

WCC No. 2461; For voice and piano. Caption title.; Women Composers Collection.

**Reel: 27**

### **Dale, Henry, Mrs.**

Twelve original melodies : book 1 : for piano forte / composed ... by Mrs. Henry Dale.

London : Chappell, [1820?]. [1820?]

Piano music

21 p.; WCC No. 1738; Volume contains nos. 1-6.;

Women Composers Collection.

**Reel: 18**

### **Dale, Kathleen, 1896-1984.**

Dance in spring : op. 3 / by Kathleen Richards.

London : Ascherberg, Hopwood & Crew, c1920. c1920

Piano music

6 p. of music ; 32 cm.; WCC No. 2555; At head of

title on cover: The Mortimer edition. For piano.;

Women Composers Collection.

**Reel: 28**

### **Dall, Miss, 1776-1794.**

A linnet, just fledg'd / composed and sung by Miss Dall ; the words by T. Hurlstone.

[London] : Printed by Longman and Broderip, [1792?]. [1792?]

Songs (Medium voice) with instrumental ensemble-- Scores and parts

1 score and part (4 p.) 34 cm.; WCC No. 2191; For voice and piano; with flute or guitar obbligato (part printed on p. 4) First line: A linnet, just fledg'd, from its leaf shady bower its flight had too daringly took.

Caption title.; "Perry Esq. with Miss Dall's respectful Compliments"--in ms. in ink at head of title. Women Composers Collection.; Hurlstone, Thomas. fl. 1792-1794.

**Reel: 24**

### **Dal-Mutto, Teresa.**

La majesté soleil : hymne / paroles de Georges Blanc et Gelly.

Paris : E. Galler, [1900?]. [1900?]

Vocal music

2 p.; WCC No. 0409; First line: En Avril, quand Phébus se lève. For voice and piano. Score and 1 voice part.; Women Composers Collection.

**Reel: 04**

### **Damoreau-Cinti, Henriette.**

Si j'étais grand : romance : pour mezzo soprano / paroles de Melle. Besnard ; musique d'Hte.

Damoreau-Cinti.

Paris : Heugel et Cie., 1838. 1838

Vocal music

[2] p.; WCC No. 0410; First line: Si j'étais grand.

For voice and piano. No. 5 in Album de ménestrel.; Women Composers Collection.

**Reel: 04**

### **Dance, Caroline Adelaide.**

Beware / words by Longfellow ; music by Caroline Adelaide Dance.

London : Robt. W. Ollivier, [1859?]. [1859?]

Vocal music

5 p.; WCC No. 0413; First line: I know a maiden fair

to see. For voice and piano.; Signed by the

composer. Women Composers Collection.

**Reel: 04**

### **Dance, Louisa Sophia.**

By the margin of fair Zurich's waters : air à la Suisse / the symphonies and accompaniments by Louisa Sophia Dance.

London : S. Chappell, [1834?]. [1834?]

Vocal music

5 p.; WCC No. 0414; First line: By the margin of fair

Zurich's waters. For voice and piano.; Women

Composers Collection.

**Reel: 04**

## Women Composers Author Index

### **Darcieux, Francisque.**

Carillons bressans / traduit du patois, reconstitués et harmonisés par Francisque Darcieux.  
Paris : Rouart Lerolle & Cie, c1921. c1921  
Songs (Medium voice) with piano. Christmas music  
1 score (19 p.) 33 cm.; WCC No. 2464; For voice and piano.; Jeanne et Louise (La Jeanne, mes moutons gardant) Noël de Saint Denis (Ma foi, garçons, j'ai vu bien des bergères) Noël de Bourg (A Noël, sans marchander) D'où venez-vous donc ainsi? (D'où venez-vous donc ainsi) Venez garçons! (Venez, garçons) La Nativité (Cette bonne nouvelle) Noël de plusieurs paroisses (On entend par les paroisses) Noël de Polliat (Minuit est sonné à Polliat) Noël de Sermoyer (Les habitants de Sermoyer) Le père et le fils (Qu'arrive-t-il, j'entends chanter?); Women Composers Collection.

**Reel: 27**

### **Darcieux, Francisque.**

La nuit : chœur pour 3 voix de femmes avec accompagnement de piano / poème de Gabriel Vicaire ; [musique de] Francisque Darcieux.  
Paris : Rouart, Lerolle & Cie., 1912. 1912  
Vocal music  
7 p.; WCC No. 0415; First line: C'est la nuit merveilleuse aux mille enchantements.; Women Composers Collection.

**Reel: 04**

### **Darcieux, Francisque.**

La ronde des sylphes : chœur pour 3 voix de femmes / poésie de René d'Hess ; musique de Francisque Darcieux.  
Paris : Rouart, Lerolle & Cie., 1920. 1920  
Vocal music  
1 v.; WCC No. 0416; First line: Nous envolant sans bruit. For women's chorus (SSMz) and piano.; Women Composers Collection.

**Reel: 04**

### **Darcieux, Francisque.**

Voilà l'plaisir [sic] : rondes et chansons du bel âge / poésie de Francine et Xavier Privas ; musique de Francisque Darcieux.  
Paris : Alphonse Leduc, [1920?]. [1920?]  
Vocal music  
[24] p.; WCC No. 0417; For voice and piano.; Blanc et noir (Tout blanc, tout blanc). Le petit escamoteur (Approchez, les militaires). Les cygnes blancs (Sur le petit lac d'azur). Chanson du petit marchand de plaisir (Viola l'plaisir). Suzette-Suzon (Quand Suzon va au jardin). Rondes des cueillettes (Dans les vieux chemin étroits). Petit chanson (Quand son tout petit jase et chante). Au temps des moissons (Au temps des moissons). La fête du pays (En troupe joyeuse et folle). Barcarolle des petits pêcheurs (La mer est jolie). Pendant les vacances (Pendant les doux mois d'été). Les petites ailes (Si, pareilles aux tourterelles).; Women Composers Collection.

**Reel: 04**

### **Davies, Fanny, 1861-1934, arr.**

The cuckoo prelude / originally written for the carillon by Mathias van der Gheyn ; edited for the pianoforte by Fanny Davies.  
London : Chappell & Co. Ltd., 1908. 1908  
Piano music  
7 p.; WCC No. 1739; Women Composers Collection.

**Reel: 18**

### **Davis, Eliza.**

Childhood's happy hours : ballad / the words and music by Miss Davis.  
Dublin : Marcus Moses, [1866?]. [1866?]  
Songs (Medium voice) with piano  
1 score (5 p.) 33 cm.; WCC No. 2192; For voice and piano. First line: Hours of happy childhood.; Women Composers Collection.

**Reel: 24**

### **Davis, Eliza.**

Consider the lilies : sacred song / composed ... by Miss Davis.  
London : Lamborn Cock, Addison & Co., [1868?]. [1868?]  
Vocal music  
5 p.; WCC No. 0419; First line: Consider the lilies of the field. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Davis, Eliza.**

Passing away / the words by Mrs. Hemans ; the music composed ... by Miss Davis.  
Dublin : Marcus Moses, [1850?]. [1850?]  
Vocal music  
4 p.; WCC No. 0420; First line: It is written on the rose. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Davis, Eliza.**

Ruth / composed ... by Miss Davis.  
London : Lamborn Cock, Addison & Co., [1841?]. [1841?]  
Vocal music  
[2] p.; WCC No. 0421; First line: Entreat me not to leave thee. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Davis, Eliza.**

Ruth / composed ... by Miss Davis.  
Dublin : Marcus Moses, [1845?]. [1845?]  
Vocal music  
[2] p.; WCC No. 0422; First line: Entreat me not to leave thee. For voice and piano.; Women Composers Collection.

**Reel: 04**

## Women Composers Author Index

### **Davis, Eliza.**

Ruth : sacred song / composed by Miss Davis.  
London : W. Paxton, [1900?]. [1900?]  
Vocal music  
4 p.; WCC No. 0423; First line: Entreat me not to leave thee. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Davis, Eliza.**

Six favorite songs / arranged with an accompaniment for the Spanish guitar ... by Miss E. Davis.  
Dublin, London : J. Willis & Co., [1845?]. [1845?]  
Vocal music  
11 p.; WCC No. 0424; Bene detta sia la madre (Bene detta sia la madre). Celui qui sut toucher mon coeur (Celui qui sut toucher mon coeur). La bergère de l'aisée (A peine eus je atteint l'âge on fille peut aimer). Love's sweet souvenir (To Julia's hand in sorrow). Waters of Elle (Waters of Elle). My love, my dearest love (My love, my dearest love).; Women Composers Collection.

**Reel: 04**

### **Davis, Eliza.**

The better land : a ballad / the words by Mrs. Hemans ; the music by Miss Eliza Davis.  
London : Willis & Co., [1840?]. [1840?]  
Vocal music  
7 p.; WCC No. 0418; First line: I hear thee speak of the better land. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Davis, Eliza.**

The death of the old year / the poetry of Alfred Tennyson, Esqre ; the music by Miss Davis.  
Dublin : Marcus Moses, [1867?]. [1867?]  
Songs (Medium voice) with piano  
1 score (5 p.) 33 cm.; WCC No. 2193; For voice and piano. First line: Full knee deep lies the winter snow.; Women Composers Collection.; Tennyson, Alfred Tennyson, Baron, 1809-1892.

**Reel: 24**

### **de Francois Schubert.**

Melodies Coisies; Lebewohl!/Adieu!/ L'addio!.  
Londres:Schott & Cie. [s.d.]. [sd]  
6 pgs of music; pgs [2]-7; WCC No. 2607; First line: Schon naht der Todesengel; instrumental pour tenor ou soprano, piano; lyricist: (Paroles Francoises de Belanger) (Deutsch von Albert Jungmann).

**Reel: 28**

### **Dedieu-Peters, Madeleine, 1889-.**

Trois petits préludes : pour orchestre : réduction pour piano à 4 mains / Madeleine Dedieu-Peters.  
Paris : Maurice Senart, 1922. 1922  
Piano music (4 hands), Arranged  
15 p.; WCC No. 1742; De la neige. Des fleurs. Du soleil.; Women Composers Collection.

**Reel: 18**

### **Deichmann, Julie.**

Nebel : für eine Singstimme mit Klavier / Gedicht von Nic. Lenau ; [Musik] von Julie Deichmann.  
Köln : P.J. Tonger, [189-?]. [189-?]  
Songs (Medium voice) with piano  
1 score (5 p.) ; 34 cm.; WCC No. 2360; For voice and piano.; Women Composers Collection.; Lenau, Nicolaus, 1802-1850.

**Reel: 25**

### **Deichmann, Julie.**

Vier Gedichte von Hieronymus Lorm : für eine Singstimme mit Begleitung des Pianoforte / componirt von Julie Deichmann.  
Leipzig ; New York : Breitkopf & Härtel, [189-?]. [189-?]  
Songs (High voice) with piano  
1 score (19 p.) ; 34 cm.; WCC No. 2359; For voice and piano.; Grundlos (Und droht auch Nacht der Schmerzen ganz mein Leben zu umfassen) -- Sphärengesang (So lang die Sterne kreisen am Himmelszelt) -- Was bleibt (Als mir einst noch Rosen blühten) -- Meerfrau (Ein tiefes Meer von Traurigkeit in meiner Seele ruht); Women Composers Collection.; Lorm, Hieronymus, 1821-1902.

**Reel: 25**

### **Del Riego, Teresa, 1876-1968.**

A land of roses : song / the words by E. Teschemacher.  
London : Boosey & Co., 1901. 1901  
Vocal music  
4 p.; WCC No. 0428; First line: There's a land of roses. For voice and piano (or organ). Score and 1 part.; Women Composers Collection.

**Reel: 04**

### **Del Riego, Teresa, 1876-1968.**

Album / Teresa del Riego.  
London ; New York : Chappell, [1906?] c1899-1906. [1906?] c1899-1906  
Songs with piano  
1 score (33 p.) + 1 part (3 p.) : port. ; 31 cm.; WCC No. 2361; For voice and piano; includes part for organ (or harmonium) for 1st and 4th songs.; Life's recompense (Sooner or later, whenever God wills) -- La vie est vaine = A song of life (La vie est brève = Alas for life) -- Red clover (Robin a-tilt in the apple tree) -- Wishes (Had I but Spring-time's tears) -- All's right with the world (The year's at the spring) -- The butterfly (I watch you thro' the garden walks) -- Eglantine (From this bleeding hand of mine) -- An olive branch (Sadly I walk'd within the field) -- A moral set to music (There's so much that's good in the worst of us); Women Composers Collection.

**Reel: 25**

## Women Composers Author Index

### **Del Riego, Teresa, 1876-1968.**

Gladness after sorrow : song / words by Arthur L. Salmon ; music by Teresa del Riego.  
London : Keith, Prowse & Co., 1919. 1919  
Vocal music  
4 p.; WCC No. 0425; First line: Pray for me dearest.  
For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Del Riego, Teresa, 1876-1968.**

Gloria : song-cycle / words by the Hon. Stephen Coleridge ; music by Teresa del Riego.  
London : Chappell, c1906. c1906  
Song cycles. Songs (Medium voice) with piano.  
Songs (Low voice) with piano. Vocal duets with piano  
1 score (45 p.) 32 cm.; WCC No. 2362; For contralto, baritone and piano.; Callow care (Callow care to others fly). Up through love's infinite ascent (Up through love's infinite ascent). The joys laid up hereafter (The joys laid up hereafter). The seaweed in the dim-lit cave (The seaweed in the dim-lit cave). Sink, sink, red sun into the west (Sink, sink, red sun into the west). Music in a rhythmic measure (Music in a rhythmic measure). I've a cottage down out Devon way (I've a cottage down out Devon way). Fair daughter of a traitor race (Fair daughter of a traitor race). Dear, is it nothing, all the years (Dear, is it nothing, all the years).; Women Composers Collection. Composer's autograph presentation statement on cover.; Coleridge, Stephen, 1854-1936.

**Reel: 26**

### **Del Riego, Teresa, 1876-1968.**

The green hills of Ireland : song / words by Maud Shields ; music by Teresa Del Riego.  
London ; New York : Chappell & Co. Ltd., c1907. c1907  
Songs (Medium voice) with piano  
No. 1 in D minor.; 1 score (5 p.) ; 36 cm.; WCC No. 2195; For voice and piano. First line: O the green hills of Ireland, They are in my mind today.; Women Composers Collection.; Shields, Maud.

**Reel: 24**

### **Del Riego, Teresa, 1876-1968.**

Harvest : song / words by P.J. O'Reilly.  
London : Chappell & Co. Ltd., 1914. 1914  
Vocal music  
4 p.; WCC No. 0427; First line: Down the furrow strides. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Del Riego, Teresa, 1876-1968.**

Love is a bird : song / words by Madame Darmesteter.  
London : Chappell & Co. Ltd., 1898. 1898  
Vocal music  
5 p.; WCC No. 0429; First line: Flow'r of the vine.  
For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Del Riego, Teresa, 1876-1968.**

Mignonne! here is April / poem translated from the French of François Coppée by J.A. Middleton ; [music by] Teresa del Riego.  
London : Winthrop Rogers, c1914. c1914  
Songs (High voice) with piano  
High in D.; 1 score (7 p.) ; 31 cm.; WCC No. 2363; For voice and piano. First line: Mignonne! here is April. Caption title.; Women Composers Collection.; Coppée, François, 1842-1908. Middleton, Jessie Adelaide.

**Reel: 26**

### **Del Riego, Teresa, 1876-1968.**

My gentle child : song / words by Charles Kingsley ; music by Teresa del Riego.  
London : Chappell & Co., 1897. 1897  
Vocal music  
5 p.; WCC No. 0431; First line: My gentle child. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Del Riego, Teresa, 1876-1968.**

O dry those tears : song with organ & violin (or violoncello) accompts. ad. lib. / composed by Teresa del Riego.  
London : Chappell & Co., 1901. 1901  
Vocal music  
5 p.; WCC No. 0432; First line: I dry those tears. This copy for voice and piano, lacking parts for violin, violoncello or organ.; Women Composers Collection.

**Reel: 04**

### **Del Riego, Teresa, 1876-1968.**

Resurrection / music by Teresa del Riego.  
London : Winthrop Rogers ; New York : G. Schirmer, c1917. c1917  
Songs (Low voice) with piano  
Low.; 1 score (6 p.) ; 31 cm.; WCC No. 2364; For voice and piano. Caption title.; Women Composers Collection.

**Reel: 26**

### **Del Riego, Teresa, 1876-1968.**

Sink, red sun : duet / from song-cycle Gloria ; words by Stephen Coleridge ; music by Teresa del Riego.  
London : Chappell & Co., 1909. 1909  
Vocal music  
8 p.; WCC No. 0434; First line: Sink, red sun. For voices (A and Bar) and piano.; Women Composers Collection.

**Reel: 04**

### **Del Riego, Teresa, 1876-1968.**

Slave song / words by E. Nisbit ; music by Teresa del Riego.  
London : Chappell & Co., 1899. 1899  
Vocal music  
5 p.; WCC No. 0435; First line: Bright bird, light bird, bird with purple wing. For voice and piano.; Women Composers Collection.

**Reel: 04**

## Women Composers Author Index

### **Del Riego, Teresa, 1876-1968.**

The reason : song with organ accompaniment, ad. lib. / words by Ella Wheeler Wilcox ; music by Teresa del Riego.  
London : Chappell & Co. Ltd., 1922. 1922  
Vocal music  
5 p.; WCC No. 0433; First line: Do you know what moves the tides. For voice, piano, organ accompaniment ad. lib.; Women Composers Collection.

**Reel: 04**

### **Del Riego, Teresa, 1876-1968.**

To Phyllida / words by Austin Dobson ; music by Teresa del Riego.  
London : Chappell & Co., 1906. 1906  
Vocal music  
5 p.; WCC No. 0436; First line: The ladies of St. James. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Delaval, Mme., fl 1794.**

Three sonatas : for the harp or pianoforte with an accompaniment for the violin / composed by Madame Delaval.  
London : Printed for the author, [1795?]. [1795?]  
Piano music. Instrumental music  
31 p.; WCC No. 1743; Lacking violin part.; Women Composers Collection.

**Reel: 18**

### **Delieu, Melle.**

Ni jamais, ni toujours : nocturne à deux voix / [paroles de] Cte. de La Borde ; [musique de] Melle. Delieu.  
Paris : A. Durand & Fils, [1891?]. [1891?]  
Vocal music  
[2] p.; WCC No. 0437; First line: Je n'aimerai jamais. For 2 voices and piano.; Women Composers Collection.

**Reel: 04**

### **Della Morea, Centa.**

Aprite la finestra : romanza per canto / di Centa della Morea ; parole di Francesco Cimino.  
Torino : Stamperia reale della ditta G.B. Paravia, [19--?]. [19--?]  
Songs (High voice) with piano  
1 score ([4] p.) ; 37 cm.; WCC No. 2467; For voice and piano. First line: Aprite la finestra o vago fior ...; Women Composers Collection. Composer's unsigned autograph presentation statement on t.p.; Cimino, Francesco.

**Reel: 27**

### **Della Morea, Centa.**

Aria antica : pianoforte e canto / parole di Carlo Zangarini ; musica di Centa della Morea.  
Torino : Officine grafiche musicali Flli. Amprimo, [19--?]. [19--?]  
Songs (Medium voice) with piano  
1 score (4 p.) ; 36 cm.; WCC No. 2468; For voice and piano.; Women Composers Collection. Composer's autograph presentation statement on t.p., signed: V. de Cardenas.; Zangarini, Carlo.

**Reel: 27**

### **Della Morea, Centa.**

Ave Maria : romanza per canto / di Centa della Morea ; parole di Aleramo Bormioli.  
Torino : Stamperia reale della ditta G.B. Paravia, [19--?]. [19--?]  
Sacred songs (High voice) with piano  
1 score ([3] p.) ; 37 cm.; WCC No. 2469; For voice and piano.; Women Composers Collection. Composer's autograph presentation statement on t.p., signed: V. de Cardenas.; Bormioli, Aleramo.

**Reel: 27**

### **Della Morea, Centa.**

Octobre : romanza per canto / di Centa della Morea ; parole di François Coppée.  
Torino : Stamperia reale della ditta G.B. Paravia, [19--?]. [19--?]  
Songs (High voice) with piano  
1 score ([4] p.) ; 37 cm.; WCC No. 2470; For voice and piano.; Women Composers Collection. Composer's autograph presentation statement on t.p., signed: V. de Cardenas.; Coppée, François, 1842-1908.

**Reel: 27**

### **Della Morea, Centa.**

Serenata / parole di Carlo Zangarini ; musica di Centa della Morea.  
Torino : Officine grafiche musicali Flli. Amprimo, [19--?]. [19--?]  
Songs (High voice) with piano  
1 score (4 p.) ; 36 cm.; WCC No. 2471; For voice and piano.; Women Composers Collection.; Zangarini, Carlo.

**Reel: 27**

### **Dell'Acqua, Eva.**

Villanelle / English version by Nathan Haskell Dole ; music by Eva Dell'Acqua.  
N.Y. : G. Schirmer, 1892. 1892  
Vocal music  
7 p.; WCC No. 0438; First line: Oft have I seen the swift swallow. For voice and piano.; Women Composers Collection.

**Reel: 04**

## Women Composers Author Index

### **Demar, Thérèse.**

Cavatine : di tanti palpiti : variée pour harp et piano ou deux harpes.

Paris : Chez l'auteur, [1810?]. [1810?]

Piano music. Instrumental music

11 p.; WCC No. 1744; Women Composers Collection.

**Reel: 18**

### **Demming, L.L., Mrs.**

I cannot sing tonight : ballad / written and composed for the piano forte by Mrs. L.L. Demming. Chicago : Root & Cady, [1854?]. [1854?]

Vocal music

5 p.; WCC No. 0439; First line: I cannot sing that song tonight. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Derwort, George H.**

Farewell to dear England! : ballad / the melody by G.H. Derwort ; written & arranged with an accompaniment for the piano forte ... by Mrs. Alexander Kerr.

London : Goulding & D'Almaine, [1830?]. [1830?]

Songs (High voice) with piano

1 score (5 p.) ; 37 cm.; WCC No. 2239; For voice and piano. First line: Farewell to dear England, sweet shore.; Women Composers Collection.; Kerr, Louisa Hay.

**Reel: 24**

### **Desmaisons, Emilie.**

L'Alma : polka pour piano / par Emilie

Desmaisons.

Paris : E. Chailiot, [186-?]. [186-?]

Polkas (Piano)

5 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 1 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

**Reel: 25**

### **Desmaisons, Emilie.**

La fée du lac : fantaisie-mazurka pour piano, op. 8 / par E. Desmaisons.

Paris : Colombier, [185-?]. [185-?]

Piano music

7 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 8 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

**Reel: 25**

### **Desmaisons, Emilie.**

Feuilles d'automne : rêverie-étude pour piano, op.

7 / par E. Desmaisons.

Paris : Colombier, [185-?]. [185-?]

Piano music

5 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 7 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

**Reel: 25**

### **Desmaisons, Emilie.**

Henriette : valse pour piano / par Elie.

Desmaisons.

Paris : E. Chailiot, [184-?]. [184-?]

Waltzes (Piano)

5 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 2 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

**Reel: 25**

### **Desmaisons, Emilie.**

Nocturne pour piano / par Mlle. Émilie

Desmaisons.

Paris : E. Chailiot, [184-?]. [184-?]

Piano music

9 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 3 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

**Reel: 25**

### **Desmaisons, Emilie.**

Souvenir : mélodie pour piano, op. 6 / par Mlle.

Emilie Desmaisons.

Paris : E. Chailiot, [184-?]. [184-?]

Piano music

7 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 6 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

**Reel: 25**

### **Desmaisons, Emilie.**

Tarentelle pour piano, op. 5 / par Mlle. Emilie

Desmaisons.

Paris : E. Chailiot, [184-?]. [184-?]

Tarantellas. Piano music

7 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 5 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

**Reel: 25**

### **Desmaisons, Emilie.**

Zembora : polka mazurka pour piano / par Émilie

Desmaisons.

Paris : E. Chailiot, [184-?]. [184-?]

Piano music

5 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 4 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

**Reel: 25**

### **Dessarz-Khom, Louise.**

VI Lieder / von Prokesch.

[S.l.] : [s.n.], [1830?]. [1830?]

Vocal music

15 p.; WCC No. 0445; For voice and piano.; Hesper (Dunkel lauschtim Rosenduft der Ferne). Treue Liebe (Treue Liebe). Abendfahrt (Stille, stille! Wortspielende, ruht ihr sorgbewegten Hände). Abend (Herrlich steigt der Abend nieder). Gute Nacht (Gute Nacht).; Women Composers Collection.

**Reel: 04**

## Women Composers Author Index

### **Devonshire, Georgiana Spencer Cavendish, Duchess of, 1757-1806.**

I have a silent sorrow here : a favorite song : sung by Mrs. Bland in The Stranger / the words by R.B. Sheridan ; the music composed by Duchess of Devonshire.  
London : G. Shade, [1790?]. [1790?]  
Vocal music  
3 p.; WCC No. 0446; First line: I have a silent sorrow here. For voice, keyboard, and flute.; Women Composers Collection.

**Reel: 04**

### **Devonshire, Georgiana Spencer Cavendish, Duchess of, 1757-1806.**

The favorite song : sung by Mrs. Bland in The Stranger / the words by R.B. Sheridan ; the air by her Grace the Dutchess [sic] of Devonshire.  
London : Longman and Broderip, [1798?]. [1798?]  
Vocal music  
9 p.; WCC No. 0447; First line: I have a silent sorrow here. For voice, orchestra and piano.; Bound with a duet from The stranger by Tho. shaw. Women Composers Collection.

**Reel: 04**

### **Devonshire, Georgiana Spencer Cavendish, Duchess of, 1757-1806.**

The favorite song sung by Mrs. Bland in The stranger / the words by R.B. Sheridan, esqr. ; the air by Her Grace the Dutchess [!] of Devonshire.  
London : Longman, Clementi & Comp., [1800?]. [1800?]  
Songs (Medium voice) with orchestra. Songs (Medium voice) with orchestra--Vocal scores with piano  
1 score (4 p.) 34 cm.; WCC No. 2194; For voice and orchestra; with piano reduction. First line: I have a silent sorrow here.; Women Composers Collection.; Sheridan, Richard Brinsley, 1751-1816.

**Reel: 24**

### **Dick, Edith A.**

Spring is here : song / words by Annette Baker ; music by Edith A. Dick.  
London : E. Ascherberg ; New York : E. Schuberth, c1894. c1894  
Songs (Medium voice) with piano  
No. 2 in G.; 1 score (8 p.) ; 34 cm.; WCC No. 2196; For voice and piano. First line: Spring is here with its thousand pleasures.; Women Composers Collection.; Baker, Annette.

**Reel: 24**

### **Dickons, Maria, ca. 1774-1833.**

Dear Le Verrou : a favourite ballad / composed and sung by Miss Pool, at Vauxhall Gardens.  
London : Longman and Broderip, [179-?]. [179-?]  
Songs (High voice) with instrumental ensemble--Scores  
1 score and part (3 p.) ; 34 cm.; WCC No. 2271; For voice and 2 violins and continuo; part for flute or guitar printed on p. 3. First line: I once had a lover that tried ev'ry art. Caption title.; Women Composers Collection.

**Reel: 24**

### **Dickson, Mrs.**

Heures de loisir. Les valse de Richmond / by Mrs. Dickson.  
London : George Emery & Co., [1860?]. [1860?]  
Piano music  
9 p.; WCC No. 1745; For piano.; Women Composers Collection.

**Reel: 18**

### **Dickson, Mrs.**

Heures de loisir. The princesses quadrille : dance music / by Mrs. Dickson.  
London : George Emery & Co., [1860?]. [1860?]  
Piano music  
5 p.; WCC No. 1746; Women Composers Collection.

**Reel: 18**

### **Dieudonné, Annette.**

Douze images en courte préludes : pour piano / Annette Dieudonné.  
Paris : Maurice Senart, 1922. 1922  
Piano music  
12 p.; WCC No. 1747; La promenade sentimentale. La belette. Le cours d'eau tranquille du jardin. La cage aux deux perruches. L'allée des cyprès. Berceuse. La volière. Le pauvre de l'église. Clown. La vieille voiture. Cloches d'un matin de fête. Les chemins clairs.; Women Composers Collection.

**Reel: 19**

### **Dobjansky, Anne de.**

2 romances sans paroles : pour piano : op. 5 / par Anne de Dobjansky.  
Mayence : Les Fils de B. Schott, [1830?]. [1830?]  
Piano music  
7 p.; WCC No. 1748; Women Composers Collection.

**Reel: 19**

### **Dolores, 1819-1878.**

Mill song / the words from Berries and Blossoms by J. Westwood ; composed ... by Dolores.  
London : Charles Jefferys, [1861?]. [1861?]  
Vocal music  
7 p.; WCC No. 0450; First line: Merrily, the mill sail. For voice and piano.; Women Composers Collection.

**Reel: 04**

## Women Composers Author Index

### **Dolores, 1819-1878.**

The brook / the words by Tennyson ; the music by Dolores.

London : Charles Jefferys, [1857?]. [1857?]

Vocal music

7 p.; WCC No. 0448; First line: With marry a curve my banks I fret. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Dolores, 1819-1878.**

The fairies / the words by T. Westwood ; the music composed ... by Dolores.

London : Boosey & Co., [1875?]. [1875?]

Vocal music

5 p.; WCC No. 0449; First line: Do you wonder where the fairies are. For voice and piano. Words from Berries and blossoms.; Women Composers Collection.

**Reel: 04**

### **Dolores, 1819-1878.**

Wings / the words from the German translated by Percy Boyd ; the music composed ... by Dolores.

London : Charles Jefferys, [1861?]. [1861?]

Vocal music

5 p.; WCC No. 0451; First line: Wings! to bear me over. For voice and piano. New edition with an additional verse by Rev. W. A. Strange.; Women Composers Collection.

**Reel: 04**

### **Domett, Susan C.**

Souvenir de Cheltenham : waltzes : for the piano forte / composed ... by Susan C. Domett.

London : Jullien & Co., [1846?]. [1846?]

Piano music

6 p.; WCC No. 1749; For piano. A set of 4 waltzes.; Women Composers Collection.

**Reel: 19**

### **Du Fresnoy, Mme.**

A favorite sonata / composed for the harp or piano forte [by Madame du Fresnoy] ; arranged with accompaniments for 2 French horns ad. lib. by Henry Leander.

London : Rt. Birchall, [1890?]. [1890?]

Piano music. Instrumental music

5 p.; WCC No. 1750; Women Composers Collection.

**Reel: 19**

### **Du Fresnoy, Mme.**

Two sonatas : for the French pedal harp with an accompaniment for a violin ad libitum : op. 1 / composed ... by Madame du Fresnoy.

London : Printed for the author, 1796. 1796

Instrumental music

18 p.; WCC No. 1985; Lacking optional violin part.; Women Composers Collection.

**Reel: 21**

### **Duchambge, Pauline, 1778-1858.**

A mon ange gardien / musique de Madame

Pauline Duchambge.

Paris : Ice. Pleyel, [1833?]. [1833?]

Songs (Medium voice) with piano

1 score (2 p.) 34 cm.; WCC No. 0452; For voice and piano. First line: Bon ange, ô sauvez moi. This title was bound in with other titles by male composers and was filmed as bound.; Women Composers Collection. Copy 2: With the composer's Le couvre-feu. Paris : Ph. Petit, [1830?] -- her Le retour en Bretagne. Paris : Ph. Petit, [1833?] -- her Le brigantine. Paris : I. Pleyel, [1827?] -- her La paysanne & le soldat. Paris : Ice. Pleyel, [1828?] -- her Prends garde. [Paris?] : Frere, [1822?].

**Reel: 04 (Also on reel 24)**

### **Duchambge, Pauline, 1778-1858.**

Adieu : romance / paroles de Mr. Léon Lafont ; musique de Mme. Pauline Duchambge.

Paris : J. Meissonnier, [1836?]. [1836?]

Vocal music

[2] p.; WCC No. 0453; First line: Adieu mon amante chérie.; Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Album lyrique : douze romances et chansonnettes / mises en musique avec accompagnement de piano par Mme. Pauline Duchambge.

Paris : J. Meissonnier, [1839?]. [1839?]

Vocal music

36 p.; WCC No. 0455; For voice and piano.; La maison de Maine (Là bas, dans la vallée). Notre Dame de Tudèle (S'il m'aime ô vierge). L'air du pays (Allons, le voyage s'achève). Il m'aimait tant! (Non, je ne l'aimais pas). La fiancée du chasseur (La temps est froid). Baissez-vous, montagnes (Levez-vous, campagnes). Notre madone (Toujours notre madone est là levant sa main). L'hirondelle (Oh! quand tu vas, belle hirondelle). Celle qui voudrait m'aimer (Un soir, au bord d'une riante rive). Nina la belle (Nina, le vent du soir frissonne l'oiseau ...). Partez! (Elle m'a dit d'une voix suppliante). La sultane (Elle était là, sur la tenasse assise); Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Cancione amorosa / [paroles] de Gil Vincente ; trad. par Madame Tastu ; musique de Madame

Pauline Duchambge.

Paris : J. Meissonnier, [1820?]. [1820?]

Vocal music

2 p.; WCC No. 0458; First line: Qu'elle est gracieuse et belle. For voice and piano.; Women Composers Collection.

**Reel: 04**



## Women Composers Author Index

### **Duchambge, Pauline, 1778-1858.**

Chanson du pays / tirée du roman de Marie ;  
musique de Mme. Pauline Duchambge.

Paris : J. Frey, [1830?]. [1830?]

Vocal music

2 p.; WCC No. 0459; First line: Dès que la grive est  
éveillée. For voice and piano.; Women Composers  
Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Chant de la sirène / tiré de la légende de l'Étang du  
Cal ; paroles de Mr. Edouard d'Anglemont ; musique  
... par Madame Pauline Duchambge.

Paris : J. Frey, [1830?]. [1830?]

Vocal music

3 p.; WCC No. 0460; First line: De ton coeur bannis  
la crainte ... For voice and piano.; Women  
Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Histoire d'Yonnie = Les amours / tirée du roman  
de Marie ; musique par Mme. Pauline Duchambge.

Paris : J. Frey, [1833?]. [1833?]

Vocal music

3 p.; WCC No. 0464; First line: J'aime une fille jolie  
Yonnie. For voice and piano.; Women Composers  
Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Je pense à lui : romance / paroles de Madame  
Desbordes Valmore ; musique de Madame Pauline  
Duchambge.

Paris : Ice. Pleyel et Cie., [1816?]. [1816?]

Vocal music

2 p.; WCC No. 0465; First line: Le soir, en chantant  
sur malyre. For voice and piano.; Women  
Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

La blanchisseuse de fin = Samedi matin / paroles  
de Monsieur le comte Jules de Résseguier ; musique  
de Madame Pauline Duchambge.

Paris : Ice. Pleyel et Cie., [1832?]. [1832?]

Vocal music

3 p.; WCC No. 0456; First line: Sous mes pas,  
l'escalier résonne à la porte j'arrive enfin. For voice  
and piano.; Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

La brigantine : ou Le départ : romance / paroles de  
M. Casimir Delavigne ; musique de Mme. P. Du  
Chambge.

Paris : Ice. Pleyel, [1827?]. [1827?]

Songs (Medium voice) with piano

1 score (3 p.) 34 cm.; WCC No. 2198; For voice and  
piano. First line: La brigantine qui va tourner. This  
title was bound in with other titles by male  
composers and was filmed as bound.; With the  
composer's A mon ange gardien. Paris : Ice. Pleyel,  
[1833?] Women Composers Collection.; Delavigne,  
Casimir, 1793-1843.

**Reel: 24**

### **Duchambge, Pauline, 1778-1858.**

La chapelle de la Vierge / paroles de Mlle. Félicie  
de Pelet.

[Paris], [1820?]. [1820?]

Vocal music

[2] p.; WCC No. 0461; First line: Dans votre chapelle  
à l'ombre des bois. For voice with piano and guitar  
accompagnement. From Journal des jeunes  
personnes.; Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

La noce et la chaumière / tirée du roman de Marie  
; musique de Madame Pauline Duchambge.

Paris : J. Frey, [1830?]. [1830?]

Vocal music

2 p.; WCC No. 0468; First line: Astu vu notre  
baronne!?. For voice and piano.; Women Composers  
Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

La paysanne & le soldat / paroles de Mr. le Cte.  
Jules de Rességuier ; mises en musique avec  
accompagnement de piano par Mme. Pauline  
Duchambge.

Paris : Ice. Pleyel, [1828?]. [1828?]

Songs (Medium voice) with piano

1 score (3 p.) 34 cm.; WCC No. 2198; For voice and  
piano. First line: Du canton une paysanne, un soir  
disait à son amant. This title was bound in with other  
titles by male composers and was filmed as bound.;  
With the composer's A mon ange gardien. Paris : Ice.  
Pleyel, [1833?] Women Composers Collection.;  
Rességuier, Jules, comte de, 1788-1862.

**Reel: 24**

### **Duchambge, Pauline, 1778-1858.**

La sincère : ballade / paroles de Madme.

Desbordes Valmore ; musique de Madme. Pauline  
Duchambge.

Paris : A. Petibon, [1836?]. [1836?]

Vocal music

3 p.; WCC No. 0475; First line: Veux tu l'acheter!?.  
For voice and piano.; Women Composers Collection.

**Reel: 04**

## Women Composers Author Index

### **Duchambge, Pauline, 1778-1858.**

La Soeur de charité : romance / paroles de Mr. A. Bétourné ; musique de Mme. Pauline Duchambge. Paris : Maurice Schlesinger, [1832?]. [1832?]  
Songs (Medium voice) with piano  
1 score ([2] p.) 34 cm.; WCC No. 2605; First line: Voici la paisible demeure où les Soeurs de la charité. For voice and piano. Caption title. No. [7] in Hommage aux dames ... 7me. année. This title was bound in with other titles by male composers and was filmed as bound.; Women Composers Collection.; Bétourné, A.

**Reel: 28**

### **Duchambge, Pauline, 1778-1858.**

La sultane favorite / paroles de Mr. A. Bétourné ; musique de Mme. Pauline Duchambge. Paris : Maurice Schlesinger, [1832?]. [1832?]  
Songs (Medium voice) with piano  
1 score (3 p.) 34 cm.; WCC No. 2605; First line: Brulez doux parfums d'Arabie roses décorez ce séjour. For voice and piano. Caption title. No. [9] in Hommage aux dames ... 7me. année. This title was bound in with other titles by male composers and was filmed as bound.; Women Composers Collection.; Bétourné, A.

**Reel: 28**

### **Duchambge, Pauline, 1778-1858.**

L'adieu tout bas / paroles de Madame Desbordes Valmore ; musique de Madame Pauline Duchambge. Paris : J. Frey, [1815?]. [1815?]  
Vocal music  
3 p.; WCC No. 0454; First line: Autant que moi-même. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Le bouquet de bal / paroles de Mr. Scribe ; musique de Mme. Pauline Duchambge. Paris : Ice. Pleyel, [1836?]. [1836?]  
Vocal music  
3 p.; WCC No. 0457; First line: Vous partez brillante et parée pour ce bal. For voice and piano.; 2 copies. Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Le couvre-feu : ballade / musique de Madame Pauline Duchambge. Paris : Ph. Petit, [1830?]. [1830?]  
Songs (Medium voice) with piano  
1 score (3 p.) 34 cm.; WCC No. 0463; For voice and piano. First line: Entendez-vous sonner l'heure du soir?. "Paroles de Mr. F. de Courcy."--Caption. This title was bound in with other titles by male composers and was filmed as bound.; Women Composers Collection. Copy 2: With the composer's A mon ange gardien. Paris : Ice Pleyel, [1833?]; Courcy, F. de (Frédéric), 1795-1862.

**Reel: 04 (Also on reel 24)**

### **Duchambge, Pauline, 1778-1858.**

Le jeune pâtre / paroles de Mr. E. Souvestre ; musique de Madame Pauline Duchambge. Paris : Ph. Petit, [1830?]. [1830?]  
Vocal music  
3 p.; WCC No. 0466; First line: Voici la nuit qui va descendre. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Le retour en Bretagne / paroles de Mr. E. Souvestre ; musique de Mme. Pauline Duchambge. Paris : Ph. Petit, [1833?]. [1833?]  
Songs (Medium voice) with piano  
1 score (3 p.) 34 cm.; WCC No. 0473; For voice and piano (or harp). First line: Je touche au terme du voyage. This title was bound in with other titles by male composers and was filmed as bound.; Women Composers Collection. Copy 2: With the composer's A mon ange gardien. Paris : Ice Pleyel, [1833?]; Souvestre, Émile, 1806-1854.

**Reel: 04 (Also on reel 24)**

### **Duchambge, Pauline, 1778-1858.**

Les cloches du couvent / paroles de Mme. Amable Tastu ; musique de Mme. Pauline Duchambge. Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
3 p.; WCC No. 0462; First line: Au matin de ma vie. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Les présages : ballade / paroles de Mr. Emile Deschamps ; musique de Madame Pauline Duchambge. Paris : J. Meissonnier, [1830?]. [1830?]  
Vocal music  
3 p.; WCC No. 0470; First line: Minuit frappait à la grande pedule. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Il m'attend / paroles de Madame Desbordes Valmore ; mises en musique par Mme. P. Du Chambge. Paris : Ice. Pleyel, [182-?]. [182-?]  
Songs (High voice) with piano  
1 score (3 p.) ; 33 cm.; WCC No. 2197; For voice and piano. First line: Il m'attend, je ne sais, qu'elle melancolie.; Women Composers Collection.; Desbordes-Valmore, Marceline, 1786-1859.

**Reel: 24**

### **Duchambge, Pauline, 1778-1858.**

Mon pauvre Pierre / paroles de Mr. A. Rénal ; musique de Madame Pauline Duchambge. Paris : Ph. Petit, [1832?]. [1832?]  
Vocal music  
3 p.; WCC No. 0467; First line: Mon seul ami. For voice and piano.; Women Composers Collection.

**Reel: 04**

## Women Composers Author Index

### **Duchambge, Pauline, 1778-1858.**

Penses-tu que ce soit t'aimer!?: romance / paroles de Mr. E. Souvestre ; musique de Madame Pauline Duchambge.  
Paris : J. Meissonnier, [1830?]. [1830?]  
Vocal music  
2 p.; WCC No. 0469; First line: Trouver dans mes songes du soir. For voice and piano.; 2 copies.  
Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Prends garde / paroles de Mme. Desbordes-Valmore ; musique de Mme. Duchambge.  
[Paris?] : Frere, [1822?]. [1822?]  
Songs (Medium voice) with piano  
1 score (3 p.) 34 cm.; WCC No. 2198; For voice and piano. First line: Dans la foule Olivier ne viens pas.  
Caption title. With the composer's A mon ange gardien. Paris : Ice. Pleyel, [1833?] This title was bound in with other titles by male composers and was filmed as bound.; Women Composers Collection.;  
Desbordes-Valmore, Marceline, 1786-1859.

**Reel: 24**

### **Duchambge, Pauline, 1778-1858.**

Printemps d'amour / paroles de Mr. Émile Barateau ; musique de Madame Pauline Duchambge.  
Paris : Ph. Petit, [1833?]. [1833?]  
Vocal music  
3 p.; WCC No. 0471; First line: Jadis il redisait tout bas à mon oreille de mots. For voice and piano.;  
Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Restez pauvre fille : ballade / paroles de Mr. Émile Barateau ; musique de Madame Pauline Duchambge.  
Paris : J. Meissonnier, [1832?]. [1832?]  
Vocal music  
3 p.; WCC No. 0472; First line: Si l'étranger qui vous trouve jolie. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Duchambge, Pauline, 1778-1858.**

Ronde des faneuses / paroles de Mr. E. D'Anglemont ; musique de Mme. Pauline Duchambge.  
Paris : J. Frey, [1815?]. [1815?]  
Vocal music  
3 p.; WCC No. 0474; First line: Des blanches tourelles du château si vieux. For voice and piano.;  
Women Composers Collection.

**Reel: 04**

### **Duchange, Hortense.**

Blanche étoile : romance / paroles de Mr. G. Bernard des Essards ; musique de Mlle. Hortense Duchange.  
Paris : Ade. Catelin & Cie., [1840?]. [1840?]  
Vocal music  
2 p.; WCC No. 0476; First line: D'un nuage obscur quand le ciel se voile. For voice and piano.; Women Composers Collection.

**Reel: 04**

### **Duchesne, Valentine.**

Les gracieuses : quatre mazurkas tyroliennes pour le piano / par Valentine Duchesne.  
Angoulême : Duchesne-Petit, [1845?]. [1845?]  
Piano music  
[2] p.; WCC No. 1751; Women Composers Collection.

**Reel: 19**

### **Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.**

A set of ten songs and two duets / the words and music by two sisters, [H.S. Blackwood and C.E. Norton].  
London : J. Power, [1833?]. [1833?]  
Songs with piano. Vocal duets with piano  
1 score (61 p.) 37 cm.; WCC No. 2199; For voice and piano.; They bid me forget thee (They bid me forget thee) / H.S.B. But thou (Delia some few short years ago) / C.E.N. Oh sing no more (Oh sing no more) / H.S.B. The fairy bells (I dreamt 'twas but a dream) / C.E.N. The change (Like Pilgrims old and weary) / H.S.B. The mother's lament (Where shall I wander and whither shall I go) / C.E.N. Chactas' lament for Atala (Oh Atala! my lov'd and lost, to these lone woods I flee) / H.S.B. The land I love (Fair tho' the land may be) / C.E.N. By gone hours ('Tis sad 'tis sad to think upon) / H.S.B. I have left my quiet home (I have left my quiet home) / C.E.N. For the sake of those who are gone (Friend of my youth we meet again) / H.S.B. To morrow (Bright smiling eyes) / C.E.N.; Women Composers Collection.; Norton, Caroline Sheridan, 1808-1877. Vocal music.  
Selections.

**Reel: 24**

### **Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.**

By-gone hours! / from a set of songs.  
London : Chappell, [1838?]. [1838?]  
Vocal music  
p. 41-45.; WCC No. 0126; First line: 'Tis sad to think upon the joyous days of old. For voice and piano.;  
Women Composers Collection.

**Reel: 01**

## Women Composers Author Index

### **Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.**

Katey's letter / written and composed by Lady Dufferin.

Sydney : J. Clarke, [1835?]. [1835?]

Vocal music

5 p.; WCC No. 0128; First line: Oh girls dear, did you ever hear. For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.**

Oh Bay of Dublin : Irish melody / the words written and the music arranged by Lady Dufferin.

London : Chappell & Co., [1856?]. [1856?]

Vocal music

5 p.; WCC No. 0129; First line: Oh Bay of Dublin. For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.**

A selection of the songs of Lady Dufferin (Countess of Gifford) / set to music by herself & others ; edited by her son the Marquess of Dufferin and Ava.

London : J. Murray, 1895. 1895

Songs with piano

1 score (vi p., 1 leaf, 107 p.) ; 21 cm.; WCC No. 2474; "A companion volume to 'Songs, poems & verses.'" For voice and piano.; The lament of the Irish emigrant / composed by G. Barker (I'm sitting by the stile, Mary) -- Oh Bay of Dublin (Oh Bay of Dublin! my heart you're troublin) -- Terence's farewell to Kathleen / arranged by H. Le Patourel (So my Kathleen, you're goin' to lave me) -- Katey's letter (Och, girls dear, did you ever hear) -- Sweet Kilkenny Town (I was working in the fields) -- The charming woman (So Miss Myrtle is going to marry?) -- The fine young English gentleman / arranged by J.T. Craven (I'll sing you a fine new song) -- By-gone hours ('Tis sad, 'tis sad to think upon) -- For the sake of those who are gone (Friend of my youth we meet again) -- I've taught my lips -- Oh sing no more (Oh sing no more that sadd'ning strain) -- The change (Like pilgrims old and weary) -- And have I lost thee? -- I am weary (I am weary, I am weary) -- Chactas' lament for Atala (Oh Atala, my lov'd and lost) -- They bid me forget thee -- When another's voice thou hearest.; Women Composers Collection.; Dufferin and Ava, Frederick Temple Blackwood, Marquis of, 1826-1902.

**Reel: 27**

### **Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.**

Sweet Kilkenny town : the answer to Katey's letter / the words & music by the Countess of Gifford.

London : Hutchings & Romer, [186-?]. [186-?]

Songs (Medium voice) with piano

1 score (7 p.) 33 cm.; WCC No. 2201; For voice and piano. "In C."--T.p. First line: I was working in the fields, near fair Boston City.; Women Composers Collection.

**Reel: 24**

### **Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.**

The charming woman / words and music by Mrs. Price Blackwood.

London : J. Dean, [1836?]. [1836?]

Vocal music

5 p.; WCC No. 0127; First line: So Miss Myrtle is going to marry?. For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.**

They bid me forget thee.

London : J. Power, [1835?]. [1835?]

Vocal music

7 p.; WCC No. 0130; First line: They bid me forget thee. For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.**

They bid me forget thee : ballad / [the words] by Mrs. Norton ; the music by Mrs. Price Blackwood.

London : Chappell, [1840?]. [1840?]

Vocal music

5 p.; WCC No. 0131; First line: They bid me forget thee. For voice and piano.; Women Composers Collection.

**Reel: 01**

### **Dufresne, Cécile.**

Chant de mer : piano et chant / poésie de Georges Enoch ; musique de C. Dufresne.

Paris : Enoch et Cie., [1906?]. [1906?]

Vocal music

4 p.; WCC No. 0479; First line: La vague glisse.; Women Composers Collection.

**Reel: 04**

### **Dufresne, Cécile.**

Déjeuner / poésie de Nozière ; musique de Cécile Dufresne.

Paris : Enoch et Cie., [1907?]. [1907?]

Vocal music

5 p.; WCC No. 0480; First line: Près du lac notre table. For voice and piano.; Women Composers Collection.

**Reel: 04**

## Women Composers Author Index

### Dufresne, Cécile.

Demain / poésie de Bernard Taft ; musique de Cécile Dufresne.  
Paris : Enoch & Cie., [1907?]. [1907?]  
Vocal music  
3 p.; WCC No. 0481; First line: Quand ou souffre la misère. For voice and piano.; Women Composers Collection.

**Reel: 04**

### Dufresne, Cécile.

Demande / poésie de Thomas Maisonneuve ; musique de C. Dufresne.  
Paris : Enoch & Cie., [1903?]. [1903?]  
Vocal music  
4 p.; WCC No. 0482; First line: Si vous le vouliez nous nous en irions. For voice and piano.; Women Composers Collection.

**Reel: 04**

### Dufresne, Cécile.

L'adieu : mélodie : pour chant & piano / poésie de Albert Mérat ; musique de C. Dufresne.  
Paris : Enoch & Cie., [1906?]. [1906?]  
Vocal music  
4 p.; WCC No. 0477; First line: J'ai mêlé ma vie à la tienne.; Women Composers Collection.

**Reel: 04**

### Dufresne, Cécile.

Le marché du poète / poésie de Montjoyeux ; musique de C. Dufresne.  
Paris : Enoch & Cie., [1905?]. [1905?]  
Vocal music  
5 p.; WCC No. 0484; First line: J'accepte ne plus voir ni la mer. For voice and piano.; Women Composers Collection.

**Reel: 04**

### Dufresne, Cécile.

Les éloignés / poésie d'Edouard d'Hooghe ; musique de Cécile Dufresne.  
Paris : Enoch & Cie., [1907?]. [1907?]  
Vocal music  
4 p.; WCC No. 0483; First line: Il est néle tout petit gas. For voice and piano.; Women Composers Collection.

**Reel: 04**

### Dufresne, Cécile.

Les pêcheuses de crevettes / poésie de Edouard d'Hooghe ; musique de C. Dufresne.  
Paris : Enoch & Cie., [1906?]. [1906?]  
Vocal music  
4 p.; WCC No. 0485; First line: Le dos se voûtant sous la hotte. For voice and piano.; Women Composers Collection.

**Reel: 04**

### Dufresne, Cécile.

Six chansons Provençales / par Camille Raynaud ; musique de Cécile Dufresne.  
Paris : Enoch & Co., 1908. 1908  
Vocal music  
35 p.; WCC No. 0478; For voice and piano.; Le Romérage (C'est aujourd'hui le Romérage). Jeanneton (Jeanneton vient d'avoir seize ans). La galline noire (Il était une fois). Les magnans (Vite aux mûriers). La répétière (C'est Gothon qui sera marchande). Le mistral (Qué! Marion! Le mistraou bouffe.); Women Composers Collection.

**Reel: 04**

### Dunster, Mary T.

Love's serenade / Mary T. Dunster.  
Sacramento, Ca. : Beale, Eilers Co., 1896. 1896  
Vocal music  
5 p.; WCC No. 0486; First line: Softly falling come the shadows all around. For voice and piano.; Women Composers Collection.

**Reel: 04**

### Dupont, Pauline.

Dehlia : l'Algérienne / paroles de Mme. Fanny Savre ; musique de Mlle. Pauline Dupont.  
[Paris] : [Bernard Latte], [1831?]. [1831?]  
Vocal music  
2 p.; WCC No. 0487; First line: Pauvre Agérienne [sic] dans son oeil noir. For voice and piano. From Le monde musical, 6e année, n. 42.; Women Composers Collection.

**Reel: 04**

### Dupont, Pauline.

Le sergent : romance martiale / paroles de Mme. Fanny Savre ; musique de Mlle. Pauline Dupont.  
Paris : Bernard Latte, [1831?]. [1831?]  
Vocal music  
2 p.; WCC No. 0489; First line: Écoute, écoute ma Georgette. For voice and piano. From Le monde musicale, 6e année, no.44.; Women Composers Collection.

**Reel: 04**

### Dupont, Pauline.

Les nautonniers / paroles de M. Geoffroy ; musique de Mlle. Pauline Dupont.  
Paris, [1850?]. [1850?]  
Vocal music  
2 p.; WCC No. 0488; First line: Sur cette mer immense près des rochers. For voice and piano. From France musicale.; Women Composers Collection.

**Reel: 04**

### Dupré-Lesénéchal, Mme.

Lilia / par Mme. Dupré-Lesénéchal.  
London : Crème Simon, [1895?]. [1895?]  
Piano music  
[3] p.; WCC No. 1752; For piano.; Women Composers Collection.

**Reel: 19**

## Women Composers Author Index

### **Durand de Fontmagne, Marie-Caroline Drummond de Melfort, baronne.**

Le sergent Larose : idylle : opéra-comique en 1 acte / paroles de Charles Labor ; musique de la Baronne Durand de Fontmagne.  
Paris : L. Grus, [190-?]. [190-?]  
Operas--Vocal scores with piano  
1 vocal score (129 p.) ; 28 cm.; WCC No. 2475;  
French words.; Women Composers Collection.  
Composer's autograph presentation statement on t.p.;  
Labor, Charles.

**Reel: 27**

### **Durand, Juliette.**

Follette : valse : pour piano / par Juliette Durand.  
Paris : Mélomane, [1890?]. [1890?]  
Piano music  
3 p.; WCC No. 1753; For piano.; Women Composers  
Collection.

**Reel: 19**

### **Dussek, Olivia Buckley, 1801-1847.**

The minstrel knight : romance / written by Harry  
Stoe Van Dyk ; composed by Olivia Dussek Bulkley  
[sic].

London : Mayhew & Co., [1830?]. [1830?]  
Songs (High voice) with piano  
1 score (4 p.) 34 cm.; WCC No. 2200; For voice and  
piano. First line: A minstrel play'd in his lady's  
bower.; Women Composers Collection.; Van Dyk,  
Harry Stoe, 1798-1828.

**Reel: 24**

### **Dussek, Olivia Buckley, 1801-1847.**

The royal infant opera : composed expressly for ...  
The Prince of Wales : and inscribed to every British  
mother / by O.B. Dussek.

London : D'Almaine & Co., [1842?]. [1842?]  
Vocal music  
11 p.; WCC No. 0490; For voice and piano.; Women  
Composers Collection.

**Reel: 04**

### **Duteil, Constance.**

Trois romances : avec accompagnement de piano :  
opéra 2 / par Constance Duteil.

Paris : P. Porro, [1913?]. [1913?]

Vocal music  
7 p.; WCC No. 0493; For voice and piano (or harp).  
One leaf is bound upside down. On the t.p., the last  
title is Amour et mystère.; Soupirait bergerette  
(Soupirait bergerette). Le panache d'Henry IV (Au  
tems du brave Béarnais). Bonheur et mystère (Tu  
veux pour toi que j'accorde.); Women Composers  
Collection.

**Reel: 04**

### **Dutton, Theodora, d. 1934.**

Boating song : a little tone story for the pianoforte  
/ Theodora Dutton.

N.Y. : G. Schirmer, 1907. 1907

Piano music  
3 p.; WCC No. 1758; Women Composers Collection.

**Reel: 19**

### **Dyer, Ellen Lowton.**

Thou shalt sing to me : song : for voice and piano  
: op. 1 / the words by Barry Cornwall ; the music  
composed ... by Ellen Lowton Dyer.

London : Ashdown & Parry, [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0494; First line: Thou shalt sing to  
me.; Women Composers Collection.

**Reel: 04**

### **Earl, Mary.**

Beautiful Ohio : song / lyric by Ballard  
Macdonald.

N.Y. : Shapiro, Bernstein & Co. Inc., 1918. 1918

Vocal music

5 p.; WCC No. 0495; First line: Long, long ago,  
someone I know. For voice and piano.; Women  
Composers Collection.

**Reel: 04**

### **Eberlé, Virginie.**

Satanella-quadrille : sur des motifs du ballet  
Satanella de Pugnî / pour piano par Virginie Eberlé.

Vienne : C.A. Spina, [187-?]. [187-?]

Piano music

7 p. of music 33 cm.; WCC No. 2202; For piano.;  
Pantalon -- Été -- Poule -- Trénis -- Pastourelle --  
Finale.; Women Composers Collection.; Pugnî,  
Cesare, 1802-1870. Satanella.

**Reel: 24**

### **Eggar, Katherine, b. 1874.**

Idyll : for flute & pianoforte / by Katherine Eggar.

London : Rudall, Carte & Co., 1910. 1910

Instrumental music

7 p.; WCC No. 1995; Women Composers Collection.

**Reel: 21**

### **Ellicott, Rosalind Frances, 1857-1924.**

Henry of Navarre : a choral ballad : with  
orchestral accompaniment ad. lib. / the words by  
Macaulay ; the music by Rosalind F. Ellicott.

London : C. Jefferys & Son, [1894?]. [1894?]

Vocal music

29 p.; WCC No. 0496; First line: Now glory to the  
Lord of hosts. For men's chorus (TB) and piano.;  
Women Composers Collection.

**Reel: 04**

### **Ellis, Mrs.**

I'll tell What can the matter be / words and music  
composed by Mrs. Ellis.

London : printed for the authoress, [1790?]. [1790?]

Vocal music

[7] p.; WCC No. 0497; First line: I'll tell What can  
the matter be. For voice and piano (or harp). In  
reply to O dear! What can the matter be.; Bound with  
2 other songs by male composers. Women  
Composers Collection.

**Reel: 04**

## Women Composers Author Index

### **Elliston, Miss.**

The coronation march / composed and arranged for the piano forte by Miss Elliston.  
London : For the authoress, [1820?]. [1820?]  
Piano music  
4 p.; WCC No. 1759; Women Composers Collection.  
**Reel: 19**

### **Engelbrunner, Nina d' Aubigny von, 1777-.**

Weep no more : a song / the words from Beaumont & Fletcher ; the music by Nina d'Aubigny von Engelbrunner.  
[London?] : Printed for the author & sold at Lynott's Library, [1806?]. [1806?]  
Songs (Medium voice) with piano  
1 score (4 p.) 33 cm.; WCC No. 2203; For voice and piano. First line: Weep no more nor sigh nor groan. From Beaumont and Fletcher's play the Queen of Corinth. Caption title.; Women Composers Collection.; Beaumont, Francis, 1584-1616. Queen of Corinth.  
**Reel: 24**

### **Erskin, Augusta Kenedy.**

Thy form was fair : a ballad / the words by Miss Costello ; the music by Lady Augusta Kenedy Erskin.  
London : Willis & Co., [1800?]. [1800?]  
Vocal music  
5 p.; WCC No. 0498; First line: Thy form was fair. For voice and piano.; Women Composers Collection.  
**Reel: 04**

### **Etterlin, Mélanie.**

Hymne nationale russe : variée pour piano : op.1 / par Mélanie Etterlin.  
Vienne : C.A. Spina, [186-?]. [186-?]  
Variations (Piano)  
10 p. of music 34 cm.; WCC No. 2204; Variations for piano, based on L'vov's composition.; Inscribed by the composer. Women Composers Collection.; L'vov, Alekseï Fedorovich, 1798-1870. Bozhe ètisarèïia khрани.  
**Reel: 24**

### **Fahlstedt, Jenny.**

Solen och morgonrodnaden : efter en slavisk folkvisa / Jenny Fahlstedt.  
Kjøbenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895  
Vocal music  
P. 34-36.; WCC No. 0499; First line: Morgonrodna'nti slummer. For voice and piano. No. 16 in Sang-Album.; Women Composers Collection.  
**Reel: 04**

### **Fahrbach, Henriette, 1851-1923.**

Heimweh / Gedicht von Agnes Franz ; Musik von Henriette Fahrbach.  
Wien : C.A. Spina's Nachfolger (F. Schreiber), [1872?]. [1872?]  
Songs (High voice) with piano  
1 score (5 p.) ; 33 cm.; WCC No. 2205; For voice and piano. First line: Du fragst was ich verlange? Caption title.; Women Composers Collection.; Franz, Agnes.  
**Reel: 24**

### **Fahrbach, Henriette, 1851-1923.**

Der Traum / Gedicht von Edgar Allan Poe ; Musik von Henriette Fahrbach.  
Wien : C.A. Spina's Nachfolger (F. Schreiber), [1872?]. [1872?]  
Songs (High voice) with piano  
1 score (5 p.) ; 33 cm.; WCC No. 2206; For voice and piano. First line: Das Bildniß längst entflohn'er Freuden sah ich im Traum. Caption title.; Women Composers Collection.; Poe, Edgar Allan, 1809-1849.  
**Reel: 24**

### **Fahrbach, Henriette, 1851-1923.**

Was ist den Liebe / Gedicht von F. Halm ; Musik von Henriette Fahrbach.  
Wien : C.A. Spina's Nachfolger (F. Schreiber), [1872?]. [1872?]  
Songs (High voice) with piano  
1 score (5 p.) ; 33 cm.; WCC No. 2207; For voice and piano. First line: Mein Herz, ich will dich fragen: Was ist den Liebe? Caption title.; Women Composers Collection.; Halm, Friedrich, 1806-1871.  
**Reel: 24**

### **Fanjat de Paucellier, S.**

La bouquetière / paroles et musique de Mme. S. Fanjat de Paucellier.  
Paris : Journal des demoiselles, 1861. 1861  
Vocal music  
1 p.; WCC No. 0500; First line: Qui veut acheter des fleurs. For voice and piano. From Journal des demoiselles, no. 3.; Women Composers Collection.  
**Reel: 04**

### **Farmer, Emily Bardsley.**

The fortune-teller : a gipsy song / words by J.R. Goodyear ; music by Emily Bardsley Farmer (Mrs. Arthur W. Lambert).  
London : Joseph Williams, [1890?]. [1890?]  
Vocal music  
9 p.; WCC No. 0501; First line: I'm blythe as the lark. For voice and piano.; Women Composers Collection.  
**Reel: 04**

### **Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.**

Marche triomphale : ... varié pour piano / arrangée à quatre mains par L. Farrenc.  
Mayence : Fils de B. Schott, [1843?]. [1843?]  
Piano music  
19 p.; WCC No. 1760; Women Composers Collection.  
**Reel: 19**

## Women Composers Author Index

### **Farrenc, Victorine, 1826-1859.**

6 mélodies : avec accompagnement de piano /  
composées par Victorine Farrenc.  
Paris : Auteur, [1850?]. [1850?]  
Songs (High voice) with piano  
1 score ([22] p.) 35 cm.; WCC No. 2208; For voice  
and piano.; La paquerette (Allez souvent, ô jeunes  
filles). La jeune malade (Déjà l'été s'avance).  
L'hirondelle du prisonnier (Dans cette noire  
forteresse). Lucette (Ecoute moi, belle Lucette).  
Sylvie (Voici les lieux charmants). Le souvenir  
(Arbre charmant qui me rappelle).; Women  
Composers Collection.

**Reel: 24**

### **Farrer, E.**

Floors Castle waltz / composed by E. Farrer.  
London : J. Duncombe, [1840?]. [1840?]  
Piano music  
3 p.; WCC No. 1770; For piano.; Women Composers  
Collection.

**Reel: 19**

### **Faure-Boeris, Mme.**

Liebe mich : vales / composées pour le piano ...  
par Mme. Faure-Boeris.  
Lyon : Veuve Fevrot, [1850?]. [1850?]  
Piano music  
9 p.; WCC No. 1771; Women Composers Collection.

**Reel: 19**

### **Feilding, Horatia.**

Six songs / the words selected from the poems of  
Lord Byron, Thomas Moore, Goethe, Sir Walter  
Scott, and Mrs. Norton ; the music composed ... by  
Horatia Feilding.  
London : T. Boosey & Co., [1830?]. [1830?]  
Vocal music  
34 p.; WCC No. 0502; For 1 and 3 voices (STB) and  
piano.; The wild gazelle (The wild gazelle). The song  
of Nourmahal (Fly to the desert). Nahe des geliebten  
(Ich denke dein wenn mich der Sonne). Annot Lyle's  
song (West thou, like me, in life's low vale). When  
last we parted (When last we parted). The march to  
Siberia (2 versions) (How drearily, how wearily, how  
mournfully and slow).; Women Composers  
Collection.

**Reel: 04**

### **Fellowes, Thomas Lyon, Mrs.**

I zingari : a set of waltzes for the piano forte /  
composed ... [by] Mrs. Thomas Lyon Fellowes.  
London : T. Holloway, [1850?]. [1850?]  
Piano music  
8 p.; WCC No. 1772; Women Composers Collection.

**Reel: 19**

### **Fellowes, Thomas Lyon, Mrs.**

Introduction and air with variations : for the piano  
forte / composed ... [by] Mrs. Thomas Lyon  
Fellowes.  
London : T. Holloway, [1852?]. [1852?]  
Piano music  
7 p.; WCC No. 1773; Women Composers Collection.

**Reel: 19**

### **Fenger, Johanne.**

Ved solnedgang / Johanne Fenger.  
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.  
1895  
Vocal music  
P. 28-29.; WCC No. 0503; First line: Naar dagen er  
tra\_et og vil gange til ro. For voice and piano. No.  
13 in Sang-Album.; Women Composers Collection.

**Reel: 04**

### **Fenton, Miss.**

Ten favorite fantasies : for the piano forte / by  
Miss Fenton.  
London : Chappell & Co., [1820?]. [1820?]  
Piano music  
17 p.; WCC No. 1774; Women Composers  
Collection.

**Reel: 19**

### **Ferrari, Carlotta, 1837-1907.**

Sofia : dramma lirico : in tre atti / scritto e posto in  
musica da Carlotta Ferrari.  
Torino : Tip. Fratelli Civalleri, 1866. 1866  
Opera--Librettos  
29 p.; WCC No. 2049; Inscribed by the author.  
Women Composers Collection.

**Reel: 22**

### **Ferrari, Carlotta, 1837-1907.**

Ugo : dramma lirico in quattro atti / scritto e posto  
in musica da Carlotta Ferrari.  
Milano : Luigi Brambilla, 1857. 1857  
Operas--Librettos  
32 p.; WCC No. 2050; Inscribed by the author.  
Women Composers Collection.

**Reel: 22**

### **Finley, Lorraine Noel, 1899-1972.**

Hérons : a nocturne / words and music by  
Lorraine Noel Finley.  
N.Y. : G. Ricordi & Co., 1935. 1935  
Vocal music  
5 p.; WCC No. 0504; First line: Herons homeward  
wing their way. For voice and piano.; Inscribed by  
the composer. Women Composers Collection.

**Reel: 04**

### **FitzGerald, Edward, Mrs.**

I remember, I remember how my childhood  
fleeted by : ballad / the words by Winthrop M. Praed  
; the music composed ... by Mrs. Edward FitzGerald.  
London : Keith, Prowse & Co., [1852?]. [1852?]  
Vocal music  
5 p.; WCC No. 0505; First line: I remember, I  
remember how my childhood fleeted by. For voice  
and piano, with an alternate simplified piano  
accompaniment.; Women Composers Collection.

**Reel: 04**



## Women Composers Author Index

### **FitzGerald, Edward, Mrs.**

I remember, I remember how my childhood  
fleeted by : ballad, sung at the Nobilities Concerts /  
the words by Winthrop M. Praed Esqre ; the music  
composed ... by Mrs. Edward Fitz Gerald.  
London : J. Balls & Son, [1835?]. [1835?]  
Songs (High voice) with piano  
1 score (5 p.) 35 cm.; WCC No. 2209; First line: I  
remember, I remember, how my childhood fleeted  
by. For voice and piano, with an alternative  
simplified piano accompaniment. "The  
embellishments by Signor Crevelli."--P. 2.; Women  
Composers Collection.; Praed, Winthrop Mackworth,  
1802-1882.

**Reel: 24**

### **Flower, Eliza, 1803-1846.**

Musical illustration of the Waverly novels / ... by  
Eliza Flower.  
London : Jos. Alfred Novello, [1831?]. [1831?]  
Vocal music  
63 p.; WCC No. 0506; For bass solo, 3- or 4-voice  
chorus (TTB or TTTB) and piano.; Hail to thee (Hail  
to thee thou holy herb). Rose Bradwardine's song (On  
hallow mass eve). Lucy Ashton's song (Look not thou  
on beauty's charming). Norman the forester's song  
(The monk must arise when the matins ring). Meg  
Merrilies' chant (Wasted, weary, wherefore stay).  
Louis Kerneguy's song (An hour with thee). A health  
to King Charles (Bring the bowl which you boast).  
Death by Madge Wildfire (Our work is over).  
Rebecca's hymn (When Israel of the Lord belov'd).  
Friar Tuck's song and chorus (Come trowl the brown  
bowl to me). Annot Lyle's song (Wert thou like me).  
Farewell to Northmaven (Farewell to Northmaven).  
Serenade (Love wakes and weeps, while beauty  
sleeps). Then in my gown of sober grey (Then in my  
gown of sober grey).; Women Composers Collection.

**Reel: 05**

### **Fondard, Julie.**

Introduction et variations sur la Ballade de la  
fiancé / composées pour le gitara ... par Mme. Julie  
Fondard.  
London : De l'auteur, 1836. 1836  
Instrumental music  
8 p.; WCC No. 1996; Inscribed by the composer.  
Women Composers Collection.

**Reel: 21**

### **Forgach-Pillersdorf, Catherine.**

Für Schleswig-Holstein : Marsch für Pianoforte /  
componirt von Catherine Baronin Forgach-  
Pillersdorf.  
Wien : F. Glöggel, [1864?]. [1864?]  
Marches (Piano)  
5 p. of music 32 cm.; WCC No. 2210; Women  
Composers Collection.

**Reel: 24**

### **Forster, Dorothy, 1884-1950.**

Happy memories : for the pianoforte / by Dorothy  
Forster.  
London : Cary & Co., 1906. 1906  
Piano music  
7 p.; WCC No. 1775; Women Composers Collection.  
**Reel: 19**

### **Forster, Dorothy, 1884-1950.**

I found a paradise : song / words by Edward  
Lockton ; music by Dorothy Forster.  
New York : Chappell-Harms, c1921. c1921  
Songs (Medium voice) with piano  
No. 2 in E [bémol].; 1 score (4 p.) ; 31 cm.; WCC  
No. 2366; For voice and piano.; Women Composers  
Collection.; Lockton, Edward.  
**Reel: 26**

### **Forster, Dorothy, 1884-1950.**

Rose in the bud : song / words by Percy J. Barrow  
; music by Dorothy Forster.  
London ; New York : Chappell, c1907. c1907  
Songs (Medium voice) with piano  
No. 3 in D [bémol].; 1 score (4 p.) ; 31 cm.; WCC  
No. 2367; For voice and piano. First line: Rose in the  
bud, The June air's warm and tender.; Women  
Composers Collection.; Barrow, Percy J.  
**Reel: 26**

### **Forster, Dorothy, 1884-1950.**

Songs of farewell / words by Harold Simpson ;  
music by Dorothy Forster.  
London ; New York : Chappell, c1911. c1911  
Songs (Low voice) with piano  
Low.; 1 score (12 p.) ; 31 cm.; WCC No. 2368; For  
voice and piano.; Only a word at parting (It was only  
a word that you said at parting) -- May life be kind to  
you (Soft and low a blackbird calling) -- Just to love  
you (Love, if life has brought you sorrow) -- I cannot  
say farewell (Your heart holds mine in such a close  
embrace); Women Composers Collection.; Simpson,  
Harold.

**Reel: 26**

### **Forster, Dorothy, 1884-1950.**

Wonderful garden of dreams : song / words by  
Harold Simpson ; music by Dorothy Forster.  
London ; New York : Chappell, c1912. c1912  
Songs (Medium voice) with piano  
No. 2 in F.; 1 score (7 p.) ; 36 cm.; WCC No. 2369;  
For voice and piano.; Women Composers  
Collection.; Simpson, Harold.  
**Reel: 26**

### **Foster, Alice.**

Maud / the poetry by Alfred Tennyson ; the music  
by Alice Foster.  
London : Chappell & Co., [1860?]. [1860?]  
Vocal music  
6 p.; WCC No. 0508; First line: What if with her  
sunny hair. For voice and piano.; Women  
Composers Collection.  
**Reel: 05**

## Women Composers Author Index

### **Foster, Fay, 1886-1960.**

The Americans come : an episode in France in the year 1918 / [words by] Elizabeth A. Wilbur ; [music by] Fay Foster.

New York : J. Fischer, c1918. c1918

World War, 1914-1918--Songs and music. Songs (Low voice) with piano

Low [voice in] F.; 1 score ([7] p.) ; 32 cm.; WCC No. 2370; Song for voice and piano. Version in French on p. [7]. Caption title.; Women Composers Collection.; Wilbur, Elizabeth A.

**Reel: 26**

### **Foster, Lynette.**

Come back my dream : song / poetry by Charles Lamb Kenney ; the music composed by Lynette Foster.

London : Robert Cocks & Co., [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0509; First line: It slept and smil'd back heaven's blue. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Fountain, Sybil.**

Pigwidgeon : for piano / Sybil Fountain.

London : The Anglo-French Music Co. Ltd., 1919. 1919

Piano music

7 p.; WCC No. 1776; Women Composers Collection.

**Reel: 19**

### **Fowler, Miss.**

My native land good night / the words from Childe Harold ; the music by Miss Fowler.

London : T. Williams, [1819?]. [1819?]

Vocal music

5 p.; WCC No. 0510; First line: Adieu! my native shore. For voice and piano. Words by Lord Byron.; Women Composers Collection.

**Reel: 05**

### **Fowler, Miss.**

My native shore adieu! : a much-admired song / the poetry extracted from Lord Byrons celebrated poem of Childe Harold ; the music composed ... by Miss Fowler.

London : T. Williams, [1816?]. [1816?]

Vocal music

1 v.; WCC No. 0511; First line: Adieu! my native shore. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Fox, Kalitha Dorothy, 1894-1934.**

Five pieces : for pianoforte : op. 11 / K. Dorothy Fox.

Paris : Maurice Senart, [1925?]. [1925?]

Piano music

11 p.; WCC No. 1777; Women Composers Collection.

**Reel: 19**

### **Fox, Kalitha Dorothy, 1894-1934.**

Prélude : for pianoforte : op. 9 / K. Dorothy Fox. Paris : Maurice Senart, [1925?]. [1925?]

Piano music

4 p.; WCC No. 1778; Women Composers Collection.

**Reel: 19**

### **Fraiquin, Mathilde.**

Jeune fille et Rossignol : grande valse chantée / paroles de Maurice Baduel ; musique de Mathilde Fraiquin.

Paris : J. B. Katto, [1870?]. [1870?]

Vocal music

6 p.; WCC No. 0512; First line: Chaque jour dans la vallée. For voice (soprano) and piano.; Women Composers Collection.

**Reel: 05**

### **Freer, Eleanor Everest.**

A book of songs : op. 4 / by Eleanor Everest Freer.

Milwaukee : Wm. A. Kaun Music Co., 1905. 1905

Vocal music

31 p.; WCC No. 0513; For voice and piano.; Cradle song (Sleep, sleep, beauty bright). My star (All that I know). When is life's youth? (When is life's youth?). Like a shooting star, love! (Like a shooting star, love!). Be true (Thou must be true thyself). Song (O lady, leave thy silken thread). Daybreak (Stay, o sweet and do not rise!). Cherry-ripe (Cherry-ripe, ripe, I cry). Time of roses (It was not in winter.); Women Composers Collection.

**Reel: 05**

### **Freer, Eleanor Everest.**

Sonnets from the Portuguese : song cycle for medium voice : op. 22 / words by Elizabeth Barrett Browning.

Milwaukee : Wm. A. Kaun Music Co., [1910?]. [1910?]

Vocal music

171 p.; WCC No. 0514; For medium voice and piano. The song-cycle contains 44 songs.; Women Composers Collection.

**Reel: 05**

### **Fricker, Anne, b. 1820.**

A harvest hymn / words by J.M. ; music by Anne Frieker [sic].

London : Robert Cocks & Co., [1852?]. [1852?]

Vocal music

5 p.; WCC No. 0516; First line: Thy love, o Lord, with gracious power. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Fricker, Anne, b. 1820.**

Fading away : song / written [and] composed ... by Anne Fricker.

London : Robert Cocks & Co., [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0515; First line: Rose of the garden. For voice and piano.; Women Composers Collection.

**Reel: 05**

## Women Composers Author Index

### **Fricker, Anne, b. 1820.**

I built a bridge of fancies : song / written by Miss Mylne ; the music composed by Anne Fricker.  
London : Robert Cocks & Co., [1855?]. [1855?]  
Vocal music  
5 p.; WCC No. 0517; First line: I built a bridge of fancies. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **from a selection of sacred songs, by Thomas Moore Esqr.**

Miriam's song. "Sound the loud Timbrel,".  
London: J. Power, [s.d.]. [sd]  
9 pgs of music; pgs 3-11; WCC No. 2608; First line: Sound the loud Timbrel o'er Egypt's dark sea.

**Reel: 28**

### **Frost, Cecilia J.**

I gaze into thine eyes lady! : ballad / the words by A.M. McLaren ; the music composed ... by Cecilia J. Frost.

London : Metzler & Co., [1840?]. [1840?]

Vocal music  
5 p.; WCC No. 0518; First line: I gaze into thine eyes. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Gabeaud, Alice.**

La cloche : pour chant et piano / poésie de Lamartine ; [musique de] Alice Gabeaud.  
Paris : Maurice Senart, [1925?]. [1925?]

Vocal music  
3 p.; WCC No. 0519; First line: Moi, quand des laboureurs.; Women Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

Bye and bye : song / the poetry by J.H. Macnaughten ; music by Virginia Gabriel.  
London : Boosey, [187-?]. [187-?]  
Songs (Medium voice) with piano  
1 score (7 p.) 33 cm.; WCC No. 2211; For voice and piano. First line: Bye and bye, I'll come again. At head of title: Sung by Madame Sain-ton Dolby.; Title page initalled: CHSB [i.e. Charlotte Helen Sain-ton-Dolby] Women Composers Collection.; Macnaughten, J. H. Sain-ton-Dolby, Charlotte Helen, 1821-1885. asn.

**Reel: 24**

### **Gabriel, Virginia, 1825-1877.**

Dream, baby, dream : song / written by Barry Cornwall ; composed ... by Virginia Gabriel.  
London : Boosey & Sons, [1855?]. [1855?]  
Vocal music  
5 p.; WCC No. 0520; First line: Dream, baby, dream. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

Il est partout = Oh! weary soul / composed ... by Virginia Gabriel ; [words by Eugene Nus ; adapted by Miss (Horace) Smith].  
London : Metzler & Co., [1874?]. [1874?]  
Songs (High voice) with piano  
1 score (9 p.) ; 34 cm.; WCC No. 2212; For voice and piano. English and French words. Caption title: Oh weary soul (Il est partout) First line: Oh weary soul so sad and lonely (Dans l'église déserte et sombre).; Women Composers Collection.; Nus, Eugène, 1816-1894.

**Reel: 24**

### **Gabriel, Virginia, 1825-1877.**

Far away in the west : song / words by Meta Orred ; the music by Virginia Gabriel.  
London : Duff & Stewart, [1870?]. [1870?]  
Vocal music  
7 p.; WCC No. 0521; First line: Far away in the west. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

Grass widows : an original musical comedietta in one act / [written] by George March.  
London : Metzler and Co., 1875. 1875  
Vocal music  
36 p.; WCC No. 0524; Vocal score.; Women Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

Hawking song = We'll follow the birds of the air / written by Hamilton Aidé ... music ... composed by Virginia Gabriel.  
London : E. Donajowski, [1861?]. [1861?]  
Vocal music  
7 p.; WCC No. 0525; First line: The hounds are baying. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

My lost darling : romance / composed by Virginia Gabriel.  
London : Duff & Stewart, [187-?]. [187-?]  
Songs (Medium voice) with piano  
1 score (5 p.) ; 34 cm.; WCC No. 2213; For voice and piano. First line: Look in my face love.; Women Composers Collection.

**Reel: 24**

### **Gabriel, Virginia, 1825-1877.**

On the threshold / the poetry by A[lfred] Mullen ; the music composed by Virginia Gabriel.  
London : B. Williams, [1870?]. [1870?]  
Vocal music  
5 p.; WCC No. 0529; First line: Here then at last. For voice and piano.; Women Composers Collection.

**Reel: 05**

## Women Composers Author Index

### **Gabriel, Virginia, 1825-1877.**

Only : song / composed by Virginia Gabriel.  
London : Duff & Stewart, [1871?]. [1871?]  
Songs (Medium voice) with piano  
In C.; 1 score (7 p.) 34 cm.; WCC No. 2214; For  
voice and piano. First line: Only a face at the  
window.; Women Composers Collection. Copy 2:  
No. 2 in a vol. marked "T. Simpson" on front cover  
with binder's spine title: Music.

**Reel: 24**

### **Gabriel, Virginia, 1825-1877.**

Recitativo : e aria Parmi tra fronda e fronda /  
composta da Virginia Gabriel.  
London : Leader & Cock, [1875?]. [1875?]  
Vocal music  
5 p.; WCC No. 0530; First line: Ciel! che veggio.  
For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

Ruby : song / written by J.J. Lonsdale ; the music  
composed by Virginia Gabriel.  
London : Metzler & Co., [1865?]. [1865?]  
Vocal music  
5 p.; WCC No. 0531; First line: I opened the leaves  
of a book last night. For voice (A or Bar) and piano.;  
2 copies. Women Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

The fishers of St. Ives : Cornish ballad / the poetry  
by Catherine J. Lacy ; the music by Virginia Gabriel.  
London : R. Mills & Sons, [1871?]. [1871?]  
Songs (Medium voice) with piano  
1 score (5 p.) 33 cm.; WCC No. 2607; First line: Go  
down to the shore! again to the shore. For voice and  
piano. This title was bound in with other titles by  
male composers and was filmed as bound.; No. 8 in a  
vol. marked "T. Simpson" on front cover with  
binder's spine title: Music. Women Composers  
Collection.; Lacy, Catherine J.

**Reel: 28**

### **Gabriel, Virginia, 1825-1877.**

The follies of a night : operetta in two acts / words  
by J.R. Planché.  
London : J.B. Cramer, [1860?]. [1860?]  
Vocal music  
137 p.; WCC No. 0522; Vocal score.; Women  
Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

The forsaken : ballad / the poetry by Hamilton  
Aidé ; the music composed ... by Virginia Gabriel.  
London : C. Lonsdale, [1861?]. [1861?]  
Vocal music  
6 p.; WCC No. 0523; First line: She sat beside the  
mountain spring. For voice and piano.; Women  
Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

The lady of Kienast Tower : song / written by J.R.  
Plaché ; composed ... by Virginia Gabriel.  
London : Boosey & Co., [1860?]. [1860?]  
Vocal music  
7 p.; WCC No. 0526; First line: It is the lady of  
Kienast Tower. For voice and piano.; Women  
Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

The light in the window : ballad / composed by  
Virginia Gabriel.  
London : Boosey & Co., [1862?]. [1862?]  
Vocal music  
5 p.; WCC No. 0527; First line: One long last kiss at  
the shielding door. For voice and piano.; Women  
Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

The long waves come and go : barcarolle / written  
by Hamilton Aidé ; the music composed by Virginia  
Gabriel.  
London : C. Lonsdale, [1861?]. [1861?]  
Vocal music  
4 p.; WCC No. 0528; First line: Come when the  
waves are rocking. For voice and piano.; Women  
Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

The ship-boy's letter : ballad / the words written  
by J.J. Lonsdale ; the music composed by Virginia  
Gabriel.  
London : Hutchings & Romer, [1862?]. [1862?]  
Songs (Medium voice) with piano  
1 score (9 p.) 33 cm.; WCC No. 2607; First line:  
Here's a letter from Robin, father. For voice and  
piano. "Sung by Madame Sainton Dolby". This title  
was bound in with other titles by male composers and  
was filmed as bound.; Sainton-Dolby's autograph  
initials on t.p. No. 9 in a vol. marked "T. Simpson"  
on front cover with binder's spine title: Music.  
Women Composers Collection.; Lonsdale, J. J.

**Reel: 28**

### **Gabriel, Virginia, 1825-1877.**

The ship-boy's letter : ballad / the words written  
by J.J. Lonsdale ; the music composed by Virginia  
Gabriel.  
London : Lamborn Cock, Hutchings & Co., [1862?].  
[1862?]  
Vocal music  
9 p.; WCC No. 0532; First line: Here's a letter from  
Robin, father. For voice and piano.; Women  
Composers Collection.

**Reel: 05**

## Women Composers Author Index

### **Gabriel, Virginia, 1825-1877.**

The skipper and his boy : song / written by Hamilton Aidé ; composed by Virginia Gabriel. London : Boosey & Sons, [1865?]. [1865?]  
Vocal music  
7 p.; WCC No. 0533; First line: The sea ran high and the wind was wild. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

Voices calling / the poetry by Russell Gray ; the music by Virginia Gabriel. London : Charles Jefferys, [1868?]. [1868?]  
Vocal music  
5 p.; WCC No. 0534; First line: Oh hush! she whisper'd. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

When sparrows build : song : for soprano or tenor / the words written by Jean Ingelow ; the music by Virginia Gabriel. London : Metzler & Co., [1873?]. [1873?]  
Vocal music  
7 p.; WCC No. 0535; First line: When sparrows build. For voice and piano. 30th edition -- cover.; Women Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

Widows bewitched : an operetta / written by Hamilton Aidé ; the music composed by Virginia Gabriel. London : Metzler and Co., [1866?]. [1866?]  
Vocal music  
78 p.; WCC No. 0536; Vocal score.; Women Composers Collection.

**Reel: 05**

### **Gabriel, Virginia, 1825-1877.**

Would you be a sailor's wife : song / words from W.C. Bennett's Songs for sailors ; music by Virginia Gabriel. London : Duff & Stewart, [1871?]. [1871?]  
Songs (Medium voice) with piano  
1 score (7 p.); 35 cm.; WCC No. 2215; For voice and piano. First line: Would you be a sailor's wife?; Women Composers Collection.; Bennett, W. C. (William Cox), 1820-1895.

**Reel: 24**

### **Gabriel, Virginia, 1825-1877.**

Yet once again : duet / the words by Mrs. Frances Anne Kemble ; the music composed ... by Virginia Gabriel. London : Boosey & Co., [1860?]. [1860?]  
Vocal music  
9 p.; WCC No. 0537; First line: Yet once again. For 2 voices and piano.; Women Composers Collection.

**Reel: 05**

### **Gähler, Thecla de.**

Foraarssang / Thecla de Gähler. Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895  
Vocal music  
P. 30-32.; WCC No. 0538; First line: Nu bli'er der lyst i lunden. For voice and piano. No. 14 of Sang-Album.; Women Composers Collection.

**Reel: 05**

### **Gail, Sophie, 1775-1819.**

Bolleros / par Madame Sophie Gail. Paris : Bureau du Journal, [1810?]. [1810?]  
Songs (High voice) with piano  
1 score (p. 22-23) 34 cm.; WCC No. 2216; For voice and piano or harp. First line: Jeune beauté, cause de mon martire. Detached from: Journal d'Euterpe, 1re année, 2e livraison, no. 7. Caption title.; Women Composers Collection.

**Reel: 24**

### **Gail, Sophie, 1775-1819.**

Celui qui sut toucher mon coeur / musique de Madame Sophie Gail. London : J. Power, [1821?]. [1821?]  
Songs (Medium voice) with piano  
1 score (4 p.); 33 cm.; WCC No. 2218; For voice and piano. "The piano forte adaptation is property."--P. [1] First line: Celui qui sut toucher mon coeur. Caption title. "No. 8"--Caption.; Women Composers Collection.

**Reel: 24**

### **Gail, Sophie, 1775-1819.**

Celui qui sut toucher mon coeur : tyrolienne / musique de Madame Sophie Gail. London : Birchall, [1820?]. [1820?]  
Songs (Medium voice) with piano  
1 score (3 p.) 34 cm.; WCC No. 2217; For voice and piano. First line: Celui qui sut toucher mon coeur. Caption title.; Women Composers Collection.

**Reel: 24**

### **Gail, Sophie, 1775-1819.**

Les deux jaloux : duo : chanté par Mad. Gavaudan et Mr. Baptiste / musique et accompagnement de piano-forte par Madame G. Paris : P. Gaveaux, [1813?]. [1813?]  
Operas--Excerpts--Vocal scores with piano  
1 vocal score (11 p.); 33 cm.; WCC No. 2219; Opera excerpt. First line: Parlez, parlez petite amie. Caption title. "No 2."--Caption.; Women Composers Collection.

**Reel: 24**

## Women Composers Author Index

### Gail, Sophie, 1775-1819.

Deux nocturnes et une romance : avec accompagnement de forte piano / ... par Madame Sophie Gail.  
Paris : Augte. Le Duc, [1812?]. [1812?]  
Vocal music  
7 p.; WCC No. 0545; For one (romance) and 2 (nocturne) voices and piano.; Parti con l'ombre e ver. Voi sole oh luci belle. Plaisir amour.; Women Composers Collection.

**Reel: 05**

### Gail, Sophie, 1775-1819.

Deux nocturnes françois à deux voix et une tyrolienne / composés par Mme. Sophie Gail.  
Paris : Ph. Petit, successr. de P. Gaveaux, [1819?]. [1819?]  
Vocal duets with piano. Songs (Medium voice) with piano  
1 score (7 p.) ; 33 cm.; WCC No. 2222; For 1-2 voices and piano. "1er. recueil."--T.p.; Les langueurs (Des langueurs où l'amour me jette) -- Isabelle (La jeune et sensible Isabelle) / paroles de Madame Bourdic Viot -- Tyrolienne (Celui qui sut toucher mon coeur) / paroles de Mr. Du Bois.; Women Composers Collection. Composer's autograph (?) at foot of t.p.

**Reel: 24**

### Gail, Sophie, 1775-1819.

Dimanche dans la plaine : nocturne à deux voix / musique de Madame Sophie Gail.  
Paris : Lyre Moderne, [1790?]. [1790?]  
Vocal music  
3 p.; WCC No. 0541; First line: Dimanche dans la plaine. For 2 voices and piano (or harp.); Women Composers Collection.

**Reel: 05**

### Gail, Sophie, 1775-1819.

La jeune et sensible Isabelle : romance à deux voix / composée par Mme. Sophie Gail.  
London : Rt. Birchall, [1815?]. [1815?]  
Vocal music. duets with piano  
1 score (5 p.) 34 cm.; WCC No. 2220; For two voices and piano. First line: Le jeune et sensible Isabelle. Caption title.; Women Composers Collection.

**Reel: 24**

### Gail, Sophie, 1775-1819.

La sérénade : barcarole vénitienne / ... arrangée par Mme. Gail.  
Paris : Ph. Petit, [1810?]. [1810?]  
Vocal music  
5 p.; WCC No. 0543; First line: O pescator dell' onda. For 3 voices and piano.; Signed S. Gail. Women Composers Collection.

**Reel: 05**

### Gail, Sophie, 1775-1819.

La sérénade : duo ... / musique de Mme. S. Gail.  
Paris : Ph. Petit, [1818?]. [1818?]  
Vocal music  
11 p.; WCC No. 0542; First line: Beauté divine. For 2 voices and piano.; Women Composers Collection.

**Reel: 05**

### Gail, Sophie, 1775-1819.

Les deux jaloux / musique de Madame G.  
Paris : P. Gaveaux, [1813?]. [1813?]  
Vocal music  
10 p.; WCC No. 0540; First line: Ta Fanchette est charmante dans sa simplicité. Vocal score.; Women Composers Collection.

**Reel: 05**

### Gail, Sophie, 1775-1819.

Les deux jaloux : couplets / musique de Madame G.  
Paris : P. Gaveaux, [1813?]. [1813?]  
Vocal music  
3 p.; WCC No. 0539; First line: Il est vrai que Thibaut mérite. Vocal score.; 2 copies. Women Composers Collection.

**Reel: 05**

### Gail, Sophie, 1775-1819.

Mlle. de Launai : romance chanté par Mlle. Regnault / musique de Mme. Sophie G\*\*\*.  
Paris : Benoit Pollet, [1813?]. [1813?]  
Operas--Excerpts--Vocal scores with piano  
1 vocal score (3 p.) ; 31 cm.; WCC No. 2221; Opera excerpt, arr. for voice and piano or harp. First line: Ma liberté, ma liberté. Caption title. "No 2."--Caption. Imprint from label mounted over original imprint: Paris : P. Gaveaux.; Women Composers Collection. Composer's autograph (?) at foot of p. 2.

**Reel: 24**

### Gail, Sophie, 1775-1819.

O pescator dell' onda : chansonette venizienne / d'origine napolitaine ... dans l'opéra de la Sérénade ; paroles de Mme. Gai ; musique de Madame Gail ; [arrangée à trois voix avec accompt. de piano par J. Giamelli].  
Paris : Carli, [1815?]. [1815?]  
Vocal music  
[2] p.; WCC No. 0544; First line: O pescator dell' onda.; Women Composers Collection.

**Reel: 05**

### Galli, Caterina, d. 1804.

A new song : sung at the Publick Gardens / set by Sigr. Galli.  
[London : s.n., 1750?]. [1750?]  
Vocal music. duets with instrumental ensemble--Scores  
1 score (1 leaf) 34 cm.; WCC No. 2226; Vocal duet accompanied by two flutes and continuo. First line: When first I saw thee graceful move, ah!; Women Composers Collection.

**Reel: 24**

## Women Composers Author Index

### **Galsworthy, Ada, d. 1956.**

Seventeen songs / by Ada and John Galsworthy.  
London : Schott & Co., 1913. 1913

Vocal music

49 p.; WCC No. 0546; For voice and piano. Words by John Galsworthy ; A mood (Love's a flower, is born and broken). June (June among the bay and roses). Wind! wind! (Wind, wind -- heather gipsy). When love is young (When love is young). Magpie (O magpie! Lonely flying). Counting the stars (The cuckoo bird has long been dumb). The moor grave (I lie out here under a heather sod). The Irish blackbird (Shure 'tis the first day of spring). Past (The clocks are chiming in my heart). Spring (Breath of spring!). Rose and yew (Love flew by!). Blackbird's love song (Well, you sweet bird). Straw in the street (Straw in the street). The almond tree (Daffodils and crocus). The moon at dawn (When every dawn and homeless breeze). Rhyme of the land and sea (By the side of me -- the immortal pan). The Downs (Oh! the Downs high to the cool sky).; Women Composers Collection.

**Reel: 05**

### **Garcia, Eugénie.**

La leçon du rossignol : romance ... / paroles et musique de Made. Eugénie Garcia.

Paris : L. Maynard et Cie., [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0547; First line: Beau rossignol, au doux plumage. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Garcin, Clarisse.**

Mon doux ange des cieux : romance / paroles et musique de Mlle. Clarisse Garcin.

[Paris] : [Bernard Latte], [1833?]. [1833?]

Vocal music

2 p.; WCC No. 0548; First line: Quand pour moi chaque jour. For voice and piano. 1 leaf from Le monde musical, v.6, no. 16.; Women Composers Collection.

**Reel: 05**

### **Gartshore, Murray, Mrs.**

Le chant d'ondine = Écoute pêcheur : song / written and adapted to an air from the ballet of Ondine ... by Mrs. Murray Gartshore.

Edinburgh : Hamilton & Müller, [1870?]. [1870?]

Vocal music

9 p.; WCC No. 0549; First line: Sad, sad and lone. For voice and piano. The English words by Mrs. Sligo -- p. 3.; Women Composers Collection.

**Reel: 05**

### **Gartshore, Murray, Mrs.**

River! river! : song / the words by Mrs. Southey ; music ... by Mrs. Murray Gartshore.

Edinburgh : Hamilton & Müller, [1856?]. [1856?]

Vocal music

6 p.; WCC No. 0550; First line: River! river!. For voice and piano.; 2 copies, one without t.p. Women Composers Collection.

**Reel: 05**

### **Gay, Sophie, 1776-1852.**

Moeris : romance / paroles et musique de Mme. S. Gay.

Paris : Ph. Petit, [1822?]. [1822?]

Vocal music

3 p.; WCC No. 0551; First line: Mais d'où me vient tant de langueur. For voice and piano (or harp).;

Women Composers Collection.

**Reel: 05**

### **Gaynor, Jessie L., 1863-1921.**

If I were a bee : song / words by E. Hess ; music by Jessie L. Gaynor ; [arr. by Lionel Hume].

London : Weekes & Co., [1910?]. [1910?]

Vocal music

7 p.; WCC No. 0552; First line: If I were a bee. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Gaynor, Jessie L., 1863-1921.**

The slumber boat / words by Alice C.D. Riley ; music by Jessie Gaynor.

Chicago : Clayton F. Summy Co., c1898. c1898

Songs (High voice) with piano. Lullabies

Sop. or mez. sop. in D [bémol] ; 1 score + 1 part (7 p.) 33 cm.; WCC No. 2371; For voice and piano.

First line: Baby's boat's the silver moon. Separate voice part printed on p. 7. Caption title.; Women Composers Collection.; Riley, Alice C. D. (Alice Cushing Donaldson), b. 1867.

**Reel: 26**

### **Geiger, Constanza, b. 1836.**

Ave Maria = Heil'ge Jungfrau : op. 4 : Solo für Sopran mit Chor, Begleitung der Orgel oder Physharmonica / componirt von Constanza Geiger. Hamburg : Aug. Cranz, [1856?]. [1856?]

Vocal music

7 p.; WCC No. 0553; First line: Ave Maria gratia plena. For soprano solo, chorus (SATB), and organ or physharmonica.; Women Composers Collection.

**Reel: 05**

### **Gibson, Patrick, Mrs., 1786-1838.**

Loch na garr / written by Lord Byron ; arranged with symphonies & accs. for the harp or piano forte by Mrs. Gibson.

Edinburgh : Robt. Purdie, [1824?]. [1824?]

Vocal music

3 p.; WCC No. 0554; First line: Away ye gay landscapes. For voice and piano (or harp). A song from R. A. Smith's Scottish minstrel.; Women Composers Collection.

**Reel: 05**

### **Gilbert, Charlotte C.**

From Maytime to December : song / words by Clement W. Scott ; music by Charlotte C. Gilbert.

London : Ashdown & Parry, [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0555; First line: We sigh when sad December brings in the darken'd day.; Women Composers Collection.

**Reel: 05**

## Women Composers Author Index

### **Gilbert, Jean.**

Waltz : from The lady of the rose : a new musical play / music by Jean Gilbert.  
London : Ascherberg, Hopwood & Crew Ltd., 1921.  
1921

Piano music  
7 p.; WCC No. 1779; For piano.; Women Composers Collection.

**Reel: 19**

### **Giuliani, Emilia, b. 1813, arr.**

Belliniana : op. 2 / pezzi tratti dalle opere di Vincenzo Bellini ridotti e variati per chitarra da Emilia Giuliani.

Milano : G. Ricordi e C., [1924?]. [1924?]

Instrumental music

9 p.; WCC No. 2000; Women Composers Collection.

**Reel: 21**

### **Giuliani, Emilia, b. 1813, arr.**

Belliniana : op. 2 : ossia varii pezzi / tratti dalle opere di Bellini ; ridotti e variati per chitarra sola di Emilia Giuliana.

Milano : G. Ricordi & C., [1885?]. [1885?]

Instrumental music

11 p.; WCC No. 1998; Women Composers Collection.

**Reel: 21**

### **Giuliani, Emilia, b. 1813, arr.**

Belliniana : ossia varii pezzi / tratti dalle opere del Bellini ; ridotti e variati per chitarra sola di Emilia Giuliani.

Milano : Gio. Ricordi, [1889?]. [1889?]

Instrumental music

10 p.; WCC No. 1999; Op. 6 printed at bottom of p. 2.; Women Composers Collection.

**Reel: 21**

### **Giuliani, Emilia, b. 1813, arr.**

Varizioni sul tema Ah perchè non posso odiarti del Bellini : per chitarra : op. 3 / composte da Emilia Giuliani.

Milano : G. Ricordi, 1901. 1901

Instrumental music

11 p.; WCC No. 2001; Women Composers Collection.

**Reel: 21**

### **Godfrey, Isabel.**

Woodland elves / by Isabel Godfrey.

London : W.H. Broome, [1900?]. [1900?]

Piano music

3 p.; WCC No. 1780; For piano.; Women Composers Collection.

**Reel: 19**

### **Goetz, Alma.**

Four songs from The garden of Kama : for contralto or baritone / the words by Laurence Hope ; the music by Alma Goetz.

London : Boosey & Co., 1905. 1905

Vocal music

15 p.; WCC No. 0556; For voice and piano.; Before the dawn (Just in the hush before dawn). If you only knew (This passion is but an ember of a sun).

Request (Give me yourself one hour!). You are my god (You are my god).; Women Composers Collection.

**Reel: 05**

### **Goetz, Alma.**

Mélisande in the wood : song / words by Ethel Clifford ; music by Alma Goetz.

London : Chappell & Co. Ltd., 1902. 1902

Vocal music

5 p.; WCC No. 0557; First line: Lean down, lean down to the water, Mélisande. For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Goodenough, Caroline Louisa Leonard, 1856-.**

Palms of Elim / by Caroline Leonard

Goodenough.

Oberlin, Ohio : A.G. Comings, c1912. c1912

Hymns, English

1 close score (32 p.) ; 24 cm.; WCC No. 2372;

Hymns for mixed voices (SATB) Includes index.;

Elim -- We praise thee -- Beloved now are we the

sons of God -- Who are these that are arrayed in

white robes? -- Hath the hand of the Lord waxed

short -- That the trial of your faith -- Come, let us

reason together -- I shall see Him but not now -- How

goodly are thy tents -- What hath God wrought? --

The offering -- Benediction -- Thanksgiving -- The

land -- The low place -- Home -- The sympathizer --

Come we now our King to praise -- Holiness unto the

Lord -- The overcomers -- O let me hear the voice of

one that speaketh -- The river of grace -- Burning

bush -- My Savior King -- The dark days -- Still

waters -- Pressing on.; Women Composers

Collection.

**Reel: 26**



## Women Composers Author Index

### **Goodenough, Caroline Louisa Leonard, 1856-**

The shallop / words and melodies by Caroline Leonard Goodenough.  
Oberlin, Ohio : A.G. Comings, c1912. c1912  
Children's songs. United States  
1 close score (32 p.) ; 23 cm.; WCC No. 2373;  
Children's songs for mixed voices (SATB) or voice and piano. Includes index.; The shallop -- Carol's by-by -- Metasina's lullaby -- Baby's rainy day -- Dado's dinner -- Childie cherub -- The shadow baby -- Sing a by-by -- Our baby Rose -- Kenneth's by-by -- The squirrel -- Dollies at the window -- Spring -- Snow bird -- The bird's carnival -- The cloud camels -- The twitterers -- The thrush's call -- The policeman -- Sleigh bells -- The river -- Our little men -- The sea's song -- Do they? -- Tell me birdie -- Shuckity shuck - - What's the use -- The lady white hen -- Pretty Kate - - Baby Ferdinand -- Blue eyes' lullaby -- Baby's answers -- The secret -- The frets -- The bureau clock -- The little gold key -- The dory -- Dickens' Tiny Tim -- Jay's picture.; Women Composers Collection.

**Reel: 26**

### **Goodeve, Arthur, Mrs.**

Fiddle and I : in A [major] : song with violin accompt. ad. lib. / the words by Frederick E. Weatherly ; the music composed ... by Mrs. Arthur Goodeve.  
London : Enoch & Sons, [1870?]. [1870?]  
Vocal music  
7 p.; WCC No. 0558; First line: By road and river.  
For voice, piano, and violin.; Women Composers Collection.

**Reel: 05**

### **Grammont, Mme. de.**

Six anciens airs français : mis à deux voix et variés avec des accompagnements faciles, pour piano ou harpe ... : 1ère livraison ... / par Mme. de Grammont (née de Renaud-d'Allen).  
Paris : Chez l'auteur et Henry Lemoine, [1825?]. [1825?]  
Vocal music  
16 p.; WCC No. 0560; Je l'ai planté je l'ai vu naître (Je l'ai planté je l'ai vu naître). Je suis lindor (Vous l'ordonez je me ferai connoître ...). Au bord d'une fontaine (Au bord d'une fontaine).; Women Composers Collection.

**Reel: 05**

### **Grammont, Mme. de.**

Six anciens airs français : mis à deux voix et variés avec des accompagnements faciles, pour piano ou harpe ... : 2ème livraison ... / par Mme. de Grammont (née de Renaud-d'Allen).  
Paris : Chez l'auteur et Henry Lemoine, [1825?]. [1825?]  
Vocal music  
18 p.; WCC No. 0561; O ma tendre Musette (O ma tendre Musette). Sentir avec ardeur (Sentir avec ardeur). Il peut il peut bergère (Il peut il peut bergère).; Women Composers Collection.

**Reel: 05**

### **Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.**

Ballet de Mazeppa : opéra en cinq actes / C. de Grandval.  
Paris : Choudens fils, [189-?]. [189-?]  
Ballets--Scores. Operas--Excerpts  
1 score (72 p.) 36 cm.; WCC No. 2225; For orchestra. First edition.; Entrée -- Mazurka -- Danse ukrainienne -- La Niéga -- Final.; Composer's signed presentation inscription: A mon ami J. Danbé.  
Women Composers Collection.; Danbé, Jules, 1840-1905. asn.

**Reel: 24**

### **Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.**

Grand sonate : pour piano et violon / par Mme. la V[icomtesse] de Grandval (Clémence de Reiset).  
Paris : Henry Lemoine, [1850?]. [1850?]  
Instrumental music  
1 score (41 p.); WCC No. 2002; Inscribed by the composer. Women Composers Collection.

**Reel: 21**

### **Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.**

La forêt : poème lyrique en 3 parties : pour soli, chœurs et orchestre : partitions pour chant et piano / par C. de Grandval.  
Paris : G. Hartmann, [1875?]. [1875?]  
Vocal music  
127 p.; WCC No. 0563; First line: Des clartés du matin forêt s'est parée. For soli (SBar), chorus (SATB) and piano.; Inscribed by the composer.  
Women Composers Collection.

**Reel: 05**

### **Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.**

L'étoile du soir : mélodie / paroles d'Alfred de Musset.  
Paris : Henry Lemoine & Fils, [1890?]. [1890?]  
Vocal music  
7 p.; WCC No. 0562; First line: Pâle étoile du soir.  
For voice and piano.; Women Composers Collection.

**Reel: 05**

### **Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.**

Mazeppa : opera en cinq actes & six tableaux / [poésie] de Ch. Grandmougin & Georges Hartmann.  
Paris : Choudens Fils, 1892. 1892  
Vocal music  
307 p.; WCC No. 0564; Some pages bound out of order.; Women Composers Collection.

**Reel: 06**

## Women Composers Author Index

### **Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.**

Stabat : à 4 voix : partition piano et chant avec accompagnement d'orgue, ad. lib / de Madame de Grandval.

Paris : Durand, Schoenewerk et Cie., [1870?]. [1870?]

Vocal music

160 p.; WCC No. 0566; For soli (SATBarB), mixed chorus (SATB), piano and organ ad. lib.; Inscribed by the composer. Women Composers Collection.

**Reel: 06**

### **Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.**

Trio de salon : pour hautbois, basson et piano / par Clémence de Reiset.

Paris : Schonenberger, [1850?]. [1850?]

Instrumental music

3 parts.; WCC No. 2003; Women Composers Collection.

**Reel: 21**

### **Gray, Louisa.**

After so long : for contralto or baritone / words by Helen Burnside ; music by Louisa Gray.

London : J.B. Cramer, [1879?]. [1879?]

Vocal music

5 p.; WCC No. 0567; First line: We've journey'd together so long. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Gray, Louisa.**

Unforgotten : song / words by C.F.R. ; music by Louisa Gray.

London : Ashdown & Parry, [1870?]. [1870?]

Vocal music

5 p.; WCC No. 0568; First line: I am list'ning for a footstep. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Greatorex, Martha.**

Cease your funning : the favorite air / arr. for the piano forte with variations by Martha Greatorex.

London : Printed for the authoress, [1820?]. [1820?]

Piano music

7 p.; WCC No. 1781; Women Composers Collection.

**Reel: 19**

### **Greatorex, Martha.**

Pray goody : a popular air / from the celebrated burletta of Midas arranged with variations for the piano forte by Martha Greatorex.

London : Welsh & Hawes, [1826?]. [1826?]

Piano music

9 p.; WCC No. 1782; Women Composers Collection.

**Reel: 19**

### **Green, Lydia M.**

The great eastern galop / composed ... by Lydia M. Green.

Sunderland : C.J. Vincent ; London : R.Cocks, [18--]. [18--]

Piano music. Galops

5 p. of music ; 35 cm.; WCC No. 2223; For piano.;

Women Composers Collection.

**Reel: 24**

### **Grey, Vivian.**

Anona : intermezzo two-step / by Vivian Grey (Miss Mabel McKinley).

London : B. Feldman & Co., 1903. 1903

Piano music

4 p.; WCC No. 1783; Women Composers Collection.

**Reel: 19**

### **Griswold, Gertrude.**

What the chimney sang : song / the words by Bret Harte ; the music by Gertrude Griswold.

London : Boosey & Co., c1895. c1895

Songs (Medium voice) with piano

1 score (7 p.) ; 34 cm.; WCC No. 2224; For voice and

piano. First line: Over the chimney the night wind

sang. Words also printed as text, p. [1]; Women

Composers Collection.; Harte, Bret, 1836-1902.

**Reel: 24**

### **Groom, T., Mrs., d. 1867.**

Over the sea! : Jacobite song / composed by Mrs. Groom.

London : Leader & Cock, [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0569; First line: Over the sea. For

voice and piano.; Women Composers Collection.

**Reel: 06**

### **Grumbach, Marthe.**

La nuit est toute bleue : duo ou choeur à 2 voix :

avec accompagnement de piano / poésie de Pierre

Alin ; musique de Marthe Grumbach.

Paris : Alphonse Leduc, [1907?]. [1907?]

Vocal music

5 p.; WCC No. 0571; First line: La nuit est toute

bleue.; Women Composers Collection.

**Reel: 06**

### **Grumbach, Marthe.**

Le mois de mai : choeur pour 3 voix de femmes /

poésie de Pierre Alin ; musique de Marthe

Grumbach.

Paris : Poulalion, [1900?]. [1900?]

Vocal music

4 p.; WCC No. 0570; First line: Voilà c'est le mois

d'mai Mariette. For choir (SMzA) and piano.;

Women Composers Collection.

**Reel: 06**

## Women Composers Author Index

### Gubbins, Henrietta G.

Nydia's song / from the Last days of Pompeii ; the poetry by Sir Edward Lytton Bulwer ; the music composed ... by Henrietta G. Gubbins.

London : D'Almaine & Co., [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0572; First line: The wind and the beam lov'd the rose. For voice and piano.; Women Composers Collection.

**Reel: 06**

### Gunn, Anne, fl. 1800-1803.

An introduction to music : in which the elementary parts of the science and the principles of thorough bass and modulation ... are fully and familiarly explained ... / by Anne Gunn (late Young).  
Edinburgh : C. Stewart and Co., 1803. 1803

Music Instruction and study

256 p.; WCC No. 2065; Women Composers Collection.

**Reel: 23**

### Gutierrez-Ponce, Maria.

Honey lamb : fox trot / by Maria Gutierrez-Ponce ; arranged by Herman Finck.

London : Keith, Prowse & Co., 1916. 1916

Piano music

5 p.; WCC No. 1784; Women Composers Collection.

**Reel: 19**

### Hague, Harriet, 1793-1816.

Six songs : with an accompaniment for the piano forte ... / composed by Miss Harriet Hague.

London : Preston, 1814. 1814

Vocal music

21 p.; WCC No. 0573; Includes a subscriber's list.; Do not forget me (Ah me! I anticipate sadly and painfully). Ah hope! thou hast deceiv'd me! (Hope! no more thou soft beguiler). An address to the evening star (O star of eve). The young Haidée (I enter thy garden of roses). The cypress wreath (O lady twine no wreath for me). Unblest by fancy's favor'd power (It is not mine to share the high regard.); Women Composers Collection.

**Reel: 06**

### Hale, Mary.

The first star : a twilight song / the words written by Jetty Vogel ; the music composed by Mary Hale.

London : Novello, Ewer & Co., [1885?]. [1885?]

Vocal music

4 p.; WCC No. 0574; First line: I sat alone in the twilight. For voice and piano.; Women Composers Collection.

**Reel: 06**

### Hale, Mary.

The maiden's tryste : song / the words written by Jetty Vogel ; the music composed by Mary Hale.

London : Novello, Ewer & Co., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 0575; First line: Why wander hue, my maiden fair!?. For voice and piano.; Women Composers Collection.

**Reel: 06**

### Hamilton, Gilbert, Mrs.

Speed my lone bark / [by] Mrs. Hamilton.

London : S. Nelson, [1790?]. [1790?]

Vocal music

6 p.; WCC No. 0576; First line: Merrily, merrily, bound o'er the sea. For voice and piano. Words by M. A. Reeve.; Women Composers Collection.

**Reel: 06**

### Hampden, Ida.

Coronation day : polka / by Ida Hampden.

London : The London Music Publishing Stores, [1901?]. [1901?]

Piano music

3 p.; WCC No. 1785; Women Composers Collection.

**Reel: 19**

### Hampden, Ida.

Stolen moments : barn dance / by Ida Hampden.

London : W.H. Broome, [1900?]. [1900?]

Piano music

3 p.; WCC No. 1787; For piano.; Women Composers Collection.

**Reel: 19**

### Hampden, Ida.

Stolen moments : barn dance / composed by Ida Hampden.

London : W.H. Broome, [1900?]. [1900?]

Instrumental music

5 p.; WCC No. 2004; Score and 1 part. For violin or mandoline and piano.; Women Composers Collection.

**Reel: 21**

### Hampden, Ida.

The royal pageant : solennité royal : quick waltz / by Ida Hampden.

London : The London Music Publishing Stores, [1905?]. [1905?]

Piano music

7 p.; WCC No. 1786; Women Composers Collection.

**Reel: 19**

### Hampden, Ida.

Trilby waltz / by Ida Hampden.

London : W.H. Broome, [1900?]. [1900?]

Piano music

5 p.; WCC No. 1788; For piano.; Women Composers Collection.

**Reel: 19**

### Harding, Honoria.

The hotel de ville : quadrilles for the piano forte / by Honoria Harding.

London : Levesque, Edmeades & Co., [1890?]. [1890?]

Piano music

5 p.; WCC No. 1789; Women Composers Collection.

**Reel: 19**

## Women Composers Author Index

### Harrison, Annie Fortescue, 1851-1944.

At noontide : an answer to In the gloaming : ballad / written by Mrs. Alexander Roberts ; the music by Lady Arthur Hill.  
London : Hutchings & Romer, [1879?]. [1879?]  
Songs (Medium voice) with piano  
1 score (5 p.) ; 34 cm. ; WCC No. 2227; For voice and piano. First line: Not when fall the ev'ning shadows.; Women Composers Collection. Facsim. of composer's signature rubber-stamped on t.p.: Annie Hill.; Roberts, Alexander, Mrs.

**Reel: 24**

### Harrison, Annie Fortescue, 1851-1944.

For Union and for Queen : a song for loyal Ireland / written by Lt.-Col. Dudley Sampson ; composed by Lady Arthur Hill.  
London : Metzler & Co., [1893?]. [1893?]  
Songs (Medium voice) with piano  
Folio ed., no. 1 in E.; 1 score (2 p.) ; 27 cm. ; WCC No. 2228; For voice and piano. First line: In your thousands, in your thousands, rally, brothers.; Women Composers Collection.; Sampson, Dudley.

**Reel: 24**

### Harrison, Annie Fortescue, 1851-1944.

In the gloaming : ballad / words by Meta Orred ; music by Annie Fortescue Harrison (Lady Arthur Hill).  
London : Hutchings & Romer, [1877?]. [1877?]  
Vocal music  
5 p. ; WCC No. 0596; First line: In the gloaming. For voice (T or S) and piano.; Women Composers Collection.

**Reel: 06**

### Harrison, Annie Fortescue, 1851-1944.

In the moonlight : ballad / written by Thes. Marzialis ; composed by Lady Arthur Hill.  
London : Metzler & Co., [1882?]. [1882?]  
Vocal music  
5 p. ; WCC No. 0597; First line: In the golden summer moonlight. For voice (T or S) and piano.; Women Composers Collection.

**Reel: 06**

### Harrison, Annie Fortescue, 1851-1944.

O perfect love : anthem for soprano solo and chorus / the words by D.F. Blomfield ; the music by Lady Arthur Hill.  
London ; New York : Novello, Ewer & Co., [1892?]. [1892?]  
Choruses, Sacred (Mixed voices, 4 parts) with organ.  
Wedding music  
1 score (7 p.) ; 27 cm. ; WCC No. 2229; For soprano solo, chorus (SATB) and organ. First line: O perfect love, all human thought transcending.; Women Composers Collection.; Blomfield, Dorothy F.

**Reel: 24**

### Harrison, Annie Fortescue, 1851-1944.

The veteran : song / words by Dudley Sampson ; music by Lady Arthur Hill (composer of In the gloaming).  
London : Hutchings & Romer, [188-?]. [188-?]  
Songs (Low voice) with piano  
In A for bass or contralto.; 1 score (7 p.) ; 34 cm. ; WCC No. 2230; For voice and piano. First line: Comrades draw near, the days are dull and cold.; Women Composers Collection.; Sampson, Dudley.

**Reel: 24**

### Hartog, Cécile.

Three child's songs / words by Ellis Walton.  
London : Chappell & Co. Ltd., 1899. 1899  
Vocal music  
9 p. ; WCC No. 0577; For high voice and piano.; A world of my own (When black birds and thrushes have all gone to bed). My new dolly (My new dolly). Jack Frost (Jack Frost made a picture fair and bright).; Women Composers Collection.

**Reel: 06**

### Hasbrouck, Ethelberta.

Golden hours : novelette / Ethelberta Hasbrouck.  
Hartford, Conn. : C.C. Church, c1919. c1919  
Piano music  
Library ed.; 6 p. of music ; 32 cm. ; WCC No. 2491; For piano.; Women Composers Collection.

**Reel: 27**

### Hathaway, Jane.

I'm a-longin' fo' you : song with violin or cello obligato / words by Karl Fuhrmann ; music by Jane Hathaway.  
Cleveland : Sam Fox Pub. Co., c1914. c1914  
Songs (Low voice) with piano. Songs (Low voice) with instrumental ensemble--Scores and parts  
Low [voice]; 1 score (4 p.) + 1 part ([2] p.) ; 33 cm. ; WCC No. 2374; For voice and piano with violin or cello obligato. Violin and cello obligatos printed on recto and verso respectively of the part.; Women Composers Collection.; Fuhrmann, Karl.

**Reel: 26**

### Haw, Elizabeth.

Absent friend, thou'rt ever dear : canzonetta / written & composed by Elizabeth Haw.  
London : D'Almaine, [1840?]. [1840?]  
Songs (High voice) with piano  
1 score (7 p.) 35 cm. ; WCC No. 2231; For voice and piano. First line: Absent friend, thou'rt ever dear.; Women Composers Collection.

**Reel: 24**

### Hawes, Maria Billington, 1816-1886.

I'll speak of thee, I'll love thee too : ballad / the words by Maurice M. G. Dowling ; the music composed ... by Maria B. Hawes.  
London : W. Hawes, [1840?]. [1840?]  
Vocal music  
5 p. ; WCC No. 0578; First line: I'll speak of thee, I'll love thee too. For voice and piano.; Signed by the composer. Women Composers Collection.

**Reel: 06**

## Women Composers Author Index

### Hawes, Maria Billington, 1816-1886.

Oh! chide me not, my mother : new ballad ... / the words by W.H. Bellamy.

London : W. Hawes, [1843?]. [1843?]

Vocal music

4 p.; WCC No. 0579; First line: Oh! chide me not, my mother. For voice and piano.; Women

Composers Collection.

**Reel: 06**

### Hawes, Maria Billington, 1816-1886.

Robin : ballad / the words by W. H. Bellamy ; the music composed by Maria B. Hawes.

London : W. Hawes, [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0580; First line: Oh call me not unkind, Robin. For voice and piano.; Signed by the composer. Women Composers Collection.

**Reel: 06**

### Hawes, Maria Billington, 1816-1886.

Thou art lovelier : ballad / composed ... by Maria B. Hawes.

London : Hawes, [1835?]. [1835?]

Vocal music

5 p.; WCC No. 0581; First line: Thou art lovelier. For voice and piano. Words by Richard Howitt.;

Women Composers Collection.

**Reel: 06**

### Hawley, Annie Andros.

Gay butterfly = Gai papillon : the Farrar waltz song / English lyric and music by Annie Andros Hawley ; French translation by Marie Madeleine Suck.

New York : M. Witmark, c1908. c1908

Songs (High voice) with piano

In E; (d to b<sup>1</sup>); 1 score (9 p.) 32 cm.; WCC No. 2375;

First line: Gay butterfly, from flow'r to flow'r. For soprano and piano; English and French words.;

Women Composers Collection.

**Reel: 26**

### Haydn, Dr.

Hymn for the Emperor.

London: G.Walker, [s.d.]. [sd]

3 pgs ; pgs 1-3; WCC No. 2608; First line: God

preserve the Emperor Francis.

**Reel: 28**

### Haydn, Dr.

With Verdure Clad.

London: G.Shade, [s.d.]. [sd]

3 pgs of music; pgs 1-3; WCC No. 2608; First line:

With Verdure clad the fields appear delightful;[from] the creation.

**Reel: 28**

### Hayes, Sarah Ann.

Flowers : a carol / the words by Coxel ; the music composed ... by Mrs. Hayes.

Middlesex : Published by the authoress, [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0582; First line: I know where blossoms blow. For voice and piano.; Women Composers Collection.

**Reel: 06**

### Hayes, Sarah Ann.

The lily of the valley : mazurka / composed by Mrs. Hayes.

Middlesex : Published by the authoress, [1900?]. [1900?]

Piano music

4 p.; WCC No. 1790; For piano.; Signed by the composer. Women Composers Collection.

**Reel: 19**

### Hayes, Sarah Ann.

The Princesses of England : a set of waltzes / composed ... by Mrs. Hayes.

London : T. C. Bates & Son, [1854?]. [1854?]

Waltzes (Piano)

13 p. of music 34 cm.; WCC No. 2232; Invitation -- Princess Royal -- Princess Alice -- Princess Helena -- Princess Louisa.; Women Composers Collection.

Composer's autograph on t.p.: S.A. Hayes.

**Reel: 24**

### Heathcote, Evelyn D.

Orpheus with his lute : song / the words by Shakspeare [sic] ; music by Evelyn D. Heathcote.

London : Ashdown & Parry, [1870?]. [1870?]

Vocal music

5 p.; WCC No. 0583; First line: Orpheus with his lute. For voice and piano. Words from Henry the Eighth.; Women Composers Collection.

**Reel: 06**

### Hebbe, W.

Det är så underliga ställen / W. Hebbe.

Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895

Vocal music

P. 26-27.; WCC No. 0584; First line: Så högt deruppe melan fjellen. For voice and piano. No. 12 in Sang-Album.; Women Composers Collection.

**Reel: 06**

### Heiberg, Johanne Luise, 1812-1890.

Jeg var engang en deilig sukkermo : af Abekatten / text og musik af Johanne Louise Heiberg.

Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895

Vocal music

P. 6-7.; WCC No. 0585; First line: Jeg var engang en deilig sukkermo. For voice and piano. No. 2 in Sang-Album.; Women Composers Collection.

**Reel: 06**

## Women Composers Author Index

### Heiberg, Johanne Luise, 1812-1890.

Lisbeth! Lisbeth! : af En Sondag paa amager / text og musik af Johanne Louise Heiberg.  
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.  
1895

Vocal music

P. 5.; WCC No. 0586; First line: Lisbeth! Lisbeth!.  
For voice and piano. No. 1 in Sang-Album.; Women Composers Collection.

**Reel: 06**

### Heinefeter, Catinka.

Pauvre Marie : mélodie / musique de Melle.  
Catinka Heinefeter.

Paris : Bureaux de la France Musicale, [1850?].  
[1850?]

Vocal music

[2] p.; WCC No. 0587; First line: Autrefois quel bonheur!. For voice and piano.; Women Composers Collection.

**Reel: 06**

### Hemans, Felicia Dorothea Browne, 1793-1835.

By the mighty minster's bell : song / the poetry and melody by Mrs. Hemans.

London : Lonsdale & Mills, [1830?]. [1830?]

Vocal music

5 p.; WCC No. 0588; First line: By the mighty minster's bell. For voice and piano.; Women Composers Collection.

**Reel: 06**

### Hensel, Fanny Mendelssohn, 1805-1847.

Sechs Lieder : für eine Stimme mit Begleitung des Pianoforte : 2tes Heft, op. 7 / componirt ... von Fanny Hensel (geb. Mendelssohn-Bartholdy).

Berlin : Ed. Bote & G. Bote, [1847?]. [1847?]

Vocal music

15 p.; WCC No. 0589; For voice and piano.;  
Nachtwanderer (Ich wandre durch die stille Nacht).  
Erwin (Ihr verblühet süsse Rosen). Frühling (Ueberrn Garten durch die Lüfte). Du bist die Ruh (Du bist die Ruh). Bitte (Weil auf mir du dunkles Auge). Dein ist mein Herz (Dein ist mein Herz).; Women Composers Collection.

**Reel: 06**

### Hensel, Fanny Mendelssohn, 1805-1847.

Six mélodies : pour le piano : livr. II : op. 5 / composées pour Fanny Hensel.

Berlin : Ad. Mt. Schlesinger, [1846?]. [1846?]

Piano music

17 p.; WCC No. 1794; Women Composers Collection.

**Reel: 19**

### Hensel, Fanny Mendelssohn, 1805-1847.

Trio : für Pianoforte, Violine und Violoncell : op. 11 / componirt von Fanny Cäcilia Hensel.

Leipzig : Breitkopf & Härtel, [1850?]. [1850?]

Instrumental music

1 score (43 p.); WCC No. 2005; Women Composers Collection.

**Reel: 21**

### Henslowe, Fanny.

Flower thought : song / the poetry by George Curtis ; the music by Fanny Henslowe.

London : J.H. Jewell, [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0590; First line: Gone is the season when youth's hopeful ray. For voice and piano.; Women Composers Collection.

**Reel: 06**

### Henslowe, Fanny.

Rest thee darling : song : in honor of the birth of His Royal Highness Prince Albert Victor of Wales / words by Ruth Willis ; music by F. H. Henslowe.

London : Charles Jefferys, [1842?]. [1842?]

Vocal music

4 p.; WCC No. 0591; First line: Rest thee darling. For voice and piano.; Women Composers Collection.

**Reel: 06**

### Hérault, Mme.

Grande valse : pour le piano / par Mme. Hérault.

Paris : Pacini, [1820?]. [1820?]

Piano music

9 p.; WCC No. 1795; Women Composers Collection.

**Reel: 19**

### Hérault, Mme.

Grande valse brillante : pour piano : op. 20 / par Mme. Hérault.

Paris : Pacini, [1820?]. [1820?]

Piano music

11 p.; WCC No. 1796; Women Composers Collection.

**Reel: 19**

### Hérault, Mme.

Voyage de la girafe : grande fantasia brillante sur des thèmes Egyptiens et Français / composée pour pianoforte et violon par Mme. Hérault et Plafont.

Paris : Maurice Schlesinger, [1824?]. [1824?]

Instrumental music

1 score (24 p.); WCC No. 2006; Women Composers Collection.

**Reel: 21**

### Hermann, Tona.

Textetüden : zur Vorbereitung für das deutsche Lied / von Tona von Hermann.

Wien : Universal-Edition, c1915. c1915

Singing--Instruction and study. Singing--Studies and exercises

1 score (31 p.) 31 cm.; WCC No. 2376; Vocal exercises with piano accompaniment. German words.; Women Composers Collection.

**Reel: 26**

## Women Composers Author Index

### **Heron-Maxwell, Kathleen.**

Keep on hopin' : song / the words by Frank Stanton ; the music by Kathleen Heron-Maxwell. London ; New York : Boosey & Co., c1915. c1915 Songs (High voice) with piano No. 3 in F.; 1 score (4 p.) 34 cm.; WCC No. 2377; For voice and piano. First line: Keep on lookin' for the bright, bright skies.; Women Composers Collection.; Stanton, Frank Leiby, 1857-1927.

**Reel: 26**

### **Heron-Maxwell, Kathleen.**

Smiles : song / the words by Ella Wheeler Wilcox ; the music by Kathleen Heron-Maxwell. London : Boosey & Co., 1906. 1906 Vocal music 5 p.; WCC No. 0592; First line: Smile a little. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Herz, Henri, 1803-1888.**

La mode : contredanses variés : pour le piano / composées par Henri Herz ; arrangées à 4 mains par L. Farrenc. Bonn : N. Simrock, [1843?]. [1843?] Piano music 19 p.; WCC No. 1761; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875. arr.

**Reel: 19**

### **Herz, Henri, 1803-1888.**

Les trois graces. No. 1 : op. 68 / cavatine du Pirate de Bellini variée pour le piano par Henri Herz ; arrangée à quatre mains par L. Farrenc. Mayence : Les Fils de B. Schott, [1833?]. [1833?] Piano music 17 p.; WCC No. 1765; 2 copies. Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875. arr.

**Reel: 19**

### **Herz, Henri, 1803-1888.**

Les trois graces. No. 2 : op. 68 / cavatine de Sémiramis de Rossini variée pour le piano par Henri Herz ; arrangée à quatre mains par L. Farrenc. Mayence : Les Fils de B. Schott, [1833?]. [1833?] Piano music 25 p.; WCC No. 1766; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875. arr.

**Reel: 19**

### **Herz, Henri, 1803-1888.**

Les trois graces. No. 3 : op. 68 / cavatine d'Anna Bolena de Donizetti ... ; arrangée à quatre mains par L. Farrenc. Mayence : Les Fils de B. Schott, [1833?]. [1833?] Piano music 21 p.; WCC No. 1767; 2 copies. Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875. arr.

**Reel: 19**

### **Herz, Henri, 1803-1888.**

Variations brillantes : pour le piano : sur un motif favori de Kampa : op. 66 / par Henri Herz ; arrangées à 4 mains par L. Farrenc. Mayence : Les Fils de B. Schott, [1838?]. [1838?] Piano music 25 p.; WCC No. 1769; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875. arr.

**Reel: 19**

### **Herz, Henri, 1803-1888.**

Variations brillantes : pour le piano forte : sur l'air favori Ma fanchette est charmante / composées par Henri Herz ; arrangées à quatre mains [de] L. Farrenc. Bonn : N. Simrock, [1834?]. [1834?] Piano music 27 p.; WCC No. 1768; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875. arr.

**Reel: 19**

### **Heuvel, Marie Vanden.**

Sieben Heine-Idyllen / Musik von Marie Vanden Heuvel. Berlin : Enoch Musik-Verlag, 1926. 1926 Vocal music 15 p.; WCC No. 0593; In dem Walde spriesst und grünt es (In dem Walde spriesst und grünt es). Ich lieb' eine Blume (Ich lieb' eine Blume). Die schlanke Wasserlilie (Die schlanke Wasserlilie). Die blauen Frühlingsaugen (Die blauen Frühlingsaugen). Ach, ich sehne mich nach Tränen (Ach, ich sehne mich nach Tränen). Ich stand in dunkeln Träumen (Ich stand in dunkeln Träumen). Sie liebten sich beide (Sie liebten sich beide).; Women Composers Collection.

**Reel: 06**

### **Heward, Sarah Allison.**

The vesper hymn : with variations / composed ... by Sarah Allison Heward. Suffolk : Published by the composer, [1840?]. [1840?] Piano music 7 p.; WCC No. 1797; For piano.; Women Composers Collection.

**Reel: 19**

### **Hilde, Cicely C.**

Slumber song : for violin (or 'cello) and piano / composed by Cicely C. Hilde. London : Alfred Lengnick, 1900. 1900 Instrumental music 4 p.; WCC No. 2007; Score and 2 parts.; Women Composers Collection.

**Reel: 21**

## Women Composers Author Index

### Hill, Dorothy.

Constancy : song / words by H. Ernest Hunt ; music by Dorothy Hill.  
London : J. Williams ; New York : E. Schuberth, c1910. c1910  
Songs (Medium voice) with piano  
B [bémol].; 1 score (4 p.) ; 35 cm.; WCC No. 2378;  
For voice and piano.; Women Composers Collection.; Hunt, H. Ernest (Harry Ernest).  
**Reel: 26**

### Hinton, Margaret.

Country scenes : pianoforte album / by Margaret Hinton.  
London : Weekes & Co. ; Chicago : C.F. Summy Co., c1905. c1905  
Piano music  
15 p. of music ; 32 cm.; WCC No. 2379; Merry-making -- Grief -- Hunting song -- The dance.; Women Composers Collection.  
**Reel: 26**

### Hocking, Hetty.

The bulls won't bellow / words by Ernest Butcher ; music by Hetty Hocking.  
London : J.H. Larway, 1916. 1916  
Vocal music  
7 p.; WCC No. 0598; First line: I had a lass. For high voice and piano.; Women Composers Collection.  
**Reel: 06**

### Hodges, Faustina Hasse, 1823-1895.

Dreams : a reverie / [written] by H.C.L. ; composed by Faustina Hasse Hodges.  
Boston : Oliver Ditson, [1855?]. [1855?]  
Vocal music  
7 p.; WCC No. 0599; First line: Oh! I have had dreams. For voice and piano.; Women Composers Collection.  
**Reel: 06**

### Hodges, Faustina Hasse, 1823-1895.

The rose bush / composed by Faustina Hasse Hodges.  
N.Y. : G. Schirmer, 1881. 1881  
Vocal music  
7 p.; WCC No. 0600; First line: A child sleeps under a rose-bush fair. For voice (A) and piano.; Women Composers Collection.  
**Reel: 06**

### Hollister, Carroll.

Rhymes of a rover / [poem by] King Zany ; [music by] Carroll Hollister.  
N.Y. : G. Schirmer, 1938. 1938  
Vocal music  
5 p.; WCC No. 0601; First line: Oh, the day when the long trick is over. For high voice and piano.; Inscribed by the composer. Women Composers Collection.  
**Reel: 06**

### Holmès, Augusta Mary Anne, 1847-1903.

A trianon : [pour] soprano ou ténor / Augusta Holmès.  
Paris : A. Durand & fils, [1895?]. [1895?]  
Vocal music  
5 p.; WCC No. 0602; First line: Suivez-moi, marquise. For voice and piano.; Women Composers Collection.  
**Reel: 06**

### Holmès, Augusta Mary Anne, 1847-1903.

Au delà! : pour voix élevées / Augusta Holmès.  
Paris : Enoch et Cie., 1902. 1902  
Vocal music  
5 p.; WCC No. 0607; First line: Je sais que l'on. For voice and piano.; Women Composers Collection.  
**Reel: 06**

### Holmès, Augusta Mary Anne, 1847-1903.

Au jardin des dieux : pour mezzo-soprano / Augusta Holmès.  
Paris : Léon Grus, 1893. 1893  
Vocal music  
7 p.; WCC No. 0608; First line: Allons nous en tous deux. For voice and piano.; Women Composers Collection.  
**Reel: 06**

### Holmès, Augusta Mary Anne, 1847-1903.

Au jardin des dieux : ténor ou soprano / Augusta Holmès.  
Paris : Léon Grus, 1893. 1893  
Vocal music  
7 p.; WCC No. 0609; First line: Allons nous en tous deux. For voice and piano.; Women Composers Collection.  
**Reel: 06**

### Holmès, Augusta Mary Anne, 1847-1903.

Au pays : en mi / paroles et musique de Augusta Holmès.  
Paris : L. Grus et Cie., 1901. 1901  
Vocal music  
9 p.; WCC No. 0610; First line: Sur la route, et gaîment. For voice and piano.; Women Composers Collection.  
**Reel: 06**

### Holmès, Augusta Mary Anne, 1847-1903.

Aubade-Habanera : soprano ou ténor / Augusta Holmès.  
Paris : Heugel et Cie., 1898. 1898  
Vocal music  
5 p.; WCC No. 0611; First line: Algue des grèves. For voice and piano.; Women Composers Collection.  
**Reel: 06**



## Women Composers Author Index

### **Holmès, Augusta Mary Anne, 1847-1903.**

Aux heureux : mélodie : mezzo-soprano ou baryton / Augusta Holmès.  
Paris : Durand, Schoenewerk & Cie., [1873?]. [1873?]

Vocal music

7 p.; WCC No. 0612; First line: O vous qui pouvez fuir ensemble. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Barcarolle : en si mineur / Augusta Holmès.  
Enoch & Cie., 1900. 1900

Vocal music

4 p.; WCC No. 0613; First line: Sur la vague au lent frisson. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Beau batelier de Mitylène : erôtylôn : pour soprano ou mezzo-soprano / Augusta Holmès.  
Paris : Léon Grus, [1865?]. [1865?]

Vocal music

5 p.; WCC No. 0638; First line: Beau batelier de Mitylène. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Berceuse / Augusta Holmès.

Paris : L. Grus, 1892. 1892

Vocal music

5 p.; WCC No. 0615; First line: O mon trésor. For voice (Mz) and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Berceuse : mezzo-soprano / Augusta Holmès.

Paris : Lucien Grus, 1892. 1892

Vocal music

4 p.; WCC No. 0616; First line: O mon trésor. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Berceuse : ténor ou soprano / Augusta Holmès.

Paris : L. Grus, 1892. 1892

Vocal music

5 p.; WCC No. 0617; First line: O mon trésor. For voice and piano.; 2 copies. Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Chanson catalane : ténor ou soprano / paroles de Emmanuel des Essarts ; musique de Augusta Holmès.

Paris : Léon Grus, [1890?]. [1890?]

Vocal music

7 p.; WCC No. 0621; First line: Elle m'a, de son clair regard. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Chanson du chamelier : contralto ou baryton / musique de Augusta Holmès ; paroles de L. de Lyvron.

Paris : Léon Grus, [1900?]. [1900?]

Vocal music

3 p.; WCC No. 0624; First line: Plus loin qu'Alger la monette blanche. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Chanson lointaine : mezzo-soprano ou baryton / Augusta Holmès.

Paris : Henri Tellier, [1890?]. [1890?]

Vocal music

5 p.; WCC No. 0626; First line: Bien loin, là-bas, au pays de Bohême.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Chanson persane : pour ténor / Augusta Holmès.

Paris : Heugel et Cie., 1893. 1893

Vocal music

7 p.; WCC No. 0627; First line: Enfant aux yeux nous. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Chant du cavalier / paroles de Louis de Lyvron ; musique par Augusta Holmès.

Paris : A. Durand & Fils, [1890?]. [1890?]

Vocal music

9 p.; WCC No. 0633; First line: Elle est près d'Allah. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Chants de la Kitharède. Erôtylôn : pour soprano ou mezzo-soprano / Augusta Holmès.

Paris : Léon Grus, [1870?]. [1870?]

Vocal music

5 p.; WCC No. 0634; First line: Beau batelier de Mitylène. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Chants de la Kitharède. Kypris : contralto / Augusta Holmès.

Paris : Léon Grus, [1870?]. [1870?]

Vocal music

7 p.; WCC No. 0635; First line: J'erais dans un bois plein de Lauriers Roses. For voice and piano.; Women Composers Collection.

**Reel: 07**

## Women Composers Author Index

### **Holmès, Augusta Mary Anne, 1847-1903.**

Chants de la Kitharède. Kypris : soprano ou mezzo-soprano / Augusta Holmès.

Paris : Léon Grus, [1870?]. [1870?]

Vocal music

7 p.; WCC No. 0636; First line: J'erais dans un bois plein de Lauriers Roses. For voice and piano.;

Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Chants de la Kitharède. Thrinodia : pour soprano / Augusta Holmès.

Paris : Léon Grus, [1870?]. [1870?]

Vocal music

5 p.; WCC No. 0637; First line: Versez les parfums.

For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Charme-du-jour : sérénade mauresque : pour basse ou contralto / Augusta Holmès.

Paris : Louis Gregh, 1902. 1902

Vocal music

5 p.; WCC No. 0639; First line: Ta lèvre est une

boisson fraîche. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Charme-du-jour : sérénade mauresque : pour ténor ou soprano / Augusta Holmès.

Paris : Louis Gregh, 1902. 1902

Vocal music

5 p.; WCC No. 0640; First line: Ta lèvre est une

boisson fraîche. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes de fées / Augusta Holmès.

Paris : Heugel et Cie., 1897. 1897

Vocal music

72 p.; WCC No. 0646; For voice (or 2 voices) and piano.; L'oiseau bleu (Belle rebelle, c'est moi qui t'appelle du fond des bois!). La lampe merveilleuse (Je suis enfermée dans la sombre tour). La belle du roi (C'est la belle du roi). La princesse neige (Fille aux blonds cheveux). Les trois serpentes (Entendez-vous ces chants si doux). Le chevalier belle-étoile (Où vas-tu beau chevalier). La chatte blanche (Dans ce bois sombre où dort le clair de lune). La source enchantée (Près d'une source murmurante). La belle aux cheveux d'or (La belle aux cheveux d'or). Les voix du rêve (Sous l'églantier de la colline.); Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes de fées. La belle aux cheveux d'or / Augusta Holmès.

Paris : Heugel et Cie., 1897. 1897

Vocal music

7 p.; WCC No. 0648; First line: La belle aux cheveux d'or. For voice and piano.; Women Composers

Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes de fées. La belle du roi / Augusta Holmès.

Paris : Heugel et Cie., 1897. 1897

Vocal music

5 p.; WCC No. 0649; First line: C'est la belle du roi.

For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes de fées. La chatte blanche / Augusta Holmès.

Paris : Heugel et Cie., 1893. 1893

Vocal music

7 p.; WCC No. 0650; First line: Dans ce bois sombre

où dort le clair de lune. For voice and piano.;

Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes de fées. La lampe merveilleuse / Augusta Holmès.

Paris : Heugel et Cie., 1897. 1897

Vocal music

7 p.; WCC No. 0651; First line: Je suis enfermée

dans la sombre tour. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes de fées. La princesse neige : duo : pour soprano et ténor / Augusta Holmès.

Paris : Heugel et Cie., 1893. 1893

Vocal music

12 p.; WCC No. 0652; First line: Fille aux blonds

cheveux. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes de fées. La source enchantée / Augusta Holmès.

Paris : Heugel et Cie., 1894. 1894

Vocal music

11 p.; WCC No. 0653; First line: Près d'une source

murmurante. For voice and piano.; Women Composers Collection.

**Reel: 07**

## Women Composers Author Index

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes de fées. Le chevalier belle-étoile / Augusta Holmès.

Paris : Heugel et Cie., 1893. 1893

Vocal music

1 p.; WCC No. 0654; First line: Où vas-tu beau chevalier. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes de fées. Les trois serpentes / Augusta Holmès.

Paris : Heugel et Cie., 1893. 1893

Vocal music

5 p.; WCC No. 0655; First line: Entendez-vous ces chants si doux. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes de fées. Les voix du rêve / Augusta Holmès.

Paris : Heugel et Cie., 1897. 1897

Vocal music

4 p.; WCC No. 0656; First line: Sous l'églatier de la colline. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes de fées. L'oiseau bleu / Augusta Holmès.

Paris : Heugel et Cie., 1892. 1892

Vocal music

5 p.; WCC No. 0647; First line: Belle rebelle, c'est moi qui t'appelle du fond des bois!. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes divins. La belle Madeleine : soprano ou ténor / Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0658; First line: La belle Madeleine. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes divins. La légende de saint amour : mezzo-soprano ou baryton / Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

7 p.; WCC No. 0659; First line: Lorsqu'on fut las des cours d'amour. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes divins. L'aubépine de St-Patrick / paroles et musique de Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

6 p.; WCC No. 0657; First line: Le beau patron de mon pays. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes divins. Le chemin du ciel : mezzo-soprano ou baryton / Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0660; First line: A l'heure où la brise tremble. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes divins. Les lys bleus : baryton ou mezzo-soprano / Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

7 p.; WCC No. 0661; First line: Dans la chapelle blanche. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Contes divins. Les moutons des anges : pour soprano ou ténor / Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0662; First line: Là-haut, là-bas, voyez-vous errer les nuages. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Dans mon cœur : pour voix graves / Augusta Holmès.

Paris : Enoch et Cie., 1902. 1902

Vocal music

5 p.; WCC No. 0663; First line: Dans mon cœur. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Dans mon cœur : pour voix moyennes / Augusta Holmès.

Paris : Enoch et Cie., 1902. 1902

Vocal music

5 p.; WCC No. 0664; First line: Dans mon cœur. For voice and piano.; Women Composers Collection.

**Reel: 07**

## Women Composers Author Index

### **Holmès, Augusta Mary Anne, 1847-1903.**

Dans un parc abandonné ... : [pour] baryton ou mezzo-soprano / Augusta Holmès.  
Paris : Durand & Schoenewerk, [1885?]. [1885?]  
Vocal music  
3 p.; WCC No. 0665; First line: Dans une allée. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

En chemin : mezzo-soprano ou baryton / Augusta Holmès.  
Paris : Henri Tellier, [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 0667; First line: O voyageur qui si tristement chemines dans la nuit brune. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Evocation d'amour : contralto ou baryton / Augusta Holmès.  
Paris : Henri Tellier, 1892. 1892  
Vocal music  
7 p.; WCC No. 0670; First line: Songe d'amour où l'âme est bercée. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Fleur de néflier : mélodie : pour ténor solo et choeur à 2 voix avec acct. de piano / Augusta Holmès.  
Paris : Léon Grus, 1902. 1902  
Vocal music  
9 p.; WCC No. 0674; First line: Ma mignonne est plus douce. For tenor solo, chorus (TB) and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Fleur de neige : chanson populaire / Augusta Holmès.  
Paris : Durand & Schoenewerk, [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 0675; First line: En cape rose, en cote blanche. For voice and piano.; Inscribed by the composer A madame Marie Singer [:] souvenir bien amical. Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Hymne à Eros : ténor ou soprano / Augusta Holmès.  
Paris : Léon Grus, [1900?]. [1900?]  
Vocal music  
7 p.; WCC No. 0682; First line: Chasseur cruel aux yeux si doux. For voice and piano.; Signed by the composer. Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Hymne à la paix = Inno alla pace : en honneur de la Béatrice de Dante / poème et musique par Augusta Holmès ; traduction poétique Italienne par Angelo de Gubernatis ; version musicale par Gustave Cenci.  
Paris : V. Durdilly & Cie., 1890. 1890

Vocal music  
96 p.; WCC No. 0683; First line: Voici l'heure où la nuit s'enfruit en souriant. For chorus (SATB) and piano. Also includes t.p. in Italian. In French and Italian.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Hymne à Séléné / Augusta Holmès.  
Paris : G. Ricordi & Co., 1900. 1900  
Vocal music  
3 p.; WCC No. 0684; First line: O Séléné. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Hymne à Vénus : pour ténor ou soprano / Augusta Holmès.  
Paris : Henri Tellier, 1894. 1894  
Vocal music  
9 p.; WCC No. 0685; First line: O Vénus si blanche et si blonde. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Invocation / par A.Z. Holmès.  
Paris : A. Durand & fils, [1900?]. [1900?]  
Vocal music  
7 p.; WCC No. 0686; First line: Toi qui souris sous la feuillée. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Irlande : poème symphonique : transcription pour le piano à quatre mains / par Augusta Holmès.  
Paris : Léon Grus, [1880?]. [1880?]  
Piano music  
29 p.; WCC No. 1798; Women Composers Collection.

**Reel: 19**

### **Holmès, Augusta Mary Anne, 1847-1903.**

La barque des amours : en ré-flat / Augusta Holmès.  
Paris : Heugel et Cie., 1892. 1892  
Vocal music  
7 p.; WCC No. 0614; First line: Sur la mer étoilée. For voice and piano.; Women Composers Collection.

**Reel: 06**

## Women Composers Author Index

### **Holmès, Augusta Mary Anne, 1847-1903.**

La bergère : chanson populaire : mezzo-soprano, baryton ou contralto / Augusta Holmès.

Paris : Louis Gregh, 1902. 1902

Vocal music

7 p.; WCC No. 0618; First line: O mon Dieu. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

La chanson de Jean Prouvaire : les misérables : pour ténor ou soprano / poésie de Victor Hugo ; musique de Augusta Holmès.

Paris : Alphonse Leduc, [1868?]. [1868?]

Vocal music

5 p.; WCC No. 0622; First line: Vous rappelez-vous notre douce vie. For voice and piano.; 2 copies.

Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

La chanson des gas d'Irlande : pour mezzo ou baryton / Augusta Holmès.

Paris : Léon Grus, [1880?]. [1880?]

Vocal music

7 p.; WCC No. 0623; First line: Au clair de lune. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

La chanson du page : mélodie / par A.L. Holmès.

Paris : Durand & Schoenewerk, [1885?]. [1885?]

Vocal music

3 p.; WCC No. 0625; First line: La nuit est sombre. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

La guerrière : ténor / Augusta Holmès.

Paris : Heugel et Cie., 1892. 1892

Vocal music

5 p.; WCC No. 0678; First line: Sous un chêne. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

La montagne noire : rôle de Yamina / A. Holmès. [Paris], [1895?]. [1895?]

Vocal music. Music Manuscripts

3 v. (204 p.); WCC No. 0697; Manuscript of the part of Yamina with piano accompaniment.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

[La montagne-noire : drame lyrique en quatre actes et cinq tableaux : partition chant et piano / poème et musique de Augusta Holmès réduite par l'auteur].

Paris : Ph. Maquet, 1895. 1895

Vocal music

417 p.; WCC No. 0698; Lacking original t.p. Not the same edition as above although the plate numbers match. Photographs of cast and magazine clippings bound in.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

La montagne-noire : drame lyrique en quatre actes et cinq tableaux : partition chant et piano / poème et musique de Augusta Holmès réduite par l'auteur.

Paris : Ph. Maquet, 1895. 1895

Vocal music

411 p.; WCC No. 0699; No. 13 of 100 numbered copies. Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

La nuit et l'amour / extrait de Ludus pro patria et transcrit pour piano, orgue, deux violons, alto & violoncelle par Emile Bouichère.

Paris : Léon Grus, [1885?]. [1885?]

Instrumental music

5 p.; WCC No. 2008; 6 parts.; Women Composers Collection.

**Reel: 21**

### **Holmès, Augusta Mary Anne, 1847-1903.**

La prière au drapeau / paroles et musique de Augusta Holmès.

Paris : Enoch & Cie., 1900. 1900

Vocal music

5 p.; WCC No. 0719; First line: Tout dort ... aux lointaines carsenes. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

La sirène : mélodie / paroles de Henri Cazalis ; musique de Hermann Zenta.

Paris : A. Durand & Fils, [1900?]. [1900?]

Vocal music

7 p.; WCC No. 0736; First line: Oh! si tu pouvais. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

L'amour qui chante : mélodie : [pour] ténor / par Augusta Holmès.

Paris : A. Durand & fils, [1895?]. [1895?]

Vocal music

3 p.; WCC No. 0603; First line: Arêtez-vous, ne fuyez pas. For voice and piano.; Women Composers Collection.

**Reel: 06**

## Women Composers Author Index

### **Holmès, Augusta Mary Anne, 1847-1903.**

L'appel du printemps : mélodie : mezzo-soprano ou baryton / Augusta Holmès.

Paris : A. Durand & fils, [1895?]. [1895?]

Vocal music

7 p.; WCC No. 0604; First line: Amoureux, amoureuses. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

L'appel du printemps : mélodie : soprano ou ténor / Augusta Holmès.

Paris : A. Durand & fils, [1895?]. [1895?]

Vocal music

7 p.; WCC No. 0605; First line: Amoureux, amoureuses. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Le brick l'espérance : chansons populaires / paroles et musique de Augusta Holmès.

Paris : Léon Grus, [1890?]. [1890?]

Vocal music

3 p.; WCC No. 0619; First line: Dérapeet décape et la voile au vent. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Le chant de l'ange Israél : baryton / Augusta Holmès.

Paris : C. Joubert, [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0631; First line: Suivez-moi!. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Le chant de l'ange Israél : ténor / Augusta Holmès.

Paris : Ph. Maquet & Cie., [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0632; First line: Suivez-moi!. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Le château du rêve : en ré-flat / Augusta Holmès.

Paris : Léon Grus, 1902. 1902

Vocal music

5 p.; WCC No. 0641; First line: Dans un château d'autrefois. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Le chevalier au lion : contralto ou baryton / Augusta Holmès.

Paris : Léon Grus, 1898. 1898

Vocal music

7 p.; WCC No. 0642; First line: Au fond des bois un guerrier apparaît. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Le clarion fleuri : chansons populaire : ténor ou soprano / Augusta Holmès.

Paris : Léon Grus, [1885?]. [1885?]

Vocal music

7 p.; WCC No. 0645; First line: Toc! toc! ouvre moi, ma belle amie!. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Le fil des coeurs : mezzo-soprano ou baryton / paroles et musique de Augusta Holmès.

Paris : Heugel et Cie., 1902. 1902

Vocal music

5 p.; WCC No. 0672; First line: Quand tu pars, désertant ces bras. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Le fil des coeurs : soprano ou ténor / paroles et musique de Augusta Holmès.

Paris : Heugel et Cie., 1902. 1902

Vocal music

5 p.; WCC No. 0673; First line: Quand tu pars, désertant ces bras. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Le prince aux mugets : pour mezzo ou baryton / Augusta Holmès.

Paris : Léon Grus, 1898. 1898

Vocal music

7 p.; WCC No. 0720; First line: Loin du palais de ton père le roi. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Le princesses sans coeur : ténor ou soprano / Augusta Holmès.

Paris : H. Tellier, [1890?]. [1890?]

Vocal music

5 p.; WCC No. 0721; First line: Avez vous vu dans les bois cette nuit. For voice and piano.; Women Composers Collection.

**Reel: 08**

## Women Composers Author Index

### **Holmès, Augusta Mary Anne, 1847-1903.**

Le retour du paladin : ballade héroïque : baryton ou mezzo-soprano / Augusta Holmès.

Paris : L. Grus & cie., 1892. 1892

Vocal music

9 p.; WCC No. 0724; First line: Voyez, voyez ce chevalier qui revient. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les Argonautes : symphonie dramatique / poème et musique par Augusta Holmès.

Paris : Léon Grus, [1880?]. [1880?]

Vocal music

205 p.; WCC No. 0606; For soli (SMzT), chorus (SATBarB), and piano.; 2 copies . Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les cerises : en la / Augusta Holmès.

Paris : Léon Grus, 1899. 1899

Vocal music

7 p.; WCC No. 0620; First line: Dans les Jardins de Trianon. For voice and piano.; Women Composers Collection.

**Reel: 06**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les chevalier du ciel : en ré / Augusta Holmès.

Paris : Enoch et Cie., 1901. 1901

Vocal music

5 p.; WCC No. 0643; First line: Dans les fleurs de lys. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les chevalier du ciel : en ut / Augusta Holmès.

Paris : Enoch et Cie., 1901. 1901

Vocal music

5 p.; WCC No. 0644; First line: Dans les fleurs de lys. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les deux enfants de rois : chansons populaires : mezzo-sop. ou baryton / Augusta Holmès.

Paris : A. Durand & Fils, [1890?]. [1890?]

Vocal music

5 p.; WCC No. 0666; First line: Il était deux enfants de rois. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les exilés : voix élevées / paroles et musique de Augusta Holmès.

Paris : Enoch & Cie., [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0671; First line: O patrie triste et meurtrie. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les griffes d'or : contralto / Augusta Holmès.

Paris : Léon Grus, [1890?]. [1890?]

Vocal music

9 p.; WCC No. 0676; First line: Tu m'as pris le coeur dans tes griffes d'or. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les griffes d'or : mezzo-soprano ou baryton / Augusta Holmès.

Paris : Léon Grus, [1890?]. [1890?]

Vocal music

9 p.; WCC No. 0677; First line: Tu m'as pris le coeur dans tes griffes d'or. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les heures : ténor ou soprano / Augusta Holmès.

Paris : Heugel & Cie., 1900. 1900

Vocal music

27 p.; WCC No. 0679; For voice and piano.; L'heure rose (C'est l'heure rose). L'heure d'or (Restons étendus sur le sable d'or). L'heure de pourpre (C'est l'heure!). L'heure d'azur (Laissez-moi te parler sous les profondes branches.); Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les heures. L'heure d'azur : transcriptions pour soprano : ou ténor / Augusta Holmès.

Paris : Heugel et Cie., 1900. 1900

Vocal music

5 p.; WCC No. 0680; First line: Laissez-moi te parler sous les profondes branches. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les heures. L'heure d'or : transcriptions pour soprano ou ténor / Augusta Holmès.

Paris : Heugel et Cie., 1900. 1900

Vocal music

7 p.; WCC No. 0681; First line: Restons étendus sur le sable d'or. For voice and piano.; Women Composers Collection.

**Reel: 07**

## Women Composers Author Index

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les lavandières : chanson populaire / Augusta Holmès.  
Paris : H. Tellier, [1885?]. [1885?]  
Vocal music  
5 p.; WCC No. 0688; First line: Au clair de lune. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les sérénades. Sérénade d'automne : pour ténor ou soprano / Augusta Holmès.  
Paris : C. Joubert, [1895?]. [1895?]  
Vocal music  
3 p.; WCC No. 0729; First line: Mon amour, ô mon trésor. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les sérénades. Sérénade de toujours : pour baryton ou contralto / Augusta Holmès.  
Paris : Ph. Maquet & Cie., [1895?]. [1895?]  
Vocal music  
5 p.; WCC No. 0732; First line: Ouvre tes yeux. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les sérénades. Sérénade d'été : pour baryton ou contralto / Augusta Holmès.  
Paris : C. Joubert, [1895?]. [1895?]  
Vocal music  
3 p.; WCC No. 0730; First line: O mon coeur. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les sérénades. Sérénade d'hiver : ténor ou soprano / Augusta Holmès.  
Paris : C. Joubert, [1895?]. [1895?]  
Vocal music  
4 p.; WCC No. 0731; First line: Viens, ô toi qu'on a fait souffrir. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les sérénades. Sérénade printanière : pour baryton ou contralto / Augusta Holmès.  
Paris : C. Joubert, [1895?]. [1895?]  
Vocal music  
5 p.; WCC No. 0733; First line: Hiver comme aujourd'hui. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les sérénades. Sérénade printanière : pour ténor ou soprano / Augusta Holmès.  
Paris : C. Joubert, [1895?]. [1895?]  
Vocal music  
5 p.; WCC No. 0734; First line: Hiver comme aujourd'hui. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Les sérénades. Sérénade printanière : pour ténor ou soprano / Augusta Holmès.  
Paris : Ph. Maquet & Cie., [1895?]. [1895?]  
Vocal music  
5 p.; WCC No. 0735; First line: Hiver comme aujourd'hui. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

L'éternelle idole : contralto / Augusta Holmès.  
Paris : Heugel et Cie., 1893. 1893  
Vocal music  
4 p.; WCC No. 0668; First line: A genoux devant ta langueur. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

L'étoile du matin : mélodie / paroles et musique de Augusta Holmès.  
Paris : A. Durand & Fils, [1895?]. [1895?]  
Vocal music  
9 p.; WCC No. 0669; First line: Toi qui dormais dans l'ombre. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Ludus pro patria : ode symphonie : pour choeurs et orchestre avec récit en vers : piano et chant / poème et musique par Augusta Holmès.  
Paris : Léon Grus, 1888. 1888  
Vocal music  
103 p.; WCC No. 0689; First line: Ecoutez une voix a parlé de patrie. Vocal score for chorus (SATB) and piano with narrator.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Lutèce : symphonie dramatique : poème et musique : partition chant et piano / par Augusta Holmès.  
Paris : Choudens Père & Fils, [1880?]. [1880?]  
Vocal music  
143 p.; WCC No. 0691; Vocal score for soli (STTBar), chorus (SATB), children's choir and piano.; Signed by the composer with dedication to Charles Gounod. Women Composers Collection.

**Reel: 07**



## Women Composers Author Index

### **Holmès, Augusta Mary Anne, 1847-1903.**

Lutèce : symphonie dramatique : poème et musique : partition chant et piano / par Augusta Holmès.

Paris : Léon Grus, [1879?]. [1879?]

Vocal music

143 p.; WCC No. 0690; Vocal score for soli (STTBar), chorus (SATB), children's choir and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Marche Gauloise : ballade héroïque : ténor ou soprano / Augusta Holmès.

Paris : Léon Grus, 1892. 1892

Vocal music

9 p.; WCC No. 0692; First line: Nous sortons du fond des bois. For voice (T or S) and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Marche Gauloise : ballade héroïques : baryton ou contralto / Augusta Holmès.

Paris : Léon Grus, 1892. 1892

Vocal music

9 p.; WCC No. 0693; First line: Nous sortons du fond des bois. For voice (Bar or A) and piano.; Signed by the composer. Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Mélodies pour piano et chant. 1er. volume, ténor ou mezzo-soprano / Augusta Holmès.

Paris : Léon Grus, [1900?]. [1900?]

Songs (High voice) with piano

1 score (129 p.) 29 cm.; WCC No. 2380; Noël (Trois anges sont venus ce soir) Le clairon fleuri (Toc! toc! ouvre moi) Les griffes d'or (Tu m'as pris le coeur dans tes griffes d'or) La chanson des gas d'Irlande (Au clair de lune) Hymne à Eros (Chasseur cruel aux yeux si doux) La réponse d'Eros (Des bosquets de Kythère et des temples de Cnide) Chanson catalane (Elle m'a de son clair regard) Souvenir (Ce jour là Paris s'éveillait) Journée fleurie (Elle avait seize ans, il en avait trente) Kypris berceuse (J'errais dans un bois plein de Lauriers-Roses) Erôtylôn (Beau Batelier de Mitylène) Thrînôdia (Versez les parfums) Le brick l'espérance (Déraper et décape et la voile au vent) Chanson du chamelier (Plus loin qu'Alger la mouette blanche) Le retour du paladin (Voyez, voyez ce Chevalier) L'opprimée (En haillons et pieds nu, sur le bord de chemin) Tireli! (Mon ami que j'aime d'amour) Marche gauloise (Nous sortons du fond des bois) Un rêve : mélodie à deux voix (Viens avec mois!) Dans les bois : choeur ou duo (Dans les bois); Women Composers Collection.

**Reel: 26**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Message d'amour : baryton ou mezzo-soprano / paroles et musique par Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0694; First line: Madame, acceptez cet envoi. For voice (Bar or Mz) and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Message d'amour : ténor ou soprano / paroles et musique par Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0695; First line: Madame, acceptez cet envoi. For voice (S or T) and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Mignonne : chanson populaire / Augusta Holmès.

Paris : Durand & Schoenewerk, [1885?]. [1885?]

Vocal music

3 p.; WCC No. 0696; First line: Mignonne, qui dès le matin. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Ne nous oubliez pas : pour contralto / Augusta Holmès.

Paris : Ph. Maquet & Cie., [1890?]. [1890?]

Vocal music

7 p.; WCC No. 0701; First line: La! la! vous rappelez-vous la petite chanson. For voice (A) and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Nocturne : mélodie / Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

3 p.; WCC No. 0702; First line: Dans les plaines de la nuit. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Noël : chanson populaire / paroles et musique de Augusta Holmès.

Paris : Léon Grus, [1900?]. [1900?]

Vocal music

3 p.; WCC No. 0703; First line: Trois anges sont venus ce soir. For voice and piano.; Signed and given to Jean Gounod by the composer. Women Composers Collection.

**Reel: 08**

## Women Composers Author Index

### **Holmès, Augusta Mary Anne, 1847-1903.**

Noël : chanson populaire : avec orgue ad. lib. / paroles et musique de Augusta Holmès.  
Paris : L. Grus & Cie., [1905?]. [1905?]  
Vocal music  
3 p.; WCC No. 0704; First line: Trois anges sont venus ce soir. For voice (Bar or Mz) and piano, with organ ad. lib.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Noël d'Irlande : mezzo-soprano ou baryton / Augusta Holmès.  
Paris : Heugel et Cie., [1895?]. [1895?]  
Vocal music  
5 p.; WCC No. 0705; First line: Rêvez, rêvez, enfants d'Irlande. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Nox - amor : mélodie / Augusta Holmès.  
Paris : A. Durand & Fils, [1900?]. [1900?]  
Vocal music  
7 p.; WCC No. 0706; First line: Au fond des bois un oiseau pleure. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Nox - Silentium / Augusta Holmès.  
Paris : A. Durand & Fils, [1910?]. [1910?]  
Vocal music  
3 p.; WCC No. 0707; First line: Toi que la mort clémente a bercé dans ses bras. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Ode triomphale : en l'honneur du centenaire de 1789 / poème et musique de Augusta Holmès.  
Paris : V. Durdilly et Cie., 1889. 1889  
Vocal music  
116 p.; WCC No. 0708; First line: Evohé, soleil!. For alto solo, chorus (SATB) and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Ogier le danois / Augusta Holmès.  
Paris : Enoch & Cie., 1900. 1900  
Vocal music  
7 p.; WCC No. 0709; First line: Holà! Ho gardiens de ces tours!. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Pareil à la mer profonde : baryton ou mezzo-soprano / Augusta Holmès.  
Paris : Heugel et Cie., 1898. 1898  
Vocal music  
3 p.; WCC No. 0710; First line: Mon coeur est pareil à la mer profonde. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Paysages d'amour. Au bois dormant : en ut / Augusta Holmès.  
Paris : Léon Grus, 1899. 1899  
Vocal music  
7 p.; WCC No. 0711; First line: Allons rêver au bois dormant. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Paysages d'amour. Dans les boutons d'or : mezzo ou baryton / Augusta Holmès.  
Paris : Léon Grus, 1899. 1899  
Vocal music  
7 p.; WCC No. 0712; First line: Dans les boutons d'or. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Paysages d'amour. Parmi les meules : contralto ou basse / Augusta Holmès.  
Paris : Léon Grus, 1899. 1899  
Vocal music  
7 p.; WCC No. 0713; First line: Dans la plaine des parfums pleine. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Paysages d'amour. Parmi les meules : soprano ou mezzo / Augusta Holmès.  
Paris : Léon Grus, 1899. 1899  
Vocal music  
7 p.; WCC No. 0714; First line: Dans la plaine des parfums pleine. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Paysages d'amour. Sous les orangers : en la / Augusta Holmès.  
Paris : Léon Grus, 1899. 1899  
Vocal music  
5 p.; WCC No. 0715; First line: Sous les orangers. For voice and piano.; Women Composers Collection.  
**Reel: 08**

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### **Holmès, Augusta Mary Anne, 1847-1903.**

Paysages d'amour. Sous les orangers : en si / Augusta Holmès.  
Paris : Léon Grus, 1899. 1899  
Vocal music  
5 p.; WCC No. 0716; First line: Sous les orangers.  
For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Plus loin! : pour mezzo-soprano ou baryton / Augusta Holmès.  
Paris : Léon Grus, 1893. 1893  
Vocal music  
5 p.; WCC No. 0717; First line: Viens! Je veux te cingler la chair du forêt des esclaves!. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Prière : en ré / Augusta Holmès.  
Paris : L. Grus & Cie., 1901. 1901  
Vocal music  
5 p.; WCC No. 0718; First line: Les fleurs des îles heureuses. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Renouveau : mélodie à deux voix S. ou T. et Ms / Augusta Holmès.  
Paris : G. Ricordi & C., [1895?]. [1895?]  
Vocal music  
17 p.; WCC No. 0722; First line: Au fond des bois, sous la tendre verdure. For 2 voices and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Réponse d'eros / paroles et musique de Augusta Holmès.  
Paris : Léon Grus, [1900?]. [1900?]  
Vocal music  
7 p.; WCC No. 0723; First line: Des bouquets de Kythère et des temples. Signed by the composer A Jean Gounod, Souvenir de l'auteur.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Rêverie : contralto / Augusta Holmès.  
Paris : Henri Tellier, 1893. 1893  
Vocal music  
5 p.; WCC No. 0725; First line: La plaine et ses fleurs. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Rêves parisiens. Journée fleurie : mélodie : pour chant [ténor] et piano / par Augusta Holmès.  
Paris : Léon Grus, [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 0726; First line: Elle avait seize ans.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Rêves parisiens. Souvenir / paroles et musique de Augusta Holmès.  
Paris : Léon Grus, [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 0727; First line: Ce jour là Paris s'éveillait. For voice and piano.; Signed by the composer A Jean Gounod, Souvenir de l'auteur. Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Rosa benedicata / Augusta Holmès.  
Paris : Léon Grus, 1901. 1901  
Vocal music  
9 p.; WCC No. 0728; First line: Au fond d'un frais jardin. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Sept ivresses. L'amour : mélodie extraite des Sept ivresses / Augusta Holmès.  
Paris : Durand & Schoenewerk, [1885?]. [1885?]  
Vocal music  
5 p.; WCC No. 0687; First line: Dans la verte forêt mouillée. For voice (Mz or Bar) and piano.; Women Composers Collection.  
**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Soir d'hiver / poésie et musique de Augusta Holmès.  
Paris : Mackar & Noël, 1892. 1892  
Vocal music  
13 p.; WCC No. 0737; First line: Les malaguenas et les fandangos. For voice and piano.; Women Composers Collection.  
**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Te souvient-il / Augusta Holmès.  
Paris : G. Ricordi & Co., [1895?]. [1895?]  
Vocal music  
5 p.; WCC No. 0738; First line: Te souvient-il. For voice and piano.; Women Composers Collection.  
**Reel: 08**

## Women Composers Author Index

### **Holmès, Augusta Mary Anne, 1847-1903.**

Tireli! : chansons populaires : contralto ou baryton / Augusta Holmès.

Paris : Léon Grus, 1892. 1892

Vocal music

7 p.; WCC No. 0739; First line: Mon ami que j'aime d'amour. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Ton nom : mélodie à une voix avec accompagnement de piano : pour mezzo ou baryton / Augusta Holmès.

Brussels : Schott Frères, [1890?]. [1890?]

Vocal music

5 p.; WCC No. 0740; First line: J'ai tracé ton nom au sommet du chêne.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Trois chansons populaires. La princesse / Augusta Holmès.

Paris : Durand & Schoenewerk, [1890?]. [1890?]

Vocal music

3 p.; WCC No. 0628; First line: La princesse. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Trois chansons populaires. Les trois pages / Augusta Holmès.

Paris : A. Durand & Fils, [1890?]. [1890?]

Vocal music

3 p.; WCC No. 0629; First line: Il était un jour trois pages. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Trois chansons populaires. Mignonne / paroles et musique de Augusta Holmès.

Paris : Durand, Schoenewerk & Cie., [1890?]. [1890?]

[1890?]

Vocal music

3 p.; WCC No. 0630; First line: Mignonne. For voice and piano.; Women Composers Collection.

**Reel: 07**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Une vision de Sainte Thérèse / Augusta Holmès.

Paris : H. Tellier, [1895?]. [1895?]

Vocal music

13 p.; WCC No. 0746; First line: Sous les profonds arceaux. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Une vision de Sainte Thérèse / Augusta Holmès.

Paris : H. Tellier, [1895?]. [1895?]

Vocal music

40 p.; WCC No. 0744; First line: Sous les profonds arceaux. For voice & orchestra.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Vengeance! : pour ténor / poésie et musique de Augusta Holmès.

Paris : Alphonse Leduc, 1870. 1870

Vocal music

5 p.; WCC No. 0745; First line: Français! assez de honte.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Viens! / Augusta Holmès.

Paris : Léon Grus, 1892. 1892

Vocal music

7 p.; WCC No. 0741; First line: C'est en vain, ô belle des belles. For voice (T) and piano.; Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Violon d'amour : mélodie : pour chant et piano avec acct. de violon / paroles et musique de Augusta Holmès.

Paris : Léon Grus, 1901. 1901

Vocal music

9 p.; WCC No. 0742; First line: Jouez toujours.; Inscribed by the composer to Edouard Brou. Women Composers Collection.

**Reel: 08**

### **Holmès, Augusta Mary Anne, 1847-1903.**

Vision de la reine : scène : pour voix de femmes : soli et chœurs avec accompagnement de piano, violoncelle et harpe / paroles et musique de Augusta Holmès.

Paris : Heugel et Cie., 1895. 1895

Vocal music

63 p.; WCC No. 0743; First line: Tout dort dans le palais. For 2 solo voices, chorus (SSAA), piano, cello, and harp.; Women Composers Collection.

**Reel: 08**

### **Holmsen, Borghild, 1865-1938.**

Spielmannslid / Borghild Holmsen.

Kjøbenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895

Vocal music

P. 51-53.; WCC No. 0747; First line: Drei rosen gab sie mir. For voice and piano. No. 24 in Sang-Album.; Women Composers Collection.

**Reel: 08**

## Women Composers Author Index

### **Horne, Marie.**

A cycle of songs / the music composed by Marie Horne.

London : Metzler & Co. Ltd., 1907. 1907

Vocal music

20 p.; WCC No. 0750; For voice and piano.; A wreath (I gather'd flowers for a wreath in May). Love and laughter (Love and laughter, hand in hand). Ramoonia (Come Ramoonia). Give me all your heart (I love you when the world is glad).; Women Composers Collection.

**Reel: 08**

### **Horne, Miss.**

The flowers of the forest / [by Miss Horne].

Edinburgh : James Johnson, 1787. 1787

Vocal music

p. 64.; WCC No. 0749; First line: Adieu, ye streams that smoothly glide. For voice and piano. In The Scots musical museum. Attributed to Miss Horne in the contents list.; Women Composers Collection.

**Reel: 08**

### **Horrocks, Amy Elise, 1867-1919.**

The bird and the rose : song / words by Robert S. Hichens ; music by Amy Elise Horrocks.

London : London Music Publishing Co., [1895?]. [1895?]

Songs (High voice) with piano

1 score (7 p.) ; 36 cm.; WCC No. 2233; For voice and piano. First line: A rose that bloomed in a desert land.; Women Composers Collection.; Hichens, Robert Smythe, 1864-1950.

**Reel: 24**

### **Horrocks, Amy Elise, 1867-1919.**

Six Greek love songs / composed by Amy Elise Horrocks.

London : Boosey & Co., 1899. 1899

Vocal music

36 p.; WCC No. 0752; For voice and piano.; To garlands (O garlands, hanging by these doors). In the spring-time (Now the white iris blossoms). To the ships (O gentle ships that skim the seas). The crier (I cry you love at earliest break of day). Heliodore (Tears, even far beneath the earth I send thee). Golden eyes (Ah, golden eyes, to win you yet).; Women Composers Collection.

**Reel: 08**

### **Horrocks, Amy Elise, 1867-1919.**

The bird and the rose : song / the words by Robert S. Hichens ; the music by Amy Elise Horrocks.

London : Boosey & Co., [1890?]. [1890?]

Vocal music

7 p.; WCC No. 0751; First line: A rose that bloomed in a desert land. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Horsley, F.E., Mrs.**

Six Spanish airs : with English words and two virginal ballads : with an accompaniment for the piano forte or harp / arranged and composed by Mrs. F.E. Horsley.

London : Published by the authoress, [1775?]. [1775?]

Vocal music

26 p.; WCC No. 0753; For voice and piano. Includes subscribers' list.; Ah think not thou if change of shore (Ah think not thou if change of shore). Yes once I loved but now 'tis o'er (Yes once I loved but now 'tis o'er). Tho' thou art absent from mine eyes (Tho' thou art absent from mine eyes). Ah cupid thou traitor thy arrows now spare (Ah cupid thou traitor thy arrows now spare). I late compar'd thee to the rose (I late compar'd thee to the rose). Tho' Carlos thou dost rove (Tho' Carlos thou dost rove). The winds are high on Helle's wave (The winds are high on Helle's wave). O weep not thus we both shall know (O weep not thus we both shall know).; Women Composers Collection.

**Reel: 08**

### **Hortense, Queen, consort of Louis Bonaparte, King of Holland, 1783-1837.**

A warrior bound for Palestine = Partant pour la Syrie / original words and air by the Queen Hortense ; English version by W.H. Bellamy.

London : Addison & Co., [1835?]. [1835?]

Vocal music

7 p.; WCC No. 0754; First line: A warrior bound for Palestine. For voice and piano.; Women Composers Collection.

**Reel: 08**

### **Hortense, Queen, consort of Louis Bonaparte, King of Holland, 1783-1837.**

Douze romances / mises en musique et dédiées au Prince Eugène par sa soeur.

[S.l.] : [s.n.], [1830?]. [1830?]

Vocal music

[12] p., 12 leaves of plates.; WCC No. 0756; For 1 or 2 voices and piano.; Conseils à un jeune troubadour (Ouite la lyre pour les armes). Nous (J'étais seul encor dans la vie). La patrie (Un troubadour quittant les rives de Provence). Griselidis (Ecoutez gentes damoiselles). Il m'aimoit [sic] tant (Il m'aimoit [sic] tant). Honneur et fidélité (Un chevalier rempli d'honneur quittant ses amours). Les chevaliers français (Les preux chevaliers de France). Marchons à la victoire (Français reprenons les armes déjà le printemps). Conseils à mon frère (Des guerries le plus vaillant). Vaillance et prudence (La fleur des preux loin de Lutèce). Retour en France (Salut ô beau pays de France). Hymne à la paix (Fille du ciel).; Women Composers Collection.

**Reel: 09**

## Women Composers Author Index

### **Hortense, Queen, consort of Louis Bonaparte, King of Holland, 1783-1837.**

Mémoires sur Madame la Duchess de St. Leu : ex-reine de Hollande : suivis des romances / composées et mises en musique par elle-même et ornés d'un portrait et de douze gravures.

Paris : Colburn et Bentley, 1832. 1832

Vocal music

[96] p., 13 leaves of plates.; WCC No. 0758; For voice and piano.; Le beau dunois (Partant pour la Syrie). Complainte d'Héloïse au Paraclet (De ma triste destinée). La sentinelle (L'astre des nuits). L'attente (En soupirant). Le bon chevalier (Reposez-vous, bon chevalier). L'heureuse solitude (Je possède un réduit obscur au fond d'un verd bocage). Adieux d'une mère à son fils (Viens embrasser ta mère). Regrets d'absence (Tristes échos d'une terre étrangère). Ne m'oubliez pas! (Vous me quittez pour courir à la gloire). Sermens d'amours (Je t'aimerai). La mélancolie (Consumé de mélancolie). La plainte inutile (Colin se plaint de ma rigueur.); Women Composers Collection.

**Reel: 09**

### **Hortense, Queen, consort of Louis Bonaparte, King of Holland, 1783-1837.**

Retour en France : chant à 2 et 3 voix / de la Reine Hortense.

Paris : Heugel et Cie., [1825?]. [1825?]

Vocal music

[2] p.; WCC No. 0755; First line: Salut ô beau pays de France. For 3 voices (TTB) and piano. Score and 1 voice part.; Women Composers Collection.

**Reel: 08**

### **Hortense, Queen, consort of Louis Bonaparte, King of Holland, 1783-1837.**

Romances / mises en musique par S.M.L.R.H. [S.l.] : [s.n.], [1830?]. [1830?]

Vocal music

[12] p., 13 leaves of plates.; WCC No. 0757; For voice and piano.; Le beau dunois (Partant pour la Syrie). Complainte d'Héloïse au Paraclet (De ma triste destinée). La sentinelle (L'astre des nuits). L'attente (En soupirant). Le bon chevalier (Reposez-vous, bon chevalier). L'heureuse solitude (Je possède un réduit obscur au fond d'un verd bocage). Adieux d'une mère à son fils (Viens embrasser ta mère). Regrets d'absence (Tristes échos d'une terre étrangère). Ne m'oubliez pas! (Vous me quittez pour courir à la gloire). Sermens d'amours (Je t'aimerai). La mélancolie (Consumé de mélancolie). La plainte inutile (Colin se plaint de ma rigueur.); Women Composers Collection.

**Reel: 09**

### **Howarth, Helen C.**

7 songs of William Blake / set to music by Helen C. Howarth.

London ; New York : Breitkopf & Härtel, c1909. c1909

Songs (Medium voice) with piano

1 score (2 v.); 31 cm.; WCC No. 2381; For voice and piano.; 1. The piper (Piping down the valleys wild) ; Cradle song (Sweet dreams form a shade) ; The blossom (Merry, merry sparrow) ; A song (How sweet I roamed from field to field) -- v. 2. The shepherd ; The lamb ; The black boy.; Women Composers Collection. Imperfect: v. 2 lacking.; Blake, William, 1757-1827.

**Reel: 26**

### **Howell, Dorothy, 1898-.**

Boat song / by Dorothy Howell.

London : Ascherberg, Hopwood & Crew, c1920. c1920

Piano music

9 p. of music ; 31 cm.; WCC No. 2502; For piano. At head of title on cover: The Mortimer edition.; Women Composers Collection.

**Reel: 27**

### **Howell, Dorothy, 1898-.**

Humoresque : for pianoforte / Dorothy Howell.

London : Anglo-French Music Co., c1919. c1919

Piano music

7 p. of music ; 32 cm.; WCC No. 2382; Women Composers Collection.

**Reel: 26**

### **Hughes, Elizabeth, fl. 1831.**

The troubadour : a romance / written & composed with an accompaniment for the harp or piano forte ... by Miss Hughes.

London : Published for the author, by Rutter & McCarthy, [182-?]. [182-?]

Songs (High voice) with harp. Songs (High voice) with piano

1 score (8 p.) ; 31 cm.; WCC No. 2234; For high voice and harp or piano. First line: The lady lov'd the twilight hour.; Women Composers Collection. Ms. initials in lower right corner of t.p.: MH.

**Reel: 24**

### **Hummell, F.L. (Frances L.).**

Three Swiss & French airs : with variations for the harp / composed ... by F.L. Hummell.

London : Chappell & Co., [1819?]. [1819?]

Variations (Harp)

13 p. of music ; 34 cm.; WCC No. 2236; Women Composers Collection.

**Reel: 24**

## Women Composers Author Index

### Hüntten, Franz, 1793-1878.

Les petites folies / par François Hüntten ; arrangés à 4 mains par L. Farrenc.

Mayence : Les Fils de B. Schott, [1835?]. [1835?]

Piano music

13 p.; WCC No. 1762; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.

**Reel: 19**

### Hüntten, Franz, 1793-1878.

Suisse & Tyrol : deux airs favoris varié et deux rondos pour le piano : op. 89 / par François Hüntten ; arrangés à 4 mains par L. Farrenc.

Mayence : Les Fils de B. Schott, [1840?]. [1840?]

Piano music

11 p.; WCC No. 1763; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.

**Reel: 19**

### Hüntten, Franz, 1793-1878.

Suisse & Tyrol : deux airs favoris varié et deux rondos pour le piano : op. 89 / par François Hüntten ; arrangés à 4 mains par L. Farrenc.

Mayence : Les Fils de B. Schott, [1840?]. [1840?]

Piano music

9 p.; WCC No. 1764; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.

**Reel: 19**

### Hüntten, Franz, 1793-1878.

Variations on the favourite romance by L. Puget, "Ave Maria" : arranged as a duet for the piano forte : op. 96, no. 4 / by François Hüntten.

London : Mori & Lavenu, [1838?]. [1838?]

Variations (Piano, 4 hands)

9 p. of music ; 34 cm.; WCC No. 2281; Women Composers Collection.; Puget, Loïsa, 1810-1889. Ave Maria.

**Reel: 24**

### Hunter, Duncan, Mrs.

Admired quadrilles and waltz / composed and arranged for the piano forte by Mrs. Duncan Hunter.

Edinburgh : The author, [1790?]. [1790?]

Piano music

6 p.; WCC No. 1802; La rise de Chine. Le jasmin. Le chèvrefeuille. Le lierre. Le laurier.; Women Composers Collection.

**Reel: 19**

### Hunter, John, Mrs., 1742-1821.

The celebrated death song of Cherokee Indians.

London : Longman & Broderip, [1785?]. [1785?]

Vocal music

4 p.; WCC No. 0760; First line: The sun sets in night. For voice and piano.; Women Composers Collection.

**Reel: 09**

### Hutton, Winnie.

King George waltz / by Winnie Hutton.

London : Joseph Williams, 1911. 1911

Piano music

7 p.; WCC No. 1803; For piano.; Women Composers Collection.

**Reel: 19**

### Hyams, Rosa.

Rosalie Schotisch : for the piano forte / composed by ... Miss Rosa Hyams.

London : Brewer & Co., [1900?]. [1900?]

Piano music

4 p.; WCC No. 1804; Women Composers Collection.

**Reel: 19**

### Jacobs-Bond, Carrie.

Twelve songs.

Chicago:Carrie Jacobs-Bond and son [s.d.]. [sd]

34 pgs of music; WCC No. 2150; 1. When I bid the

world Good night: I hope there will be a sunset golden, words by Cathcart Bronson, To Maude

Wellings Bronson/ Poem from Mr. Bronson's book of "soul Imortal"; 2. Time makes all but love the past,

The birds don't sing as sweetly as they did when I

was young, to Mabel Geneva Sharp; 3. Linger not,

Linger not long, home is not home without

thee, words anonymous, to Mr. Edwin Wareham; 4.

Until God's Day, A little while to walk with you my

own, words by Frank L. Stanton, to Mr. Charles W.

Clark; 5. Loves sacred trust, If you would smile on

me; 6. Over Hills and fields of daisies, Over hills and

fields of daisies, once we wondered light of heart, To

Mr. And Mrs. Lowel T. field; 7. When I am dead, my

dearest, When I am dead, my dearest, sing no sad

songs for me, words by Christina[sic] Rosetti, to Mr.

Shirley Gandell; 8. The dear Auf Wiedersehn, Say

not "goodbye" the sounds have all regret, words by

Grace Duffie Boylan, copyright MDCCCXCIX by

H.F. Chandler. Plate # 35-4; 9. A bad dream, Up the

morning glory vine the dreams are flocking, words by

Juliet Wilbur Tompkins, to Mrs. Clara Henning

Bussing; 10. I was dreaming may-be, Perchance my

tho'ts were wide awake, to Miss Lillian Berry reid.;

11. The bird song, my baby is so tired tonight,

copyright MDCCCXCIX by H.F. Chandler To Grace

Duffie Boylan plate no. 29-9; 12. Mother's three ages

of man, Oh! Time has taken my baby away, to Mrs.

Florence R. Magnes.

**Reel: 23**

### Jacobs-Bond, Carrie, 1862-1946.

A perfect day / words and music by Carrie Jacobs-Bond.

London : Frederick Harris, 1910. 1910

Vocal music

6 p.; WCC No. 0761; First line: When you come to

the end of a perfect day. For medium voice, piano,

and violoncello obbligato.; Women Composers

Collection.

**Reel: 09**

## Women Composers Author Index

### **Jacobs-Bond, Carrie, 1862-1946.**

A perfect day = Le jour divin / words and music by Carrie Jacobs-Bond.  
Oakville, Canada : Frederick Harris, 1910. 1910  
Vocal music  
5 p.; WCC No. 0762; First line: When you come to the end of a perfect day. For low voice, piano and violoncello obbligato. Words in English and French.; Women Composers Collection.

**Reel: 09**

### **Jacobs-Bond, Carrie, 1862-1946.**

Eleven small songs / Carrie Jacobs-Bond.  
London : Frederick Harris, 1901. 1901  
Vocal music  
19 p.; WCC No. 0763; For voice and piano.; Where youth's eternal (I love you so ...). The lily and the rose (The lily lifts to mine her nun-like face). 'Tis summer in thine eyes ('Tis summer, glorious summer within thine eyes divine). A study in symbols (From blue to red). When church is out (When church is out). But I have you (The tempest beats upon my soul, dear heart). Her greatest charm (The violet lingers in her eye). When you're sad (When you're sad). Sunshine (Ever try to crack a smile). Po' lil' lamb! (Bed-time's come fo' lil' boys, you po' lil' lamb!). Cupid's home (I heard a gentle knocking at the door of my heart).; Women Composers Collection.

**Reel: 09**

### **Jacobs-Bond, Carrie, 1862-1946.**

Eleven small songs : as unpretentious as the wild rose / Carrie Jacobs-Bond.  
Chicago : Carrie Jacobs-Bond & Son, c1901. c1901  
Songs (Medium voice) with piano  
1 score (21 p.) : port. ; 31 cm.; WCC No. 2150; For voice and piano. Cover title.; Where youth's eternal (I love you so) -- The lily and the rose / words by Louise Chandler Moulton (The lily lifts to mine her nun-like face) -- 'Tis summer in thine eyes / words by Heinrich Hein ('Tis summer, glorious summer) -- A study in symbols / words by Clarence Urmy (From blue to red) -- When church is out / words from "Puck" (When church is out) -- But I have you (The tempest beats upon my soul) -- Her greatest charm (The violet lingers in her eye) -- When you're sad (When you're sad and lonely) -- Sunshine (Ever try to crack a smile) -- Po' lil' lamb! / words by Paul Laurence Dunbar (Bedtime's come fo' lil' boys) -- Cupid's home (I heard a gentle knocking at the door of my heart); Women Composers Collection. No. 5 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

Five sacred songs / words and music by Carrie Jacobs-Bond.  
Chicago : Carrie Jacobs-Bond, c1901. c1901  
Sacred songs with piano. Hymns, English  
1 score ([9] p.) ; 29 cm.; WCC No. 2150; Chiefly for voice and piano; the first work, a hymn for mixed voices (SATB) and piano. Cover title.; Consolation (One step of ours brings God a thousand miles) -- To the Savior I called (A ray of light in the darkness gleamed) -- When God puts out the light (There is a stillness, but it is not death) -- Jesus is calling (Jesus is calling you to the new life) -- At morning, noon and night (In the morning when I wake); Women Composers Collection. No. 7 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

Four songs / by Carrie Jacobs Bond.  
Chicago : F.J. Smith, publisher for Carrie Jacobs-Bond, c1899. c1899  
Songs (Medium voice) with piano  
1 score (10 p., [4] p. of plates) : ill. ; 31 cm.; WCC No. 2150; For medium voice and piano. First line (1st song): Have you seen my kitten gray. First line (2nd song): My baby is so tired tonight. First line (3rd song): Thar ain't much poetry, that's a fact. First line (4th song): A child sat close to her mother's knee.; Have you seen my kittie? -- The bird song -- A little shoe -- When my ships come home.; Women Composers Collection. No. 2 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

Just awearyin' for you : (alto) / words by Frank Stanton ; music by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1901. c1901  
Songs (Low voice) with piano  
1 score (3 p.) ; 35 cm.; WCC No. 2140; For voice and piano. Caption title. Subtitle on cover: from Seven songs as unpretentious as the wild rose. First line: Just awearyin' for you.; Women Composers Collection.; Stanton, Frank Leiby, 1857-1927.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

Just awearyin' for you : (alto) / words by Frank Stanton ; music by Carrie Jacobs-Bond.  
Hollywood, Calif. : c1901. c1901  
Songs (Low voice) with piano  
1 score (3 p.) ; 31 cm.; WCC No. 2141; For voice and piano. Caption title. Subtitle on cover: from Seven songs as unpretentious as the wild rose. First line: Just awearyin' for you.; Women Composers Collection.; Stanton, Frank Leiby, 1857-1927.

**Reel: 23**



## Women Composers Author Index

### **Jacobs-Bond, Carrie, 1862-1946.**

A little pink rose / words and music by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1912. c1912  
Songs (Medium voice) with piano  
Medium [voice]; 1 score (6 p.) ; 35 cm.; WCC No. 2142; Song for voice and piano. Caption title. First line: A little pink rose in my garden grew.; Women Composers Collection.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

A perfect day : 'cello obligato / words and music by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1910. c1910  
Songs (Medium voice) with instrumental ensemble--  
Scores and parts  
Medium [voice]; 1 score (6 p.) + 1 part ([1] leaf) ; 35 cm.; WCC No. 2144; Song for voice, piano, and violoncello. Caption title. First line: When you come to the end of a perfect day.; Women Composers Collection.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

Play make-believe / words and music by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1911. c1911  
Songs (Medium voice) with piano  
1 score (5 p.) ; 35 cm.; WCC No. 2145; For voice and piano. Caption title. Words also printed as text, p. [3] First line: Let's play a game with make-believe.; Women Composers Collection.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

Seven songs : as unpretentious as the wild rose / Carrie Jacobs-Bond.  
Chicago : Carrie Jacobs-Bond & Son, [1907?] c1901-1906. [1907?] c1901-1906  
Songs (Low voice) with piano  
Low [voice]; 1 score (15, [6] p.) : ill., port. ; 31 cm.; WCC No. 2148; Cover title. For voice and piano. First line (1st song): Once more I sit at evening. First line (2nd song): The light of the morn is breaking. First line (3rd song): Just a-wearyin' for you. First line (4th song): Lay me down benea' de willows in de grass. First line (5th song): I love you truly, truly dear. First line (6th song): Ah! 'tis but a dainty flow'r I bring to you. First line (7th song): Some little children hear a song that mother sweetly sings.; Shadows / words by C. Jacobs-Bond -- Parting / words by W. O. Partridge -- Just a-wearyin' for you / words by F. Stanton -- De las' long res' / words by P.L. Dunbar -- I love you truly / words by C. Jacobs-Bond -- Still unexpress / words by C. Jacobs-Bond -- Des hold my hands tonight / words by C. Jacobs-Bond -- [Includes three poems by C. Jacobs-Bond]: Two hard days for Mother -- The path o' life -- Talkin' about little things.; Women Composers Collection. Laid in is a newspaper clipping, with date 1962 in ms., having headline: Iron River seeks to save Carrie Jacobs Bond home.; Partridge, William Ordway, 1861-1930. Stanton, Frank Lebby, 1857-1927. Dunbar, Paul Laurence, 1872-1906.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

Seven songs : as unpretentious as the wild rose / Carrie Jacobs-Bond.  
Chicago : Carrie Jacobs-Bond & Son, c1901. c1901  
Songs (High voice) with piano  
1 score (15, [6] p.) : ill., port. ; 31 cm.; WCC No. 2150; Cover title. For high voice and piano. First line (1st song): Once more I sit at evening. First line (2nd song): The light of the morn is breaking. First line (3rd song): Just a-wearyin' for you. First line (4th song): Lay me down benea' de willows in de grass. First line (5th song): I love you truly, truly dear. First line (6th song): Ah! 'tis but a dainty flow'r I bring to you. First line (7th song): Some little children hear a song that mother sweetly sings.; Shadows / words by C. Jacobs-Bond -- Parting / words by W. O. Partridge -- Just a-wearyin' for you / words by F. Stanton -- De las' long res' / words by P.L. Dunbar -- I love you truly / words by C. Jacobs-Bond -- Still unexpress / words by C. Jacobs-Bond -- Des hold my hands tonight / words by C. Jacobs-Bond -- [Includes three poems by C. Jacobs-Bond]: Two hard days for Mother -- The path o' life -- Talkin' about little things.; Women Composers Collection. No. 3 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.; Partridge, William Ordway, 1861-1930. Stanton, Frank Lebby, 1857-1927. Dunbar, Paul Laurence, 1872-1906.

**Reel: 23**

## Women Composers Author Index

### **Jacobs-Bond, Carrie, 1862-1946.**

The shepherdess : alto / words by Archibald Sullivan ; music by Carrie Jacobs-Bond.  
Chicago : Carrie Jacobs-Bond & Son, c1910. c1910  
Songs (Low voice) with piano  
Low [voice]; 1 score (5 p.) ; 35 cm.; WCC No. 2156;  
For low voice and piano. Words also printed as text on cover. Caption title. First line: If I could choose my path of life.; Women Composers Collection.; Sullivan, Archibald.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

The shepherdess : soprano / words by Archibald Sullivan ; music by Carrie Jacobs-Bond.  
Chicago : Carrie Jacobs-Bond & Son, c1910. c1910  
Songs (High voice) with piano  
High [voice]; 1 score (5 p.) ; 35 cm.; WCC No. 2155;  
For high voice and piano. Words also printed as text on cover. Caption title. First line: If I could choose my path of life.; Women Composers Collection.; Sullivan, Archibald.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

A sleepy song : for a little girl / words and music by Carrie Jacobs-Bond.  
Chicago : Carrie Jacobs-Bond & Son, c1912. c1912  
Songs (High voice) with piano  
1 score (6 p.) ; 35 cm.; WCC No. 2157; For high voice and piano. Caption title. First line: Now I'll put on your nice little ev'ning coat.; Women Composers Collection.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

A song of the hills / words and music by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1915. c1915  
Songs (High voice) with piano  
High (Original); 1 score (6 p.) ; 35 cm.; WCC No. 2158; Song for voice and piano. Words also printed as text, p. [3] Caption title. First line: All thro' the mist of the dawning.; Women Composers Collection.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

A song of the hills / words and music by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1915. c1915  
Songs (High voice) with piano  
High (Simplified); 1 score (6 p.) ; 35 cm.; WCC No. 2159; Song for voice and piano. Words also printed as text, p. [3] Caption title. First line: All thro' the mist of the dawning.; Women Composers Collection.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

A song of the hills / words and music by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1915. c1915  
Songs (Medium voice) with piano  
Medium [voice]; 1 score (6 p.) ; 35 cm.; WCC No. 2160; Song for voice and piano. Words also printed as text, p. [3] Caption title. First line: All thro' the mist of the dawning.; Women Composers Collection.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

Songs everybody sings / by Carrie Jacobs-Bond.  
Boston : Carrie Jacobs-Bond & Son : Boston Music Co., sole selling agents, [193-?]. [193-?]  
Songs with piano  
1 score (iv, 96 p.) ill., port. 30 cm.; WCC No. 2138;  
For voice and piano. "A choice collection of the thirty most popular favorites selected and classified ... This volume also contains an interesting biographical sketch and photos of the composer."--T.p. Col. ill. on cover.; I love you truly (I love you truly, truly dear). In the meadow (Today I walked within a lovely meadow). Just lonesome (It isn't the weather). Just a-wearyin' for you (Just a-wearyin' for you). Shadows (Once more I sit at evening). A song of the hills (All thro' the mist of the dawning). Through the years (The birds don't sing as sweetly as they did when I was young). Until God's day (A little while to walk with you my own). A perfect day (When you come to the end of a perfect day). A study in symbols (From blue to red). The golden key (I found a golden key one day). The hand of you (Sometimes when shadows cross my path). Good night (Without a care or sorrow). His lullaby (You cried in your sleep for your mother dear). Hush-a-By (Hush-a-baby, close yo' eyes). A little pink rose (A little pink rose in my garden grew). Birds (Sure maybe ye've heard the stormthrust). The forget-me-not (When earth was at its morning). God remembers when the world forgets (How many gardens in this world of ours). Lazy river (Days on the lazy river). Were I (Were I a leaf). I've done my work (I've done my work). When God puts out the light (There is a stillness, but it is not death). A little bit o' honey (You's ma little black baby wid a turned up nose). Her greatest charm (The violet lingers in her eye). Is yo'? yo' is (Is yo' de l'l coon dat comes aknockin' at my do'). The sandman (When the lights are lit). When church is out (When church is out, and Jack and Jill in linked seclusion stray). Life's garden (Out in life's garden, where sympathy grew). O time! take me back (As I sit in the twilight of life and of day).; Women Composers Collection.

**Reel: 23**

## Women Composers Author Index

### Jacobs-Bond, Carrie, 1862-1946.

The soul of you / words by Margaret Hobson Albers ; music by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1917. c1917  
Songs (Medium voice) with piano  
Medium [voice] B [bémol] to E.; 1 score (6 p.) ; 35 cm.; WCC No. 2161; Song for voice and piano.  
Caption title. First line: The rose stood fair in the crystal vase.; Women Composers Collection.; Albers, Margaret Hobson.

**Reel: 23**

### Jacobs-Bond, Carrie, 1862-1946.

Ten songs / Carrie Jacobs-Bond.  
London : Frederick Harris, 1905. 1905  
Vocal music  
27 p.; WCC No. 0767; For voice and piano.; My dearest dear (Do you remember our parting ...). Good night (Good night. Without a care or sorrow). In a foreign land (The skies are bluer here). The gate of tears (Far upon the farther side). Man and woman (Man tells his fishing tales). Just by laughing (Now it's curious what a sight o' good ...). Just lonesome (It isn't the weather). May I print a kiss ('May I print a kiss on your lips?' he said). When do I want you most!? (When do I want you most!?). Where to build your castles (Just build your castles in the air); Women Composers Collection.

**Reel: 09**

### Jacobs-Bond, Carrie, 1862-1946.

Ten songs : as unpretentious as the wild rose / Carrie Jacobs-Bond.  
Chicago : F.J. Smith, publisher for Carrie Jacobs-Bond, c1905. c1905  
Songs with piano  
1 score (27 p.) ; 31 cm.; WCC No. 2150; For voice and piano. Cover title.; My dearest dear (Do you remember our parting) -- Good night / words by Clarence Ousley (Good night, without a care or sorrow) -- In a foreign land (The skies are bluer here, my love) -- The gate of tears / words by Mme. Duclaux (Far upon the farther side) -- Man and woman / words by W.D. Nesbit (Man tells his fishing tales) -- Just by laughing ( Now it's curious what a sight o' good) -- Just lonesome / words by Harriet Axtell Johnstone (It isn't the weather) -- May I print a kiss ("May I print a kiss on your lips?" he said) -- When do I want you most? (When do I want you most?) -- Where to build your castles (Just build your castles in the air); Women Composers Collection.  
No. 4 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.; Ousley, Clarence. Robinson, A. Mary F. (Agnes Mary Frances), 1857-1944. Nesbit, Wilbur D. (Wilbur Dick), 1871-1927. Johnstone, Harriet Axtell.

**Reel: 23**

### Jacobs-Bond, Carrie, 1862-1946.

Three songs / Carrie Jacobs-Bond.  
London : Frederick Harris, 1904. 1904  
Vocal music  
15 p.; WCC No. 0766; For voice and piano.; Nothing but a wild rose (Ah, 'tis nothing but a wild rose). Walking in her garden (Walking in her garden). The Angelus (Now the bells are sweetly ringing).; Women Composers Collection.

**Reel: 09**

### Jacobs-Bond, Carrie, 1862-1946.

Three songs : as unpretentious as the wild rose / words and music by Carrie Jacobs-Bond.  
Chicago : Carrie Jacobs-Bond, c1904. c1904  
Songs (Medium voice) with piano  
1 score (15 p.) : port. ; 31 cm.; WCC No. 2150; For medium voice and piano. Cover title. Words also printed as text preceding each song. First line (1st song): Ah, 'tis nothing but a wild rose. First line (2nd song): Walking in her garden. First line (3rd song): Now the bells are sweetly ringing.; Nothing but a wild rose -- Walking in her garden -- The angelus.; Women Composers Collection. No. 1 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.  
Composer's autograph presentation inscription, dated 1906, on flyleaf at front of vol.; Jacobs-Bond, Carrie, 1862-1946. ins.

**Reel: 23**

### Jacobs-Bond, Carrie, 1862-1946.

To-day / words by John Bennett ; music by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1915. c1915  
Songs (High voice) with piano  
High [voice]; 1 score (6 p.) ; 35 cm.; WCC No. 2153; For voice and piano. Caption title. First line: Today, dear heart, but just today.; Women Composers Collection.; Bennett, John.

**Reel: 23**

### Jacobs-Bond, Carrie, 1862-1946.

To-day / words by John Bennett ; music by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1915. c1915  
Songs (Medium voice) with piano  
Medium [voice]; 1 score (6 p.) ; 35 cm.; WCC No. 2154; For voice and piano. Caption title. First line: Today, dear heart, but just today.; Women Composers Collection.; Bennett, John.

**Reel: 23**

### Jacobs-Bond, Carrie, 1862-1946.

To-day / words by John Bennett ; music by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1915. c1915  
Songs (Low voice) with piano  
Low [voice]; 1 score (6 p.) ; 35 cm.; WCC No. 2146; For voice and piano. Caption title. First line: Today, dear heart, but just today.; Women Composers Collection.; Bennett, John.

**Reel: 23**

## Women Composers Author Index

### **Jacobs-Bond, Carrie, 1862-1946.**

Twelve songs.  
London : Frederick Harris, 1902. 1902  
Songs with piano  
36 p.; WCC No. 0765; For voice and piano.; When I bid the world good night (I hope there will be a sunset golden). Time makes all but love the past (The birds don't sing as sweetly as they did when I was young). Linger not (Linger not). Until God's day (A little while to walk with you my own). Love's sacred trust (If you would smile on me, oh love divine). Over hills and fields of daisies (Over hills and fields of daisies). When I am dead my dearest (When I am dead my dearest). The dear Auf Wiedersehn (Say not 'good-bye' the sounds have all regret). A bad dream (Up the morning glory vine the dreams are flocking). I was dreaming - may-be (Perchance my thoughts were wide awake). The bird song (My baby is so tired tonight). Mother's three ages of man (Oh! time has taken my baby away).; Women Composers Collection.

**Reel: 09**

### **Jacobs-Bond, Carrie, 1862-1946.**

Twelve songs / Carrie Jacobs-Bond.  
Chicago : Carrie Jacobs-Bond & Son, c1902. c1902  
Songs with piano  
1 score (36 p.) 31 cm.; WCC No. 0764; For voice and piano. Cover title.; When I bid the world good night (I hope there will be a sunset golden). Time makes all but love the past (The birds don't sing as sweetly as they did when I was young). Linger not (Linger not). Until God's day (A little while to walk with you my own). Love's sacred trust (If you would smile on me, oh love divine). Over hills and fields of daisies (Over hills and fields of daisies). When I am dead my dearest (When I am dead my dearest). The dear Auf Wiedersehn (Say not 'good-bye' the sounds have all regret). A bad dream (Up the morning glory vine the dreams are flocking). I was dreaming, may be (Perchance my thoughts were wide awake). The bird song (My baby is so tired tonight). Mother's three ages of man (Oh! time has taken my baby away).; Women Composers Collection. Copy 1: Inscribed by the composer. Copy 2: No. 6 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.

**Reel: 09**

### **Jacobs-Bond, Carrie, 1862-1946.**

Two songs for contralto / by Carrie Jacobs-Bond.  
Chicago : Carrie Jacobs-Bond & Son, c1907. c1907  
Songs (Low voice) with piano  
1 score (5 p.) port. 35 cm.; WCC No. 2149; Includes portrait of Madame Schumann-Heink; His lullaby (You cried in your sleep for your mother dear) / words by Robert Healy. Longing (I love thee, dear, but only dare) / words by C. Jessica Donnelly.; Women Composers Collection.; Jacobs-Bond, Carrie, 1862-1946. Longing.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

A vision / by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1905. c1905  
Sacred songs (High voice) with piano  
1 score (6 p.) ; 35 cm.; WCC No. 2151; For high voice and piano. First line: I hear the Saviour calling, calling to me today.; Women Composers Collection.

**Reel: 23**

### **Jacobs-Bond, Carrie, 1862-1946.**

Waltz of the wild flowers / by Carrie Jacobs-Bond.  
Chicago : C. Jacobs-Bond & Son, c1916. c1916  
Waltzes (Piano)  
6 p. of music ; 33 cm.; WCC No. 2147; For piano. Caption title.; Women Composers Collection.

**Reel: 23**

### **Jaëll, Marie, 1846-1925.**

Le toucher : nouveaux principes élémentaires : pour l'enseignement du piano / par Marie Jaëll.  
Paris : Heugel et Cie., 1894. 1894  
Music Instruction and study  
124 p.; WCC No. 2052; Women Composers Collection.

**Reel: 22**

### **Jaëll, Marie, 1846-1925.**

Romance : pour violon avec accompt. de piano / par Marie Jaëll.  
Paris : Brandus et Cie., [1875?]. [1875?]  
Instrumental music  
7 p.; WCC No. 2010; Score and 1 part.; Women Composers Collection.

**Reel: 21**

### **Jeanvrot, Elodie.**

Polka des moineaux : pour piano / par Elodie Jeanvrot.  
Paris : J. Hiéland, [1863?]. [1863?]  
Piano music  
5 p.; WCC No. 1805; For piano.; Women Composers Collection.

**Reel: 19**

### **Jerold, Blanchard, Mrs.**

Desolate : song / words by the late Arthur H. Clough ; music by Mrs. Blanchard Jerold.  
London : Stanley Lucas, Weber & Co., [1870?]. [1870?]  
Vocal music  
5 p.; WCC No. 0768; First line: My wind is turn'd to bitter north. For voice and piano.; Women Composers Collection.

**Reel: 09**

### **Jonas, Anna, fl. 1858.**

Désirée Walzer : für Singstimme mit Begleitung des Pianoforte : op. 9 / componirt von Anna Jonas.  
Berlin : C.F. Peters, [1860?]. [1860?]  
Vocal music  
11 p.; WCC No. 0769; First line: Wonnig bebet jetzt mein Herz. For voice and piano.; Women Composers Collection.

**Reel: 09**

## Women Composers Author Index

### **Jonas, Anna, fl. 1858.**

Düppler Siegesmarsch : für Pianoforte : op. 10 / componirt von Anna Jonas.  
Berlin : C.F. Peters, [1860?]. [1860?]  
Piano music  
5 p.; WCC No. 1806; Women Composers Collection.  
**Reel: 19**

### **Jonas, Anna, fl. 1858.**

Nadejda : quadrille pour le piano : op. 11 / par Anna Jonas.  
Berlin : Eugen Simmel, [1860?]. [1860?]  
Piano music  
8 p.; WCC No. 1807; Women Composers Collection.  
**Reel: 19**

### **Jordan, Dorothy, 1761-1816.**

The blue bell of Scotland : a favorite ballad / as composed and sung by Mrs. Jordan at the Theatre Royal Drury Lane.  
London : John Longman, Clementi & Co., [1800?]. [1800?]  
Songs (Medium voice) with piano. Ballads, English-Scotland  
3 p. of music 32 cm.; WCC No. 2237; For voice and piano; printed as piano part with interlinear words. Alternative acc. for guitar with words, on p. 3. First line: Oh! where and oh where is your Highland Laddie gone. Verses 2-4 printed as text on p. 2.; Women Composers Collection.  
**Reel: 24**

### **Jordan, Dorothy, 1761-1816.**

The blue bell of Scotland : a favorite ballad / composed ... by Mrs. Jordan.  
Dublin : F. Rhames, [1800?]. [1800?]  
Vocal music  
1 p.; WCC No. 0770; First line: O where and o where is your highland laddie gone. For voice and piano.; Women Composers Collection.  
**Reel: 09**

### **Joutard, Flora.**

Lamento : pour piano : op. 4 / par Flora Joutard.  
Paris : Enoch & Cie., 1907. 1907  
Piano music  
5 p.; WCC No. 1808; Women Composers Collection.  
**Reel: 19**

### **Joutard, Flora.**

Tourbillon : pour piano : op. 6 / par Flora Joutard.  
Paris : Enoch & Cie., [1907?]. [1907?]  
Piano music  
11 p.; WCC No. 1809; Women Composers Collection.  
**Reel: 19**

### **Julie, Mademoiselle.**

Waltz for the piano forte / composed by the late Madlle. Julie.  
London : Cramer, Beale & Co., [1856?]. [1856?]  
Waltzes (Piano)  
7 p. of music ; 34 cm.; WCC No. 2238; Caption title: Introduction & Valse.; Women Composers Collection.  
**Reel: 24**

### **Julienne, Maria Catari.**

Ave Maria : mélodie religieuse : pour orgue ou piano et chant / de Maria Catari Julienne ; paroles française de Maria Catari Julienne.  
Paris : Published by the composer, 1947. 1947  
Vocal music  
3 p.; WCC No. 0771; First line: Ave Maria gratia plena. For voice and piano (or organ).; 2 copies. Women Composers Collection.  
**Reel: 09**

### **Kabath, Augusta de.**

Sans clair de lune : sérénade / paroles de Philippe Torelli.  
Florence : Éditions au Monde Musical, [1870?]. [1870?]  
Vocal music  
3 p.; WCC No. 0772; First line: Je voudrais bien. For voice and piano. In French and Italian.; Women Composers Collection.  
**Reel: 09**

### **Karl, Anna.**

Primavera : valse / par Anna Karl.  
Paris : E. Chatot, [1860?]. [1860?]  
Piano music  
6 p.; WCC No. 1810; For piano.; Women Composers Collection.  
**Reel: 19**

### **Kemball, Lady.**

Farewell to the Highlands : song with violoncello obbligato / poetry by Burns.  
London : Chappell & Co. Ltd., [1850?]. [1850?]  
Vocal music  
4 p.; WCC No. 0774; First line: Farewell to the Highlands. For voice, piano and violoncello. Score and 1 part.; Inscribed by the composer. Women Composers Collection.  
**Reel: 09**

### **Kennedy, Amanda.**

Star of the sea : reverie / by Amanda Kennedy.  
N.Y. : Leo Feist, 1910. 1910  
Piano music  
4 p.; WCC No. 1811; For piano.; Women Composers Collection.  
**Reel: 19**

## Women Composers Author Index

### **Kent, Marjorie.**

I came to your garden : song / words by John Rendall ; music by Marjorie Kent.  
London : Keith, Prowse & Co., 1923. 1923  
Vocal music  
5 p.; WCC No. 0773; First line: I came to your garden when morning was breaking. For voice and piano.; Women Composers Collection.

**Reel: 09**

### **Kern, Frida.**

III. Streichquartett, F moll, Op. 39 / Frida Kern.  
Wien : Europäischer Verlag, [1941?]. [1941?]  
String quartets--Parts  
4 parts.; WCC No. 2011; Women Composers Collection.

**Reel: 21**

### **Kern, Frida.**

Sonate, A moll, Op. 2, Klavier zu 2 Händen / Frida Kern.  
Wien : Otto Maass, [1910?]. [1910?]  
Sonatas (Piano)  
27 p. of music 32 cm.; WCC No. 2383; Women Composers Collection.

**Reel: 26**

### **Kerr, Louisa Hay.**

My Father land / written, composed ... by Mrs. Alexander Kerr.  
London : Goulding & D'Almaine, [1833?]. [1833?]  
Songs (High voice) with piano  
1 score (7 p.) ; 37 cm.; WCC No. 2240; For voice and piano. First line: Again upon thy verdant bank I stand.; Women Composers Collection.

**Reel: 24**

### **King, M.P.**

Fair Moina/Glee, for three voices.  
London: Goulding D'Almaine., Potter & Co.,[s.d].  
[sd]  
7 pgs of music pgs 2-8; WCC No. 2608; First line of text: Fair Moina sat on Tara's height.

**Reel: 28**

### **King, M.P.**

Minstrels three lady are we!.  
London:Clementi,Banger,Collard,Davis,&Collard,  
[s.d.]. [sd]  
6 pgs of music pgs 27-32; WCC No. 2608; First line of text: Minstrels three lady are we; written by M.G. Lewis, Esq.

**Reel: 28**

### **Kralik, Mathilde von.**

Blumenlieder : für eine Singstimme mit Klavierbegleitung vertont / gedichte von Irene Zoepf.  
Wien : Albert J. Gutmann, 1895. 1895  
Vocal music  
15 p.; WCC No. 0775; For voice and piano.; Maiglöchen (Maiglöchen). Himmelschlüssel (Himmelschlüssel pflückten wir mitsammen). Veilchen (Gib mir, Liebster). Flieder (Lass mir den blühenden Fliederstrauss in Zimmer steh'n über Nacht). Rosen (Noch mehr, noch mehr!); Women Composers Collection.

**Reel: 09**

## Women Composers Author Index

### **Kralik, Mathilde von.**

Büchlein der Unweisheit / Gedichte von Richard Kralik vertont von Mathilde Kralik.  
Wien : Albert J. Gutmann, 1894. 1894  
Vocal music  
111 p.; WCC No. 0776; For voice and piano.; Ich bin hinaus gegangen (Ich bin hinaus gegangen). Hab' ich nimmer Glück empfunden (Hab' ich nimmer Glück empfunden). Sage, Sonne (Sage, Sonne). O Tag! O Sonne (O Tag! O Sonne). O rausche leiser, lieber Bach (O rausche leiser, lieber Bach). In höheren Kreisen (In höheren Kreisen). Durch Schlucht und Fels (Durch Schlucht und Fels). Lasst mich stehn zu lauschen (Lasst mich stehn zu lauschen). Singet leiser, o Cicaden (Singet leiser, o Cicaden). In den Träumen meiner Kindheit (In den Träumen meiner Kindheit). Hilf mir, komm mit hohem Schwung (Hilf mir, komm mit hohem Schwung). Jenen Abend sassen wir (Jenen Abend sassen wir). Spielet mir, o spielt mir vor (Spielet mir, o spielt mir vor). Heut sagte mir ein Fremdling (Heut sagte mir ein Fremdling). Ich möchte gern beim Glutpokal (Ich möchte gern beim Glutpokal). Heil! ich heb den Becher wieder (Heil! ich heb den Becher wieder). Ha, wie ist die Welt so fein! (Ha, wie ist die Welt so fein!). Äugle nicht her, liebliches Kind! (Äugle nicht her, liebliches Kind!). Ist's das Sehnen (Ist's das Sehnen). Von den lustigen Genossen (Von den lustigen Genossen). Soll ich löschen das Licht!? (Soll ich löschen das Licht!?). Nacht ist's (Nacht ist's). Ich wache auf (Ich wache auf). Wie unglücklich ich bin (Wie unglücklich ich bin). Mir raten die Leiden (Mir raten die Leiden). Mich blendet ihre Schöne nicht (Mich blendet ihre Schöne nicht). Liebe, weh, es fällt mir ein (Liebe, weh, es fällt mir ein). Dir sagen - was!? (Dir sagen - was!?). Herz, hör auf (Herz, hör auf). Hört noch nicht auf (Hört noch nicht auf). Ach, ich seufze (Ach, ich seufze). Dir mein Leid zu schreiben (Dir mein Leid zu schreiben). Das ist der Lohn des Liedes (Das ist der Lohn des Liedes). Und wenn ich nicht hoffte (Und wenn ich nicht hoffte). Vorgestern ergriff mich's (Vorgestern ergriff mich's). O könnt ich nur singen (O könnt ich nur singen). O Hafis, Pindar, Walther! (O Hafis, Pindar, Walther!). Aber hätte nicht um Gold (Aber hätte nicht um Gold). Hunderttausend Liederkeime (Hunderttausend Liederkeime). Meine Lieder, meine Sprüche (Meine Lieder, meine Sprüche). Wozu brauchst du Lieder zu singen!? (Wozu brauchst du Lieder zu singen!?). Sprätherbst ist's (Sprätherbst ist's). Was ist denn das mit einem Mai!? (Was ist denn das mit einem Mai!?). Und hätt ich nicht geliebt zuvor (Und hätt ich nicht geliebt zuvor). Zum letzten Mal grüsst uns (Zum letzten Mal grüsst uns). Aber du gehst flammend unter (Aber du gehst flammend unter). Du verschwindest, theures Haupt (Du verschwindest, theures Haupt). Stille ist es in der Runde (Stille ist es in der Runde). Lass mit dir reden, Herz (Lass mit dir reden, Herz). Nun ist's genug (Nun ist's genug). Ob ich dir's auch nie gestanden (Ob ich dir's auch nie gestanden). Fliesset, liebe Veilchen (Fliesset, liebe Veilchen). Soll ich endlich von dir lassen (Soll ich endlich von dir lassen). Ich wollte kleine Gabe (Ich wollte kleine Gabe).; Women Composers Collection.

**Reel: 09**

### **Kralik, Mathilde von.**

Das Grabmal / Richard v. Kralik ; [Musik von] Mathilde v. Kralik.  
Wien : Alfred Gutmann ; New York : G. Schirmer, 1895.; Prinz Eugenius : Balladen / von Richard und Mathilde Kralik. 1895  
Songs (High voice) with piano  
1 score (11 p.) 35 cm.; WCC No. 2385; For voice and piano. First line: Heil'ger Stefansdom, du ragest über Wien hinauf. Caption title.; Women Composers Collection.; Kralik, Richard, 1852-1934.

**Reel: 26**

### **Kralik, Mathilde von.**

Dem Prinzen Eugenius wird vom Kaiser ein Generalissimus bestellt / Richard v. Kralik ; [Musik von] Mathilde v. Kralik.  
Wien : Alfred Gutmann ; New York : G. Schirmer, 1895.; Prinz Eugenius : Balladen / von Richard und Mathilde Kralik. 1895  
Songs (Medium voice) with piano  
1 score (7 p.) 35 cm.; WCC No. 2387; For voice and piano. First line: Ehe Prinz Eugen zum Heere nach Ungarn zog. Caption title.; Women Composers Collection.; Kralik, Richard, 1852-1934.

**Reel: 26**

### **Kralik, Mathilde von.**

Der Rosenkranz / Gedicht von Richard Kralik.  
Wien : Albert I. [sic] Gutmann, 1898. 1898  
Vocal music  
5 p.; WCC No. 0780; First line: Bei dem Sohn, den du, o Jungfrau. For voice and piano.; Women Composers Collection.

**Reel: 09**

### **Kralik, Mathilde von.**

Des Kaisers Urteil / Richard v. Kralik ; [Musik von] Mathilde von Kralik.  
Wien : Alfred Gutmann ; New York : G. Schirmer, 1895.; Prinz Eugenius : Balladen / von Richard und Mathilde Kralik. 1895  
Songs (High voice) with piano  
1 score (9 p.) 35 cm.; WCC No. 2386; For voice and piano. First line: Jubel wogt in deinen Gassen. Caption title.; Women Composers Collection.; Kralik, Richard, 1852-1934.

**Reel: 26**

## Women Composers Author Index

### **Kralik, Mathilde von.**

Jugend-Lieder / von Mathilde von Kralik.  
Wien : Albert J. Gutmann, 1899. 1899  
Vocal music  
65 p.; WCC No. 0777; Songs for voice and piano, with a prelude for piano. Settings of poems by Goethe, Shakespeare, Herder, Thibault, Klopstock, Uhland, and Van der Vogelweide.; Einleitung (An dem reinsten Frühlingmorgen ...). Die Spöde (Bei dem Glanz der Abendröthe ging). Die Bekehrte (Zwischen Weizen und Korn). Mailied (Horch, horch, die Lerch' am Himmelsthor singt). Morgengesang (An einem Baum). Lied der Desdemona (Ach könnt ich). Sonett (Unter der Linden auf der Haide). Die verschwiegene Nachtigall (Es wollt' ein Mädchen ...). Das Mädchen und die Haselstaude (Ich hör meinen Schatz). Der Schmied (Wie lieblicher Klang). Lied des Gefangenen (Willkommen, o silberner Mond). Die Frühlen Gräber (Von den Bergen zu den Hügeln ...). Wanderlied.; Women Composers Collection.

**Reel: 09**

### **Kralik, Mathilde von.**

Lieder im Heiligen Geist / von Richard und Mathilde Kralik.  
Wien : Albert J. Gutmann, 1897. 1897  
Vocal music  
131 p.; WCC No. 0778; Song cycle of 44 songs.; Inscribed by the composer. Women Composers Collection.

**Reel: 09**

### **Kralik, Mathilde von.**

Maia / Gedichte von Richard von Kralik ; vertont von Mathilde von Kralik.  
Wien : Albert Gutmann ; New York : G. Schirmer, 1895. 1895  
Songs with piano  
1 score (147 p.) 29 cm.; WCC No. 2384; For voice and piano.; Götter, Helden und Minne -- Trachten und Tichten -- Ein neuer Frühling -- Spriesse Seele -- Mein ganzes Sein -- Vögel kommen aus dem Süden - - Und wieder blüht der helle Hag -- Übermut -- Freiheit -- Der blühende Dorn -- Die Welt im Sonnenschein -- Blumen pflücken -- Auf der Waldwiese -- Im Prater -- Zauberrunen -- Blaublümlein -- Ostara -- Palmzweige -- Der Lenz ist gekommen -- Warum so traurig -- Aus meines Sanges blühenden Garten -- Das Wörtlein Liebe -- Dir gehör ich -- Tand -- Lobe mich Liebe -- Lache Kind -- Immer schauen -- Gute Nacht -- Gedanke -- Jahre und Stunden -- Das ist der Zauber der Frühlingnacht -- Du bist mein -- Ich bin dein -- Weissagung -- Empfang -- Ich bin nur ich -- Du bist alles -- Ich bin dir gut -- Meine Liebe, meine Schöne -- Ein ungemischtes Herz -- Früh -- Willst du? -- Komm mit mir -- Vergangenheit, Zukunft und Gegenwart -- Knabe und Mädchen -- Die Muse -- Aus früh'rer Zeit -- Die alten Lieder -- Die Sängerin - - Wiederklang -- Ihr Mädchen schön und wohlgetan - - Kund und zu wissen -- Zur Unsterblichkeit -- O Liebenszeit.; Women Composers Collection.; Kralik, Richard, 1852-1934.

**Reel: 26**

### **Kralik, Mathilde von.**

Vier Melodramen / von Math. v. Kralik.  
Wien : Albert J. Gutmann, 1895. 1895  
Vocal music  
23 p.; WCC No. 0779; For voice and piano. Texts by Richard von Kralik.; Der Traum (Ich war im Traum). Der Hirtenknabe (Hoch vom Felsengipfel steil ...). Die Nonne (O Schwester Ich hab ja doch). Die drei Lehren der Nachtigall (Ein Vogelsteller fing einmal im Wald ...); Women Composers Collection.

**Reel: 09**

### **Kralik, Mathilde von.**

Zwei Frauen / Gedicht von Richard v. Kralik ; melodramatische Klavierbegleitung von Mathilde von Kralik.  
Wien : Albert Gutmann ; New York : G. Schirmer, 1895. 1895  
Monologues with music (Piano)  
15 p. of music 35 cm.; WCC No. 2388; First line: Als die Türken einmal wieder. For speaker and piano.; Women Composers Collection.; Kralik, Richard, 1852-1934.

**Reel: 26**

### **Krumpholtz, Anne Marie, 1755-1824.**

Lison dormoit : with an introduction and variations arranged for the harp / by Madame Krumpholtz.  
London : J. Dale, [1804?]. [1804?]  
Instrumental music  
7 p.; WCC No. 2012; Women Composers Collection.

**Reel: 21**

### **Krumpholtz, Anne Marie, 1755-1824.**

Minuetto / by Krumpholtz ; the variations by Mde. de.  
London : S. Straight, [1800?]. [1800?]  
Instrumental music  
3 p.; WCC No. 2013; For harp.; Women Composers Collection.

**Reel: 21**

### **Krumpholtz, Anne Marie, 1755-1824, arr.**

A favorite Piemontois air / with variations by Dalvimare arranged ... by Madame Krumpholtz.  
London : James Platts, [1800?]. [1800?]  
Instrumental music  
8 p.; WCC No. 2014; For harp.; Women Composers Collection.

**Reel: 21**

### **Krumpholtz, Anne Marie, 1755-1824, arr.**

A new introduction and a Piemontois air : with variations for the harp / arr. ... by Madame Krumpholtz.  
London : Printed & sold by Chappell & Co., [1820?]. [1820?]  
Instrumental music  
7 p.; WCC No. 2015; Women Composers Collection.

**Reel: 21**



## Women Composers Author Index

### **Krumpholtz, Anne Marie, 1755-1824, arr.**

The favorite air of Robin Adair / arranged for the harp ... by Madame Krumpholtz.  
London : Joseph Dale, [1803?]. [1803?]  
Instrumental music  
5 p.; WCC No. 2016; For harp.; Women Composers Collection.

**Reel: 21**

### **Krysinska, Marie.**

Renouveau d'amour / poésie de G. Montoya ; musique de Marie Krysinska.  
Paris : A. Quinzard & Cie., [1890?]. [1890?]  
Vocal music  
3 p.; WCC No. 0781; First line: Le ciel a vêtu son manteau d'azur. For voice and piano.; Women Composers Collection.

**Reel: 09**

### **Krzyzanowska, Halina, 1860-1937.**

2me mazour : pour le piano / [par] H. Krzyzanowska.  
Paris : Léon Grus, [1885?]. [1885?]  
Piano music  
5 p.; WCC No. 1812; Women Composers Collection.

**Reel: 19**

### **Kühlmann-Redwitz, Anna von.**

Am Wocken : für eine hohe Singstimme mit Begleitung des Pianoforte / Gedicht von Julius Wolff componirt von Anna Kühlmann-Redwitz.  
Leipzig : Breitkopf & Härtel, [1892?]. [1892?]  
Vocal music  
9 p.; WCC No. 0782; First line: Heller Maiensonnenschein dringt zu mir in's Kämmerlein.; Women Composers Collection.

**Reel: 09**

### **Kunzé, F. Boulanger, Mme.**

Plus de bonheur sans toi : romance / paroles de Mr. P.B. Fournier ; musique de Mme. F. Boulanger Kunzé.  
Paris : J. Meissonnier, [1835?]. [1835?]  
Vocal music  
2 p.; WCC No. 0783; First line: Ah! reste je t'en prie. For voice and piano.; Women Composers Collection.

**Reel: 09**

### **Kunzé, F. Boulanger, Mme.**

Sans toi que j'aime : romance / de Mme. F. Boulanger Kunzé.  
Paris : J. Meissonnier, [1835?]. [1835?]  
Vocal music  
2 p.; WCC No. 0784; First line: Sans toi que j'aime. For voice and piano.; Women Composers Collection.

**Reel: 09**

### **Kuyper, Elisabeth, 1877-1953.**

Concert, H moll, für Violine mit Orchester, Op. 10 / von Elisabeth Kuyper ; Clavierauszug mit Solostimme.  
Berlin : N. Simrock, c1910. c1910  
Concertos (Violin). Solo with piano  
1 score (43 p.) + 1 part (20 p.) ; 35 cm.; WCC No. 2389; Arr. for violin and piano.; Women Composers Collection.

**Reel: 26**

### **Kuyper, Elisabeth, 1877-1953.**

Sonate voor piano en viool / Lize Kuyper.  
Middelburg : A.A. Noske, [1902?]. [1902?]  
Sonatas (Violin and piano)--Scores and parts  
1 score (33 p.) + 1 part (9 p.) ; 35 cm.; WCC No. 2390; Women Composers Collection.

**Reel: 26**

### **La Rüe, Zoé de.**

Caprice : sur plusieurs themes de la dansomanie : op. 4 / composé par la harpe par Madame Zoé de la Rüe.  
London : Naderman, [1812?]. [1812?]  
Instrumental music  
13 p.; WCC No. 2017; Women Composers Collection.

**Reel: 21**

### **Laborde Bussoni, Giussepina de.**

Mariquita : the favorite Spanish song / composed for one or two voices by Madame de Laborde Bussoni.  
London : J. Dean, [1835?]. [1835?]  
Vocal music. duets with piano  
1 score (5 p.) 35 cm.; WCC No. 2241; For 1-2 voices and piano; English and Spanish words. First line: Mariquita! while those glances = Mariquita! de tus ojos. At head of title: Sparkling like a summer sea.; Women Composers Collection.

**Reel: 24**

### **Laborde, Rosine Bediez, b. 1824.**

Méthode de chant / par Rosine Laborde.  
Paris : Henri Lemoine & Cie., 1890. 1890  
Music Instruction and study  
151 p.; WCC No. 2053; Includes a brief biography of the author.; Women Composers Collection.

**Reel: 22**

### **Laboureur, Ginevra.**

Gloria a Pio IX : coro / dell 'avv. Achille Spinetti ; posto in musica ... di Ginevra Laboureur.  
[S.l.] : Romana, [1850?]. [1850?]  
Vocal music  
11 p.; WCC No. 0786; First line: Lieto un grido d'amore di pace ripercuote ... For chorus (TB) and piano.; Women Composers Collection.

**Reel: 09**

## Women Composers Author Index

### Labrecque, Albertine.

Grande étude de concert : pour piano / par  
Albertine Labrecque.  
Paris : Alphonse Leduc, [1907?]. [1907?]  
Piano music  
7 p.; WCC No. 1813; Women Composers Collection.  
**Reel: 19**

### Lachaise, Léonce.

Les tziganes : polka : pour piano / par Léonce  
Lachaise.  
Bordeaux : B.H. Candolives, [1880?]. [1880?]  
Piano music  
3 p.; WCC No. 1814; For piano.; Women Composers  
Collection.  
**Reel: 19**

### Lachau, Ada de.

Li'l Liza Jane / written and composed by Ada de  
Lachau.  
N.Y. : Herman Darewski, 1916. 1916  
Vocal music  
[3] p.; WCC No. 0787; First line: I'se got a girl an'  
you got none. For voice and piano.; Women  
Composers Collection.  
**Reel: 09**

### Lacy, Bianchi, Mrs., 1776-1858.

Helen / the words by Peter Pindar ; the music  
composed ... by Mrs. Bianchi.  
London : Printed for the Author by L. Lavenu,  
[1805?]. [1805?]  
Songs (High voice) with piano  
1 score (4 p.) 32 cm.; WCC No. 2242; For voice and  
piano. First line: Sweet Helen Sweet Helen Say not  
with a sigh. Caption title.; Women Composers  
Collection. Numbered and autographed by the  
composer: 248. JBianchi.; Pindar, Peter, 1738-1819.  
**Reel: 24**

### Lacy, Bianchi, Mrs., 1776-1858.

Helen / the words by Peter Pindar ; the music  
composed ... by Mrs. Bianchi Lacy.  
London : L. Lavenu, [1812?]. [1812?]  
Songs (High voice) with piano  
1 score (4 p.); WCC No. 0788; Copy 1 numbered and  
autographed by the composer: 2034. JLacy. First  
line: Sweet Helen, Sweet Helen, say not with a sigh.;  
Copy 2 numbered and autographed: 4111. JLacy.;  
Pindar, Peter, 1738-1819.  
**Reel: 09**

### Lacy, Bianchi, Mrs., 1776-1858.

Winter's beautiful rose / the words by Mrs. Opie ;  
the music composed... by Mrs. Bianchi Lacy.  
[London] : Printed & sold for the author by L.  
Lavenu, [181-?]. [181-?]  
Songs (High voice) with piano  
1 score (4 p.) 33 cm.; WCC No. 2243; For voice and  
piano. First line: The soft blooms of Summer are fair  
to the eye. Caption title.; Women Composers  
Collection. Numbered and autographed by the  
composer: 139. JLacy.; Opie, Amelia Alderson,  
1769-1853.  
**Reel: 24**

### Lacy, Fanny E.

The world of flowers / written & composed by  
Fanny E. Lacy.  
London : Leoni Lee, [1846?]. [1846?]  
Vocal music  
5 p.; WCC No. 0789; First line: Well I remember  
how in childhood's day. For voice and piano.;  
Women Composers Collection.  
**Reel: 09**

### Lacy, Wright, Mrs.

Oh! say not the bosom should ever : ballad / the  
words by J. Knox, esqr. ; composed with an  
accompaniment for the piano forte ... by Mrs. Wright  
Lacy.  
London : J. Duff & C. Hodgson, [184-?]. [184-?]  
Songs (High voice) with piano  
1 score (5 p.) ; 34 cm.; WCC No. 2244; First line: Oh  
say not the bosom should ever, resist the enticements  
of love.; Women Composers Collection.; Knox, J.  
**Reel: 24**

### Lady.

The rose looking in at the window : song / the  
music by a lady.  
London : Boosey & Sons, [186-?]. [186-?]  
Songs (Low voice) with piano  
1 score (7 p.) ; 35 cm.; WCC No. 2509; For voice and  
piano. First line: The rose look'd into the window.;  
Women Composers Collection.  
**Reel: 28**

### Lady.

The match girl : a favorite ballad / composed by a  
lady.  
[London] : Printed by Longman and Broderip,  
[1790?]. [1790?]  
Songs (High voice) with piano  
4 p. of music 34 cm.; WCC No. 2245; For voice and  
piano; printed as piano part with interlinear words.  
Alternative acc. for guitar with words, on p. 4. First  
line: Come buy of poor Mary, good matches I sell.  
Caption title.; Women Composers Collection.  
**Reel: 24**

### Lady of fashion.

Mad Maudlin : a favorite mad song with an  
accompaniment for the piano forte or harp / the music  
composed by a lady of fashion.  
London : Preston, [1790?]. [1790?]  
Songs (Medium voice) with piano  
1 score (4 p.) 32 cm.; WCC No. 2247; First line: To  
find my Tom of Bedlam. Caption title.; Women  
Composers Collection.  
**Reel: 24**

## Women Composers Author Index

### **Lady of fashion.**

Rosa and Henry : the much admired song in the new comedy of The Secret / as sung by Mrs. Jordan ; properly disposed of for the harp or piano forte ; the music by a lady of fashion.

London : Printed by Longman, Clementi & Compy., [1799?]. [1799?]

Incidental music--Excerpts. Songs (High voice) with instrumental ensemble--Scores and parts. Songs 1 score and 2 parts (4 p.) ; 33 cm.; WCC No. 2246; For high voice and piano; with parts for flute and guitar with voice on p. 4. Caption title. First line of text: Majestic rose the God of day, In yon bright burnish'd sky. Words by E. Morris.; Women Composers Collection.; Morris, Edward, d. 1815.

**Reel: 24**

### **Laerum-Liebig, Inga.**

Jomfru rodmende og varm / Inga Laerum-Liebig. Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.

Vocal music

P. 44-46.; WCC No. 0790; First line: Jomfru rodmende og varm. For voice and piano. No. 20 in Sang-Album.; Women Composers Collection.

**Reel: 09**

### **Lambrechts-Vos, Anna Catharina, 1876-1932.**

Sonate für Violine und Klavier (Fis moll) Op. 6 / Anna Lambrechts-Vos.

Berlin : Verlag Harmonie, c1909. c1909

Sonatas (Violin and piano)--Scores and parts 1 score (38 p.) + 1 part (8 p.) 35 cm.; WCC No. 2391; Women Composers Collection.

**Reel: 26**

### **Landowska, Wanda.**

Danse polonaise : op. 7 : pour piano / par Wanda Landowska.

London : Enoch & Co., 1901. 1901

Piano music

5 p.; WCC No. 1815; Women Composers Collection.

**Reel: 19**

### **Landowska, Wanda.**

En route : étude caractéristique par piano : op. 4 / par Wanda Landowska.

London : Enoch & Co., 1901. 1901

Piano music

5 p.; WCC No. 1816; Women Composers Collection.

**Reel: 19**

### **Langhans, Louise, 1826-1910.**

2 sonatines : pour piano : op. 18 / par Louise Langhans.

Paris : J. Maho, [1865?]. [1865?]

Piano music

9 p.; WCC No. 1817; Lacking no. 1. Women Composers Collection.

**Reel: 19**

### **Lanoy, Clémentine, comtesse de, 1764-1820.**

Quatrième sonate : pour le piano forte avec accompagnement de violon et violoncelle / par madame la comtesse Clémentine de Lanoy de Clerveaux, née Princesse de Looz-Corsvarem. Zurich : Alexandre, [1810?]. [1810?]

Piano music. Instrumental music

23 p.; WCC No. 1818; Score and 2 parts, violin part incomplete.; Women Composers Collection.

**Reel: 19**

### **Lansdowne, Ethel.**

Minuet in F for the pianoforte / composed by Ethel Lansdowne.

London : Independent Music Club, c1917. c1917

Minuets (Piano)

3 p. of music ; 36 cm.; WCC No. 2392; Women Composers Collection.

**Reel: 26**

### **Larrivée, Mlle, ainée.**

Six chansons : avec accompagnement de violon et forte piano ou de harpe / par Mr. de Monville arrangé par Mlles. Larrivée, Ainée et Cadette.

Paris : Castagnieri, [1757?]. [1757?]

Vocal music

15 p.; WCC No. 0785; Le rossignol par son ramage (Le rossignol par son ramage). Pour la triste Amelia (Pour la triste Amelia). Non, non, non son toi (Non, non, non son toi). Dans nos champs une bergère légère se promenoit (Dans nos champs une bergère légère se promenoit). Lorsque de la naissante aurore (Lorsque de la naissante aurore). Te voir et t'adorer (Te voir et t'adorer.); Women Composers Collection.; Larrivée, Mlle, cadette.

**Reel: 09**

### **Laurent, Maud.**

Je t'apporte des fleurs / poésie de Abel Bonnard.

Paris : Rouart, Lerolle & Cie, 1909. 1909

Vocal music

5 p.; WCC No. 0791; First line: Je ne veux t'apporter que des fleurs. For high voice and piano.; Women Composers Collection.

**Reel: 09**

### **Laurent, Maud.**

Les morts / poésie de Pierre Reyniel.

Paris : Rouart, Lerolle & Cie, 1910. 1910

Vocal music

3 p.; WCC No. 0792; First line: Les morts ne sont pas ceux qu'on pleure ... For low voice and piano.; Women Composers Collection.

**Reel: 09**

### **Laurent, Maud.**

Perversité : caprice espagnol / poésie de Pierre Hysbois.

Paris : Rouart, Lerolle & Cie, 1910. 1910

Vocal music

5 p.; WCC No. 0793; First line: Il m'aime, je ne l'aime pas;. For low voice and piano.; Women Composers Collection.

**Reel: 09**

## Women Composers Author Index

### **Laurent, Maud.**

Séparation / parole et musique de Maud Laurent.  
Paris : Rouart, Lerolle & Cie, 1911. 1911  
Vocal music  
3 p.; WCC No. 0794; First line: D'abord, on ne comprend pas bien. For high voice and piano.;  
Women Composers Collection.

**Reel: 09**

### **Laurent, Maud.**

Sonnet désenchanteur : v[oix] de basse / poésie de François Coppée ; musique de Maud Laurent.  
Paris : Rouart, Lerolle & Cie., 1911. 1911  
Vocal music  
3 p.; WCC No. 0795; First line: Amant abandonné qu'un maîtresse oubliée. For voice and piano.;  
Women Composers Collection.

**Reel: 09**

### **Laurent, Maud.**

Trop tard : v[oix] moyennes / poésie de André Rivoire ; musique de Maud Laurent.  
Paris : Rouart, Lerolle & Cie., [1910?]. [1910?]  
Vocal music  
5 p.; WCC No. 0796; First line: Tout à l'heure. For voice and piano.; Women Composers Collection.

**Reel: 09**

### **Le Beau, Luise Adolpha, 1850-1927.**

Sonate für Clavier und Violine, Op.10 / componirt von Luise Adolpha Le Beau.  
Kassel : Paul Voigt, [1890?]. [1890?]  
Sonatas (Violin and piano)--Scores and parts  
1 score (19 p.) + 1 part (7 p.) 35 cm.; WCC No. 2248;  
Women Composers Collection.

**Reel: 24**

### **Le Beau, Luise Adolpha, 1850-1927.**

Spielmanns Lied : Op. 33, No. 2 / E. Geibel ; [componirt von] L.A. Le Beau.  
Darmstadt : M. Bölling, [188-?]; Drei Lieder für eine höhere Singstimme / componirt von Luise Adolpha Le Beau ; No. 2. [188-?]  
Songs (High voice) with piano  
1 score (7 p.) 33 cm.; WCC No. 2393; For voice and piano. First line: Und legt ihr zwischen mich und sie auch Strom und Thal und Hügel. Caption title.; Title page inscribed by the composer. "Der Spielmann / Luise le Beau" (1 ms. vocal part [2] p. ; 32 cm.) inserted. First line: Wenn der Nordsturm über die Düne braust und die Fähren schüttelt mit grimmiger Faust ... Women Composers Collection.; Le Beau, Luise Adolpha, 1850-1927. Spielmann.

**Reel: 26**

### **Le Fort, Marguerite.**

Prélude : pour piano / par Marguerite Le Fort.  
Paris : A La Flûte de Pan, 1936. 1936  
Piano music  
8 p.; WCC No. 1819; Inscribed by the composer.  
Women Composers Collection.

**Reel: 19**

### **Lebrun, Francesca, 1756-1791.**

Six sonates : pour clavecin ou piano forte avec accompagnement d'un violon : oeuvre 1me / composés par M. Lebrun.  
Paris : Sr. Sieber, [1779?]. [1779?]  
Piano music. Instrumental music  
41 p.; WCC No. 1820; Violin part lacking.; Women Composers Collection.

**Reel: 19**

### **Lecomte, Louise.**

Laisse le moi, c'est tout mon bien : romance / paroles de M\*\*\* ; musique de Mlle. Louise Lecomte.  
Paris : Ice. Pleyel, [1825?]. [1825?]  
Vocal music  
2 p.; WCC No. 0798; First line: O toi qui vient de m'apparaître. For voice and piano.; Bound with Le lac. Women Composers Collection.

**Reel: 09**

### **Lecomte, Louise.**

Le lac : nouvelle barcarolle / paroles de Mr. Bingnan mise en musique par Louise Lecomte.  
Paris : Meissonnier, [1825?]. [1825?]  
Vocal music  
[4] p.; WCC No. 0797; First line: Accours mon Héloïse. For voice and piano.; Bound with Laisse le moi, c'est tout mon bien. Women Composers Collection.

**Reel: 09**

### **Lee, Dorothy.**

One fleeting hour : song : with violin or cello obbligato / words by Karl Fuhrmann.  
Cleveland : Sam Fox Publishing Co., 1915. 1915  
Vocal music  
4 p.; WCC No. 0799; First line: When the twilight of eve dims the sun's last ray. For medium voice and piano.; Women Composers Collection.

**Reel: 09**

### **Lee, Dorothy.**

Out of the dusk to you : duet / words by Arthur J. Lamb ; music by Dorothy Lee.  
Cleveland : Sam Fox Pub. Co., c1922. c1922  
Vocal duets with piano  
High and low voices.; 1 score (6 p.) ; 32 cm.; WCC No. 2511; For vocal duet and piano; originally for solo voice and piano.; Women Composers Collection.; Lamb, Arthur J., 1870-1928.

**Reel: 28**

### **Lefevre, Jeanne.**

Sonate en sol pour piano et violon / Jeanne Lefevre.  
Paris : M. Senart, c1923. c1923  
Sonatas (Violin and piano)--Scores and parts  
1 score (29 p.) + 1 part (7 p.) ; 36 cm.; WCC No. 2512; Women Composers Collection.

**Reel: 28**

## Women Composers Author Index

### **Lehmann, Lilli, 1848-1929, arr.**

Konzert-Arien : für eine Singstimme mit Orchester / [musique von W.A. Mozart] ; ausgabe für eine Singstimme mit Klavierbegleitung von Lili Lehmann ; [Deutsche übersetzung von Lili Lehmann].

Leipzig : C.F. Peters, 1920. 1920

Vocal music

50 p.; WCC No. 0800; For voice and piano.; Bella mia fiamma addio! (Bella mia fiamma addio!). Ah, lo prevedi! (Ah, lo prevedi!). Ch'io ni scordi di te!? (Ch'io ni scordi di te!?).; Women Composers Collection.

**Reel: 09**

### **Lehmann, Liza, 1862-1918.**

Bird songs / the words by A.S. ; the music by Liza Lehmann.

London : Boosey & Co., 1907. 1907

Vocal music

25 p.; WCC No. 0801; For voice (S) and piano.; The woodpigeon (When the harvest all was gathered). The starling (On her nest, with her young). The yellowhammer (On a sultry summer morning). The wren (A wren just under my window). The owl (Three little owlets in a hollow tree).; Women Composers Collection.

**Reel: 09**

### **Lehmann, Liza, 1862-1918.**

Bird songs / the words by A.S. ; the music by Liza Lehmann.

London : Boosey & Co., 1907. 1907

Vocal music

25 p.; WCC No. 0802; For voice (S) and piano.; The woodpigeon (When the harvest all was gathered). The starling (On her nest, with her young). The yellowhammer (On a sultry summer morning). The wren (A wren just under my window). The owl (Three little owlets).; Women Composers Collection.

**Reel: 09**

### **Lehmann, Liza, 1862-1918.**

Bird songs : for mezzo-soprano / the words by A.S. ; the music by Liza Lehmann.

London : Boosey & Co., 1907. 1907

Vocal music

25 p.; WCC No. 0803; For voice and piano.; The woodpigeon (When the harvest all was gathered). The starling (On her nest, with her young). The yellowhammer (On a sultry summer morning). The wren (A wren just under my window). The owl (Three little owlets in a hollow tree).; Women Composers Collection.

**Reel: 09**

### **Lehmann, Liza, 1862-1918.**

Cameos : five Greek love-songs : for tenor / the poems translated from Rufinus, Meleager, Paul the Silentiary, and anon. by Janet Minot Sedgwick ; the music by Liza Lehmann.

London : Enoch & Sons, 1901. 1901

Vocal music

36 p.; WCC No. 0804; For voice and piano. Includes 2 versions of Anacreontic.; Sweet Rhondoclea (Sweet Rhondoclea). Fill up my cup (Fill up my cup). If thou should'st fly from me farther than Ethiopia's Island (If thou should'st fly from me farther than Ethiopia's Island). If I were but the wind to kiss (If I were but the wind to kiss). Anacreontic (When thou forgest silver).; Women Composers Collection.

**Reel: 09**

### **Lehmann, Liza, 1862-1918.**

Five little love songs / the words by Cora Fabbri ; the music by Liza Lehmann.

London : Chappell & Co. Ltd., 1910. 1910

Vocal music

29 p.; WCC No. 0815; For high voice and piano.; There's a bird beneath your window (There's a bird beneath your window). Along the sunny lane (Along the sunny lane). Just a multitude of curls (Just a multitude of curls). If I were a bird, I would sing all day (If I were a bird, I would sing all day). Clasp mine closer, little dear white hand (Clasp mine closer, little dear white hand).; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

Four cautionary tales and a moral : set for two voices : contralto or mezzo-soprano, and baritone, bass or tenor / the verses by H. Belloc ; the music by Liza Lehmann.

London : Chappell & Co. Ltd., 1909. 1909

Vocal music

43 p.; WCC No. 0805; Includes 2 settings of Henry King.; Rebecca (A trick that everyone abhors). Jim (There was a boy whose name was Jim). Matilda (Matilda told such dreadful lies). Henry King (The chief defect of Henry King). Charles Augustus Fortesque (The nicest child I ever knew).; Women Composers Collection.

**Reel: 09**

### **Lehmann, Liza, 1862-1918.**

Good morning, brother sunshine! : song / words by J.W. Foley ; music by Liza Lehmann.

London : Chappell ; New York : Chappell-Harms, c1916. c1916

Songs (High voice) with piano

No. 3 in E [bémol].; 1 score (5 p.) ; 31 cm.; WCC No. 2514; For voice and piano. First line: Good morning, brother sunshine!; Women Composers Collection.; Foley, James W. (James William), 1874-1939.

**Reel: 28**

## Women Composers Author Index

### **Lehmann, Liza, 1862-1918.**

Hips and haws : five country songs for a baritone voice / words by Marguerite Radcliffe-Hall ; music by Liza Lehmann.  
London : Chappell & Co. Ltd., 1913. 1913  
Vocal music  
23 p.; WCC No. 0809; For voice and piano.; I be thinkin' (The hillside green with bracken). Country courtship (Come put yer little hand in mine). Jealousy (I see'd yer turn the other day). Bells across the meadow (Bells across the meadow). Tramping (Oh, it's good to be alive).; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

If I built a world for you : song / the words by Herbert Fordwych ; the music by Liza Lehmann.  
London : Boosey & Co., 1904. 1904  
Vocal music  
5 p.; WCC No. 0825; First line: If I build a world for you. For voice and piano.; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

In a Persian garden : a song-cycle : for four solo voices (soprano, contralto, tenor, & bass) with pianoforte accompt. / the words selected from the Rubaiyat of Omar Khayyam [translated by Fitzgerald] ; the music composed by Liza Lehmann.  
London : Metzler & Co., 1896. 1896  
Vocal music  
76 p.; WCC No. 0810; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

In a Persian garden. Myself when young : in F major / the words selected from the Rubaiyat of Omar Khayyam [translated by Fitzgerald] ; the music composed by Liza Lehmann.  
London : Metzler & Co., 1896. 1896  
Vocal music  
5 p.; WCC No. 0811; First line: Myself when young. For voice and piano.; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

In memoriam : a song-cycle for a solo voice : baritone (or mezzo-soprano), bass (or contralto) with pianoforte accompt. / the words selected from the poem by Lord Tennyson ; music by Liza Lehmann.  
London : John Church Company, 1849. 1849  
Vocal music  
65 p.; WCC No. 0813; First line: I sing to him that rests below.; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

Liza Lehmann Album.  
London : Chappell & Co. Ltd., 1908. 1908  
Vocal music  
30 p.; WCC No. 0829; For high voice and piano.; If thou wilt be the falling dew (If thou wilt be the falling dew). Soul's blossom (Thou half unfolded flower). Long ago in Egypt (Long ago in Egypt). The clock (Little child, with the golden head). Tell me, where is fancy bred (Tell me, where is fancy bred). The rose gardener (The rose root takes earth's kisses for its meat). The billet doux (She was a simple country maid).; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

More daisies : new songs of childhood : for four solo voices (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment / the words by Robert Louis Stevenson, M. Betham Edwards, W.B. Rands, J.H. Ewing, Harriet Trowbidge.  
London : Boosey & Co., 1902. 1902  
Vocal music  
84 p.; WCC No. 0816; For voices (solo, duet or quartet) and piano.; Up into the cherry tree (Up into the cherry tree). A moral (Children, you are very little). For good luck (Little kings and queens of the May). Goodnight and good morning (A fair little girl sat under a tree). Every night my prayers I say (Every night my prayers I say). In dreamland (Oh tell me pretty Alice). The cuckoo (The cuckoo sat in the old pear-tree). Marching song (Bring the comb and play upon it). My shadow (I have a little shadow that goes in and out with me). The captain (Oh it's I that am the captain). A child's prayer (God make my life a little light). Fairy chimes (You cannot count the blue-bells).; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

Never mind the weather / words by T. Heffernan ; music by Liza Lehmann.  
London : Hopwood & Crew Ltd., 1905. 1905  
Vocal music  
6 p.; WCC No. 0817; First line: I want him to know that I don't care. For voice and piano.; Women Composers Collection.

**Reel: 10**

## Women Composers Author Index

### **Lehmann, Liza, 1862-1918.**

Nonsense songs from Alice in wonderland : a song-cycle : for soprano, contralto, tenor and bass / the lyrics by Lewis Carroll ; the music by Liza Lehmann.  
London : Chappell & Co. Ltd., 1908. 1908  
Vocal music  
62 p.; WCC No. 0818; For voices (SATB) in various combinations and piano accompaniment.; How doth the little crocodile (How doth the little crocodile). Fury said to a mouse (Fury said to a mouse). You are old, Father William (You are old, Father William). Speak roughly to your little boy (Speak roughly to your little boy). Will you walk a little faster (Will you walk a little faster). Oh! 'tis love (Oh! 'tis love). Mockturtle soup (Mockturtle soup). The Queen of Hearts (The Queen of Hearts). They told me you had been to her (They told me you had been to her). To Alice : epilogue (Alice! a childish story take).; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

Oh tell me, nightingale : song / words from Mirza-Schaffy ; music by Liza Lehmann.  
London : Joseph Williams, 1910. 1910  
Vocal music  
4 p.; WCC No. 0819; First line: Oh tell me, nightingale. For voice and piano.; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

On the day I get to heaven : song / words by Sivori Levey ;music by Liza Lehmann.  
London : Chappell & Co. Ltd., 1912. 1912  
Vocal music  
4 p.; WCC No. 0820; First line: On the day I get to heaven. For voice and piano.; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

Once upon a time : a fairy cantata / [lyrics by] G.H. Jessop ; the music composed by Liza Lehmann.  
London : Boosey & Co., 1903. 1903  
Vocal music  
112 p.; WCC No. 0821; First line: There is a world we all do know. For solo voices (SMz or A, and T), chorus (SATB) and piano.; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

Snowdrops : two little duets : for mezzo-soprano (or contralto) and baritone / the poems by Annie Mattheson ; the music by Liza Lehmann.  
London : Boosey & Co., 1901. 1901  
Vocal music  
9 p.; WCC No. 0826; First line: Where are the snowdrops. For voice (Mz or A, and Bar) and piano.; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

Songs of a 'flapper' / words and music by Liza Lehmann.  
London : Chappell & Co. Ltd., 1911. 1911  
Vocal music  
17 p.; WCC No. 0827; For voice and piano.; In the garden (The white rose nods to the music-rose). This beautiful world (What a beautiful, beautiful world it is!). My sister Nell (My sister Nell). The ball (There's a ball just think). Good-night little stars (I am getting drowsy).; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

Songs of love and spring : a song cycle for 2 voices with pianoforte accompaniment / the poem translated from the German of Em Geibel by Alfred Perceval Graves ; the music composed by Liza Lehmann.  
London : Boosey & Co., 1903. 1903  
Vocal music  
65 p.; WCC No. 0828; For voices (A and Bar) and piano.; Six spring (Six spring in shining armour goes). When young love comes knocking (When with sap the vine's athrill). In April mood (Love's April mood, ah me!). Dawning love (A ray from out the ruby). Disturb it not (When first the lamp of love is lit). Golden bridges (Bridges, golden bridges). A dream of violets (The scent of violets, by my pillow blowing). Star fancies (Are the stars that beam above us). Love's emblems (I am the rose upon the mead). My secret (O hasten your speed, my steed). The sapphire (Diamonds for riches). Love enthroned (O sweet the rose in summer blowing).; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

The daisy-chain : twelve songs of childhood : to be sung by four solo voices : soprano, contralto, tenor, and baritone or bass, with piano-forte accompaniment / the words by Laurence Alma-Tadema, Robert Lewis Stephenson, Norma Gale, W.B. Rands and anon. ; the music composed by Liza Lehmann.  
London : Boosey & Co., 1900. 1900  
Vocal music  
73 p.; WCC No. 0806; Foreign children (Little Indian, Sioux, or crow). Fairies (At twilight in beautiful summers). Keepsake mill (Here is the mill with the humming of thunder). If no one ever marries me (If no one ever marries me). Stars (The lights from the parlour and kitchen shone out). Seeing the world (Rosy, posy and little clover). The ship that sailed into the sun (They say my brother's ship went down). The swing (How do you like to go up in a swing). Mustard and cress (Elizabeth, my cousin, is the sweetest girl). The moon (The moon has a face like the clock in the hall). Thank you very much indeed (Thank you very much indeed). Blind man's bluff (Ah! catch me, if you can!); Women Composers Collection.

**Reel: 09**

## Women Composers Author Index

### **Lehmann, Liza, 1862-1918.**

The golden threshold : an Indian song-garland : for 4 solo voices (soprano, contralto, tenor, and baritone), chorus and orchestra / the poems by Sarojini Naidu ; the music by Liza Lehmann.  
London : Boosey & Co., 1907. 1907

Vocal music

1 v.; WCC No. 0807; For soli (SATB), chorus (SATB), flute, and piano.; Harvest hymn (Lord of the lotus). Song of a dream (Once in a dream of a night I stood). Henna (A kokila called from a henna-spray). Palanquin-bearers (Lightly, o lightly we bear her along). The serpents are asleep (The serpents are asleep). The snake charmer (Wither dost thou hide from the magic of my flute call!?). The royal tombs of Golconda (I muse among these silent fanes). Love song (Come to me, sweet, on silver-girt feet!). Like a serpent (Like a serpent). Nightfall in Hyderabad (See how the speckled sky burns like a pigeon's throat). Cradle song (From groves of spice). To a Buddha seated on a lotus (Lord buddha, on thy lotus-throne). Indian dancers (The music sighs and slumbers). New leaves grow green (New leaves grow green). Alabaster (Like this alabaster box). At the threshold (I childhood's pride I said to thee).; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

The happy prince / a story by Oscar Wilde with incidental music by Liza Lehmann.

London : Chappell & Co. Ltd., 1908. 1908

Vocal music

20 p.; WCC No. 0808; First line: High above the city. For piano and recitation.; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

The life of a rose : a group of seven short songs for high voice / the words and music by Liza Lehmann.

London : Boosey & Co., 1906. 1906

Vocal music

30 p.; WCC No. 0814; For high voice and piano.; Unfolding (Blue above, green below). June rapture (I have waked to a rapture of sun and dew). The bee (Open to me, maiden rose). Lovers in the lane (Where the moon with silver finger). Summer storm (Aspens tremble, willow sways). Roseleaves (Farewell, oh earth and sky). Rosa resurget (If enshrined in the heart).; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

The secrets of the heart : a musical dialogue : for soprano & contralto (or mezzo-soprano) with pianoforte accompaniment / the words from Austin Dobson's Proverbs in porcelain ; music composed by Liza Lehmann.

London : Joseph Williams, 1845. 1845

Vocal music

22 p.; WCC No. 0823; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

The selfish giant / a story by Oscar Wilde ; incidental music by Liza Lehmann.

London : Chappell & Co. Ltd., 1911. 1911

Vocal music

18 p.; WCC No. 0824; For narrator and piano.; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

There are fairies at the bottom of our garden : song / words by Rose Fyleman.

London : Chappell & Co. Ltd., 1917. 1917

Vocal music

5 p.; WCC No. 0830; First line: There are fairies at the bottom of our garden. For voice and piano.; Women Composers Collection.

**Reel: 10**

### **Lehmann, Liza, 1862-1918.**

Two seal songs / from Jungle book by Rudyard Kipling set to music by Liza Lehmann.

London : Chappell & Co. Ltd., 1908. 1908

Vocal music

8 p.; WCC No. 0822; For voice (S) and piano.; The mother seal's lullaby (Oh, hush thee, my baby). You mustn't swim till you're six weeks old (You mustn't swim till you're six weeks old).; Women Composers Collection.

**Reel: 10**

### **Leleu, Jeanne, 1898-1980.**

Joli bâton : mélodie : pour mezzo-soprano ou baryton avec accompagnement de piano / poésie de Gabriel Vicaire ; musique de Jeanne Leleu.

Paris : Choudens, 1922. 1922

Vocal music

7 p.; WCC No. 0831; First line: Ma mie est toujours en colère.; Women Composers Collection.

**Reel: 10**

### **Lemon, Laura G.**

My ain folk : a ballad of home / the words by Wilfrid Mills ; the music by Laura G. Lemon.

New York : Boosey & Co., c1905. c1905

Songs (Medium voice) with piano

No. 3 in F. New ed.; 1 score (7 p.) ; 32 cm.; WCC No. 2394; Song for voice and piano. At head of title: Sung by Madame Clara Butt.; Women Composers Collection.; Mills, Wilfrid.

**Reel: 26**



## Women Composers Author Index

### Lemon, Laura G., 1866-1924.

My ain folk : a ballad of home / the words by Wilfrid Mills ; the music by Laura G. Lemon. London : Boosey & Hawkes, 1932. 1932  
Vocal music  
7 p.; WCC No. 0833; First line: Far frae my hame I wander. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lenz, Amélie von.

Weihnacht : Melodram für eine Sprechstimme mit Begleitung von Klavier und Harmonium (oder Klavier oder Harmonium allein) / Dichtung und Musik von Amélie von Lenz. Wien : Anton Goll, [190-?]. [190-?]  
Monologues with music (Piano and reed-organ)-- Scores and parts  
1 score (5 p.) + 2 parts ([2] leaves each) 35 cm.; WCC No. 2395; First line: Der Heiland ward geboren in stiller, heil'ger Nacht. Recitation with piano and harmonium accompaniment. Parts for piano and harmonium.; Women Composers Collection.

**Reel: 26**

### Levitschnigg, Elise.

Die Gemüthliche : Walzer für das Pianoforte / componirt von Elise Levitschnigg, Edle von Glomberg. Wien : H.F. Müllers, [1850?]. [1850?]  
Piano music  
11 p.; WCC No. 1833; Women Composers Collection.

**Reel: 19**

### Lewis, Lizzie.

The streamlet's song / words by L.R. ; music by Lizzie Lewis. London : Weekes & Co., [1850?]. [1850?]  
Vocal music  
5 p.; WCC No. 0834; First line: A little brook went singing all through the summer hours.; Women Composers Collection.

**Reel: 10**

### Liebaert, J.

Souvenir de ma patrie : nocturne pour piano : op. 3 / par Melle. J. Liebaert. Bruxelles : A. Cranz, [1870?]. [1870?]  
Piano music  
4 p.; WCC No. 1834; Women Composers Collection.

**Reel: 19**

### Liebmann, Hélène.

Fantaisie : pour le pianoforte : oeu. XVI / composée ... par Hélène Liebmann née Riese. Leipzig : C.F. Peters, [1815?]. [1815?]  
Piano music  
13 p.; WCC No. 1835; Women Composers Collection.

**Reel: 19**

### Liebmann, Nanna, 1849-1935.

Die sennin / Nanna Liebmann. Kjobenhavn & Leipzig : Wilhelm Hansens Musik-Forlag, 1895. 1895  
Vocal music  
P. 33.; WCC No. 0835; First line: Schöne sennin. For voice and piano. No. 15 in Sang-Album.; Women Composers Collection.

**Reel: 10**

### Lightfoot, Frances Harriet.

Make ready, make ready, my Nautilus bark, or, The fairy's voyage ... / the words by a lady ; the music composed ... by Miss Lightfoot. London : Duff & Co., [1835?]. [1835?]  
Songs (Medium voice) with piano  
1 score (5 p.) ; 34 cm.; WCC No. 2249; For voice and piano. First line: Make ready! Make ready, my Nautilus bark!; Women Composers Collection.

**Reel: 24**

### Lightfoot, Frances Harriet.

Now I come to my peaceful home = The waterfall / written by Miss Haworth ; [music] by Frances Harriet Lightfoot. London : J. Dean, [1800?]. [1800?]  
Vocal music  
5 p.; WCC No. 0836; First line: Now I come with fury and with foam. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lihu, Annette de.

Maman c'est bien dommage : romance with an accompaniment for the piano forte / composed ... by Mlle. Annette de Lihu. London : Printed for the author, [1800?]. [1800?]  
Vocal music  
4 p.; WCC No. 0837; First line: Maman me dit a tous moments. For 2 voices and piano.; Signed by the composer. Women Composers Collection.

**Reel: 10**

### Liliuokalani, Queen of Hawaii, 1838-1917.

[Collection of songs / composed by Her Royal Highness Princess Liliuokalani]. [San Francisco, Cal. : Pacific Music Co., c1884-189-?]. [c1884-189-?]  
Songs, Hawaiian. Songs with piano  
1 score (12 v. in 1) ; 35 cm.; WCC No. 2609; For 1-4 voices and piano. Words in Hawaiian with translations in English; one song includes German translation also. Individual songs, bound together subsequent to publication.; He mele lahui Hawaii : the Hawaiian national anthem -- Aloha oe : song and chorus -- Hooheno : song and chorus -- The Queen's jubilee : song and chorus -- Ka oiwi nani = Beautiful one : song and chorus -- Ka wai mapuna = The water spring : song and chorus -- Nani na pua = The flower of Koolau : song -- Puia ka nahele = The fragrant woods : waltz song no. 1 -- Puna paia aala = Puna's bowery walls : waltz song no. 2 -- Ahe lau makuni : waltz song no. 3 -- He pule : a prayer and a chant -- A chant.; Women Composers Collection.

**Reel: 28**

## Women Composers Author Index

### Lindley, Lucy.

At the eleventh hour : sacred song / poetry by Mary W. A. Stanley Gibson ; the music composed by Lucy Lindley.

London : Boosey & Sons, [1830?]. [1830?]

Vocal music

3 p.; WCC No. 0838; First line: At the eleventh hour. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, Lady (Caroline Blanche Elizabeth).

Three songs for children / words and music by Lady Lindsay (of Balcarres).

London : J.B. Cramer, [1890?]. [1890?]

Vocal music

5 p.; WCC No. 0839; For voice and piano.; The cold-fish (A pretty little frightened fish). The doll's lullaby (Sleep, dolly, sleep). The swallow and the robin ('Come follow, come follow', thus twitter'd the swallow.); Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Absalom : sacred song / the poetry from Holy Writ ; the music by Miss M. Lindsay (Mrs. Worthington Bliss).

London : Robert Cocks & Co., [1868?]. [1868?]

Vocal music

5 p.; WCC No. 0840; First line: And behold Cushite came. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Airy fairy Lilian : song / words by Alfred Tennyson ; music by Miss M. Lindsay.

London : Robert Cocks, [1855?]. [1855?]

Vocal music

5 p.; WCC No. 0841; First line: Airy fairy Lilian. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Come unto me : sacred song / words by W.H. Bellamy ; the music composed by Miss Lindsay (Mrs. Worthington Bliss).

London : Robert Cocks & Co., [1860?]. [1860?]

Vocal music

7 p.; WCC No. 0844; First line: By Galilee's calm waters. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Excelsior / poem by Henry Wadsworth Longfellow set to music by Miss M. Lindsay.

London : Robert Cocks & Co., [1854?]. [1854?]

Vocal music

5 p.; WCC No. 0845; First line: The shades of night were falling fast. For voice and piano.; 2 copies. Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Far away : song / the words from Summer songs of country life ; the music by Miss Lindsay (Mrs. J. Worthington Bliss).

London : F. Pitman Hart & Co. Ltd., [1868?]. [1868?]

Vocal music

3 p.; WCC No. 0847; First line: Where is now the merry party I remember long ago. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Far away : song / the words from Summer songs of country life ; the music by Miss Lindsay (Mrs. J. Worthington Bliss).

London : Robert Cocks & Co., [1868?]. [1868?]

Vocal music

7 p.; WCC No. 0846; First line: Where is now the merry party I remember long ago. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Give us Thy rest : sacred song / poetry by Helen Burnside ; the music composed by Miss M. Lindsay (Mrs. J. Worthington Bliss).

London : Robert Cocks & Co., [1871?]. [1871?]

Vocal music

5 p.; WCC No. 0848; First line: The day's long toil is over now. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Home they brought her warrior dead : song / the words by Alfred Tennyson (D.C.L. Poet Laureate) ; the music composed by Miss M. Lindsay (Mrs. J. Worthington Bliss).

London : Robert Cocks, [1858?]. [1858?]

Songs (Medium voice) with piano

1 score (5 p.) 33 cm.; WCC No. 2250; For voice and piano. First line: Home they brought her warrior dead.; Women Composers Collection.; Tennyson, Alfred Tennyson, Baron, 1809-1892.

**Reel: 24**

### Lindsay, M.

Home they brought her warrior dead : song / the words by Alfred Tennyson ; the music by Miss M. Lindsay.

London : Robert Cocks & Co., [1858?]. [1858?]

Vocal music

5 p.; WCC No. 0849; First line: Home they brought her warrior dead. For voice and piano.; Women Composers Collection.

**Reel: 10**

## Women Composers Author Index

### Lindsay, M.

Hymn of the Moravian nuns : at the consecration of the Pulsaki's banner : duet for soprano and contralto / the poem by H. W. Longfellow ; music by Miss M. Lindsay.

London : Robert Cocks & Co., [1854?]. [1854?]

Vocal music

9 p.; WCC No. 0850; First line: When the dying flame of day. For 2 voices (SA) and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Maud : a serenade / words from 'Maud' by Alfred Tennyson ; music by Miss M. Lindsay.

London : Robert Cocks & Co., [1856?]. [1856?]

Vocal music

5 p.; WCC No. 0851; First line: Come into the garden, Maud. For voice and piano.; 2 copies. Women Composers Collection.

**Reel: 10**

### Lindsay, M.

My laddie far away : song / written by Miss Saxby ; the music composed by Miss M. Lindsay.

London : Robert Cocks & Co., [1876?]. [1876?]

Vocal music

7 p.; WCC No. 0852; First line: Ye'll know him by his golden hair. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Resignation : sacred song / music by Miss Lindsay.

London : Robert Cocks & Co., [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0853; First line: And he said 'While the child was alive'. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Rest : sacred song / the poetry from 'The dove on the cross' ; the music by Miss Lindsay.

London : Robert Cocks & Co., [1860?]. [1860?]

Vocal music

2 p.; WCC No. 0854; First line: It was Thy will, my Father. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Speak gently / the music by Miss Lindsay.

London : Robert Cocks & Co., [1854?]. [1854?]

Vocal music

7 p.; WCC No. 0855; First line: Speak gently. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

The bridge / words by H.W. Longfellow ; music by Miss Lindsay.

London : Robert Cocks & Co., [1870?]. [1870?]

Vocal music

5 p.; WCC No. 0842; First line: I stood on the bridge at midnight. For voice and piano. 2 copies.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

The brook : song / poetry by Alfred Tennyson ; music by Mrs. J. Worthington Bliss.

London : Robert Cocks & Co., [1870?]. [1870?]

Vocal music

7 p.; WCC No. 0843; First line: With many a curve my banks I fret. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

They shall hunger no more : sacred song / words from Scripture ; the music composed by Miss M. Lindsay.

London : Robert Cocks & Co., [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0856; First line: And one of the elders answered. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lindsay, M.

Too late, too late, ye cannot enter now : sacred song / poetry by Alfred Tennyson ; music by Mrs. J. Worthington Bliss.

London : Robert Cocks & Co., [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0857; First line: Late, late, so late!. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Lisle, S. de.

Edeghem : polka / par Mademoiselle S. de Lisle.

Paris : Journal des demoiselles, 1867. 1867

Piano music

[3] p.; WCC No. 1836; For piano. No. 2 in Journal des demoiselles.; Women Composers Collection.

**Reel: 19**

### Louël, Henriette.

L'arabella : valse pour piano / par Henri Louël.

Paris : Choudens, [1857?]. [1857?]

Piano music

5 p.; WCC No. 1837; Women Composers Collection.

**Reel: 19**

### Louël, Henriette.

Nocturne : pour piano : op. 96 / par Hte. Louël.

Paris : Benoit Ainé, [1856?]. [1856?]

Piano music

5 p.; WCC No. 1838; Women Composers Collection.

**Reel: 19**

## Women Composers Author Index

### **Lowes, Margaret.**

The cumberland : polka / by Margaret Lowe.  
London : D'Almaine & Co., [1857?]. [1857?]  
Piano music  
5 p.; WCC No. 1839; For piano.; Inscribed by the  
composer. Women Composers Collection.

**Reel: 19**

### **Lowthian, Caroline, b. 1860.**

Black and tan : polka / by Caroline Lowthian.  
London : Chappell & Co., [1886?]. [1886?]  
Piano music  
5 p.; WCC No. 1840; For piano.; Women Composers  
Collection.

**Reel: 19**

### **Lowthian, Caroline, b. 1860.**

Gates of the west : song : mezzo-soprano / written  
by A.L. ; composed by Caroline Lowthian.  
London : Chappell & Co., [1885?]. [1885?]  
Vocal music  
7 p.; WCC No. 0859; First line: She lingered where  
the sunset glow. For voice (Mz) and piano.; Women  
Composers Collection.

**Reel: 10**

### **Lowthian, Caroline, b. 1860.**

Marguerite : waltz / by Caroline Lowthian.  
London : J.B. Cramer, [1830?]. [1830?]  
Piano music  
8 p.; WCC No. 1841; For piano.; Women Composers  
Collection.

**Reel: 19**

### **Lowthian, Caroline, b. 1860.**

Myosotis : waltz / by Caroline Lowthian.  
London : J.B. Cramer, [1830?]. [1830?]  
Piano music  
9 p.; WCC No. 1842; For piano.; Women Composers  
Collection.

**Reel: 19**

### **Lowthian, Caroline, b. 1860.**

Myosotis : waltz / composed by Caroline  
Lowthian.  
London : J.B. Cramer, [1900?]. [1900?]  
Piano music  
9 p.; WCC No. 1843; For piano.; Women Composers  
Collection.

**Reel: 19**

### **Lowthian, Caroline, b. 1860.**

Ring o' bells : polka / by Caroline Lowthian.  
London : Chappell, [1870?]. [1870?]  
Piano music  
7 p.; WCC No. 1844; For piano.; Women Composers  
Collection.

**Reel: 19**

### **Lowthian, Caroline, b. 1860.**

Venetia : waltz / by Caroline Lowthian.  
London : Chappell & Co., [1885?]. [1885?]  
Piano music  
7 p.; WCC No. 1845; For piano.; Women Composers  
Collection.

**Reel: 19**

### **Lucas, Blanche, 1874-1956.**

Le grande fleuve : pour choeur avec  
accompagnement de piano (orgue ou harmonium ad  
libitum) / Blanche Lucas.  
Paris : Maurice Senart, [1923?]. [1923?]  
Choruses, Secular (mixed voices, 4 parts) with piano  
1 score (32 p.) 28 cm.; WCC No. 2516; First line: O  
grand fleuve qui coule à pleins bords.; Composer's  
autograph presentation inscription to Marguerite  
Jeandet on p. 1. Program for Festival Blanche Lucas,  
Paris, June 2, 1926, inserted. Women Composers  
Collection.

**Reel: 28**

### **Lucas, Blanche, 1874-1956.**

Petits concerts spirituels : à 2 voix / Blanche  
Lucas.  
Paris : Bureau d'Édition de la Schola Cantorum,  
[1926?]; Répertoire moderne de musique vocale et  
d'orgue / publié par ... la Schola cantorum. Série  
vocal. [1926?]  
Sacred duets with organ  
1 score (14 p.) 35 cm.; WCC No. 2517; For two  
voices and organ; Latin words. Caption title.; Salvete  
flores martyrum. Regina coeli. Stetit angelus ante  
altare. Diligamus nos invicem.; Women Composers  
Collection.

**Reel: 28**

### **Maberly, Mrs.**

Songs, ballads, &c. / poetry by Mrs. Maberly, R.  
Miles, Barry Cornwall and E.L. Bulwer; the music  
by Mrs. Maberly.  
London : Cramer, Addison & Beale, [1844?]. [1844?]  
Vocal music  
[59] p.; WCC No. 0860; For various voice  
combinations and piano.; Otterbourne (To horse, to  
horse). I wandered by the brook-side (I wandered by  
the brook-side). I have survived the flatterer of my  
youth (I have survived the flatterer of my youth). The  
fairy queen (Come follow me). They never loved as  
thou and I (They never loved as thou and I). The  
world is wide (I lie in a heavy trance). I am loved -  
Jubilate! (I am loved - jubilate!). The vintage time  
(O, the merry, merry vintage time.); Women  
Composers Collection.

**Reel: 10**

### **Macfarren, Emma Marie, 1824-1895.**

La polka tremola / by Mrs. John Macfarren.  
London : Wessel & Co., [1880?]. [1880?]  
Piano music  
4 p.; WCC No. 1847; For piano.; Women Composers  
Collection.

**Reel: 19**

## Women Composers Author Index

### Macfarren, Natalia, ca. 1827-1916.

The forest brook : caprice : for the piano forte / by C. Natalia Macfarren.

London : Robert W. Ollivier, [1860?]. [1860?]

Piano music

6 p.; WCC No. 1846; Women Composers Collection.

**Reel: 19**

### Maconchy, Elizabeth, 1907-.

String quartet no. 3 (in one movement), opus 15 / by Elizabeth Maconchy.

[London] : Hinrichsen Edition, [1939?]. [1939?]

String quartets--Scores

1 score (24 p.) ; 31 cm.; WCC No. 2530; Duration:

11:00.; Women Composers Collection.

**Reel: 28**

### Maddison, Adela, 1866-1929.

Ippolita in the hills : a romantic comedy opera / libretto and music by Adela Maddison after the Little novels of Italy by Maurice Hewlett.

[S.l. : s.n., 19--?] (London : Henderson & Spaulding). [19--?]

Operas--Librettos

vi, 31 p. ; 19 cm.; WCC No. 2533; Women

Composers Collection. A few ms. corrections and emendations in ink and in pencil scattered throughout.; Hewlett, Maurice Henry, 1861-1923.

Little novels of Italy.

**Reel: 28**

### Maden, Revd. Dr.

Before Jehovah's awful throne. An [sic] Hymn.

London: G. Walker, [s.d.]. [sd]

4 pgs of music pgs 1-4; WCC No. 2608; First line: Before Jehovah's awful throne Ye nations bow with sacred joy.

**Reel: 28**

### Magnani, Mary.

Elégie / [par] Mary Magnani.

Leipzig : Propriété de l'auteur, [1910?]. [1910?]

Vocal music

5 p.; WCC No. 0864; First line: L'air frissonnait au vol carressant de la nuit. For voice and piano. In French and Italian.; Women Composers Collection.

**Reel: 10**

### Maillard, Nélia.

Etrene lyriques : recueil de huit romances nouvelles et nocturne / mis en musique par Mlle. Nélia Maillard.

Paris : Chez l'auteur, [1820?]. [1820?]

Vocal music

[19] p.; WCC No. 0866; For voice (or two voices) and piano.; Le banni (Jetté sur la terre). Voilà ce que c'est que la vie (Un sage l'a dit autrefois tout est vanité). L'enfant au tombeau de sa mère (Que fais-tu près de ce tombeau). Le bon vieux temps (Au coin de feu notre bonne grand mère). Le villageois et le berger (Pourquoi fuis-tu l'herbette). Le faux echo (2 versions) (Lucette un jour sur la montagne se reposait). La bergère et l'ermite (Bon ermite); Women Composers Collection.

**Reel: 11**

### Maillard, Nélia.

Le bon vieux temps : romance / paroles de Mr. A. Barrière ; musique de Mlle. Nélia Maillard.

Paris : A. Petit, [1827?]. [1827?]

Vocal music

3 p.; WCC No. 0865; First line: Au coin du feu notre bonne grand mère. For voice and piano.; Women Composers Collection.

**Reel: 10**

### Mainvielle-Fodor, Signora.

Il mattino : canzonetta / della Sgra. Mainvielle-Fodor.

Napoli : R. Litogr. Milit., 1825. 1825

Vocal music

1 v.; WCC No. 0868; First line: Oh! come sul mattino. For voice and piano. No. 6 in Passatempi musicali.; Women Composers Collection.

**Reel: 11**

### Mainvielle-Fodor, Signora.

La notte : canzonetta / della Sgra. Mainvielle-Fodor.

Napoli : R. Litogr. Milit., 1825. 1825

Vocal music

1 v.; WCC No. 0869; First line: Nel l'alto della notte per le desserte. For voice and piano. No. 7 in Passatempi musicali.; Women Composers Collection.

**Reel: 11**

### Mainwaring, Miss.

The lea shall have its lily bells : a ballad / the words by Allan Cunningham ; [the music] composed by Miss Mainwaring arranged for the piano forte by T. Rovedino.

London : Chappell & Co., [1820?]. [1820?]

Vocal music

4 p.; WCC No. 0870; First line: The lea shall have its lily bells. For voice and piano.; Women Composers Collection.

**Reel: 11**

### Malibran, Maria, 1808-1836.

Belle viens à moi : nocturne à deux voix égales / musique de Mme. Malibran.

Paris : Dépôt Central de la Musique et de la Librairie, [1835?]. [1835?]

Vocal music

[2] p.; WCC No. 0872; First line: Entends-tu les gondoles s'égarer sur les flots. For 2 voices and piano.; Women Composers Collection.

**Reel: 11**

### Malibran, Maria, 1808-1836.

Il silfo / paroles de Mr. le Marquis Bocella ; musique de Maria Malibran de Beriot.

Paris : Aux abonnés de la France musicale, 1846. 1846

Vocal music

[3] p.; WCC No. 0881; First line: Oh pietoso il silfo accogli. For voice and piano. From La couronne d'azur, a volume of songs for the subscribers of La France musicale.; Women Composers Collection.

**Reel: 11**

## Women Composers Author Index

### **Malibran, Maria, 1808-1836.**

La voix qui dit : je t'aime : romance / paroles de Mr. Sylvain Blott ; musique de Mme. Malibran.  
Paris : Dépôt Central de la Musique et de la Libraire, [1835?]. [1835?]  
Vocal music  
[2] p.; WCC No. 0883; First line: Petits rossignols n'ayez peur. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Malibran, Maria, 1808-1836.**

Le batelier : nocturne à deux voix égales / musique de Mme. Malibran.  
Paris : Dépôt Central de la Musique et de la Libraire, [1835?]. [1835?]  
Vocal music  
[2] p.; WCC No. 0871; First line: Filles du hameau. For 2 voices and piano.; Women Composers Collection.

**Reel: 11**

### **Malibran, Maria, 1808-1836.**

Le ménestrel : romance / paroles de Mr. A. Bétourné ; musique de Madame Malibran.  
Paris : E. Troupenas, [1830?]. [1830?]  
Vocal music  
[2] p.; WCC No. 0875; First line: Avec moi j'ai la mandoline. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Malibran, Maria, 1808-1836.**

Le message : romance / paroles de Mr. Émile Deschamps.  
Paris : G. Brandus et S. Dufour, [1858?]. [1858?]  
Vocal music  
3 p.; WCC No. 0876; First line: La nuit d'hiver. For voice and piano. Musique de Mme. Malibran -- cover.; Women Composers Collection.

**Reel: 11**

### **Malibran, Maria, 1808-1836.**

Le moribond / paroles de Benelli traduites par Émile Deschamps.  
Paris : Brandus et Cie., [1852?]. [1852?]  
Vocal music  
[2] p.; WCC No. 0877; First line: Pan! Pan! Qui frappe là!?. For voice and piano. Musique de Mme. Malibran -- back cover.; Women Composers Collection.

**Reel: 11**

### **Malibran, Maria, 1808-1836.**

Le rendez-vous : romance / [paroles] de Mr. A. Bétourné ; musique de Madame Malibran.  
Paris : Dépôt Central de la Musique et de la Libraire, [1835?]. [1835?]  
Vocal music  
[2] p.; WCC No. 0879; First line: Déjà la nuit sombre s'étend sur le verger. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Malibran, Maria, 1808-1836.**

Le désignation : romance / [paroles] de Mr. A. Bétourné ; musique de Madame Malibran.  
Paris : E. Troupenas, [1830?]. [1830?]  
Vocal music  
[2] p.; WCC No. 0880; First line: Sous ces rameaux. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Malibran, Maria, 1808-1836.**

Le retour de la tyrolienne / paroles de Mr. Loraux de Ronsière ; musique de Mme. Malibran née Garcia.  
Paris : Pacini, [1854?]. [1854?]  
Songs (High voice) with piano  
1 score ([3] p.) 33 cm.; WCC No. 2252; For voice and piano or harp. First line: Chagrin d'amour avait flétri ma vie. Caption title.; Women Composers Collection.; Loraux de Ronsière, Mr.

**Reel: 24**

### **Malibran, Maria, 1808-1836.**

Le village : chansonnette / paroles de Mr. Zacharie fils ; musique de Mme. Malibran.  
Paris : E. Troupenas, [1830?]. [1830?]  
Vocal music  
[2] p.; WCC No. 0882; First line: L'aube matinale a doré nos champs. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Malibran, Maria, 1808-1836.**

L'écossais : romance / paroles de Mr. A. Bétourné ; musique de Madame Malibran.  
Paris : Dépôt Central de la Musique et de la Libraire, [1835?]. [1835?]  
Vocal music  
[2] p.; WCC No. 0873; First line: Adieu cités adieu riches. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Malibran, Maria, 1808-1836.**

Les refrains : romance / [paroles] de Mr. A. Bétourné ; musique de Madame Malibran.  
Paris : Dépôt Central de la Musique et de la Libraire, [1835?]. [1835?]  
Vocal music  
[2] p.; WCC No. 0878; First line: Sur ce rivage. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Malibran, Maria, 1808-1836.**

There is no home like my own / ballad ... composed by the late Madame Malibran de Beriot.  
London : D'Almaine & Co., [1850?]. [1850?]  
Instrumental music  
5 p.; WCC No. 2021; Women Composers Collection.

**Reel: 21**

## Women Composers Author Index

### **Malibran, Maria, 1808-1836.**

Tyrolienne / de Madame Malibran ; variée pour le piano forte par Ch. Chaulieu.  
Paris : Pacini, [1830?]. [1830?]  
Piano music  
9 p.; WCC No. 1849; Women Composers Collection.  
**Reel: 19**

### **Manuel, Mme.**

Ton Rire : chanson / paroles de Lebreton.  
Paris : Fouquet, [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 0884; First line: C'était te souviens tu lison. For voice and piano.; Women Composers Collection.  
**Reel: 11**

### **Mara, Gertrude Elisabeth, 1749-1833.**

A favorite air / composed by Madame Mara ; the words by Prince Hoare.  
London : Printed for the author, [1797?]. [1797?]  
Vocal music  
6 p.; WCC No. 0885; First line: High rolling seas the bear afar. For voice, violin, and continuo.; Women Composers Collection.  
**Reel: 11**

### **Marchesi, Mathilde, 1821-1913.**

12 vocalises élémentaires, op. 13 : pour mezzo-soprano / composées par Mathilde C. Marchesi.  
Vienna : C. A. Spina, [1900?]. [1900?]  
Music Instruction and study  
15 p.; WCC No. 2055; For voice and piano.; Women Composers Collection.  
**Reel: 22**

### **Marchesi, Mathilde, 1821-1913.**

18 vocalises à deux voix : pour mezzo-soprano et contralto : op. 12 / composées par Mathilde Castrone Marchesi.  
Vienne : C.A. Spina, [1850?]. [1850?]  
Music Instruction and study  
19 p.; WCC No. 2058; Women Composers Collection.  
**Reel: 22**

### **Marchesi, Mathilde, 1821-1913.**

24 vocalises : élémentaires et progressives : pour mezzo-soprano : op. 15 / composées par Mathilde C. Marchesi.  
Vienne : Successeur de C. A. Spina, [1860?]. [1860?]  
Music Instruction and study  
15 p.; WCC No. 2056; 2 v.; Women Composers Collection.  
**Reel: 22**

### **Marchesi, Mathilde, 1821-1913.**

24 vocalises : pour soprano ou mezzo-soprano : op. 2 / composées par Mathilde Castrone Marchesi.  
Cologne : M. Schloss, [1850?]. [1850?]  
Music Instruction and study  
39 p.; WCC No. 2057; Women Composers Collection.  
**Reel: 22**

### **Marchesi, Mathilde, 1821-1913.**

École Marchesi, l'art de chant : théorique et pratique en 3 parties / par Mathilde Marchesi.  
Paris : L. Grus, 1887. 1887  
Music Instruction and study  
149 p.; WCC No. 2054; In French.; Women Composers Collection.  
**Reel: 22**

### **Marie Elisabeth, Princess of Sachsen-Meiningen, 1853-1923.**

Walzer für Pianoforte / componirt von Marie Elisabeth, Prinzessin von Sachsen-Meiningen.  
Leipzig : F.E.C. Leuckart, [188-?]. [188-?]  
Waltzes (Piano)  
6 p. of music ; 34 cm.; WCC No. 2272; Women Composers Collection.  
**Reel: 24**

### **Marigold, Marguerite.**

Midsummer valse / by Marguerite Marigold.  
London : Hawkes & Son, 1903. 1903  
Piano music  
7 p.; WCC No. 1851; For piano.; Women Composers Collection.  
**Reel: 19**

### **Marinoni, F., Mme.**

La jolie catalane : chansonnette espagnole / par Mme. F. Marinoni.  
S.l. : s.n., [1800?]. [1800?]  
Vocal music  
[2] p.; WCC No. 0886; First line: Connaissez-vous mon Espagnole. For voice and piano.; Women Composers Collection.  
**Reel: 11**

### **Markhof, Mitzi von.**

Zwölf Lieder für eine Singstimme mit Pianofortebegleitung / von Mitzi von Markhof.  
Wien : Rebay & Robitschek, [1890?]. [1890?]  
Songs with piano  
1 score (21 p.) 35 cm.; WCC No. 2253; For voice and piano.; Lebe wohl (Lebe wohl, sprachst Du beim Scheiden) Zuweilen dünkt es mir (Zuweilen dünkt es mir) Traum (Ich hab' zur letzten guten Nacht) Du trüber Nebel hüllest mir (Du trüber Nebel hüllest mir das Thal mit seinem Fluss) Frauenminne (Es ist wohl Frauenminne ein blühender Rosenstrauch) Abschied (Lass mich nicht ohne Abschied scheiden) An den Schlaf (Senk' dich auf die müden Lider) Minnelied (Ich hab' nicht lang') Schlummerlied (Ich wieg' Dich in Schlummer ein, Liebling) Lied (Ich sah Deine Augen wieder mit ihrer süßen Gewalt) Lied (So thau kühl geht der Tag zu Ende die Linde Rauscht) Nachtigall (Auf dem blühenden Fliederstrauch singt die Nachtigalle); Women Composers Collection.  
**Reel: 24**

## Women Composers Author Index

### **Marshall, William, Mrs.**

Oh! sing, sweet night-bird : song, written and adapted to the popular waltz of "Le rossignol" ... / by Mrs. William Marshall.

London : Lonsdale and Mills, [1833?]. [1833?]

Songs (Medium voice) with piano

1 score (5 p.) 34 cm.; WCC No. 2397; For voice and piano. First line: Oh! sing, sweet night-bird, Philomel.; Women Composers Collection.

**Reel: 26**

### **Martainville, Caroline.**

Desir et indifférence [sic] : nocturne à deux voix avec accompt. de piano ou harpe / paroles de Melle. Maceline Desbordes ; musique de Caroline Martainville.

Martainville.

Paris : Chez l'auteur, [1800?]. [1800?]

Vocal music

4 p.; WCC No. 0889; First line: Viens si tu veux rêver d'amour.; Women Composers Collection.

**Reel: 11**

### **Martainville, Caroline.**

Le baptême du Duc de Bordeaux / paroles de Mr. A. Martainville.

Paris : Mr. Carli, [1827?]. [1827?]

Vocal music

[3] p.; WCC No. 0887; First line: Du temple in ondez les portiques. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Martainville, Caroline.**

Le sommeil de Julien : romance / paroles de Melle. Marceline Desbordes ; musique de Mme. Caroline Martainville.

Paris : Chez l'auteur, [1820?]. [1820?]

Vocal music

2 p.; WCC No. 0893; First line: C'était l'hiver. For voice and piano (or harp).; Women Composers Collection.

**Reel: 11**

### **Martin, Joséphine, 1822-1902.**

Nocturne : op. 6 / par Joséphine Martin.

Paris : Alphonse Leduc, [1847?]. [1847?]

Piano music

9 p.; WCC No. 1852; Women Composers Collection.

**Reel: 19**

### **Martin, Joséphine, 1822-1902.**

Tarantelle : pour le piano : op. 7 / par Joséphine Martin.

Paris : Alphonse Leduc, [1847?]. [1847?]

Piano music

11 p.; WCC No. 1853; Women Composers Collection.

**Reel: 19**

### **Mathieu, Eugénie.**

Jeunesse : oeuvre 10 / poésie de Madame Elie de Beaumont ; musique de Mlle. Eugénie Mathieu.

Paris : G. Flaxland, [1860?]. [1860?]

Vocal music

3 p.; WCC No. 0895; First line: J'aurais un secret à vous dire. For voice and piano. Score and 1 part.; Women Composers Collection.

**Reel: 11**

### **Matthyssens, Maria, b. 1861.**

Six mélodies. Lied / prose rythmée et musique de Mme. G. Matthyssens.

Brussels : Schott Frères, [1910?]. [1910?]

Vocal music

5 p.; WCC No. 0896; First line: Dis-moi, mon grand aimé.; Women Composers Collection.

**Reel: 11**

### **Mayer, Lise Maria, 1894-.**

Reiterlied : für mittlere Stimme und Klavier / Paul Warncke ; [Musik] von Lise Maria Mayer.

Wien : Universal-Edition, c1915. c1915

Songs (Medium voice) with piano

1 score (3 p.) 31 cm.; WCC No. 2399; For voice and piano. First line: Wir traben durch die stille Welt.; Women Composers Collection.; Warncke, Paul.

**Reel: 26**

### **Mayer, Lise Maria, 1894-.**

Vier Lieder, für eine Frauenstimme mit Klavierbegleitung, Op. 6 / von Lise Maria Mayer.

Wien : Universal Edition, c1914. c1914

Songs (High voice) with piano

1 score (15 p.) 32 cm.; WCC No. 2398; Gabe : Orchesterlied / Betty Paoli (Alles hinzugeben ist der Liebe Brauch) Nähe des Geliebten / Goethe (Ich denke dein) Im Walde / Martin Greif (So einsam ist es um mich her) Grabschrift / Hermann Sudermann (Gute Nacht, du liebe Welt); Women Composers Collection.

**Reel: 26**

### **Mazza, Adele.**

Blumengruss : polka française für das Pianoforte / componirt von der Pianistin Adele Mazza.

Wien : M. Krämer's Musikalien-Handlung, [1885?]. [1885?]

Polkas (Piano)

3 p. of music 33 cm.; WCC No. 2400; Women Composers Collection.

**Reel: 26**

### **McGeoch, Daisy.**

Five miniature songs / words and music by Daisy McGeoch.

London : Leonard & Co., [1908?]. [1908?]

Vocal music

12 p.; WCC No. 0901; For low voice and piano.; Joy and pleasure (When joy and pleasure come your way). Advice (The building of ambition is fraught with grief and pain). Perfect love (Perfect love, said a man). Perplexity (Her hair is black). When I die (When I die).; Women Composers Collection.

**Reel: 11**



## Women Composers Author Index

### **McGeoch, Daisy.**

Flowers from a cottage garden / the verse and music by Daisy McGeoch.  
London : John Church Co., 1910. 1910  
Vocal music  
23 p.; WCC No. 0900; For low voice and piano.; Cabbage roses (You sent me in friendship a posy of roses). Sooth-sayer Marguerite (What a witch you are). Forget-me-nots and rue (They loved, and down the flower decked paths). What o'clock! (Pretty flower, in your straight green frock). Weeds (Your heart's a garden love has sown).; Women Composers Collection.

**Reel: 11**

### **McGeoch, Daisy.**

Leaves from a forest glade / the verse and music by Daisy McGeoch.  
Cincinnati : J. Church Co., c1912. c1912  
Songs (High voice) with piano  
High voice.; 1 score (25 p.) ; 31 cm.; WCC No. 2396; For voice and piano.; The forest rose (Wild little rose from the forest) -- The Scotch fir (If you love me the same) -- The weeping willow (Once, long, long ago) -- Silver birch (Lovely lady of the forest) -- The tree of knowledge (The tree of knowledge shades your path); Women Composers Collection.

**Reel: 26**

### **McGill, Josephine.**

Duna : song / the words by Marjorie Pickthall.  
N.Y. : Boosey & Co. Ltd., 1914. 1914  
Vocal music  
5 p.; WCC No. 0902; First line: When I was a little lad (lass). For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Meier, Margaret.**

4 pianostykker, Op. 1 / av Margaret Meier.  
Kristiania [Oslo] : Hjemmenes Notecentral, [19--?]. [19--?]  
Piano music  
11 p. of music ; 32 cm.; WCC No. 2535; Pl. no.: HJ. N.C. 102-105.; Romance -- Mazurka de salon -- Fantasi -- Praeludie.; Women Composers Collection.

**Reel: 28**

### **Mellish, Miss.**

My Phillida, adieu love : a favorite ariette / composed by Miss Mellish.  
London : G. Walker, [1800?]. [1800?]  
Vocal music  
3 p.; WCC No. 0903; First line: My Phillida. For voice, violin, and cembalo (guitar optional).; Women Composers Collection.

**Reel: 11**

### **Mellish, Miss.**

My Phillida, adieu love : a favorite ariette / composed by Miss Mellish.  
London : Longman and Broderip, [1800?]. [1800?]  
Vocal music  
4 p.; WCC No. 0904; First line: My Phillida. For voice, violin, and cembalo (guitar optional).; Women Composers Collection.

**Reel: 11**

### **The melody composed by Mozart.**

Now the evening sun, A sacred song.  
London: T. Halloway.  
3 pgs of music; pgs [1]-3; WCC No. 2608; First line: Now the evening sun's descending; arranged with an accompaniment for the piano forte.

**Reel: 28**

### **Melville, A.H.**

You say they never mention me / written & composed by Miss A.H. Melville.  
[London] : s.n., [1835?]. [1835?]  
Vocal music  
4 p.; WCC No. 0905; First line: You say they never mention me. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Melville, A.H.**

You say they never mention me : a ballad / composed ... by Miss A.H. Melville.  
London : I Willis & Co., [182-?]. [182-?]  
Songs (Medium voice) with piano  
2nd ed.; 1 score (4 p.) ; 34 cm.; WCC No. 2256; For voice and piano. "Written in answer to the much admired song 'Oh! no, we never mention her'." First line: You say they never mention me.; Women Composers Collection.

**Reel: 24**

### **Ménard-Tissot, Antonia.**

Le dimanche du p'tit pichu / paroles de L.C.  
Durand et H. Dermoanet ; musique de Mme. Antonia Tissot.  
Paris : Durand, [1850?]. [1850?]  
Vocal music  
[2] p.; WCC No. 0906; First line: Sapristi! que j'suis content. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Ménard-Tissot, Antonia.**

Rosita la Castellane : bolero / paroles d'Edouard Tissot.  
Paris : L. Vieillot, [1850?]. [1850?]  
Vocal music  
2 p.; WCC No. 0907; First line: Dans les Sierras de la Castille. For voice and piano.; Women Composers Collection.

**Reel: 11**

## Women Composers Author Index

### **Meredith, Margaret.**

The at-one-ment : an oratorio / by Margaret Meredith.  
London : Independent Music Club, [1910?]. [1910?]  
Vocal music  
143 p.; WCC No. 0908; For solo voices (SATBar), chorus (SATB) and piano.; Includes a press notice on the composer and her works. Women Composers Collection.

**Reel: 11**

### **Meyer, Elisabeth.**

Der sad vi side om side / Elisabeth Meyer.  
Kjobenhavn & Leipzig : Wilhelm Hansens Musik-Forlag, 1895. 1895  
Vocal music  
P. 37-39.; WCC No. 0910; First line: Jeg sejled en nat over havet. For voice and piano. No. 17 in Sang-Album.; Women Composers Collection.

**Reel: 11**

### **Meyer, Elisabeth.**

Du rode vilde vin / Elisabeth Meyer.  
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895  
Vocal music  
P. 40-41.; WCC No. 0909; First line: Sus af sagte hostlig vind. For voice and piano. No. 18 in Sang-Album.; Women Composers Collection.

**Reel: 11**

### **Miles, Mrs.**

Bonnie Jean : a ballad / the poetry by Burns ; the music by Mrs. Miles of Bath.  
London : Cramer, Addison & Beale, [1842?]. [1842?]  
Vocal music  
5 p.; WCC No. 0911; First line: There was a lass and she was fair. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Miles, Mrs.**

Come buy my garlands gay : a favorite ballad / composed ... by Mrs. Miles.  
London : S. Chappell, [1827?]. [1827?]  
Vocal music  
5 p.; WCC No. 0913; First line: Come buy my garlands gay. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Miles, Mrs.**

La Georgiana : introduction and waltz for the piano forte / composed ... by Mrs. Miles.  
London : Printed & sold by Birchall & Co., [1829?]. [1829?]  
Piano music  
9 p.; WCC No. 1854; Women Composers Collection.

**Reel: 19**

### **Miles, Mrs.**

Marion = Will ye gang to the Burnside : a ballad / composed ... by Mrs. Miles.  
London : Goulding, d'Almaine, Potter & Co., [1815?]. [1815?]  
Vocal music  
5 p.; WCC No. 0914; First line: Will ye gang to the ewe bughts Marion. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Miles, Mrs.**

The bonnie wee wife : ballad / the words by Burns ; composed ... by Mrs. Miles.  
London : J. Willis & Co., [1825?]. [1825?]  
Vocal music  
8 p.; WCC No. 0912; First line: She's a winsome wee thing. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Miles, Mrs., arr.**

Introduction for the pianoforte and march / from Rossini's opera Riccardo é Zoraide composed ... by Mrs. Miles.  
London : Goulding & d'Almaine, [1830?]. [1830?]  
Piano music  
13 p.; WCC No. 1855; For piano.; Women Composers Collection.

**Reel: 19**

### **Millard, Philip, Mrs.**

Alice Gray / composed by Mrs. P. Millard.  
Baltimore : Geo. Willig Jr., [1830?]. [1830?]  
Vocal music  
[2] p.; WCC No. 0916; First line: She's all my fancy painted her. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Millard, Philip, Mrs.**

Alice Gray / composed by Mrs. P. Millard.  
Boston : C. Bradlee, [1830?]. [1830?]  
Vocal music  
2 p.; WCC No. 0915; First line: She's all my fancy painted her. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Millard, Philip, Mrs.**

Alice Gray : a ballad / composed ... by Mrs. Philip Millard.  
London : A. Pettet, [1830?]. [1830?]  
Songs (Medium voice) with piano  
3rd ed.; 1 score (5 p.) ; 35 cm.; WCC No. 2257; For voice and piano. First line: She's all my fancy painted her.; Women Composers Collection.

**Reel: 24**

## Women Composers Author Index

### **Millard, Philip, Mrs.**

Alice Gray : a ballad / composed ... by Mrs. Philip Millard.

London : A. Pettet, [1833?]. [1833?]

Vocal music

5 p.; WCC No. 0918; First line: She's all my fancy painted her. For voice and piano. 6th edition.;

Women Composers Collection.

**Reel: 11**

### **Millard, Philip, Mrs.**

Alice Gray : a favorite ballad / composed and arranged by Mrs. P. Millard.

S.l. : s.n., [1830?]. [1830?]

Vocal music

[2] p.; WCC No. 0917; First line: She's all my fancy painted her. For voice and piano.; Women

Composers Collection.

**Reel: 11**

### **Millard, Philip, Mrs.**

Dinna forget : a ballad / the words by John Imlah ; the music composed ... by Mrs. Philip Millard.

London : S. Chappell, [1832?]. [1832?]

Vocal music

5 p.; WCC No. 0919; First line: Dinna forget. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Millard, Philip, Mrs.**

Ellen of Lindale : ballad / written by Mrs.

Butterworth ; composed by Mrs. Philip Millard.

N.Y. : James L. Hewitt, [1835?]. [1835?]

Vocal music

3 p.; WCC No. 0920; First line: Forbear, forbear to wake for me. For voice and piano (or harp).; Women

Composers Collection.

**Reel: 11**

### **Molinos-Lafitte, A., Mme., b. 1798.**

Adieux a la poupée / paroles et musique de M. Molinos-Lafitte.

Paris : Adolphe Catelin & Cie., [1840?]. [1840?]

Vocal music

2 p.; WCC No. 0921; First line: Fauvre poupée ah!. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Molinos-Lafitte, A., Mme., b. 1798.**

Album / poétique & musical de Mme. Molinos-Lafitte.

Paris : Ade. Catelin & Cie., 1840. 1840

Vocal music

[18] p., 9 leaves of plates.; WCC No. 0922; For voice and piano.; La lumière d'orient (Louis au ciel porte un regard sublime). Seul avec ta pensée (Seul avec ta pensée). J'ai peur! (J'étais sous la feuillée le vent).

Laisse moi (Tu dis, qu'il était la près d'elle). Le frelon (Laisse moi, près de toi). Je ne te dirai plus je t'aime (Je ne te dirai plus je t'aime). L'echo de la Limagne (Vois-tu c'est ma Limagne). Belles fleurs (Belles fleurs). Eloigne toi, car je porte malheur (De mes

tourmens).; Women Composers Collection.

**Reel: 11**

### **Molinos-Lafitte, A., Mme., b. 1798.**

Marie, Marie! / paroles & musique de Mme.

Molinos-Lafitte.

Paris : Adolphe Catelin & Cie., [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 0923; First line: Lorsque s'ouvrent mes yeux. For voice and piano.; Women Composers

Collection.

**Reel: 11**

### **Montgeroult, Hélène, 1764-1836.**

Trois sonates pour le forte-piano / par Hélène Montgeroult.

Paris : Magasin du Conservatoire de Musique,

[1797?]. [1797?]

Piano music

26 p.; WCC No. 1856; Women Composers

Collection.

**Reel: 19**

### **Montgomery, G. de, Mme.**

Aréthuse : idylle antique / poème et musique de Madame G. de Montgomery.

Paris : Choudens Fils, 1893. 1893

Vocal music

185 p.; WCC No. 0924; Vocal score.; Women

Composers Collection.

**Reel: 11**

### **Moody, Marie.**

Deux études : pour piano / composées par Marie Moody.

Berlin : Mt. Schlesinger, [1848?]. [1848?]

Piano music

9 p.; WCC No. 1857; Women Composers Collection.

**Reel: 19**

### **Moody, Marie.**

Themistokles : Ouverture für Militär Musik : Partitur / componirt von Marie Moody.

London : Novello, Ewer & Co., [1893?]. [1893?]

Instrumental music

50 p.; WCC No. 2025; Score.; Women Composers

Collection.

**Reel: 21**

### **Moore, Luella Lockwood.**

Faded love letters of mine / lyrics by Richard W. Pascoe ; music by Luella Lockwood Moore and Will

E. Dulmage.

Battle Creek, Mich. : Chas. E. Roat Music, c1922.

c1922

Songs (Medium voice) with piano

Standard ed.; 1 score (7 p.) 31 cm.; WCC No. 2536;

First line: When all the world seems so merry and bright. For voice and piano. "Fox trot [version of]

chorus": p. 6-7. "Mixed and male quartet arrangement [of chorus]": p. 2.; Women Composers

Collection.; Dulmage, Will E. Pascoe, Richard W.

**Reel: 28**

## Women Composers Author Index

### **Morgan, Henry, Mrs.**

Farewell! to by-gone days : song / written, composed ... by Mrs. Henry Morgan.  
London : Duff & Hodgson, [1837?]. [1837?]  
Vocal music  
5 p.; WCC No. 0925; First line: Farewell! to by-gone days. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Morgan, Henry, Mrs.**

The Shandon bells : song / the poetry from the Prout papers ; the music composed by Mrs. Henry Morgan.  
Cork : Alexr. D. Roche, [1844?]. [1844?]  
Songs (medium voice) with piano  
1 score ([6] p.) 35 cm.; WCC No. 2258; For voice and piano. Poetry by F. Mahony from the Prout papers. Cf. Catalogue of printed music in the British Library to 1980. First line: With deep affection, and recollection.; Women Composers Collection.; Mahony, Francis Sylvester, 1804-1866.

**Reel: 24**

### **Mouchy, Duchesse de.**

Chant d'autrefois / paroles de Lafontaine.  
Paris : L. Parent, [1843?]. [1843?]  
Vocal music  
[2] p.; WCC No. 0926; First line: Brillantes fleurs naissez. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Mouchy, Duchesse de.**

L'échange / paroles imitées d'une Napolitaine par Alexandre Dumas.  
Paris : Chabal, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 0927; First line: En me promenant ce soir au rivage. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Mounsey, Ann Sheppard, 1811-1891.**

Capriccio for the piano forte : intended as a study for the right hand / composed by Miss Mounsey.  
London : T. E. Purday, [1850?]. [1850?]  
Piano music  
9 p. of music 34 cm.; WCC No. 2259; Women Composers Collection.

**Reel: 24**

### **Mounsey, Ann Sheppard, 1811-1891.**

Enchanting maid, adieu : a farewell / written by S. Rogers Esqre. ; ... music ... by Miss Mounsey.  
London : Johanning & Co., [1836?]. [1836?]  
Songs (Medium voice) with piano  
1 score (7 p.) 34 cm.; WCC No. 2261; For voice and piano. Caption title: A farewell. First line: Once more, once more enchanting maid adieu.; Women Composers Collection.; Rogers, S.

**Reel: 24**

### **Mounsey, Ann Sheppard, 1811-1891.**

Ladye mine : ballad / the poetry from an old author ; the music composed by Miss Mounsey.  
London : S. Chappell, [1834?]. [1834?]  
Songs (Medium voice) with piano  
1 score (5 p.) 34 cm.; WCC No. 2263; For voice and piano. First line: Sigh not, sigh not ladye mine.; Women Composers Collection.

**Reel: 24**

### **Mounsey, Ann Sheppard, 1811-1891.**

Le départ pour Munich : rondo varié for the piano forte / by Miss Mounsey.  
London : Paine & Hopkins, [1830?]. [1830?]  
Rondos (Piano)  
15 p. of music 34 cm.; WCC No. 2260; Composer's autograph presentation statement to Charles Windsor on t.p. Women Composers Collection.

**Reel: 24**

### **Mounsey, Ann Sheppard, 1811-1891.**

Six duets in canon for two soprano voices, with an accompaniment for the piano forte, op. 11 / composed ... by Miss Mounsey.  
London : T. E. Purday, [1836?]. [1836?]  
Vocal music. duets with piano  
1 score (29 p.) 34 cm.; WCC No. 2265; Milton's song, To May morning (Now the bright morning star) Tell me, thou soul of her I love (Tell me, thou soul of her I love) Higher, higher will we climb (Higher, higher will we climb) Medora's song (Deep in my soul that tender secret dwells) Oh! how much more doth beauty (Oh! how much more doth beauty beauteous seem) Hail! merrie spring (The snowdrop dies, and winter goes); Women Composers Collection.

**Reel: 24**

### **Mounsey, Ann Sheppard, 1811-1891.**

Swiss rondo : for the piano forte / composed ... by Miss Mounsey.  
London : Johanning & Co., [1836?]. [1836?]  
Rondos (Piano)  
7 p. of music 34 cm.; WCC No. 2264; Composer's autograph presentation statement to Mr. C. Windsor on t.p.; Women Composers Collection.

**Reel: 24**

### **Mounsey, Ann Sheppard, 1811-1891.**

The frost king : a fantasia / words by W. Bartholomew, Esqre. ; composed ... by Miss Mounsey.  
London : Johanning & Co., [1836?]. [1836?]  
Songs (Medium voice) with piano  
1 score (13 p.) 34 cm.; WCC No. 2262; For voice and piano. First line: Hark! who is this coming mysteriously sighing.; Women Composers Collection.; Bartholomew, William, 1793-1867.

**Reel: 24**

## Women Composers Author Index

### **Mounsey, Ann Sheppard, 1811-1891.**

Two mazurkas : for the piano forte : op. 26 /  
composed ... by Ann S. Mounsey.  
London : Ewer & Co., [1852?]. [1852?]  
Piano music  
11 p.; WCC No. 1858; La gaieté. La grâce.; Women  
Composers Collection.

**Reel: 19**

### **Mounsey, Elizabeth, 1819-1905.**

Songs of remembrance / the music composed ...  
by Miss Mounsey.  
London : T. E. Purday, [1837?]. [1837?]  
Vocal music  
41 p.; WCC No. 0929; For voice and piano. 2  
versions of the last song.; If love be life, I long to die  
(If love be life, I long to die). The will o' the wisp  
(Where the snake lurks in the tangled grass). I can bid  
thee now, farewell! (Farewell! yet ere we bid a last  
adieu). The warrior boy (Away, away, my gallant  
warrior boy!). O the merry, merry spring! (The  
merry, merry spring). Song of the summer winds (Up  
the hill and down the bourn.); Women Composers  
Collection.

**Reel: 11**

### **Mouraux, Lucy.**

Ton sourire et ta voix : mélodie / poésie de Victor  
Hugo.  
Paris : Colombier, [1900?]. [1900?]  
Vocal music  
[2] p.; WCC No. 0930; First line: Je ne veux pas  
d'autres choses. For voice and piano.; Women  
Composers Collection.

**Reel: 11**

### **Müller-Hermann, Johanna, 1878-1941.**

Deutscher Schwur : für Männerchor und Orchester  
: Partitur mit Klavierauszug : op. 22 / [Worten] von  
R. A. Schröder.  
Wien : Universal, [1915?]. [1915?]  
Vocal music  
24 p.; WCC No. 0931; First line: Heilig Vaterland.  
For men's choir (TTBB) and orchestra or piano.;  
Inscribed by the composer. Women Composers  
Collection.

**Reel: 11**

### **Müller-Hermann, Johanna, 1878-1941.**

Fünf Lieder : für eine hohe Singstimme mit  
Clavierbegleitung : op. 2 / von J. Müller-Hermann.  
Leipzig : Ludwig Doblinger, [1907?]. [1907?]  
Vocal music  
15 p.; WCC No. 0934; Willst du mit mir wandern  
(Willst du mit mir wandern). Weisst du noch (Weisst  
du noch). Liebeslied (Säng' ein Liedchen gern vom  
Liebchen). Der letzte Abend (Sprich von der alten  
Zeit). Einen guten Grund hat's (Einen guten Grund  
hat's).; Women Composers Collection.

**Reel: 11**

### **Müller-Hermann, Johanna, 1878-1941.**

Lied der Erinnerung : in memoriam : op. 30 /  
Dichtung von Walt Whitman aus dem Zyklus Zum  
Gedächtnis des Präsidenten Lincoln ; Deutsch von  
Johannes Schlaf ; lyric Kantate für vier Solostimmen,  
Chor, Orchester und Orgel von Joh. Fr. Müller-  
Hermann ; Klavierauszug mit Text von Walter  
Hermann.  
Wien : Universal, 1930. 1930  
Vocal music  
240 p.; WCC No. 0933; First line: Als der  
Fliederbusch. Lyric cantata in 2 parts.; Inscribed by  
the composer. Women Composers Collection.

**Reel: 11**

### **Müller-Hermann, Johanna, 1878-1941.**

Streich-Quartett Es-Dur : für zwei Violinen, Viola  
und Violoncell / von Johanna Müller-Hermann.  
Wien : Universal, 1912. 1912  
Instrumental music  
31 p.; WCC No. 2026; Inscribed by the composer.  
Women Composers Collection.

**Reel: 21**

### **Müller-Hermann, Johanna, 1878-1941.**

Streich-Quartett, Es-dur, opus 6 / J. Müller-  
Hermann.  
[Vienna?] : Im Selbstverlag, [1910?]. [1910?]  
String quartets--Scores  
1 score (32 p.) 27 cm.; WCC No. 2401; Reproduced  
from ms.; Women Composers Collection.

**Reel: 26**

### **Müller-Hermann, Johanna, 1878-1941.**

Symphonie : für Soli, Chor, und Orchester : op. 27  
: Klavierauszug mit Text / mit Worten von Ricarda  
Huch.  
Wien : Universal, [1925?]. [1925?]  
Vocal music. Instrumental music  
100 p.; WCC No. 0935; First line: Ganz mit Frühling  
und Sonnenstrahl. For soprano and baritone soli,  
chorus (SATB), and piano accompaniment (4 hands).  
Score.; Women Composers Collection.

**Reel: 11**

### **Müller-Hermann, Johanna, 1878-1941.**

Zwei Frauenchöre : mit Orchester : op. 10 :  
Partitur mit Klavierauszug / von Johanna Müller-  
Hermann.  
Wien : Universal, [1915?]. [1915?]  
Vocal music  
27 p.; WCC No. 0932; For women's chorus (SSA)  
and orchestra or piano.; Die Weiher der Nacht  
(Nächtliche Stille). Im Garten des Serails (Die Rose  
senkt ihr Köpfchen).; Women Composers Collection.

**Reel: 11**

## Women Composers Author Index

### **Mullot-Innocenti, Ida.**

Souvenir de Cettigné / par Ida Mullot-Innocenti.  
Paris : Ancne. Maison Mackar & Noël, [1895?].  
[1895?]

Vocal music

4 p.; WCC No. 0936; First line: Heures charmantes  
de mon enfance. For voice and piano.; Women  
Composers Collection.

**Reel: 11**

### **Munster, Wilhelmina Fitzclarence, Countess of, 1830-1906.**

Oh, my cruel love : song / words adapted from the  
German and the music composed by the Countess of  
Munster.

London : A. Hays, [1889?]. [1889?]

Songs (Medium voice) with piano

1 score (8 p.) ; 34 cm.; WCC No. 2267; For voice and  
piano. First line: Oh, my cruel love.; Women  
Composers Collection.

**Reel: 24**

### **Munster, Wilhelmina Fitzclarence, Countess of, 1830-1906.**

The old yew tree : song / words and music by the  
Countess of Munster.

London : Hutchings & Romer, [1888?]. [1888?]

Songs (Medium voice) with piano

1 score (7 p.) ; 34 cm.; WCC No. 2268; For voice and  
piano. First line: A throng of merry children in a  
garden quaint and old.; Women Composers  
Collection.

**Reel: 24**

### **Murio-Celli, Adelina, d. 1900.**

L'hirondelle messagère : song for soprano or tenor  
/ by Adeline Murio-Celli ; French words by A. Posti ;  
English words by G. Cooper.

N.Y. : E. Ravin d'Elpeux, 1892. 1892

Vocal music

11 p.; WCC No. 0937; First line: Hironnelle jolie. In  
French and English.; Women Composers Collection.

**Reel: 11**

### **The music by J. Theaker; Lyricist, By Pope.**

Messiah, A sacred Eclogue(?).

Leeds: J. Muff, [s.d.]. [sd]

6 pgs ; pgs 1-6; WCC No. 2608; First line: O thou my  
voice inspire.

**Reel: 28**

### **Naret, Suzanne.**

Pastorale : mélodie : mezzo-soprano / par Suzanne  
Naret.

Paris : Georges Bertrand, [1900?]. [1900?]

Vocal music

4 p.; WCC No. 0938; First line: Dans la campagne,  
silencieuse.; Women Composers Collection.

**Reel: 11**

### **Needham, Alicia Adélaïde, 1875-1945.**

4 pianoforte sketches : op. 30 / by Alicia Adélaïde  
Needham.

London : Novello ; New York : Novello, Ewer,  
c1898. c1898

Piano music

24 p. of music ; 35 cm.; WCC No. 2404; Moods --  
An old spinning wheel -- Frolics -- Fancies.; Women  
Composers Collection.

**Reel: 26**

### **Needham, Alicia Adélaïde, 1875-1945.**

An album of twelve hush songs / composed by  
Alicia Adélaïde Needham.

London : Boosey & Co., 1897. 1897

Vocal music

104 p.; WCC No. 0941; May sweet sleep woo you  
(I'll put you myself). Little blue pigeon (Sleep, little  
pigeon, and fold your wings). Wynken, Blynken and  
Nod (Wynken, Blynken and Nod). The fairy's lullaby  
(Oh, listen, little dear-my-soul). My harp is on the  
willow tree (My harp is on the willow tree). The first  
born (So fair, so dear, so warm upon my bosom).  
Softly sleeps my baby (Oh! wand'ring wind). Toss a  
brown baby (Toss a brown baby). Husheen (Oh! who  
is this that softly lies). Croodlin' doo (Ho, pretty  
bee). Harvest slumber song (Sleep, my little baby).  
My sweet bairn (Ba loo! my bonnie lammie).;  
Women Composers Collection.

**Reel: 11**

### **Needham, Alicia Adélaïde, 1875-1945.**

Husheen / the words by Francis A. Fahy ; the  
music by Alicia Adélaïde Needham.

London : Boosey & Co., 1897. 1897

Vocal music

5 p.; WCC No. 0940; First line: Oh! who is this that  
softly lies. For voice and piano.; Women Composers  
Collection.

**Reel: 11**

### **Needham, Alicia Adélaïde, 1875-1945.**

Irish love song : an ancient Irish air arranged as a  
song / words by Katherine Tynan Hinkson ; music by  
Alicia Adélaïde Needham.

London : Keith, Prowse & Co., 1903. 1903

Vocal music

4 p.; WCC No. 0942; First line: Would God I were  
the tender apple blossom. For voice and piano.;  
Women Composers Collection.

**Reel: 11**

### **Needham, Alicia Adélaïde, 1875-1945.**

Irish lullaby / [words by] Francis A. Fahy set to  
music by Alicia Adélaïde Needham.

London : Novello, Ewer & Co., [1898?]. [1898?]

Vocal music

7 p.; WCC No. 0943; First line: Oh, to and fro on my  
bosom of love. For voice and piano.; Women  
Composers Collection.

**Reel: 11**

## Women Composers Author Index

### **Needham, Alicia Adélaïde, 1875-1945.**

Langsyne : Scotch song ... / the words by Alexander Anderson ; set to music by Alicia Adélaïde Needham.  
London : Novello ; New York : Novello, Ewer, c1898. c1898  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm. ; WCC No. 2269; For voice and piano. First line: Langsyne when life was bonnie.; Women Composers Collection.; Anderson, Alexander, 1775-1870.

**Reel: 24**

### **Needham, Alicia Adélaïde, 1875-1945.**

Lonesome / words adapted from the Irish [by Francis A. Fahy] ; [the music composed by] Alicia Adélaïde Needham.  
London : Novello ; New York : Novello, Ewer, [189-?]. [189-?]  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm. ; WCC No. 2403; For voice and piano. Caption title.; Women Composers Collection.; Fahy, Francis A. (Francis Arthur), 1854-1935.

**Reel: 26**

### **Needham, Alicia Adélaïde, 1875-1945.**

Lorna Doone's song / [words by] R.D. Blackmore set to music by Alicia Adélaïde Needham.  
London : Novello and Company, Ltd., [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 0944; First line: Love an' if there be one. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Needham, Alicia Adélaïde, 1875-1945.**

The maid of Garryowen / [the words written by] Francis A. Fahy ; [the music composed by] Alicia Adélaïde Needham.  
London : Novello ; New York : Novello, Ewer, [189-?]. [189-?]  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm. ; WCC No. 2402; For voice and piano. Caption title.; Women Composers Collection.; Fahy, Francis A. (Francis Arthur), 1854-1935.

**Reel: 26**

### **Needham, Alicia Adélaïde, 1875-1945.**

O mistress mine / [words by] Shakespeare set to music by Alicia Adélaïde Needham.  
London : Novello, Ewer & Co., [1898?]. [1898?]  
Vocal music  
4 p.; WCC No. 0945; First line: O mistress mine. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Needham, Alicia Adélaïde, 1875-1945.**

Pastheen Fion / [lyrics by] Sir Samuel Ferguson set to music by Alicia Adélaïde Needham.  
London : Novello and Company, Ltd., [1890?]. [1890?]  
Vocal music  
11 p.; WCC No. 0946; First line: O, my fair Pastheen is my heart's delight. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Needham, Alicia Adélaïde, 1875-1945.**

Soldier, soldier, dear unknown : (Knitting war song) / music by Alicia Adélaïde Needham ; [English translation by G. Valentine Williams, from the French by Adrienne Cambry].  
London : Novello ; New York : H.W. Gray Co., c1915. c1915  
Songs (Medium voice) with piano  
1 score (5 p.) ; 34 cm. ; WCC No. 2405; For voice and piano; English and French words. First line: Soldier, soldier, dear unknown, I wonder as I knit = En tricotent cette mitaine, je songe à vous, cher inconnu.; Women Composers Collection.; Cambry, Adrienne. Williams, G. Valentine.

**Reel: 26**

### **Needham, Alicia Adélaïde, 1875-1945.**

The ballad of the Victoria cross / words by Harold Begbie ; music by Alicia Adélaïde Needham.  
London : Isbister and Co., 1903. 1903  
Vocal music  
4 p.; WCC No. 0939; First line: I sprang from the yearning. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Needham, Alicia Adélaïde, 1875-1945.**

With faithful heart : song / the words from the Spanish ; the music composed by Alicia Adélaïde Needham.  
London : Novello, c1903. c1903  
Songs (Medium voice) with piano  
1 score (5 p.) ; 35 cm. ; WCC No. 2406; For voice and piano.; Women Composers Collection.

**Reel: 26**

### **Neill, Charlotte P.**

Aghra gal mochree = Oh, bright love of my heart : song / words by G.D. Lynch ; music by Charlotte P. Neill.  
London : Charles Vincent, 1897. 1897  
Vocal music  
7 p.; WCC No. 0947; First line: You are tall and you are fair. For voice and piano.; Women Composers Collection.

**Reel: 11**

## Women Composers Author Index

### **Niederstetter, Emilie.**

Mazurka de concert : pour le piano, oeuv. 3. / par Emilie Niederstetter.  
Vienne : A.O. Witzendorf, [188-?]. [188-?]  
Piano music. Mazurkas  
7 p. of music 34 cm.; WCC No. 2407; Women Composers Collection.

**Reel: 26**

### **Nielsen, Henriette.**

Farvel du Hus : af Slaegtningene / text og musik af Henriette Nielsen.  
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895  
Vocal music  
P. 7.; WCC No. 0948; First line: Farvel du Hus. For voice and piano. No. 3 in Sang-Album.; Women Composers Collection.

**Reel: 11**

### **Nightingale, Mary.**

Someone goes home / words by Edward Lockton.  
London : J.H. Larway, 1923. 1923  
Vocal music  
6 p.; WCC No. 0949; First line: Down ev'ry road each silent eventide. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Nilsson, Christine, 1843-1921.**

Ofelias klagen = Complainte d'Ophélie / ord och musik af Kristina Nilsson de Casa Miranda.  
[S.l. : s.n., 189-?]. [189-?]  
Songs (High voice) with instrumental ensemble--Scores  
1 score ([4] p.) port. 37 cm.; WCC No. 2537; First line: På blånande sjö, melan bugande säf. For voice and piano with violin obbligato. French text printed on p. [4] At head of title: Musik-bilaga till Julstämning praktupplaga.; Women Composers Collection.

**Reel: 28**

### **Nitschner, Therese.**

Zwölf Deutsche Tänze : samt Trios und Coda / componirt ... von Madame Therese Nitschner.  
Wien : Thadé Weigl, 1819. 1819  
Piano music  
7 p.; WCC No. 1860; P. 3-4 lacking. Women Composers Collection.

**Reel: 19**

### **Nixon, Caroline, arr.**

Lemoine's celebrated quadrilles / arranged for one performer on the piano forte from the ballet La somnambule by Caroline F. Nixon.  
London : Monro & May, [1840?]. [1840?]  
Piano music  
5 p.; WCC No. 1861; For piano.; Women Composers Collection.

**Reel: 19**

### **Nixon, Isabelle.**

The rose of Lucerne / arranged with variations by Miss Isabelle Nixon.  
N.Y. : Dubois & Stodart, [1830?]. [1830?]  
Piano music  
4 p.; WCC No. 1862; For piano.; Women Composers Collection.

**Reel: 19**

### **Norris, Mary Dorothy.**

Zwei Stücke für Violine mit Begleitung des Pianoforte / von Mary Dorothy Norris.  
Leipzig : Friedrich Hofmeister, [1882?]. [1882?]  
Violin and piano music--Scores and parts  
1 score (10 p.) + 1 part (4 p.) 35 cm.; WCC No. 2408; Women Composers Collection.

**Reel: 26**

### **Norton, Caroline Sheridan, 1808-1877.**

Fanny Gray : a ballad of real life / written [and] composed ... by ... Mrs. Norton.  
London : Cramer, Beale & Co., [1850?]. [1850?]  
Vocal music  
8 p.; WCC No. 0953; First line: Well, well, sir! So, you're come at last!. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Norton, Caroline Sheridan, 1808-1877.**

I do not love thee : ballad / words and music by ... Mrs. Norton.  
N.Y. : James L. Hewitt, [1836?]. [1836?]  
Vocal music  
3 p.; WCC No. 0954; First line: I do not love thee. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Norton, Caroline Sheridan, 1808-1877.**

I do not love thee : ballad / words and music by ... Mrs. Norton.  
Philadelphia : G.E. Blake, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 0955; First line: I do not love thee. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Norton, Caroline Sheridan, 1808-1877.**

Juanita : a song of Spain / by ... Mrs. Norton.  
London : Chappell, [1830?]. [1830?]  
Vocal music  
5 p.; WCC No. 0956; First line: Soft o'er the fountain. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Norton, Caroline Sheridan, 1808-1877.**

Maraquita : a Portuguese love song / the words & music by ... Mrs. Norton.  
London : Chappell & Co., [1840?]. [1840?]  
Vocal music  
5 p.; WCC No. 0957; First line: Wherefore, dearest, my suit denying. For voice and piano.; Women Composers Collection.

**Reel: 11**



## Women Composers Author Index

### **Norton, Caroline Sheridan, 1808-1877.**

None remember thee : song / words and music by the honble. Mrs. Norton.  
London : Chappell, [1842?]. [1842?]  
Songs (Medium voice) with piano  
1 score (p. 27-30) ; 35 cm.; WCC No. 2270; For voice and piano. First line: None remember thee! Thou whose heart poured love on all around.; Women Composers Collection.

**Reel: 24**

### **Norton, Caroline Sheridan, 1808-1877.**

Pray for those at sea / written & composed by the Honble. Mrs. Norton.  
London : Chappell, [1850?]. [1850?]  
Vocal music  
5 p.; WCC No. 0960; First line: Oh! lone and wide and trackless. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Norton, Caroline Sheridan, 1808-1877.**

The blind girl's lament / written [and] composed ... by ... Mrs. Norton.  
Edinburgh : Paterson & Sons, [1860?]. [1860?]  
Vocal music  
7 p.; WCC No. 0950; First line: Oh blind I am and helpless. For voice and piano.; Signed by the composer. Women Composers Collection.

**Reel: 11**

### **Norton, Caroline Sheridan, 1808-1877.**

The fairy bells : a ballad / by ... Mrs. Norton.  
London : Chappell, [1830?]. [1830?]  
Vocal music  
P. 18-22.; WCC No. 0952; First line: I dreamt 'twas but a dream thou wert my bride. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Norton, Caroline Sheridan, 1808-1877.**

The fairy bells : a ballad / by ... Mrs. Norton.  
London : J. Power, [1826?]. [1826?]  
Vocal music  
P. 18-22.; WCC No. 0951; First line: I dreamt 'twas but a dream thou wert my bride. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Norton, Caroline Sheridan, 1808-1877.**

The murmur [!] of the shell : ballad / words & music by the Honble. Mrs. Norton.  
London : Chappell, [1850?]. [1850?]  
Vocal music  
5 p.; WCC No. 0958; First line: Sailor left his native land. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Norton, Caroline Sheridan, 1808-1877.**

The officer's funeral / words & music by the Honble. Mrs. Norton.  
London : Chappell, [1842?]. [1842?]  
Vocal music  
P. 31-36.; WCC No. 0959; First line: Hark! to the shrill trumpet calling. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Oesterreicher, Jane, Baroness.**

A silver path : song / written and composed by Baroness Oesterreicher.  
London ; New York : Novello, Ewer, [1889?]. [1889?]  
Songs (Medium voice) with piano  
1 score (5 p.) ; 34 cm.; WCC No. 2273; For voice and piano. First line: A silver path across the sea.; Women Composers Collection.

**Reel: 24**

### **Oesterreicher, Jane, Baroness.**

Why ask me to forget? : song / written and composed by Baroness Oesterreicher.  
London : Hopwood & Crew, [1889?]. [1889?]  
Songs (Medium voice) with piano  
1 score (5 p.) ; 34 cm.; WCC No. 2274; For voice and piano. First line: The Autumn winds are sighing.; Women Composers Collection.

**Reel: 24**

### **Olagnier, Marguerite, 1844-1906.**

Le saïs : conte Arabe en quatre actes et cinq tableaux / poème et musique de Mme. Marguerite Olagnier.  
Paris : H. Tellier, [1885?]. [1885?]  
Vocal music  
243 p.; WCC No. 0962; Opera in 4 acts. Piano-vocal score.; Women Composers Collection.

**Reel: 12**

### **Olagnier, Marguerite, 1844-1906.**

Le saïs : conte Arabe en quatre actes et cinq tableaux / poème et musique de Mme. Marguerite Olagnier.  
[Paris] : s.n., [1882?]. [1882?]  
Vocal music  
243 p.; WCC No. 0961; Opera in 4 acts. Vocal score.; Signed by the composer. Women Composers Collection.

**Reel: 12**

### **Ollone, Catherine d'.**

Au bord de l'eau / poésie de Sully-Prudhomme ; [musique de] Catherine d'Ollone.  
Paris : Maurice Senart, [1925?]. [1925?]  
Vocal music  
4 p.; WCC No. 0963; First line: S'asseoir tous deux au bord du flot. For voice and piano.; Women Composers Collection.

**Reel: 12**

## Women Composers Author Index

### **Ollone, Catherine d'.**

Barcarolle / poésie de Marc Monnier ; [musique de] Catherine d'Ollone.  
Paris : Maurice Senart, [1925?]. [1925?]  
Vocal music  
3 p.; WCC No. 0964; First line: Gondolier du Rialto.  
For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Ollone, Catherine d'.**

La flûte de jade / poésies Chinoises [par] Franz Toussaint ; musique de Catherine d'Ollone.  
Paris : Maurice Senart, [1928?]. [1928?]  
Vocal music  
10 p.; WCC No. 0965; For voice and piano.; La dernière promenade (Tu as laissé tomber dans la poussière). La cigale (Comme il m'attriste ce chant de la cigale). Depuis qu'elle est partie (Ne m'apportez plus de fleurs). Les jeunes filles du temps passé (Les jeunes filles du temps passé).; Women Composers Collection.

**Reel: 12**

### **Onslow, Mrs.**

Napoleon to Josephine / written [and] composed ... by Mrs. Onslow.  
London : Addison & Hodson, [1845?]. [1845?]  
Vocal music  
5 p.; WCC No. 0966; First line: Chase from thy wind those idle fears. For voice and piano.; Women Composers Collection.

**Reel: 12**

Original Jacobite songs, no. 5, The piper o' Dundee / arranged with symphonies and accompaniments ... by Elizth. Masson.

London : C. Lonsdale, [1839?]. [1839?]  
Songs (High voice) with piano  
1 score (5 p.); 35 cm.; WCC No. 2254; For voice and piano. First line: The piper came to our town.; Women Composers Collection.; Masson, Elizabeth, 1806-1865, arr.

**Reel: 24**

### **Ostergaard, Sophie.**

Dear land of my childhood : a Scandinavian melody / the poetry written by John William Burgon arranged ... by Sophie Ostergaard.  
London : C. Lonsdale, [1860?]. [1860?]  
Vocal music  
5 p.; WCC No. 0970; First line: Dear land of my childhood. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Ostler, May.**

For you : waltz : on Sydney Smith's popular song For you / by May Ostler.  
London : E. Ascherberg & Co., [1880?]. [1880?]  
Vocal music. Piano music  
9 p.; WCC No. 0971; First line: For you -- my darling. Nos. 1 and 2 are for voice and piano : no. 3 and coda are for piano only.; Women Composers Collection.

**Reel: 12**

### **Oury, Anna Caroline, 1808-1880.**

Grande fantaisie sur des motifs de Rigoletto de Verdi : pour le piano forte / par Madame Oury.  
London : Boosey & Sons, [1854?]. [1854?]  
Piano music  
17 p. of music 34 cm.; WCC No. 2275; Caption title: Rigoletto.; Women Composers Collection.; Verdi, Giuseppe, 1813-1901. Rigoletto.

**Reel: 24**

### **Oury, Anna Caroline, 1808-1880.**

Mes souvenirs d'ecosse : morceau de salon : pour le piano / composé ... par Madame Oury.  
London : John Blockley, [1850?]. [1850?]  
Piano music  
14 p.; WCC No. 1864; Women Composers Collection.

**Reel: 20**

### **Oury, Anna Caroline, 1808-1880.**

Souvenir d'Edinbourg : fantaisie on Scotch airs : for the piano forte : op. 118 / by Madame Oury.  
London : Boosey & Co., [1850?]. [1850?]  
Piano music  
11 p.; WCC No. 1865; Women Composers Collection.

**Reel: 20**

### **Oury, Anna Caroline, 1808-1880.**

The Devonshire polka : for the piano forte / composed ... by Madame Oury.  
London : Cramer, Beale & Co., [1850?]. [1850?]  
Piano music  
5 p.; WCC No. 1863; Women Composers Collection.

**Reel: 20**

### **Oury, Anna Caroline, 1808-1880.**

Valse brillante : pour le piano forte / composée par Madame Oury.  
London : Cramer, Beale & Co., [1850?]. [1850?]  
Piano music  
9 p.; WCC No. 1866; Women Composers Collection.

**Reel: 20**

### **Pallavacini, Crescence, Markgräfin.**

Charlotten-polka : op. 2 / von Markgräfin Crescence Pallavacini.  
Wien : J. Gutmann, [1850?]. [1850?]  
Piano music  
3 p.; WCC No. 1867; Women Composers Collection.

**Reel: 20**

### **Palmer, Fr., 1807-1851.**

Barcarole / Fr. Palmer.  
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895  
Vocal music  
P. 10.; WCC No. 0972; First line: Nu glider Solen i Havet ned. For voice and piano. No. 5 in Sang-Album.; Women Composers Collection.

**Reel: 12**

## Women Composers Author Index

### **Palmer, Fr., 1807-1851.**

Fortryllede roser / Fr. Palmer.  
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.  
1895

Vocal music

P. 11.; WCC No. 0973; First line: Kunde jeg roser  
male. For voice and piano. No. 6 in Sang-Album.;  
Women Composers Collection.

**Reel: 12**

### **Palmer, Fr., 1807-1851.**

I skoven / Fr. Palmer.  
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.  
1895

Vocal music

P. 8-9.; WCC No. 0974; First line: Jeg gik mig i  
skoven saa ensom en gang. For voice and piano.  
No. 4 in Sang-Album.; Women Composers  
Collection.

**Reel: 12**

### **Palmer, Fr., 1807-1851.**

Romancer og sange : complet / Fr. Palmer.  
Kjobenhavn : Wilhelm Hansens Musik-Forlag,  
[1885?]. [1885?]  
Vocal music  
29 p.; WCC No. 0975; For voice and piano.; I skoven  
(Jeg gik mig i Skoven saa ensom en gang).  
Romancer af Dandserinden (Ei er jeg ensom).  
Ynglingen (Vind, som mig smeker och lemнар).  
Öfwer ett sofwande barn (Hur säll i vaggans famn du  
hvilar än). Ved daggy (Nu hver en Stjerne svinder).  
Den sjettonåriga (Jag vet ej hvad jag joppas). Min  
skat (Huner sod, huner blod). Helleliden (Stat nu op  
fra Leiet det blode). Sommervise (Midsommertid nu  
bringer glade Dage). Aftenvandring (Lad os hvile her  
ved brombærhækken). Barcarole (Nu glider Solen i  
Havet ned). Natlige tanker (Naten er rolig). Anine  
(Hvor gjerdet skiller Haven fra den skovgroede  
Vang). Fortryllede roser (Kunde jeg roser male). Hr.  
Oluf og Ingeborg (Og hor Du liden Ingeborg).  
Notturmo (Har du alt længe sovet?). Paa skibet (Vor  
reisetid er endt). Mismod (I skovens Hoisale Falken  
graa). Vexelsange (Soster lad os ile nu). Blomsterne  
(De see paa Dig med Oine milde). Serenade (I  
nattens venlige Dromme). Epilog (Læge du alt har  
sovet).; Women Composers Collection.

**Reel: 12**

### **Pardoe, Dora.**

Slumber songs / by Dora Pardoe.  
London : J. Saville & Co., [1922?]. [1922?]

Vocal music

16 p.; WCC No. 0976; For voice and piano.; When  
shadows fall (Shadows gently falling). The merry-go-  
round (Hurry up, hurry up says the showman). Little  
windows (What's the colour of your eyes!?). When  
snowdrops peep (Dear little snowdrop). Sugar and  
spice (Oh! what are we made of the maidens cry).  
Lullaby (Rest, rest, sun's in the west). My sweetheart  
(O mother my dearest).; Women Composers  
Collection.

**Reel: 12**

### **Park, M.F.**

What is beauty : a new duett / composed by Miss  
Parke.

London : L. Lavenu, [1810?]. [1810?]

Vocal music. duets with piano

1 score (4 p.) 33 cm.; WCC No. 2276; For two  
sopranos and piano. Attributed to M.F. Park(e) by  
British Library Catalogue of printed music to 1980.  
May be composed by Maria Hester Park. First line:  
What is beauty but a flow'r a rose, that blossoms for  
an hour. Caption title.; Women Composers  
Collection.; Park, Maria Hester, 1775-1822.

**Reel: 24**

### **Park, Maria Hester, 1775-1822.**

A divertimento : for the piano forte / composed ...  
by M. H. Park.

London : Lavenu & Mitchell, [1810?]. [1810?]

Piano music. Instrumental music

6 p.; WCC No. 1868; For piano with violin  
accompaniment.; Women Composers Collection.

**Reel: 20**

### **Parkhurst, Susan McFarland, 1836-1918.**

Wait, my little one, wait : ballad / by Mrs. E.A.

Parkhurst ; words by B.L.

N.Y. : Horace Waters, 1865. 1865

Vocal music

5 p.; WCC No. 0977; First line: Wait, my little one,  
wait. For voice and piano.; Women Composers  
Collection.

**Reel: 12**

### **Patterson, Annie W. (Annie Wilson), 1868-1934.**

Six original Gaelic songs / the words [in] Gaelic  
and English by various authors ; the music by Annie  
W. Patterson.

London : Boosey & Co., 1896. 1896

Vocal music

32 p.; WCC No. 0978; For voice and piano.; A bird  
song (Softly, o'er the budding hedgerow). The  
skylark (Thou sweetest of singers 'neath Heav'n).  
Take up the harp (Take up again the sweet harp). The  
poet's death (Will she lament when I am calmly  
sleeping). My Colleen dear (My Colleen dear). At  
parting (In secret I cherish, my darling).; Women  
Composers Collection.

**Reel: 12**

### **Pecznik, Carolina.**

Album infantil. El reloj pequeño / Carolina  
Pecznik.

Madrid : Antonio Matamala, [1900?]. [1900?]

Piano music

[1] p.; WCC No. 1869; For piano.; Women  
Composers Collection.

**Reel: 20**

## Women Composers Author Index

### **Pecznik, Carolina.**

Album infantil. El sueño de la princesita / Carolina Pecznik.  
Madrid : Antonio Matamala, [1900?]. [1900?]  
Piano music  
3 p.; WCC No. 1870; For piano.; Women Composers Collection.

**Reel: 20**

### **Peel, Edmund, Mrs.**

There be none of beauty's daughters / the words by Lord Byron.  
London : Leoni Lee, [1850?]. [1850?]  
Vocal music  
5 p.; WCC No. 0979; First line: There be none of beauty's daughters. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Pelzer, Anne, arr.**

Operatic airs - Linda di Chamouni : for the concertina and pianoforte / arranged by Anne Pelzer.  
London : Wheatstone & Co., [1905?]. [1905?]  
Instrumental music  
9 p.; WCC No. 2027; Score and 1 part.; Women Composers Collection.

**Reel: 21**

### **Pelzer, Anne, arr.**

Operatic airs - Somnambula : for the concertina and pianoforte / arranged by Anne Pelzer.  
London : Wheatstone & Co., [1905?]. [1905?]  
Instrumental music  
11 p.; WCC No. 2028; Score and 1 part.; Women Composers Collection.

**Reel: 21**

### **Pergolesi.**

Gloria in Excelsis.  
7 pgs of music pgs 1-7; WCC No. 2608; First line: Gloria in Excelsis in excelsis in excelsis Deo Canto Primon, Canto se condo, Ad. For "Catalogue of new instrumental music published by Skillein(?) & Co.

**Reel: 28**

### **Pessiack, Anna, 1834-1866.**

Avant, avant! : Schnellpolka : für Pianoforte / von Anna Pessiack.  
Wien : Friedrich Schreiber, [1860?]. [1860?]  
Piano music  
5 p.; WCC No. 1871; Women Composers Collection.

**Reel: 20**

### **Peysac, Comtesse de.**

Cantique Béarnais / musique de Mme. la comtesse de P.  
Paris : Ice. Pleyel et Fils Ainé, [1820?]. [1820?]  
Vocal music  
[1] p.; WCC No. 0986; First line: Notre Dame du bout du pont secourez. For voice and piano.; Bound with Chanson béarnaise. Women Composers Collection.

**Reel: 12**

### **Peysac, Comtesse de.**

Chanson Béarnaise / composée par Gaston Phébus en 1343 ; musique de Mme. la comtesse de P.  
Paris : Ice. Pleyel et Fils Ainé, [1820?]. [1820?]  
Vocal music  
[1] p.; WCC No. 0987; First line: Ce montagnes qui sont si haute. For voice and piano.; Bound with Cantique béarnais. Women Composers Collection.

**Reel: 12**

### **Pfeiffer, Clara, b. 1816.**

Grand duo sur Guillaume Tell : op. 11 : à 4 mains / par Clara Pfeiffer.  
Paris : L. Grus, [186-?]. [186-?]  
Piano music (4 hands)  
29 p. of music ; 36 cm.; WCC No. 2277; For piano, 4 hands. At head of title: Hommage à Rossini. Caption title: Guillaume Tell : duo de concert. Facsimile of autograph statement by Rossini printed on t.p.; Women Composers Collection.; Rossini, Gioacchino, 1792-1868. Guillaume Tell.

**Reel: 24**

### **Pillevesse, Suzanne.**

Les bouquets de fanchette : blquette / paroles et musique de Mademoiselle Suzanne Pillevesse.  
Paris : Le Bailly, [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 0988; First line: J'ai des roses demi closes. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Pillevesse, Suzanne.**

Les Ivresses : grand valse / musique de Suzanne Pillevesse.  
Paris : E. Gérard & Cie., [1880?]. [1880?]  
Piano music  
11 p.; WCC No. 1872; For piano.; Women Composers Collection.

**Reel: 20**

### **Pillevesse, Suzanne.**

Les Ivresses : valse / [musique] de Suzanne Pillevesse arrangée pour le voix par l'auteur ; paroles de Jules Barbier.  
Paris : Heugel & Fils, [1850?]. [1850?]  
Vocal music  
11 p.; WCC No. 0989; First line: Usons bien de nos belles années. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Pillevesse, Suzanne.**

Premier menuet : pour piano / par Suzanne Pillevesse.  
Paris : E. Biardot, [1895?]. [1895?]  
Piano music  
5 p.; WCC No. 1873; Women Composers Collection.

**Reel: 20**

## Women Composers Author Index

### **Piston, Julia, arr.**

C'est l'amour : ronde / chantée par Vernet dans la Marchande de Goujons.

Paris : Pacini, [1817?]. [1817?]

Vocal music

[2] p.; WCC No. 0990; First line: C'est l'amour. For voice and guitar.; Women Composers Collection.

**Reel: 12**

### **Piston, Julia, arr.**

La famille du porteur d'eau / ... paroles de M., Mrs. Francis, Dartois et Gabriel.

Paris : Jouve, [1820?]. [1820?]

Vocal music

p. 24-25.; WCC No. 0991; First line: La vie est un fleuve profond. For voice and guitar.; Women Composers Collection.

**Reel: 12**

### **Plaschewski, Katinka, ed.**

Die Schule der geläufigkeit im Gesänge : praktische Scalen und Etuden zur Stimmbildung und Erlangung der Koloratur fertigkeit für Sängerrinnen / herausgegeben von Katinka Plaschewski.

Wien, [1870?]. [1870?]

Music Instruction and study

30 p.; WCC No. 2059; Women Composers Collection.

**Reel: 22**

Pleyels, Celebrated German Hymn.

London: G. Walker, [s.d.]. [sd]

3 pgs of music pgs 1-3; WCC No. 2608; First line:

Glory be to God on high; On pg 2: "Playel's German Hymn with Variations.

**Reel: 28**

### **Podstatzky-Lichtenstein, Leopoldine, Gräfin.**

Fromme bitte : Lied ohne Worte : für das

Pianoforte : op. 6 / componirt von Gräfin Leopoldine Podstatzky-Lichtenstein.

Wien : Ludwig & Schmidt, [1900?]. [1900?]

Piano music

5 p.; WCC No. 1876; Women Composers Collection.

**Reel: 20**

### **Polonaski, Therese.**

Only a little primrose : song / words by Jennie

Garratt composed by Therese Polonaski.

London : E. Donajowski, [1886?]. [1886?]

Vocal music

7 p.; WCC No. 0997; First line: Only a little primrose. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Pratt, Miss.**

Mutual bliss / the words and melody composed by Miss Pratt ; arranged for the pianoforte by Mr. J. Sanderson.

London : Riley, [1800?]. [1800?]

Vocal music

4 p.; WCC No. 0999; First line: How vain the pomp that splendor yields. For voice, flute (or guitar) and piano.; Women Composers Collection.

**Reel: 12**

### **Pratten, Catharina Josepha, b. 1840.**

Home sweet home : with variations for the guitar / by Catharina Josepha Pratten.

London : Joseph Williams, [1900?].; Songs without words ; no. 51. [1900?]

Instrumental music

5 p.; WCC No. 2030; Women Composers Collection.

**Reel: 21**

### **Pratten, Catharina Josepha, b. 1840, arr.**

Schwabishes Lied : for the guitar / arranged by Catherina Josepha Pratten ; English words by ... Lord Hobart.

London : Madame Giulia Pelzer, [1900?]. [1900?]

Vocal music

3 p.; WCC No. 1000; First line: Den lieben langen Tag. For voice and guitar.; Women Composers Collection.

**Reel: 12**

### **Prior, Miss.**

Musical souvenirs : quadrilles, waltzes, & a galoppe for the piano forte / composed and arranged by Miss Prior.

Bath : Published by the authoress, [1790?]. [1790?]

Piano music

15 p.; WCC No. 1878; Women Composers Collection.

**Reel: 20**

### **Puget, Loïsa, 1810-1889.**

A la grâce de Dieu : romance nouvelle / de L.

Puget ; paroles de Gustave Lemoine.

Paris : Mme. Vve. Leduc, [1836?]. [1836?]

Vocal music

2 p.; WCC No. 1001; First line: Tu vas quitter notre montagne. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Adieu mon amour : nocturne : pour soprano et ténor / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : Chabal, [1840?]. [1840?]

Vocal music

3 p.; WCC No. 1002; First line: Adieu mon amour. For voices (ST) and piano.; Women Composers Collection.

**Reel: 12**

## Women Composers Author Index

### **Puget, Loïsa, 1810-1889.**

Adieu, cousine / paroles de Gustave Lemoine ;  
musique de Melle. L. Puget.  
Paris : J. Meissonnier, [1838?]. [1838?]  
Vocal music  
2 p.; WCC No. 1003; First line: Adieu, ma cousine.  
For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Album / de L. Puget ; paroles de Gustave  
Lemoine.  
Paris : J. Meissonnier, 1838. 1838  
Vocal music  
1 score ([28] p., 12 leaves of plates) ill.; WCC No.  
1150; For one or two voices and piano.; La crèche  
(Salut, ô sainte crèche). Les honneurs partagés (Ah!  
que je suis tière). Je veux t'aimer, sans te le dire! (Je  
veux t'aimer sans te le dire). La reine des fous  
(Accourez tous). La fidèle (Par un soldat de ce  
canton). Le chasseur et la laitière (Fin chasseur dans  
la bruyère). Le roi de mon coeur (Avant le jour de ta  
présence). Une députation de demoiselles (Allons  
mes filles soyez gentilles). La pauvre fille (Pardonne  
moi mon père). Tempête (J'aime le tapage). Du tems  
que la Reine Berthe filait (Le bon tems que c'était).  
Adieu, tout ce que j'aime! (Adieu, tout ce que  
j'aime!); Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Album / de Loïsa Puget ; paroles de Gustave  
Lemoine.  
Paris : Heugel et Cie., 1844. 1844  
Vocal music  
1 score ([26] p., 12 leaves of plates) ill.; WCC No.  
1152; For voice and piano.; Vole, mon coeur, vole!  
(Vers les cloches de mon doux pays). Le rêve d'un  
page (Loys disait à pauvre tourangelle). Les amours  
de Michel et Christine (Michel à Christine vint faire  
sa cour). Ton coeur (D'amour, de grâce et de bonté).  
La petite bergère (Il était naguère). Le retour de la  
mère (Pierre donne à ses enfants). Les Bohémiens de  
Paris (Alerte, mes amis!). Le serment devant Dieu!  
(Adieu, Paris, adieu!). Toi partout et toujours (Dès  
l'enfance, je soupirais pour toi). L'amant le plus  
tendre (C'est l'amant le plus tendre). Morte d'amour!  
(A Paris un jour). Appelle-moi ta mère! (Je suis sans  
fille, hélas!); Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Album / de Melle. L. Puget ; paroles de Mr. G.  
Lemoine ; [dessins de] A. Deveria ... [et al.].  
Paris : J. Meissonnier, [1843?]. [1843?]  
Songs (High voice) with piano  
1 score ([25] leaves, [12] leaves of plates) : ill; WCC  
No. 2328; For voice and piano.; Le seigneur et les  
hirondelles (Le Seigneur, qui n'a que seize ans) --  
Laisse toi fléchir (Tu sais si je t'aime) -- Fleur-de-  
Marie la Goualeuse (Fleur-de-Marie était chanteuse)  
-- Le bonhomme Dimanche (Ah! vraiment, c'est un  
bon enfant) -- Ma soeur, défends-moi! (Ma soeur,  
défends-moi) -- La berger de la montagne (Je suis le  
berger de la montagne) -- La bénédiction d'un père  
(Ma fille, ô ma fille chérie) -- Prends-garde à ton  
coeur (Pourquoi donc, lorsque je passe) -- Le Major  
Schlagmann, ou, L'exercice à la prussienne (Che suis  
Major, dans la garde Autrichienne) -- Huit ans  
d'absence (Salut! salut! sol natal, mon pays) -- La  
chaîne brisée (C'en est fait à présent de nos heures de  
joie) -- L'herbagère et les gens du roi (Approchez-  
vous ici); Women Composers Collection.; Lemoine,  
Gustave, 1802-1885.

**Reel: 25**

### **Puget, Loïsa, 1810-1889.**

Appelle-moi ta mère! : pour voix de basse ou  
contralto / paroles de Gustave Lemoine ; musique de  
L. Puget.  
Paris : Heugel et Cie., [1845?]. [1845?]  
Vocal music  
2 p.; WCC No. 1010; First line: Je suis sans fille,  
hélas!. For voice (B or A) and piano. From Album  
1844 -- cover.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Ave Maria : prière / par Melle. L. Puget.  
Paris : J. Meissonnier, [1839?]. [1839?]  
Vocal music  
[2] p.; WCC No. 1011; First line: Ave Maria! car  
voici l'heure sainte. For voice and piano.; Women  
Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Ave Maria : prière : avec acc. de piano ou guitare /  
par Melle. L. Puget.  
Mayence : Les Fils de Schott, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1012; First line: Ave Maria! car  
voici l'heure sainte. For voice and piano. In French  
and German.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Benedetta : pour mezzo-soprano / paroles de  
Gustave Lemoine ; musique de Mme. Lemoine.  
Paris : Heugel et Cie., [1847?]. [1847?]  
Vocal music  
[2] p.; WCC No. 1016; First line: Je suis née, un jour  
de printemps. For voice (Mz) and piano.; Women  
Composers Collection.

**Reel: 12**

## Women Composers Author Index

### **Puget, Loïsa, 1810-1889.**

Brune et blonde : chansonnette / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
[Paris] : [s.n.], [1840?]. [1840?]  
Vocal music  
3 p.; WCC No. 1021; First line: Aimez vous la blonde!?. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Collection des romances / musique de Loïsa Puget ; paroles de Gustave Lemoine.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
33 p.; WCC No. 1151; For voice and guitar.; Les hommes ne comprennent rien (Reste avec moi). Je t'aime parce que je t'aime (Vous m'aimez parce que l'on vante). Son nom! (Le nom de celle que j'aime). Mater Dolorosa (Abaisse ô mère). Ma colombe (O ma colombe si jolie). La femme à caractère (Sottes que nous sommes!). Marie Stuart (Fut-il un tel malheur). La coquette de soixante ans (Sévère pour les amours). La retraite (C'est la retraite). Madelinette (Brune et riieuse).; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Demain je serai dame! : pour mezzo-soprano / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : Heugel et Cie., [1842?]. [1842?]  
Vocal music  
[2] p.; WCC No. 1036; First line: Ah! quel doux avenir!. For voice (Mz) and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Depuis la Noël / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : J. Meissonnier, [1850?]. [1850?]  
Vocal music  
[2] p.; WCC No. 1037; First line: Depuis la Noël. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Dis-moi je t'aime : romance / musique de L. Puget ; paroles de G. Lemoine.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1041; First line: Dis seulement dis moi. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Douze romances / de L. Puget ; paroles de G. Lemoine.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
1 score ([68] p., 12 leaves of plates.; WCC No. 1139; For voice and piano.; Matines (C'est l'heure au couvent). Belle pour lui! (Oui, pour lui je veux être belle). Plus de mère (Pitié! Madame pour l'Orphelin). La chanson du Charbonnier (Blanc farnier, donnez-moi votre fille). Souviens-toi! (Loin de moi quand tu sommeilles). La bayadère (Pauvre bayadère). L'aigle (Un jour, une mère imprudente). Jeune fille à quinze ans (Jeune fille à quinze ans). Nanna la créole (Tremblante de peur). Le pêcheur Breton (Dans tes algues vertes). La retraite (C'est la retraite). Et moi, toi! (D'un amour, douce chimère).; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Douze romances : pour une voix avec accompagnement de piano / composées par Mlle. Loïsa Puget.  
Berlin : Ad. Mt. Schlesinger, [1840?]. [1840?]  
Vocal music  
28 p.; WCC No. 1140; For voice and piano (some with guitar and piano accomp.). In French and German.; Je veux vous plaire = Ich will dir gefallen (Vous avez beau faire). Si j'étais la brise du soir = Könnt icer der Zephir sein (A l'heure où tu rêves assise). La boîte aux agnus = Das Rosenkranz-Kästchen (Entre nous j'aime à le croire). Ne quittez jamais votre mère = Verlasse nie deine Mutter! (Hélas! qu'est devenue teins de ton enfance). La somnambule (Mais écoutez le bal commence). Son nom! = Ihr Name! (Le nom de celle que j'aime). Jeannette (Mire dans le puits). Ma colombe = Mein Täubchen (O ma colombe si jolie). Ave Maria (Ave Maria! car voici l'heure sainte). A la grâce de Dieu (Tu vas quitter notre montagne). Tout pour toi = Alles Dein (Je ne désire la fortune). Le plus beau de Séville = Der Schönst von Seville (Lorsque le plus beau de Séville).; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Les épis d'or : recueil de chant : six mélodies / par Mlle. Loïsa Puget, aujourd'hui Mme. G. Lemoine.  
Paris : Bureau de la France musicale, [1848?]. [1848?]  
Songs with piano. Vocal duets with piano  
1 score ([12] p.) ; 33 cm.; WCC No. 2280; For voice and piano; the last song for 2 voices and piano. At head of title: 1848. Aux abonnés de La France musicale.; Marie (Je vais donc les quitter) -- L'enfant (Enfant rêve encore) -- Petit pied, pied d'amour (Pour ton pied de grand coeur je donnerais) -- La tourière (Vous qui plaignez ma misère) -- Vous ne m'aimez plus (Vous ne m'aimez plus dites vous) -- Les joutes sur l'eau : barcarolle à 2 voix (Accourez belles voyageuses); Women Composers Collection.

**Reel: 24**

## Women Composers Author Index

### **Puget, Loïsa, 1810-1889.**

Fleur des champs : simple histoire / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : F. Janet, [1839?]. [1839?]  
Vocal music  
[2] p.; WCC No. 1051; First line: Fleur des champs, brune moissonneuse. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Fleur des montagnes / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, 1840. 1840  
Vocal music  
[2] p.; WCC No. 1052; First line: Là haut, sur les montagnes. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Fleur-de-Marie / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1054; First line: Fleur de Marie était chanteuse. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Fleurette / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : Heugel et Cie., [1839?]. [1839?]  
Vocal music  
[2] p.; WCC No. 1055; First line: Ecoute moi bien. For voice and piano.; 2 copies. Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Il dit qu'il m'aime! / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : Heugel et Cie., 1838. 1838  
Vocal music  
[2] p.; WCC No. 1062; First line: Je viens vous prier. For voice (S or T) and piano. No. 3 in Album de Ménestrel.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Il est là le paradis! / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : Alfred Ikclmer et Co., [1857?]. [1857?]  
Vocal music  
[2] p.; WCC No. 1063; First line: Frère quittons le pays. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Interrogez-moi : chansonnette / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : A. Meissonnier, [1839?]. [1839?]  
Vocal music  
[2] p.; WCC No. 1064; First line: Vous me demandez un veu. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Jane Gray / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : A. Romagnesi, [1833?]. [1833?]  
Vocal music  
3 p.; WCC No. 1065; First line: Reine d'un jour. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Je crois en toi / [paroles] de Gustave [Lemoine] ; [musique de] Melle. L. Puget.  
Paris : J. Meissonnier, 1840. 1840  
Vocal music  
[2] p.; WCC No. 1066; First line: Je crois en toi. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Je t'aime parce que je t'aime / de Loïsa Puget.  
Paris : E. Gérard & Cie., [1860?]. [1860?]  
Vocal music  
[2] p.; WCC No. 1067; First line: Vous m'aimez parce que l'on vante. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Je te prends sans dot / musique de L. Puget ; paroles de G. Lemoine.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1069; First line: Ce n'est pas ta dot. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Je t'en veux, Lorraine! / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1839?]. [1839?]  
Vocal music  
[2] p.; WCC No. 1068; First line: Je t'en veux, Lorraine!. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Je veux que vous n'aimiez que moi / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1070; First line: Je vous préfère au monde. For voice and piano.; Women Composers Collection.  
**Reel: 12**



## Women Composers Author Index

### **Puget, Loïsa, 1810-1889.**

Je veux t'aimer sans te le dire / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1839?]. [1839?]  
Vocal music  
[2] p.; WCC No. 1071; First line: Je veux t'aimer sans te le dire. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Je veux vous plaire / musique de L. Puget ; paroles de G. Lemoine.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1072; First line: Vous avez beau faire. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Jeune fille à quinze ans / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, 1839. 1839  
Vocal music  
[2] p.; WCC No. 1073; First line: Jeune fille à quinze ans. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La batelière du Rhin = Die Schifferinn des Rheins / paroles de Gustave Lemoine ; musique de L. Puget.  
Mayence : Les Fils de B. Schott, [1840?]. [1840?]  
Vocal music  
3 p.; WCC No. 1014; First line: Nerame plus. For voice and piano (or guitar).; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La belle Jeanne-Marie : pour baryton ou contralto / de Loïsa Puget ; paroles de Gustave Lemoine.  
Paris : Heugel et Cie., [1841?]. [1841?]  
Vocal music  
2 p.; WCC No. 1015; First line: La belle Jeanne-Marie. For voice (Bar or A) and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La bénédiction d'un père : [pour] basse / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : E. Gérard et Cie., [1860?]. [1860?]  
Vocal music  
[2] p.; WCC No. 1017; First line: Ma fille, ô ma fille chérie. For voice (B) and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La bonne providence / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1839?]. [1839?]  
Vocal music  
2 p.; WCC No. 1019; First line: J'ai commencé. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La brise du soir / musique de L. Puget ; paroles de Gustave Lemoine.  
Paris : J. Meissonnier, [1839?]. [1839?]  
Vocal music  
2 p.; WCC No. 1020; First line: A l'heure où tu rêves assise. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La chanson du Charbonnier / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, 1839. 1839  
Vocal music  
2 p.; WCC No. 1022; First line: Blanc farnier, donnez-moi votre fille. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La chanson du pays : chansonnette / paroles de Gustave Lemoine ; [musique de] L. Puget.  
Paris : Gambogi Frères, [1860?]. [1860?]  
Vocal music  
[2] p.; WCC No. 1023; First line: Belle Arlésienne. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La confession du Brigand : napolitain ... / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : Henry Lemoine, [1835?]. [1835?]  
Vocal music  
p. 6-8.; WCC No. 1033; First line: Atteint d'une mortelle balle. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La crèche / paroles de Gustave Lemoine ; musique de Melle. L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
2 p.; WCC No. 1034; First line: Salut, ô sainte. For voice and piano.; Women Composers Collection.

**Reel: 12**

## Women Composers Author Index

### **Puget, Loïsa, 1810-1889.**

La croix d'or : romance / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : Heugel et Cie., 1838. 1838  
Vocal music  
[2] p.; WCC No. 1035; First line: Enfin, j'ai done une croix d'or. For voice (Mz) and piano. No. 8 in Album de Menestrel.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La dot d'Auvergne / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, 1841. 1841  
Vocal music  
[2] p.; WCC No. 1042; First line: Pour dot ma femme a cinq sous. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La fête Dieu / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, 1841. 1841  
Vocal music  
[2] p.; WCC No. 1047; First line: Demandez à Dieu. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La fiancée de Chambéry / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : Heugel et Cie., [1839?]. [1839?]  
Vocal music  
[2] p.; WCC No. 1048; First line: Dèslematin, mon coeur soupire. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La fidèle / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1839?]. [1839?]  
Vocal music  
[2] p.; WCC No. 1049; First line: Par un soldat de ce canton. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La fille de l'orfèvre / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : Alfred Ikclmer & Cie., [1857?]. [1857?]  
Vocal music  
[2] p.; WCC No. 1050; First line: Un riche orfèvre de Florence. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La fleur du ciel / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1842?]. [1842?]  
Vocal music  
[2] p.; WCC No. 1053; First line: Je viens, chaque jour. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La jolie fille du Faubourg : chansonnette / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1074; First line: Ma Ninette a quatorze ans. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La laitière : chansonnette / musique de Louïsa Puget ; paroles de G. Lemoine.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
2 p.; WCC No. 1079; First line: Je donne: ma crème à ceux que j'aime. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La Madelaine de Silvio / de Loïsa Puget.  
Paris : E. Gérard & Cie., [1860?]. [1860?]  
Vocal music  
2 p.; WCC No. 1091; First line: Parmi toutes les voix de femme. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La Madelaine de Silvio / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
2 p.; WCC No. 1090; First line: Parmi toutes les voix de femme. For voice and piano.; Women Composers Collection.  
**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

La Narbonnaise / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, 1840. 1840  
Vocal music  
3 p.; WCC No. 1100; First line: Je suis fou d'une narbonnaise. For voice and piano.; Women Composers Collection.  
**Reel: 12**

## Women Composers Author Index

### **Puget, Loïsa, 1810-1889.**

La petite bergère / [musique] de Louisa Puget ; paroles de G. Lemoine.  
Paris : Heugel et Cie., [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1118; First line: Il était naguère.  
For voice and piano.; Women Composers Collection.  
**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La plus aimée / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, 1841. 1841  
Vocal music  
[2] p.; WCC No. 1119; First line: La plus sainte Pensée. For voice and piano.; Women Composers Collection.  
**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La poste de village / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, 1840. 1840  
Vocal music  
3 p.; WCC No. 1121; First line: Quand je quitte mon village. For voice and piano.; Women Composers Collection.  
**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La presse des matelots / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1838?]. [1838?]  
Vocal music  
3 p.; WCC No. 1125; First line: Mon pauvre enfant!. For voice and piano.; 2 copies. Women Composers Collection.  
**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La prière au St. Bernard : mélodie pour basse / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1126; First line: Là haut, frères, entendez-vous. For voice (B) and piano.; Women Composers Collection.  
**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La prière d'angèle / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : Chabal, [1835?]. [1835?]  
Vocal music  
[2] p.; WCC No. 1127; First line: Agenoux en silence. For voice and piano.; Women Composers Collection.  
**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La prière de ma mère : pour baryton ou contralto / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : Heugel et Cie., [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1128; First line: Auprès d'un feu de bruyère. For voice (A or Bar) and piano.; Women Composers Collection.  
**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La Quêteuse, ou, Pour les pauvres, s'il vous plait! : pour mezzo-soprano / paroles de Gustave Lemoine ; musique de Mme. Lemoine.  
Paris : Heugel et Cie., [1847?]. [1847?]  
Vocal music  
[2] p.; WCC No. 1130; First line: Avez-vous connu Fanchette. For voice (Mz) and piano.; Women Composers Collection.  
**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La reine des fous / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1131; First line: Accourez tous. For voice and piano.; Women Composers Collection.  
**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La rêve de Marie / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1135; First line: Tu veux, pauvre Marie. For voice and piano.; Women Composers Collection.  
**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La rose du Bengale / musique de L. Puget ; paroles de Gustave Lemoine.  
Paris : La France musicale, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1142; First line: Quand l'aube matinale du jour à lui. For voice and piano.; Women Composers Collection.  
**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La sérénade du pâtre / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1839?]. [1839?]  
Vocal music  
[2] p.; WCC No. 1144; First line: La nuit brille aux cieux. For voice and piano.; Women Composers Collection.  
**Reel: 13**

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### **Puget, Loïsa, 1810-1889.**

La soleil de ma Bretagne : mélodie / paroles de Mr. Gustave Lemoine ; musique de Mlle. L. Puget. Paris : J. Meissonnier, [1841?]. [1841?]  
Songs (Low voice) with piano  
2me éd. : no 3, pour voix de basse en ut.; 1 score ([3] p.) 33 cm.; WCC No. 2279; For bass and piano. First line: La mer m'attend, je veux partir demain. Also published in the composer's Album 1841.; Women Composers Collection.; Lemoine, Gustave, 1802-1885.

**Reel: 24**

### **Puget, Loïsa, 1810-1889.**

La tourière / musique de Mlle. Loïsa Puget. [Paris], [1840?]. [1840?]  
Vocal music  
p. 10-11.; WCC No. 1159; First line: Vous qui plaignez ma misère que le ciel vous garde hélas. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La voile bénie : pour baryton ou contralto / paroles de Gustave Lemoine ; musique de Loïsa Puget. Paris : J. Meissonnier, [1842?]. [1842?]  
Vocal music  
[2] p.; WCC No. 1164; First line: Mon fils est parti!. For voice (Bar or A) and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

La voix tendre / paroles de Gustave Lemoine ; musique de L. Puget. Paris : J. Meissonnier, 1841. 1841  
Vocal music  
[2] p.; WCC No. 1165; First line: Douce voix, que je crois loin du balentendre. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

L'aigle / paroles de Gustave Lemoine ; musique de L. Puget. Paris : J. Meissonnier, 1839. 1839  
Vocal music  
[2] p.; WCC No. 1004; First line: Un jour, une mère imprudente. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Laissez-toi fléchir / paroles de Gustave Lemoine ; musique de L. Puget. Paris : J. Meissonnier, 1843. 1843  
Vocal music  
2 p.; WCC No. 1078; First line: Tu sais si je t'aime. For voice and piano. Album 1843 -- t.p.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

L'amant le plus tendre / paroles de Gustave Lemoine ; musique de L. Puget. Paris : Heugel et Cie., 1844. 1844  
Vocal music  
3 p.; WCC No. 1005; First line: C'est l'amant le plus tendre. For voice and piano. Album 1844 -- t.p.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

L'amour de la patrie : le toit parternel / paroles de Gustave Lemoine ; musique de L. Puget. Paris : Heugel et Cie., [1847?]. [1847?]  
Vocal music  
2 p.; WCC No. 1007; First line: Pauvre soldat enfant de la montagne. For voice (Bar) and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

L'amour d'une mère / de Loïsa Puget ; paroles de Gustave Lemoine. Paris : Heugel et Cie., [1847?]. [1847?]  
Vocal music  
2 p.; WCC No. 1006; First line: Qui salua ma vie. For voice (A or Bar) and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

L'ange de la montagne / paroles de Gustave Lemoine ; musique de L. Puget. Paris : E. Gérard & Cie., [1860?]. [1860?]  
Vocal music  
2 p.; WCC No. 1009; First line: Pauvre ange de village. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le baiser de la promise : quand tu reviendras / de L. Puget ; paroles de Gustave Lemoine. Paris : Bureaux de la France musicale, [1841?]. [1841?]  
Vocal music  
[2] p.; WCC No. 1013; First line: Adieu, ma promise-ah!. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le bon curé patience / paroles de Gustave Lemoine ; musique de L. Puget. Paris : [J. Meissonnier], 1841. 1841  
Vocal music  
[2] p.; WCC No. 1018; First line: Attendons, mes enfans [sic], patience. For voice and piano.; Women Composers Collection.

**Reel: 12**

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### **Puget, Loïsa, 1810-1889.**

Le chasseur et la laitière / paroles de Gustave Lemoine ; musique de Melle. L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1026; First line: Fin chasseur dans la bruyère. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le ciel sur terre / paroles de Gustave Lemoine ; musique de Melle. L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1028; First line: Sans ami, sans appui. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le clocher de mon village : chansonnette / musique de Melle. L. Puget ; paroles de Gustave Lemoine.  
Paris : J. Meissonnier, [1837?]. [1837?]  
Vocal music  
[2] p.; WCC No. 1029; First line: Chez nous, il est un monastère. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le collier de larmes : pour baryton ou mezzo-soprano / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : Heugel et Cie., [1847?]. [1847?]  
Vocal music  
[2] p.; WCC No. 1030; First line: J'avais, leur dit Isabelle. For voice (Mz or Bar) and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le diable ermite / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : A. Romagnesi, [1838?]. [1838?]  
Vocal music  
[3] p.; WCC No. 1040; First line: Bon ermite, à deux genoux. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le forgeron : chansonnette / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : Alexandre Cotelle, [1838?]. [1838?]  
Vocal music  
[2] p.; WCC No. 1056; First line: Enclume chérie. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le fou d'amour / musique de L. Puget ; paroles de G. Lemoine.  
Paris : Au Bureau de la France musicale, [1841?]. [1841?]  
Vocal music  
[2] p.; WCC No. 1057; First line: Envain, je veux oublier cet amour. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le garde-moulin / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, 1840. 1840  
Vocal music  
[2] p.; WCC No. 1058; First line: Je vais épouser la meunière. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le joyeux frère : nocturne / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : Pacini, [1835?]. [1835?]  
Vocal music  
3 p.; WCC No. 1076; First line: Prenez un an. For 2 voices and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le juif errant / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1077; First line: Quel est cet homme sur terre. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le lutin / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1081; First line: Lutin brouillon. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le lys dans la vallée / musique de Loïsa Puget.  
Paris : Mme. Vve. Leduc, [1838?]. [1838?]  
Vocal music  
[2] p.; WCC No. 1082; First line: Si vous voyez dame voilée. For voice and piano.; Women Composers Collection.

**Reel: 12**

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### **Puget, Loïsa, 1810-1889.**

Le montagnard centenaire : pour voix de basse ou contralto / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1099; First line: Aiglon d'une humeur vagabonde. For voice (B or A) and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le nom de ma soeur! : ténor ou soprano / paroles de Pierre Dupont ; musique de Loïsa Puget.

Paris : Heugel et Cie., [1843?]. [1843?]

Vocal music

[2] p.; WCC No. 1105; First line: Savez-vous pourquoi. For voice (T or S) and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le nom de Marie / romance de Mlle. L. Puget ; variations pour le piano par Alph. Leduc.

Paris : A. Leduc, [1845?]. [1845?]

Piano music

13 p.; WCC No. 1879; Women Composers Collection.

**Reel: 20**

### **Puget, Loïsa, 1810-1889.**

Le pêcheur Breton : pour voix de basse / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1838?]. [1838?]

Vocal music

[2] p.; WCC No. 1112; First line: Dans tes algues vertes. For voice (B) and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le père lamourette / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : Heugel et Cie., [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1114; First line: Etes-vous à marier. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Le petit meunier de chateaulin / paroles de Gustave Lemoine ; musique de Loïsa Puget.

Paris : Heugel et Cie., [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1117; First line: J'ai cent écus d'argent blanc. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le petit meunier de Chateaulin / paroles de Mr. Gustave Lemoine ; musique de Loïsa Puget (Mme. Gustave Lemoine).

Paris : Au Ménestrel, A. Meissonnier-Heugel successeur, [1847?]. [1847?]

Songs (High voice) with piano

No 1, Soprano.; 1 score ([3] p.) 33 cm.; WCC No. 2278; For soprano and piano. First line: J'ai cent écus d'argent blanc. Also published in the composer's Album 1847.; Women Composers Collection.; Lemoine, Gustave, 1802-1885.

**Reel: 24**

### **Puget, Loïsa, 1810-1889.**

Le postillon de Séville : boléro / musique de L. Puget ; paroles de G. Lemoine.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1122; First line: Le postillon de Séville. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le retour de la mère : pour basse ou contralto / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : A. Meissonnier, 1844. 1844

Vocal music

[2] p.; WCC No. 1133; First line: Pierre donne à ses enfants. For voice (B or A) and piano. Album 1844 -- cover.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le rêve du pays / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1136; First line: Près de Saint Paul. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le rêve d'un page / [par] Loïsa Puget.

Paris : Heugel et Cie., [1847?]. [1847?]

Vocal music

[2] p.; WCC No. 1134; First line: Loys di sait à pauvre Tourangelle. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le roi de la mer : romance pour voix de basse / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1842?]. [1842?]

Vocal music

[2] p.; WCC No. 1137; First line: Veux-tu, ma douce bien aimée. For voice (B) and piano.; Women Composers Collection.

**Reel: 13**

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### **Puget, Loïsa, 1810-1889.**

Le roi et la reine / musique de L. Puget ; paroles de Gustave Lemoine.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[3] p.; WCC No. 1138; First line: Un jour Reine des Espagnes dit à son beau guérillas. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le Seigneur et les hirondelles / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1843?]. [1843?]

Vocal music

[2] p.; WCC No. 1143; First line: Le Seigneur, qui n'a que seize ans. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le serment devant Dieu! : pour voix de basse / [par] Loïsa Puget.

Paris : Heugel et Cie., [1847?]. [1847?]

Vocal music

[2] p.; WCC No. 1145; First line: Adieu Paris, adieu!. For voice (B) and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le soleil de ma Bretagne / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1839?]. [1839?]

Vocal music

[2] p.; WCC No. 1147; First line: La mer m'attend. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le soleil de ma Bretagne : mélodie / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1148; First line: La mer m'attend. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le souvenir / paroles de Gustave Lemoine ; musique de Loïsa Puget.

Paris : N. Paté, [1850?]. [1850?]

Vocal music

[2] p.; WCC No. 1153; First line: Quand l'aube matinale du jour à lui. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le tour de France : chansonnette / paroles de Gustave Lemoine ; musique de Loïsa Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1158; First line: Enfants de la Savoie!. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le val béni / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1841?]. [1841?]

Vocal music

[2] p.; WCC No. 1161; First line: Humble toit, pauvre village. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le véritable amour / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, 1842. 1842

Vocal music

2 p.; WCC No. 1162; First line: Tu demandes, Marie, si l'amour est menteur. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Le voleur idiot / paroles de Gustave Lemoine ; musique de Loïsa Puget.

Paris : Henry Lemoine, [1845?]. [1845?]

Vocal music

[2] p.; WCC No. 1167; First line: Grâce pour samisère. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

L'enfant / musique de Melle. L. Puget.

Paris : Schonenberger, [1833?]. [1833?]

Vocal music

[2] p.; WCC No. 1043; First line: Enfant rêve encore dors. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

L'enfant aux Colombes / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : A. Meissonnier & Heugel, [1841?]. [1841?]

Vocal music

[2] p.; WCC No. 1044; First line: Au joli mois de la moisson. For voice and piano.; Women Composers Collection.

**Reel: 12**

## Women Composers Author Index

### **Puget, Loïsa, 1810-1889.**

L'enfant aux Colombes / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : A. Meissonnier & Heugel, [1845?]. [1845?]  
Vocal music  
[2] p.; WCC No. 1045; First line: Au joli mois de la moisson. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Leone Leoni / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1839?]. [1839?]  
Vocal music  
[2] p.; WCC No. 1080; First line: Avant le jour de ta présence. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Les amoureux de Bretagne / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
3 p.; WCC No. 1008; First line: Je n'irai pas avec vous. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Les chants de ma Provence / de Loïsa Puget.  
Paris : E. Gérard & Cie., [1860?]. [1860?]  
Vocal music  
[2] p.; WCC No. 1025; First line: Connaissez vous les chants de ma Provence. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Les chants de ma Provence / paroles de Gustave Lemoine ; musique de Melle. L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1024; First line: Connaissez vous les chants de ma Provence. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Les cheveux de la Bretonne / paroles de Gustave Lemoine ; musique de Melle. L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1027; First line: Veux tu vendre la Bretonne. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Les compliments de Normandie : duettino / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : L. Eveillard, [1830?]. [1830?]  
Vocal music  
5 p.; WCC No. 1031; First line: En vérité ma voisine. For 2 voices, piano, and guitar. In French & German.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Les compliments de Normandie = Normandische Complimente / paroles de Gustave Lemoine ; musique de Melle. L. Puget ; ins Deutsche übertragen von Carl Gollmick.  
Mayence : Les Fils de B. Schott, [1840?]. [1840?]  
Vocal music  
3 p.; WCC No. 1032; First line: En vérité ma voisine. For 2 voices, piano, and guitar. In French and German.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Les deux âmes / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1039; First line: Ah! te violà, ma soeur. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Les hommes ne comprennent rien / musique de Loïsa Puget ; paroles de G. Lemoine.  
Paris : J. Meissonnier, [1838?]. [1838?]  
Vocal music  
4 p.; WCC No. 1061; First line: Reste avec moi. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Les joutes sur l'eau / musique de Loïsa Puget.  
[Paris] : [s.n.], [1840?]. [1840?]  
Vocal music  
5 p.; WCC No. 1075; First line: Accourez belles voyageuses le ciel est si beau. For 2 voices and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Les yeux d'une mère, ou Huit ans d'absence : pour voix de soprano / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1830?]. [1830?]  
Vocal music  
[2] p.; WCC No. 1169; First line: Salut! Salut! Sol natal, mon pays!. For voice (S) and piano.; 2 copies. Women Composers Collection.

**Reel: 13**



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### **Puget, Loïsa, 1810-1889.**

L'exilé de France / paroles de Gustave Lemoine ;  
musique de L. Puget.

Paris : J. Meissonnier, 1840. 1840

Vocal music

3 p.; WCC No. 1046; First line: Pauvre exilé du  
pays.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

L'herbagère et les gens du roi / [par] Loïsa Puget.  
Paris : E. Gérard & Cie., [1860?]. [1860?]

Vocal music

[2] p.; WCC No. 1059; First line: Approchez-vous  
ici. For voice and piano.; Women Composers  
Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

L'heure où chante le rossignol / [par] Loïsa Puget.  
Paris : J. Meissonnier, 1841. 1841

Vocal music

[2] p.; WCC No. 1060; First line: Tout setait il est  
minuit!. For voices (ST) and piano.; Women  
Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Ma chevette / musique de Louïsa Puget ; paroles  
de G. Lemoine.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

3 p.; WCC No. 1084; First line: Ma chevette, à patte  
blanche. For voice and piano.; Women Composers  
Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Ma colombe / musique de Louïsa Puget ; paroles  
de G. Lemoine.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

2 p.; WCC No. 1085; First line: O ma colombe si  
jolie. For voice and piano.; Women Composers  
Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Ma mère au ciel! / paroles de Gustave Lemoine ;  
musique de L. Puget.

Paris : Colombier, [1842?]. [1842?]

Vocal music

2 p.; WCC No. 1086; First line: Ma bonne mère. For  
voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Ma pauvre grand mère / musique de Louïsa Puget  
; paroles de G. Lemoine.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

2 p.; WCC No. 1087; First line: Non, rien n'était bon.  
For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Ma première amitié / paroles de Gustave Lemoine  
; musique de Loïsa Puget.

Paris : Colombier, [1840?]. [1840?]

Vocal music

2 p.; WCC No. 1088; First line: Aux jours de mon  
jeune âge. For voice and piano.; Women Composers  
Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Ma soeur, défends-moi / paroles de Gustave  
Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, 1843. 1843

Vocal music

2 p.; WCC No. 1089; First line: Ma soeur, défends-  
moi. For voice and piano.; Women Composers  
Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Madelinette / paroles de Gustave Lemoine ;  
musique de Loïsa Puget.

Paris : Janet et Cotelle, [1837?]. [1837?]

Vocal music

2 p.; WCC No. 1092; First line: Brune et rieuse. For  
voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

M'aimerez-vous toujours!? / paroles de Gustave  
Lemoine ; musique de L. Puget.

Paris : Henry Lemoine, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1083; First line: Si je n'avais plus ta  
voix tendre. For voice and piano.; Women  
Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Margot les liès nus : pour baryton ou mezzo-  
soprano / paroles de Gustave Lemoine ; musique de  
Loïsa Puget.

Paris : Heugel et Cie., [1843?]. [1843?]

Vocal music

[2] p.; WCC No. 1093; First line: Margot avait seize  
ans. For voice (Bar or Mz) and piano.; Women  
Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Marie / musique de Melle. L. Puget.

Paris : Schonenberger, [1833?]. [1833?]

Vocal music

2 p.; WCC No. 1094; First line: Je vais donc les  
quitter ces vallons. For voice and piano.; Women  
Composers Collection.

**Reel: 12**

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### **Puget, Loïsa, 1810-1889.**

Mater Dolorosa / musique de Louisa Puget ; paroles de G. Lemoine.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1095; First line: Abaise, ô mère.  
For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Matine / de Loïsa Puget.  
Paris : E. Gérard & Cie., [1860?]. [1860?]  
Vocal music  
2 p.; WCC No. 1096; First line: C'est l'heure au couvent. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Matines : rondoletto pour piano / par Melle. L. Puget.  
Paris : J. Meissonnier, [1835?]. [1835?]  
Piano music  
11 p.; WCC No. 1880; For piano.; Women Composers Collection.

**Reel: 20**

### **Puget, Loïsa, 1810-1889.**

Mes rêves de jeune fille / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
2 p.; WCC No. 1097; First line: Jeune fille de quatorze ans. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Mon pays / de Loïsa Puget.  
Paris : E. Gérard & Cie., [1860?]. [1860?]  
Vocal music  
3 p.; WCC No. 1098; First line: Oui, je t'aime d'amour. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Ne lui dis pas que je l'aime / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, 1840. 1840  
Vocal music  
[2] p.; WCC No. 1101; First line: Si tu la vois cello que j'aime. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Ne quittez jamais votre mère / musique de L. Puget ; paroles de G. Lemoine.  
Paris : J. Meissonnier, [1838?]. [1838?]  
Vocal music  
[2] p.; WCC No. 1102; First line: Hélas! qu'est devenue. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Nina la brune : ou il n'y a plus d'amoureux ! / musique de L. Puget ; paroles de Gustave Lemoine.  
Paris : La France musicale, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1103; First line: Nina chantait la brune fille. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Noël / musique de Louisa Puget ; paroles de G. Lemoine.  
Paris : Henry Lemoine, [1855?]. [1855?]  
Vocal music  
3 p.; WCC No. 1104; First line: Souvenir d'enfance. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Notre dame de la mer / musique de Louisa Puget ; paroles de G. Lemoine.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1106; First line: Notre dame est sans mesure. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Noun / paroles de Gustave Lemoine ; [musique] de Loïsa Puget.  
Paris : Henry Lemoine, [1838?]. [1838?]  
Vocal music  
3 p.; WCC No. 1107; First line: Je viendrai, si ta chevelure. For voice and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

On a beau dire : pour baryton ou mezzo-soprano / paroles de Gustave Lemoine ; musique de Loïsa Puget.  
Paris : Heugel et Cie., [1838?]. [1838?]  
Vocal music  
[2] p.; WCC No. 1108; First line: On a beau dire. For voice (Mz or Bar) and piano.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Oui! / paroles de Gustave Lemoine ; musique de L. Puget.  
Paris : Colombier, [1838?]. [1838?]  
Vocal music  
5 p.; WCC No. 1109; First line: La demoiselle a dit: Oui la voilà madame!. For 2 voices and piano.; Women Composers Collection.

**Reel: 12**

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### **Puget, Loïsa, 1810-1889.**

Paquerette / paroles de Gustave Lemoine ;  
musique de L. Puget.  
Paris : Alfred Ikelder & Co., [1857?]. [1857?]  
Vocal music  
[2] p.; WCC No. 1110; First line: Labàs, labàs das la  
bruyère. For voice and piano.; Women Composers  
Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Pardonne moi mon père / paroles de Gustave  
Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1111; First line: Pardonne moi mon  
père. For voice and piano. Caption title: La pauvre  
fille.; Women Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Père et pêcheur / paroles de Gustave Lemoine ;  
musique de L. Puget.  
Paris : J. Meissonnier, [1845?]. [1845?]  
Vocal music  
[2] p.; WCC No. 1113; First line: O mer, à tes flots je  
confie. For voice and piano.; Women Composers  
Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Perette : chansonnette / musique de Louïsa Puget ;  
paroles de G. Lemoine.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1116; First line: Un jour, je vis  
Perette. For voice, piano and oboe.; Women  
Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Perette : chansonnette / musique de Louïsa Puget ;  
paroles de G. Lemoine.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[3] p.; WCC No. 1115; First line: Un jour, je vis  
Perette. For voice and piano.; Women Composers  
Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Plus de mère / paroles de Gustave Lemoine ;  
musique de L. Puget.  
Paris : J. Meissonnier, 1839. 1839  
Vocal music  
[2] p.; WCC No. 1120; First line: Pitié! Madame pour  
l'Orphelin. For voice and piano.; Women Composers  
Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Pourquoi!? / [musique] de Loïsa Puget ; paroles de  
Gustave Lemoine.  
Paris : Heugel et Cie., [1845?]. [1845?]  
Vocal music  
[2] p.; WCC No. 1123; First line: Le seigneur a des  
habits d'or. For voice and piano.; Women Composers  
Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Prends garde à ton coeur / paroles de Gustave  
Lemoine ; musique de L. Puget.  
Paris : J. Meissonnier, 1843. 1843  
Vocal music  
[2] p.; WCC No. 1124; First line: Pourquoi donc,  
lorsque je passe. For voice and piano.; Women  
Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Qu'à toi! : pour ténor ou soprano / paroles de  
Gustav Lemoine ; musique de Loïsa Puget.  
Paris : Heugel et Cie., [1845?]. [1845?]  
Vocal music  
[2] p.; WCC No. 1129; First line: Pour un seul ah!  
For voice (T or S) and piano.; Women Composers  
Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Rends-moi ton amour! : pour baryton ou contralto  
/ paroles de Gustave Lemoine ; musique de Loïsa  
Puget.  
Paris : Heugel et Cie., [1842?]. [1842?]  
Vocal music  
[2] p.; WCC No. 1132; First line: Dans un moment  
de jalousie. For voice (Bar or A) and piano.; Women  
Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Si j'étais la brise du soir / musique de L. Puget ;  
paroles de Gustave Lemoine.  
Paris : J. Meissonnier, [1839?]. [1839?]  
Vocal music  
3 p.; WCC No. 1146; First line: A l'heure où tu rêves  
assise. For voice and piano.; Women Composers  
Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Six nouvelles romances / de Loïsa Puget ; paroles  
de Gustave Lemoine.  
Paris : J. Meissonnier, [1847?]. [1847?]  
Vocal music  
12 p.; WCC No. 1141; For solo voices (SATBar).;  
Roses et quenouille (Quel voleur, ou quel lutin).  
Pourquoi!? (Le seigneur a des habits d'or). L'amour  
d'une mère (Qui salua ma vie). Qu'à toi! (Pour un  
seul, ah!). La marche du régiment (C'était le jour).  
Demain je serai dame! (Ah! quel doux avenir!);  
Women Composers Collection.

**Reel: 13**

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### **Puget, Loïsa, 1810-1889.**

Son nom! / de Loïsa Puget.  
Paris : E. Gérard & Cie., [1860?]. [1860?]  
Vocal music  
[2] p.; WCC No. 1149; First line: Le nom de celle  
que j'aime. For voice and piano.; Women Composers  
Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Ta voix / musique de L. Puget ; paroles de  
Gustave Lemoine.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1154; First line: Lorsque je suis  
dans ma demeure. For voice and piano.; Women  
Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Tempête / paroles de Gustave Lemoine ; musique  
de L. Puget.  
Paris : J. Meissonnier, [1845?]. [1845?]  
Vocal music  
[2] p.; WCC No. 1155; First line: J'aime le tapage.  
For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Toi partout et toujours / paroles de Gustave  
Lemoine ; musique de L. Puget.  
Paris : Heugel et Cie., 1844. 1844  
Vocal music  
[2] p.; WCC No. 1156; First line: Dès l'enfance, je  
soupirais pour toi. For voice and piano. From  
Album 1844 -- cover.; Women Composers  
Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Ton coeur : pour soprano / paroles de Gustave  
Lemoine ; musique de L. Puget.  
Paris : Heugel et Cie., 1844. 1844  
Vocal music  
[2] p.; WCC No. 1157; First line: D'amour, de grâce  
et de bonté. For voice (S) and piano. Album 1844 --  
cover.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Tout pour toi! / paroles de Gustave Lemoine ;  
musique de Loïsa Puget.  
Paris : J. Meissonnier, [1839?]. [1839?]  
Vocal music  
[2] p.; WCC No. 1160; First line: Je ne désire la  
fortune. For voice and piano.; Women Composers  
Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Un voeu à la madone / paroles de Gustave  
Lemoine ; musique de Loïsa Puget.  
Paris : Pacini, [1840?]. [1840?]  
Vocal music  
3 p.; WCC No. 1163; First line: O sainte Madone, ma  
belle patronne. For voice and piano.; Women  
Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Une députation de demoiselles / paroles de  
Gustave Lemoine ; musique de Loïsa Puget.  
Paris : J. Meissonnier, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1038; First line: Allons mes filles  
soyez gentilles. For voice and piano.; Women  
Composers Collection.

**Reel: 12**

### **Puget, Loïsa, 1810-1889.**

Vole, mon coeur, vole! / paroles de Gustav  
Lemoine ; musique de L. Puget.  
Paris : Heugel et Cie., 1844. 1844  
Vocal music  
[2] p.; WCC No. 1166; First line: Vers les cloches de  
mon doux pays. For voice and piano. Album 1844 --  
cover.; Women Composers Collection.

**Reel: 13**

### **Puget, Loïsa, 1810-1889.**

Vous ne m'aimez plus / musique de L. Puget.  
Paris : Schonenberger, [1840?]. [1840?]  
Vocal music  
[2] p.; WCC No. 1168; First line: Vous ne m'aimez  
plus. For voice and piano.; Women Composers  
Collection.

**Reel: 13**

### **Puig-Roget, Henriette.**

La valse de l'ourson : quatuor ou choeur pour voix  
de femmes ou d'enfants : piano obligé / ballade  
française de Paul Fort ; [musique de] Henriette  
Roget.  
Paris : Alphonse Leduc, 1939. 1939  
Vocal music  
20 p.; WCC No. 1222; First line: Ourson prends  
peine et danse avec ta chaîne.; Women Composers  
Collection.

**Reel: 13**

### **Puzzi, Fanny.**

Days gone by : song / words by Nella.  
Milano : Gio. Ricordi, [1884?]. [1884?]  
Vocal music  
7 p.; WCC No. 1170; First line: Now when ev'ning  
shadows fall. For voice and piano.; Inscribed by the  
composer. Women Composers Collection.

**Reel: 13**

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### **Puzzi, Fanny.**

Passato e avvenire : romanza / composta ... da  
Fanny Puzzi ; [parole del cavre. Cimino].  
London : R. Mills & Son, [1881?]. [1881?]  
Songs (Medium voice) with piano  
1 score (7 p.) 37 cm.; WCC No. 2409; First line:  
Quando all'affanno schiuso. For voice and piano.;  
Women Composers Collection. Composer's  
autograph on t.p.

**Reel: 26**

### **Pyne, Louisa, 1832-1904.**

I have brought thee a rose : a ballad / composed  
by Miss Pyne.  
London : John Barnett, [1862?]. [1862?]  
Songs (High voice) with piano  
1 score (5 p.) 35 cm.; WCC No. 2282; For voice and  
piano. First line: I have brought thee a rose, dearest  
maiden.; Women Composers Collection.

**Reel: 24**

### **R., Miss.**

A song, and a waltz / the song by Miss R----- ; the  
waltz by Miss Ellen W-----.  
London : Cramer, Beale & Co., [184-?]. [184-?]  
Songs (Medium voice) with piano  
1 score (4 p.) ; 35 cm.; WCC No. 2611; For voice and  
piano. Caption title: The lark. "Composed for &  
presented to The Adult Deaf & Dumb Institution, 27,  
Red Lion Square, Bloomsbury, & published for the  
benefit of the deaf & the dumb."; The waltz is  
lacking. Women Composers Collection.

**Reel: 28**

### **Raden, Emilie.**

Frühlings-Blumen : Lieder für Gesang und Piano /  
componirt ... von Emilie Raden.  
Wien : Carl Haslinger, 1850. 1850  
Vocal music  
7 p.; WCC No. 1172; Das weike Veilchen (Sah einst  
ein Blümchen ...). Erinnerung (Wenn nach langem  
Schweigen wieder des Gesanges). Jägers Abenlied  
(Im Walde schleich' ich still und Wild).; Women  
Composers Collection.

**Reel: 13**

### **Rae, Abeline.**

The sphinx : march / composed by Abeline S.E.  
Rae.  
London : C. Lonsdale, [1850?]. [1850?]  
Piano music  
8 p.; WCC No. 1881; For piano.; Women Composers  
Collection.

**Reel: 20**

### **Rainforth, Elizabeth, 1814-1877.**

The auld house : a Scotch ballad from M.S.S.  
Lays of Strathearne / by Caroline, Baroness Nairne ;  
arranged & sung by Miss Rainforth.  
Edinburgh : Paterson & Son, [185-?]. [185-?]  
Songs (Medium voice) with piano  
1 score (5 p.) ; 35 cm.; WCC No. 2283; For voice and  
piano. First line: Oh the auld house, the auld house.;  
Women Composers Collection.; Nairne, Carolina  
Oliphant Nairne, Baroness, 1766-1845.

**Reel: 24**

### **Raymond, Emma Marcy, 1856-1913.**

A vision : song / words by Mrs. Bloomfield  
Moore ; music by Emma Marcy Raymond.  
N.Y. : William A. Pond & Co., 1886. 1886  
Vocal music  
5 p.; WCC No. 1177; First line: In waves the music  
rose and fell. For voice and piano.; Inscribed by the  
composer. Women Composers Collection.

**Reel: 13**

### **Raymond, Emma Marcy, 1856-1913.**

Beyond the gates / words by Atherton Furlong ;  
music by E. Marcy Raymond.  
N.Y. : C.H. Ditson & Co., 1887. 1887  
Vocal music  
9 p.; WCC No. 1174; First line: The night lay folded  
on the deep. For voice and piano.; Inscribed by the  
composer. Women Composers Collection.

**Reel: 13**

### **Raymond, Emmeline, 1828-1902.**

Le maître de musique : cours pratique de piano /  
publié sous la direction de Madame Emmeline  
Raymond avec le concours de Mademoiselle  
Charpentier.  
Paris : Firmin Didot Frères, Fils et Cie., 1870. 1870  
Music Instruction and study  
[125] p.; WCC No. 2060; 7 v. in 1.; Women  
Composers Collection.

**Reel: 22**

### **Recke-Madsen, Caroline.**

Mit sommerhjem / Caroline Recke-Madsen.  
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.  
1895  
Vocal music  
p. 12-13.; WCC No. 1178; First line: Nåer kysten paa  
fyen. For voice and piano. No. 7 in Sang-Album.;  
Women Composers Collection.

**Reel: 13**

### **Recli, Giulia, 1890-.**

Bergerette / parole di J. Fr. Regnard ; musica di  
Giulia Recli.  
Milano ; New-York : G. Ricordi, c1917. c1917  
Songs (High voice) with piano  
1 score (3 p.) ; 35 cm.; WCC No. 2410; For voice and  
piano; Italian words.; Women Composers  
Collection.; Regnard, Jean Franđcois, 1655-1709.

**Reel: 26**

## Women Composers Author Index

### Reilly, S.J.

Spirit of dreams : song / written & composed by Miss S. J. Reilly.  
London : Robert Cocks & Co., [1860?]. [1860?]  
Vocal music  
7 p.; WCC No. 1185; First line: Spirit of dreams. For voice and piano.; Women Composers Collection.

**Reel: 13**

### Renfer, Anna.

44 Lieder für Singstimme mit Klavierbegleitung / vertont von Anna Renfer.  
[Bern? : A. Spörri-Renfer?, 1964?]. [1964?]  
Songs with piano  
1 score (106 p.) ; 31 cm.; WCC No. 2552; For voice and piano. Words in German or Swiss German dialect. Cover title. Reproduced from ms.; Women Composers Collection. Photocopy of composer's holograph letter, dated Dec. 16, 1964, laid in.

**Reel: 28**

### Renfer, Anna.

Acht Lieder für Sopran mit Klavierbegleitung / Gedichte von Josef Reinhart ; vertont von Anna Renfer.  
[Bern? : A. Spörri-Renfer?, 196-?]. [196-?]  
Songs (High voice) with piano  
1 score (11 p.) ; 35 cm.; WCC No. 2551; Songs for soprano and piano. Words in Swiss German dialect "aus dem Buch 'Im grünen Chlee' ... von Josef Reinhart." Cover title. Reproduced from ms.; Vorfrühling -- Besuch -- s'Meitli am Wäbstuhl -- Nach dem Regen -- Trost -- Gleichnis -- Nemol -- Erster Flug.; Women Composers Collection.; Reinhart, Josef, 1875-1957.

**Reel: 28**

### Renfer, Anna.

Geistliche Gesänge a cappella und Choräle diverses / Anna Renfer.  
[Bern? : A. Spörri-Renfer?, 196-?]. [196-?]  
Sacred vocal music. Choruses, Sacred. Chorales. Hymns, German  
1 score ([93] p.) ; 32 cm.; WCC No. 2553; Chorales for SATB, unacc., and sacred songs for 1-3 voices, unacc. or with keyboard or other instrumental acc. German words. Cover title. Reproduced from ms.; Women Composers Collection. Composer's autograph presentation statement on verso of cover.

**Reel: 28**

### Rennes, Catharina van, 1858-1940.

Moeders jaardag : met pianobegeleiding / door Catharina van Rennes ; woorden van Anna Fles.  
Amsterdam : G. Alsbach, [189-?]. [189-?]  
Songs (Medium voice) with piano  
1 score (5 p.) ; 34 cm.; WCC No. 2554; For medium voice and piano.; Women Composers Collection.; Fles, Anna.

**Reel: 28**

### Rennes, Catharina van, 1858-1940.

Vaak als vergeefs naar ruste : op. 31 / gedicht van W.E. Welter ; muziek van Catharina van Rennes.  
Gent : J. Vuylsteke, 1898. 1898  
Vocal music  
3 p.; WCC No. 1184; First line: Vaak als vergeefs naar ruste. For voice and piano.; Women Composers Collection.

**Reel: 13**

### Respectfully dedicated to her Majesty Victoria by Charles Arnold.

God save the Queen.  
London: G. Walker & sons, {s.d.}. [sd]  
3 pgs of music pgs [1]-3; WCC No. 2608; First line: God save Victoria!.

**Reel: 28**

### Ringelsberg, Mathilde.

Polka et mazurka : für das Pianoforte / componirt von Mathilde Ringelsberg.  
Wien : C.A. Spina, [1854?]. [1854?]  
Piano music. Polkas (Piano). Mazurkas  
7 p. of music 34 cm.; WCC No. 2284; Brilliant-Polka -- Mazurka.; Women Composers Collection.; Ringelsberg, Mathilde. Mazurka, piano.

**Reel: 24**

### Rivas, Florencia S. de.

Invocacion : recitado / poesia de Abraham F. Cepeda ; musica de Florencia S. de Rivas.  
Buenos Aires : Propiedad de autor, [1900?]. [1900?]  
Vocal music  
4 p.; WCC No. 1189; First line: Si las flores del prado.; Women Composers Collection.

**Reel: 13**

### Rivé, Caroline, 1821-1882.

I have learn'd to love thee fondly : ballad / words by C.C. Butler ; music by Caroline Rivé.  
Cincinnati : A. C. Peters & Bro., 1863. 1863  
Vocal music  
5 p.; WCC No. 1190; First line: I have learn'd to love thee fondly. For voice and piano.; Women Composers Collection.

**Reel: 13**

### Robert-Mazel, Hélène.

L'étoile : romance / poésie de Mr. Félix Solar ; musique de Melle. Hélène Robert Mazel.  
Paris : Alexandre Cotelle, [1839?]. [1839?]  
Songs (Medium voice) with piano  
1 score ([3] p.) ; 32 cm.; WCC No. 2285; For voice and piano. First line: Regarde, enfant cette étoile tremblante.; Women Composers Collection.; Solar, Félix.

**Reel: 24**

## Women Composers Author Index

### **Robert-Mazel, Hélène.**

Le douanier et le dogue : cantilène espagnol / poésie de Mr. Felix Solar ; musique de Mlle. H. Robert-Mazel.

Paris : Alexandre Cotelle, [1839?]. [1839?]

Vocal music

3 p.; WCC No. 0897; First line: Iago, Iago!. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Robert-Mazel, Hélène.**

L'étoile = Der Stern : romance avec acc. de piano ou de guitare / paroles de Mr. Felix Solar ; musique de Hélène Robert Mazel.

Leipzig : Gme. Haertel, [1830?]. [1830?]

Vocal music

2 p.; WCC No. 0898; First line: Regarde, enfant cette étoile tremblante. For voice and piano (or guitar).; Women Composers Collection.

**Reel: 11**

### **Robert-Mazel, Hélène.**

L'orage à la grande chartreuse / musique de Melle. H.R. Mazel ; paroles de M. Felix Solar.

Paris : Cotelle, [1838?]. [1838?]

Vocal music

5 p.; WCC No. 0899; First line: L'éclair blanchit notre tête. For voice and piano.; Women Composers Collection.

**Reel: 11**

### **Robertson, Mrs.**

Miss Johnston of Huttonhall's reel / ... composed by Mrs. Robertson of Ladykirk.

Edinburgh : Gow & Shepherd, [1802?]. [1802?]

Piano music

3 p.; WCC No. 1883; Berkshire volunteer quick step. Rock and a wee pickle tow. Follow her over the border and variations.; Women Composers Collection.

**Reel: 20**

### **Robinson, Jane.**

Rochester house quadrilles : for the piano forte ... / composed by Jane Robinson.

London : D'Almaine & Co., [1830?]. [1830?]

Piano music

7 p.; WCC No. 1884; Duke of Cumberland. Duchess of Cumberland. King of Prussia. Empress of Russia. Prince George of Cumberland.; Women Composers Collection.

**Reel: 20**

### **Robinson, Joseph, Mrs., 1823-1879.**

God is love : cantata / words selected from the sacred poets and music composed by Mrs. Joseph Robinson.

London : Chappell & Co., [1823?]. [1823?]

Vocal music

59 p.; WCC No. 1191; For solo voices (SATBar), chorus (SATB) and piano.; Women Composers Collection.

**Reel: 13**

### **Rochead, Susan.**

The palace : polka / composed by Susan Rochead. Edinburgh : Alexander Robertson & Co., 1851. 1851

Piano music

4 p.; WCC No. 1885; For piano.; Women Composers

Collection.

**Reel: 20**

### **Roesgen-Champion, Marguerite, 1894-1976.**

Berceuses : pour clavecin / Marguerite Roesgen-Champion.

Paris : Editions Maurice Senart, [1928?]. [1928?]

Harpichord music

8 p. of music 34 cm.; WCC No. 2567; For harpichord.; Dans l'attente. Par un jour de pluie.

Berceuse naïve pour l'été.; Women Composers Collection.

**Reel: 28**

### **Roesgen-Champion, Marguerite, 1894-1976.**

Faunesques : pour piano / Marguerite Roesgen-Champion.

Paris : Maurice Senart, 1926. 1926

Piano music

13 p.; WCC No. 1886; Faunesques. Les rêves de pan. Chèvre-pieds.; Women Composers Collection.

**Reel: 20**

### **Roesgen-Champion, Marguerite, 1894-1976.**

Maman noire : pour chant et piano / poésie de Anoma Kamie musique de Marguerite Roesgen-Champion.

Paris : Propriété de l'auteur, [1960?]. [1960?]

Vocal music

6 p.; WCC No. 1203; First line: Si ta mère t'a nourri aubiheron.; Women Composers Collection.

**Reel: 13**

### **Roesgen-Champion, Marguerite, 1894-1976.**

Médailles antiques : pour chant et piano / Marguerite Roesgen-Champion.

Paris : Maurice Senart, 1931. 1931

Vocal music

21 p.; WCC No. 1205; Celuici vivra (Celuici vivra).

Ni sauglants autels (Ni sauglants autels). Sur la montagne aux sombres gorges (Sur la montagne aux sombres gorges). Les belles filles aux pressoirs (Les belles filles aux pressoirs). Le divin Bouvier des monts (Le divin Bouvier des monts).; Women

Composers Collection.

**Reel: 13**

**Reel: 13**

### **Roesgen-Champion, Marguerite, 1894-1976.**

Sonate pour piano et violon / Marguerite Roesgen-Champion.

Paris : A la Flûte de Pan, [1945?]. [1945?]

Sonatas (Violin and piano)--Scores and parts

1 score (22 p.) + 1 part (6 p.) 33 cm.; WCC No. 2569; Women Composers Collection.

**Reel: 28**

## Women Composers Author Index

### **Roger, Anaïs.**

La clochette : chansonnette / traduite de l'allemand par Mlle. Fortunée de St. Germain ; mise en musique avec accompt. de piano par Madlle. Anaïs Roger.  
Paris : Ph. Petit, [1825?]. [1825?]

Vocal music

3 p.; WCC No. 1217; First line: Il faut que la vieille J-sa-beau [sic]. For voice and piano (or harp).; Women Composers Collection.

**Reel: 13**

### **Roger, Anaïs.**

Les petits nègres : chansonnette / paroles de Mr. E.L. ; mise en musique ... par Anaïs Roger.  
Paris : Maurice Schlesinger, [1825?]. [1825?]

Vocal music

3 p.; WCC No. 1218; First line: Nilo c'est toi viens mon frère. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Röhmeyer, Clara.**

Einen Brief soll ich schreiben / Theodor Storm ; [Musik von Clara Röhmeyer].  
Pforzheim i/B. : Theodor Röhmeyer, [19--?]. [19--?]  
Songs (Medium voice) with piano  
1 score (3 p.); 28 cm.; WCC No. 2557; For voice and piano. First line: Einen Brief soll ich schreiben meinem Schatz in der Fern'; Women Composers Collection.; Storm, Theodor, 1817-1888.

**Reel: 28**

### **Röhmeyer, Clara.**

Februarschnee / Cäsar Flaischlen ; [Musik von Clara Röhmeyer].  
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]  
Songs (High voice) with piano  
1 score (5 p.); 28 cm.; WCC No. 2558; For voice and piano.; Women Composers Collection.; Flaischlen, Cäsar, 1864-1920.

**Reel: 28**

### **Röhmeyer, Clara.**

Der kleine Jesus / Emanuel von Bodman ; [Musik von Clara Röhmeyer].  
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]  
Sacred songs (Medium voice) with piano  
1 score (6 p.); 28 cm.; WCC No. 2563; For voice and piano. First line: Der kleine Jesus geht im Sonnenschein.; Women Composers Collection.; Bodman, Emanuel, Freiherr von, 1874-1946.

**Reel: 28**

### **Röhmeyer, Clara.**

Knecht Ruprecht / Theodor Storm ; [Musik von Clara Röhmeyer].  
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]  
Songs (Medium voice) with piano. Christmas music  
1 score (7 p.); 28 cm.; WCC No. 2561; For voice and piano.; Women Composers Collection.; Storm, Theodor, 1817-1888.

**Reel: 28**

### **Röhmeyer, Clara.**

Schlaf' ein / Martin Boelitz ; [Musik von Clara Röhmeyer].  
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]  
Songs (High voice) with piano. Lullabies, German  
1 score (5 p.); 28 cm.; WCC No. 2566; For voice and piano.; Women Composers Collection.; Boelitz, Martin, 1874-1921.

**Reel: 28**

### **Röhmeyer, Clara.**

So regnet es sich langsam ein / Cäsar Flaischlen ; [Musik von Clara Röhmeyer].  
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]  
Songs (Medium voice) with piano  
1 score (3 p.); 28 cm.; WCC No. 2559; For voice and piano. First line: So regnet es sich langsam ein.; Women Composers Collection.; Flaischlen, Cäsar, 1864-1920.

**Reel: 28**

### **Röhmeyer, Clara.**

Unruh' / Karl Stieler ; [Musik von Clara Röhmeyer].  
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]  
Songs (Medium voice) with piano  
1 score (5 p.); 28 cm.; WCC No. 2565; For voice and piano.; Women Composers Collection.; Stieler, Karl, 1842-1885.

**Reel: 28**

### **Röhmeyer, Clara.**

Versunken / Karl Stieler ; [Musik von Clara Röhmeyer].  
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]  
Songs (High voice) with piano  
1 score (3 p.); 28 cm.; WCC No. 2564; For voice and piano.; Women Composers Collection.; Stieler, Karl, 1842-1885.

**Reel: 28**

### **Röhmeyer, Clara.**

Waisenkind / Theodor Storm ; [Musik von Clara Röhmeyer].  
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]  
Songs (Medium voice) with piano  
1 score (3 p.); 28 cm.; WCC No. 2562; For voice and piano.; Women Composers Collection.; Storm, Theodor, 1817-1888.

**Reel: 28**

### **Röhmeyer, Clara.**

Weihnachten / Armin Werherr ; [Musik von Clara Röhmeyer].  
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]  
Songs (Medium voice) with piano. Christmas music  
1 score (5 p.); 28 cm.; WCC No. 2560; For voice and piano. First line: Die Wälder verschleiert ein bläulicher Duft; Women Composers Collection.; Werherr, Armin.

**Reel: 28**



## Women Composers Author Index

### Rondonneau, Elise.

Prière des pêcheurs / musique de Mme. Elise Rondonneau.  
Paris : J. Meissonnier, [1830?]. [1830?]  
Vocal music  
[2] p.; WCC No. 1223; First line: Notre dame de délivrance nous t'implorons. For voice and piano.; Women Composers Collection.

**Reel: 13**

### Rondonneau, Elise.

Valses brillantes : souvenirs des ardennes / composées pour le piano ... par Elise Rondonneau.  
Paris : J. Meissonnier, [1830?]. [1830?]  
Piano music  
13 p.; WCC No. 1887; Inscribed by the composer.  
Women Composers Collection.

**Reel: 20**

### Rose, Mrs.

Day dawn : galop / composed by Mrs. Rose (of Limerick).  
London : Metzler & Co., [18--]. [18--]  
Piano music. Galops  
5 p. of music ; 34 cm.; WCC No. 2286; For piano.  
Interlinear words on p. 4, beginning: Day is dawning, morn is breaking.; Women Composers Collection. In ms. on t.p., after composer's name: née Elizabeth Vereker Jervis.

**Reel: 24**

### Rosier, Amédée.

Gavotte : op. 28 / Amédée Rosier.  
Paris : E. Gallet, [1890?]. [1890?]  
Instrumental music  
5 p.; WCC No. 2033; Score and 1 part. For violin and piano.; Women Composers Collection.

**Reel: 21**

### Rosier, Amédée.

Sur la lagune : sérénade : pour violon avec accompagnement de piano / par Amédée Rosier.  
Paris : Henry Lemoine & Cie., [1895?]. [1895?]  
Instrumental music  
5 p.; WCC No. 2034; Score and 1 part. For violin and piano or harp.; Women Composers Collection.

**Reel: 21**

### Ross, Lizzie B.

Little bird, why singest thou!?: song / composed by Lizzie B. Ross.  
Cleveland : Brainard & Sons, 1870. 1870  
Vocal music  
5 p.; WCC No. 1224; First line: Little bird, why singest thou!?. For voice and piano.; Women Composers Collection.

**Reel: 13**

### Rothschild, Matilde, baronne.

30 mélodies : chant & piano / de la baronne Willy de Rothschild.  
Paris : Durand, Schoenewerk & Cie., [1870?]. [1870?]  
Vocal music  
112 p.; WCC No. 1229; Romance (Si vous n'avez rien à medire). Tristesse! (Bonheur si doux de mon enfance). Stances à la mer (Gouffre profond). Romance magyare (Ne m'appelle pas). Printemps est revenu (Les bois sont tout en fête). Vieille chanson du jeune temps (Je ne son geais pas à Rose). La rose de bruyère (Fanfan vit la rose en fleur). Chanson du pêcheur (Ma belle amie est morte). Rêverie (Nous errions par un frais chemin). Si j'étais rayon (Si j'étais rayon). Je n'ose pas (Je n'ose pas). Vous avez beau faire et beau dire (Vous avez beau faire et beau dire). L'aveu (Je ne saurais le dire). Je ne te reverrai jamais (Adieu, adieu!). Appelle-moi ton âme (Quand ton regard ardent). Le vallon natal (Dans le vallon natal). C'était en avril (C'était en avril). Charmeuse (Fauvette au doux ramage). Répondez-moi (Répondez-moi). Adieu! (Adieu! ce mot est triste au coeur). Près du lilas (Près du lilas). Partez, légères hirondelles (Partez, partez, cherchez un ciel plus bleu). Coquetterie (Moi coquette!). Ruisseau dont l'onde pure (Ruisseau dont l'onde pure). Danziam! (Dansons, dansons, ô jeunes filles). Bluette (Enfant qui bientôt seras jeune fille). Gentille pêcheuse (Quand les roseaux bruissent). Souvenir (A cette beure, en lui). Chant de la mer Noire (Roc plein de charmes). Les papillons (Les papillons couleur de neige).; Women Composers Collection.

**Reel: 13**

### Rothschild, Matilde, baronne.

Si j'étais rayon / paroles de Paul Collin ; musique de la baronne Willy de Rothschild.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 1225; First line: Si j'étais rayon. For voice and piano.; Women Composers Collection.

**Reel: 13**

### Rothschild, Matilde, baronne.

Si vous n'avez rien à me dire / paroles de Victor Hugo ; musique de la baronne Willy de Rothschild.  
Paris : Durand, Schoenewerk et Cie., [1869?]. [1869?]  
Vocal music  
3 p.; WCC No. 1228; First line: Si vous n'avez rien à me dire. For voice and piano.; Women Composers Collection.

**Reel: 13**

### Rothschild, Matilde, baronne.

Si vous n'avez rien à me dire / paroles de Victor Hugo ; musique de la baronne Willy de Rothschild.  
Paris : G. Flaxland, [1860?]. [1860?]  
Vocal music  
3 p.; WCC No. 1226; First line: Si vous n'avez rien à me dire. For voice and piano.; Women Composers Collection.

**Reel: 13**

## Women Composers Author Index

### **Rothschild, Matilde, baronne.**

Speak, if you love me : romance / the English words by C[harles] L. Kenney ; [the music] composed by the Baroness Willy de Rothschild. London : Chappell & Co., [1860?]. [1860?]  
Vocal music  
4 p.; WCC No. 1227; First line: Speak, if you love me. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Royle, Kate.**

The harbour lights / words by J[oseph] T. Long ; music by Kate Royle ; pianoforte arrangement by Wm. Smallwood. London : Howard & Co., [1890?]. [1890?]  
Vocal music  
9 p.; WCC No. 1233; First line: Young Pat had been some years away. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Rush, Miss.**

Twelve hymns : for the organ or pianoforte [and voice] / composed by Miss Rush. London : Goulding, Phipps & D'Almaine, [1800?]. [1800?]  
Vocal music  
12 p.; WCC No. 1234; O thou my god. Praise thy god. Almighty Lord most merciful!. God of my health. O spare me Lord. To God above from all below. Anthem of good. Lift your voice and thankful sing. O God, how endless is thy love. Again the day returns of holy rest. Soon will the evening star with silver ray. While thee I seek protecting pow'r.; Women Composers Collection.

**Reel: 13**

### **Ruta, Gilda, 1856-1932.**

Danza del XVII secolo : per pianoforte / di Gilda Ruta. Milano : Edizioni Ricordi, [1884?]. [1884?]  
Piano music  
4 p. of music ; 34 cm.; WCC No. 2571; For piano.; Women Composers Collection.

**Reel: 28**

### **Ruta, Gilda, 1856-1932.**

Romanza senza parole : per violoncello con accompagnamento di pianoforte / di Gilda Ruta. Torino : Giudici e Strada, [188-?]. [188-?]  
Violoncello and piano music--Scores and parts  
1 score (5 p.) + 1 part (1 leaf) ; 35 cm.; WCC No. 2572; Score for violoncello or violin and piano; part for violoncello.; Women Composers Collection.

**Reel: 28**

### **Sackville-West, Flora.**

Alone / poème de Pierre d'Amor. Paris : E. Weiller, 1913. 1913  
Vocal music  
3 p.; WCC No. 1235; First line: Le vent qui s'élève met tout mon être en émoi. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Saint Didier, Caroline.**

Recueil de musique / p[ar] la Comtesse Caroline de St. Didier. [1820?]. [1820?]  
Songs with piano. Vocal duets with piano  
1 score ([30] leaves, [1] leaf of plates) ill; WCC No. 2329; Collection of songs, published in Paris by various publishers, bound together subsequent to publication. For 1-2 voices and piano.; Le vallon (J'ai trop vu trop senti). Le serment (Envain de ma peine cruelle). Le souvenir (Ils sont passés ces momens de délire). Conseils à Laure (duet) (Crains de le voir, évite de l'entendre). A Marie Stuard lors de sa captivité (On pense à toi noble et belle Marie). L'ai désiré (duet) (L'ai désiré celui que mon coeur aime). A la France (Il t'est rendu ce noble fils de France). Rien plus me duit (De toi dépend le destin de ma vie). Puis-je espérer (Puis-je espérer? mon amie est si belle). La douce vengeance (Je vis un jour dans la prairie bergère en pleurs). La fileuse ; T'en souviens tu (duet) / Valentin Castelli. Le chevalier du tombeau (Chevalier du tombeau qu'était douce la vie) Regrets d'amour (Ruisseau charmant) / Valentin Castelli (2 copies); Women Composers Collection. Bookplate of Grace Whitney Hoff.; Castelli, Valentin. Songs. Selections. Engelmann, G. (Godefroy) 1788-1839. ltg Hoff, Grace Whitney, 1862- fmo.

**Reel: 25**

### **Saint Helier, Ivy.**

Coal-black mammy : song : fox-trot / written by Laddie Cliff ; composed by Ivy St. Helier. London : Francis, Day & Hunter, 1921. 1921  
Vocal music  
5 p.; WCC No. 1236; First line: I'm tired and I'm foot-sore. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Saint Marc, Elisabeth.**

Céline : valse pour piano / par Elisabeth St. Marc. Paris : Durand, Schoenewerk et Cie., [1880?]. [1880?]  
Piano music  
7 p.; WCC No. 1888; Women Composers Collection.

**Reel: 20**

### **Sainte-Croix, Caroline de, b. 1843.**

La rêverie / paroles de Mr. F. Bouquet ; musique de Madame Caroline de Ste. Croix. Paris : Magasin des Demoiselles, [1868?]. [1868?]  
Vocal music  
4 p.; WCC No. 1237; First line: Décevante rêverie. For voice and piano. From Magasin des demoiselles, année 25, n. 14.; Women Composers Collection.

**Reel: 13**

## Women Composers Author Index

### **Sainton-Dolby, Charlotte Helen, 1821-1885.**

Marjorie's almanack : ballad / composed by Charlotte H. Sainton-Dolby ; [words by J.B. Aldrich]. London : Metzler, [1870?]. [1870?]  
Songs (Medium voice) with piano  
1 score (9 p.) 33 cm.; WCC No. 2607; First line: Robins in the tree tops. For voice and piano. This title was bound in with other titles by male composers and was filmed as bound.; No. 1 in a vol. marked "T. Simpson" on front cover with binder's spine title: Music. Composer's autograph initials on t.p. Women Composers Collection.; Aldrich, J. B.

**Reel: 28**

### **Sainton-Dolby, Charlotte Helen, 1821-1885.**

My Donald : song / words by Miss Re Henry ; music by Mme. Sainton-Dolby. London : Enoch, [1878?]. [1878?]  
Songs (Medium voice) with piano  
1 score (9 p.) 34 cm.; WCC No. 2411; For voice and piano. First line: Stand back, stand back, she is coming ...; With: Sainton-Dolby, Charlotte Helen. The way thro' the wood. London : Boosey, [187-?] Women Composers Collection.; Henry, Re, Miss.

**Reel: 26**

### **Sainton-Dolby, Charlotte Helen, 1821-1885.**

The way thro' the wood : song / the words by F.E. Weatherly ; the music by Madame Sainton-Dolby. London : Boosey, [187-?]. [187-?]  
Songs (Medium voice) with piano  
No. 2 in B flat.; 1 score (7 p.) 34 cm.; WCC No. 2411; For voice and piano. First line: Somebody walking one morning in May.; With: Sainton-Dolby, Charlotte Helen. My Donald. London : Enoch, [1878?] Women Composers Collection.; Weatherly, Frederic Edward, 1848-1929.

**Reel: 26**

### **Salmond, Mary Augusta.**

Alas! so long! / poetry by Dante Gabriel Rossetti ; music by Mary Augusta Salmond. [England? : s.n., 189-?]. [189-?]  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm.; WCC No. 2606; For voice and piano. Caption title.; No. 12 in a vol. with binder's title: Songs. Women Composers Collection.; Rossetti, Dante Gabriel, 1828-1882.

**Reel: 28**

### **Salmond, Mary Augusta.**

Arcady / the words by Hugh Conway ; the music by Mary Augusta Salmond. London : W. Morley & Co., [1890?]. [1890?]  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm.; WCC No. 2606; For voice and piano.; No. 7 in a vol. with binder's title: Songs. Women Composers Collection.; Conway, Hugh, 1847-1885.

**Reel: 28**

### **Salmond, Mary Augusta.**

Autumn song / the words by S.W. Partridge ; the music by Mary Augusta Salmond. London : W. Morley & Co., [1896?]. [1896?]  
Songs (Medium voice) with piano  
[In] E [range B to F#]; 1 score (5 p.) ; 35 cm.; WCC No. 2606; For voice and piano.; No. 4 in a vol. with binder's title: Songs. Women Composers Collection.; Partridge, S. W.

**Reel: 28**

### **Salmond, Mary Augusta.**

Beyond : song / words and music by Mary Augusta Salmond. London : E. Ashdown ; New York : P. Ashdown, [189-?]. [189-?]  
Songs (Medium voice) with piano  
1 score (5 p.) ; 35 cm.; WCC No. 2606; For voice and piano.; No. 10 in a vol. with binder's title: Songs. Women Composers Collection.

**Reel: 28**

### **Salmond, Mary Augusta.**

De broken banjo : plantation song / words by Helen Marion Burnside ; music by Mary Augusta Salmond. London : Phillips & Page ; Boston : G. Schirmer Jr., c1896. c1896  
Songs (Medium voice) with piano. Choruses, Secular (Mixed voices) with piano  
G, D to E.; 1 score (9 p.) ; 35 cm.; WCC No. 2606; For medium voice, chorus (SATB) and piano.; No. 19 in a vol. with binder's title: Songs. Women Composers Collection.; Burnside, Helen Marion.

**Reel: 28**

### **Salmond, Mary Augusta.**

A broken treaty / words by Hugh Conway ; music by Mary Augusta Salmond. London : W. Morley & Co., [1890?]. [1890?]  
Songs (Medium voice) with piano  
[In] E [bémol] [range B [bémol] to E [bémol]]; 1 score (8 p.) ; 35 cm.; WCC No. 2606; For voice and piano.; No. 5 in a vol. with binder's title: Songs. Women Composers Collection.; Conway, Hugh, 1847-1885.

**Reel: 28**

### **Salmond, Mary Augusta.**

Careless : song / the poetry by Charles Mackay ; the music by Mary Augusta Salmond. London : W. Morley & Co., [1890?]. [1890?]  
Songs (Medium voice) with piano  
1 score (5 p.) ; 35 cm.; WCC No. 2606; For voice and piano.; No. 3 in a vol. with binder's title: Songs. Women Composers Collection.; Mackay, Charles, 1814-1889.

**Reel: 28**

## Women Composers Author Index

### **Salmond, Mary Augusta.**

Comrades of the past : song / words by Captain Frank MacAdam ; music by M.A.C. Salmond.  
London : Weekes & Co., [1897?]. [1897?]  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm. ; WCC No. 2606; For voice and piano.; No. 15 in a vol. with binder's title: Songs.  
Women Composers Collection.; MacAdam, Frank.  
**Reel: 28**

### **Salmond, Mary Augusta.**

Dear, if you change : song / words from John Dowland's First book of songs or airs, 1597 ; music by Mary Augusta Salmond.  
London : Weekes & Co., [1893?]. [1893?]  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm. ; WCC No. 2606; First line: Dear, if you change, I'll never choose again. For voice and piano.; No. 16 in a vol. with binder's title: Songs. Women Composers Collection.  
**Reel: 28**

### **Salmond, Mary Augusta.**

The enchanted bird : song / poetry by Samuel Taylor Coleridge ; music by Mary Augusta Salmond.  
London : E. Willis, c1893. c1893  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm. ; WCC No. 2606; For voice and piano. First line: A sunny shaft did I behold.; No. 6 in a vol. with binder's title: Songs. Women Composers Collection.; Coleridge, Samuel Taylor, 1772-1834.  
**Reel: 28**

### **Salmond, Mary Augusta.**

From the South : song / words by Sir Noël Paton ; music by Mary Augusta Salmond.  
London : E. Ashdown ; New York : P. Ashdown, [189-?]. [189-?]  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm. ; WCC No. 2606; For voice and piano.; No. 9 in a vol. with binder's title: Songs. Women Composers Collection.; Paton, J. Noël (Joseph Noël), Sir, 1821-1901.  
**Reel: 28**

### **Salmond, Mary Augusta.**

Grandmother's darling : song / written by A. Valdemar ; composed by Mary Augusta Salmond.  
London : J. Williams, [1898?]. [1898?]  
Songs (Medium voice) with piano  
1 score (4 p.) ; 35 cm. ; WCC No. 2606; For voice and piano.; No. 8 in a vol. with binder's title: Songs.  
Women Composers Collection.; Valdemar, A.  
**Reel: 28**

### **Salmond, Mary Augusta.**

The ivied gateway / words by Helen Marion Burnside ; music by Mary Augusta Salmond.  
[London] : E. Ascherberg, c1896. c1896  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm. ; WCC No. 2606; For voice and piano. Caption title.; No. 14 in a vol. with binder's title: Songs. Women Composers Collection.; Burnside, Helen Marion.  
**Reel: 28**

### **Salmond, Mary Augusta.**

De ole home ribber : plantation song / written by Helen Marion Burnside ; composed by Mary Augusta Salmond.  
London : J. Williams ; New York : E. Schuberth, c1896. c1896  
Songs (Medium voice) with piano. Choruses, Secular (Mixed voices) with piano  
1 score (4 p.) ; 35 cm. ; WCC No. 2606; For medium voice, chorus (SATB) and piano.; No. 18 in a vol. with binder's title: Songs. Women Composers Collection.; Burnside, Helen Marion.  
**Reel: 28**

### **Salmond, Mary Augusta.**

She came and went : song / the poetry by James Russell Lowell ; the music by Mary Augusta Salmond.  
London : W. Morley & Co., [1890?]. [1890?]  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm. ; WCC No. 2606; For voice and piano.; No. 2 in a vol. with binder's title: Songs. Women Composers Collection.; Lowell, James Russell, 1819-1891.  
**Reel: 28**

### **Salmond, Mary Augusta.**

Soft, soft wind : lullaby from The water-babies / by Charles Kingsley ; music composed ... by Mary Augusta Salmond.  
London ; New York : Boosey, c1892. c1892  
Songs (Medium voice) with piano  
1 score (9 p.) ; 35 cm. ; WCC No. 2606; For voice and piano. First line: Soft, soft wind, from out the sweet south gliding.; No. 13 in a vol. with binder's title: Songs. Women Composers Collection.; Kingsley, Charles, 1819-1875.  
**Reel: 28**

### **Salmond, Mary Augusta.**

Sweet eyes / words by L. Florence Ffoulkes ; music by Mary Augusta Salmond.  
London : W. Morley & Co., [1890?]. [1890?]  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm. ; WCC No. 2606; For voice and piano.; No. 1 in a vol. with binder's title: Songs. Women Composers Collection.; Ffoulkes, L. Florence.  
**Reel: 28**

## Women Composers Author Index

### **Salmond, Mary Augusta.**

Time has wings / words by Ellis Walton ; music by Mary Augusta Salmond.  
London : Weekes & Co. ; Chicago : C.F. Summy Co., c1898. c1898  
Songs (Medium voice) with piano  
1 score (5 p.) ; 32 cm. ; WCC No. 2606; For voice and piano.; No. 20 in a vol. with binder's title: Songs. Women Composers Collection.; Walton, Ellis.  
**Reel: 28**

### **Salmond, Mary Augusta.**

The torn flag : song / words by Helen Marion Burnside ; music by Mary Augusta Salmond.  
London : E. Ashdown ; New York : P. Ashdown, [189-?]. [189-?]  
Songs (Medium voice) with piano  
1 score (7 p.) ; 35 cm. ; WCC No. 2606; For voice and piano. First line: A maiden sat in her tower high.; No. 11 in a vol. with binder's title: Songs. Women Composers Collection.; Burnside, Helen Marion.  
**Reel: 28**

### **Salmond, Mary Augusta.**

Up dere : plantation song / the words by Helen Marion Burnside ; the music by Mary Augusta Salmond.  
London ; New York : Boosey, c1895. c1895  
Songs (Medium voice) with piano. Choruses, Secular (Mixed voices) with piano  
1 score (8 p.) ; 35 cm. ; WCC No. 2606; For medium voice, chorus (SATB) and piano.; No. 17 in a vol. with binder's title: Songs. Women Composers Collection.; Burnside, Helen Marion.  
**Reel: 28**

### **Sanders, Alma M., 1882-1956.**

Gavotte : in F major : pour piano / par Alma Sanders.  
London : Amos & Schuttleworth, [1880?]. [1880?]  
Piano music  
7 p.; WCC No. 1889; Women Composers Collection.  
**Reel: 20**

### **Sanders, Alma M., 1882-1956.**

Hong Kong : jazz one-step / composed by H. von Holstein and Alma M. Sanders.  
London : Herman Darewski, 1917. 1917  
Piano music  
3 p.; WCC No. 1890; For piano.; Women Composers Collection.  
**Reel: 20**

### **Santa-Coloma-Sourget, Eugenie de, 1827-1895.**

L'appel du gondolier : barcarolle / paroles de Mme. Desbordes Valmore ; musique de Mme. E. de Sta. Coloma Sourget.  
Paris : J. Meissonnier Fils, [1850?]. [1850?]  
Vocal music  
5 p.; WCC No. 1238; First line: Entends-tu les gondoles. For voice and piano.; Women Composers Collection.  
**Reel: 13**

### **Sargé, Guy.**

Mélodies / Guy Sargé.  
Paris : Maxime Jamin, 1922. 1922  
Vocal music  
19 p.; WCC No. 1239; For voice and piano.; L'investiture (Nous longerons la grille du parc). Odelette I (Si j'avais mieux connu mon amour). Odelette II (Un petit roseau m'a suffi). Nous n'irons plus au bois (Nous n'irons plus au bois). Tout bas (Ne parlons plus d'amour).; Women Composers Collection.  
**Reel: 13**

### **Sartoris, Adelaide Kemble, 1814-1879.**

O do not sing again : song / written By Mrs. Butler.  
London : Chappell, [1843?]. [1843?]  
Vocal music  
5 p.; WCC No. 1241; First line: Oh do not sing again. For voice and piano.; Women Composers Collection.  
**Reel: 13**

### **Sartoris, Adelaide Kemble, 1814-1879.**

The mother to her child : song / composed ... by Mrs. Sartoris.  
London : Chappell, [1843?]. [1843?]  
Vocal music  
5 p.; WCC No. 1240; First line: In vain, in vain myself I cheat. For voice and piano.; Women Composers Collection.  
**Reel: 13**

### **Savage, Jane, fl. 1780-1790.**

Strephan [!] & Flavia : a favorite cantata : opera IV / written by Mrs. Savage ; set to music by Jane Savage.  
London : Longman & Broderip, [1786?]. [1786?]  
Solo cantatas, Secular (Medium voice)--Scores  
1 score (9 p.) 34 cm.; WCC No. 2287; For solo voice, 2 treble instruments and continuo. First line: Strephan with all his sexes pride.; Women Composers Collection.  
**Reel: 24**

### **Sawath, Caroline.**

Das Wiedersehen : Op. 9, No. 2 / Caroline Sawath.  
Wien : H.F. Müller's Witwe, [1855?]; Zwei kleine Tonstücke für Pianoforte / von Caroline Sawath ; No. 2. [1855?]  
Piano music  
5 p. of music 33 cm.; WCC No. 2289; For piano. Caption title.; Women Composers Collection.  
**Reel: 24**

### **Sawath, Caroline.**

Der Abschied : Op. 9, No. 1 / Caroline Sawath.  
Wien : H.F. Müller's Witwe, [1855?]; Zwei kleine Tonstücke für Pianoforte / von Caroline Sawath ; No. 1. [1855?]  
Piano music  
5 p. of music 33 cm.; WCC No. 2288; For piano. Caption title.; Women Composers Collection.  
**Reel: 24**

## Women Composers Author Index

### **Sawath, Caroline.**

Mailed : für das Pianoforte : Op. 16 / componirt  
... von Caroline Sawath.  
Wien : C.A. Spina, [1859?]. [1859?]  
Piano music  
5 p. of music 33 cm.; WCC No. 2290; Women  
Composers Collection.

**Reel: 24**

### **Schelleberg, C.**

La jeune religieuse : romance / paroles de  
Mademoiselle Josephine le Bassu mise en musique ...  
par Mademoiselle C. Schelleberg.  
[Paris] : [s.n.], [1836?]. [1836?]  
Vocal music  
3 p.; WCC No. 1242; First line: Les jours passés dans  
l'innocence. For voice and piano.; Women  
Composers Collection.

**Reel: 13**

### **Schenley, Jane.**

At eventide : song / written by Wilhelmina Baines  
; composed by Jane Schenley.  
London : Lamborn Cock & Co., [186-?]. [186-?]  
Songs (Low voice) with piano  
1 score (5 p.); 35 cm.; WCC No. 2291; For voice and  
piano. First line: Over the waves of mem'ry I am  
drifting.; Women Composers Collection.; Baines,  
Wilhelmina.

**Reel: 24**

### **Schioler, Thyra.**

Folkevis / Thyra Schioler.  
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.  
1895  
Vocal music  
p. 47.; WCC No. 1243; First line: Alt falder lovet i  
lunden tået. For voice and piano. No. 21 in Sang-  
Album.; Women Composers Collection.

**Reel: 13**

### **Schmettow, Mathilde Antonia, Gräfin von.**

Noblesse Polka : für Klavier / komponiert von  
Reichs-Gräfin Mathilde Antonia v. Schmettow.  
[Leipzig?] : Selbstverlag, [19--?]. [19--?]  
Polkas (Piano)  
5 p. of music 35 cm.; WCC No. 2412; Women  
Composers Collection.

**Reel: 26**

### **Schnabel, Maria Blanda.**

Greeting = Gruss : song with English & German  
words : piano forte accompts. / composed ... by Maria  
Blanda Schnabel.  
London : Graue & Co., [1854?]. [1854?]  
Songs (Medium voice) with piano  
1 score (5 p.); lc 36 cm.; WCC No. 2292; For voice  
and piano. First line: Where'er my steps may wander  
= Wohin ich geh' und schaue. German words by  
Eichendorff.; Women Composers Collection.;  
Eichendorff, Joseph, Freiherr von, 1788-1857.

**Reel: 24**

### **Schnitzler, Julie.**

Drei Lieder / Julie Schnitzler ; Dichtungen von  
Anna Ritter.  
Cöln am Rhein : Verlag Tischer & Jagenberg, [19--].  
[19--]  
Songs (High voice) with piano  
1 score (9 p.); 34 cm.; WCC No. 2575; For voice and  
piano.; Gehn täglich viel Leute -- Schlafe, ach schlafe  
(Und dürft ich dich wekken zum Sonnenlicht) --  
Volkslied (Ein Vöglein singt im Wald); Women  
Composers Collection.; Ritter, Anna.

**Reel: 28**

### **Schnitzler, Julie.**

Drei Lieder mit Klavier / von Julie Schnitzler ;  
italienische Uebersetzung von Robert Michels.  
Leipzig : Oscar Brandstetter, [19--]. [19--]  
Songs (High voice) with piano  
1 score (8 p.); 35 cm.; WCC No. 2574; For voice and  
piano; German and Italian words.; Lebe wohl (Lebe  
wohl, mein Lieb) / Uhland -- Wie ist mir denn so  
wehe / Eichendorff -- Aufmunterung (Juchheidi! ein  
Tänzchen flott); Women Composers Collection.;  
Uhland, Ludwig, 1787-1862. Eichendorff, Joseph,  
Freiherr von, 1788-1857. Michels, Robert, 1876-  
1936.

**Reel: 28**

### **Schnitzler, Julie.**

Drei Stücke für Klavier und Violine / von Julie  
Schnitzler.  
Köln : Druck von Fritz Elsner, [19--?]. [19--?]  
Violin and piano music--Scores and parts  
1 score (10 p.) + 1 part ([4] p.); 34 cm.; WCC No.  
2577; For violin and piano.; Melancholie --  
Erinnerungsblatt -- Capriccio.; Women Composers  
Collection.

**Reel: 28**

### **Schnitzler, Julie.**

Fünf Lieder für eine Singstimme mit Klavier /  
von Julie Schnitzler.  
Köln a/Rh. : P.J. Tonger, [19--]. [19--]  
Songs (High voice) with piano  
1 score (11 p.); 35 cm.; WCC No. 2576; For voice  
and piano. Words of the first 3 songs by Anna Ritter,  
the last 2 by Emma von Bülow.; Spätes Glück (Es hat  
ein Blümchen Tag für Tag -- Der neidische Mond  
(Nun küsse mich, ich halte still) -- Schlimme Zeichen  
(Im Walde da flüstern die Bäume so bang) -- Sie  
sagten mir (Das liegt wie eine and're Welt) -- Wie  
wusst' es nur die Nachtigall (Der Himmel schhwarz,  
in dunkler Pracht); Women Composers Collection.;  
Ritter, Anna. Bülow, Emma von.

**Reel: 28**

## Women Composers Author Index

### **Schumann, Clara, 1819-1896.**

Der Mond kommt still gegangen : aus Op. 13, No. 4 / Clara Schumann.

Leipzig : Breitkopf & Härtel, [1884?]; Liederkreis : Sammlung vorzüglicher Lieder und Gesänge ; 72. [1884?]

Songs (High voice) with piano  
1 score (3 p.) 33 cm.; WCC No. 2295; For voice and piano. First line: Der Mond kommt still gegangen. Words by Geibel.; Women Composers Collection.; Geibel, Emanuel, 1815-1884.

**Reel: 24**

### **Schumann, Clara, 1819-1896.**

Liebeszauber : aus Op. 13, No. 3 / Clara Schumann.

Leipzig : Breitkopf & Härtel, [1884?]; Liederkreis : Sammlung vorzüglicher Lieder und Gesänge ; 71. [1884?]

Songs (High voice) with piano  
1 score (p. 6-9) 33 cm.; WCC No. 2294; For voice and piano. First line: Die Liebe sass als Nachtigall im Rosenbusch. Words by Geibel.; Women Composers Collection.; Geibel, Emanuel, 1815-1884.

**Reel: 24**

### **Schumann, Clara, 1819-1896.**

Sechs Lieder mit Begleitung des Pianoforte op. 13 / componirt von Clara Schumann.

Leipzig : Breitkopf & Härtel, [184-?]. [184-?]

Songs (High voice) with piano  
1 score (15 p.) ; 35 cm.; WCC No. 2293; For voice and piano. Words by Heine, Geibel, and Rückert.; Ich stand in dunklen Träumen -- Sie liebten sich Beide -- Liebeszauber (Die Liebe sass als Nachtigall im Rosenbusch) -- Der Mond kommt still gegangen - - Ich hab' in deinem Auge -- Die stille Lotosblume.; Women Composers Collection. Imperfect: t.p. lacking.; Heine, Heinrich, 1797-1856. Geibel, Emanuel, 1815-1884. Rückert, Friedrich, 1788-1866.

**Reel: 24**

### **Schumann, Clara, 1819-1896.**

Trio : für pianoforte, violine u. violoncello : op. 17 / componirt von Clara Schumann.

Leipzig : Breitkopf und Härtel, [1846?]. [1846?]

Instrumental music  
35 p.; WCC No. 2035; Score and 2 parts.; Women Composers Collection.

**Reel: 21**

### **Schweikert, Margarete.**

Sechs Lieder, für eine Singstimme und Klavier, Opus 3 / Margarete Schweikert.

München : Wunderhorn-Verlag, 1912. 1912

Songs (Medium voice) with piano  
1 score (14 p.) 32 cm.; WCC No. 2414; For voice and piano.; Es war ein junger Königssohn (Es war ein junger Königssohn) / Erich Enke. Rosen (Im abendlichen Garten stehn die Rosen so still) / Gustav Falke. Elfenliedchen (Um Mitternacht, wen die Menschen erst schlafen) / Goethe. Am Steuer (Meines Schiffes Steuer führ ich) / Margarete Sachse. Regen (Geht ein grauer Mann durch den stillen Wald) / Johannes Schlaf. Pendel (Eine schlank und blond, die andre schlank und schwarz, nun Herzschatz wandre) / Gustav Falke.; Women Composers Collection.

**Reel: 26**

### **Schweikert, Margarete.**

Vier Gedichte von Goethe : für eine mittlere Stimme mit Klavierbegleitung, op. 11 / Margarete Schweikert.

München : Wunderhorn-Verlag, 1918. 1918

Songs (Medium voice) with piano  
1 score (15 p.) 32 cm.; WCC No. 2413; For medium voice and piano.; Königlich gebet (Ha, ich bin der Herr der Welt) Die wandelnde Glocke (Es war ein Kind) Nachtgedanken (Euch bedau'r ich, unglücksel'ge Sterne) Es war einmal ein König (Es war einmal ein König.); Women Composers Collection.; Goethe, Johann Wolfgang von, 1749-1832.

**Reel: 26**

### **Scott, John Douglas, Lady, 1810-1900.**

Annie Laurie : the celebrated Scotch ballad / composed by Lady J. Scott ; arranged with symphonies and accompaniments by Edward F. Rimbault.

London : Cramer, Beale & Co., [1860?]. [1860?]  
Vocal music

5 p.; WCC No. 1245; First line: Maxwelton banks are bonnie. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Scott, John Douglas, Lady, 1810-1900.**

Douglas! : song / composed by Lady John Scott.

London : E. Ashdown, [1878?]. [1878?]

Songs (Medium voice) with piano  
In F.; 1 score (5 p.) ; 34 cm.; WCC No. 2296; For voice and piano. First line: Could ye come back to me, Douglas!; Women Composers Collection.

**Reel: 24**

## Women Composers Author Index

### Scott, John Douglas, Lady, 1810-1900.

Songs / by Lady John Scott (composer of "Annie Laurie"); with accompaniments by Alfred Moffat. London ; New York : Paterson's Publications, [19--?]. [19--?]

Songs (Medium voice) with piano  
1 score (16 p.) ; 26 cm.; WCC No. 2415; For voice and piano.; Annie Laurie (Maxwelton braes are bonnie) -- Think on me (When I no more behold thee) -- Durisdeer (We'll meet nae mair at sunset) -- Douglas (Could ye come back to me) -- Katherine Logie (When the sun sets o'er the lily lea) -- Shame on ye gallants (Shame on ye, gallants) -- When we first rade down Ettrick (When we first rade down Ettrick) -- My prince (Why did they force thee from the field?); Women Composers Collection.; Moffat, Alfred, 1866-1950.

**Reel: 26**

### Sehested, Hilda, 1858-1936.

Acht Gedichte : für Mezzo-Sopran mit Klavierbegleitung, Op. 2 / von Hermann v. Gilm ; componirt von Hilda Sehested. Kopenhagen : Wilhelm Hansen, [1894?]. [1894?]  
Songs (Medium voice) with piano  
1 score (17 p.) 35 cm.; WCC No. 2417; Schlingt dein Arm sich um den meinen (Schlingt dein Arm sich um den meinen). Schneller als die schnellste Schwalbe (Schneller als die schnellste Schwalbe). Küsst mich die Mutter Abends (Küsst mich die Mutter Abends). Ist das bald? (Ueber hundert lange Stunden). Es singen die Vögel im Walde (Es singen die Vögel in Walde). Allerseelen (Stell' auf den Tisch die duftenden Reseden). Werbung (Muss der Frühling sich erklären). Es glüht und blüht im Osten (Es glüht und blüht im Osten).; Women Composers Collection.; Gilm, Hermann von, 1812-1864.

**Reel: 26**

### Sehested, Hilda, 1858-1936.

Fantastykker : for pianoforte / af Hilda Sehested. Kjobenhavn : Wilhelm Hansen, [1891?]. [1891?]  
Piano music  
20 p. of music 34 cm.; WCC No. 2416; Women Composers Collection.

**Reel: 26**

### Sehested, Hilda, 1858-1936.

Schneller als die schnellste Schwalbe / Hilda Sehested. Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895  
Vocal music  
p. 42-43.; WCC No. 1246; First line: Schneller als die schnellste Schwalbe. For voice and piano. No. 19 in Sang-Album.; Women Composers Collection.

**Reel: 13**

### Sehested, Hilda, 1858-1936.

Sonate for pianoforte / af Hilda Sehested. Kjobenhavn : Wilhelm Hansen, [1904?]. [1904?]  
Sonatas (Piano)  
29 p. of music 35 cm.; WCC No. 2418; Women Composers Collection.

**Reel: 26**

### Selva, Blanche.

Rosarie / extrait de 'L'Église habillée de feuilles' ; poésie de Francis Jammes ; musique de Blanche Selva.

Paris : Édition Mutuelle, 1908. 1908

Vocal music

13 p.; WCC No. 1247; First line: Je suis une brebis. For voice and piano.; Inscribed by the composer, 1908. Women Composers Collection.

**Reel: 13**

### Sengel, Emma.

Mercédès / par E. Sengel ; arrangée à 4 mains par A. Aubert.

Paris : E. Chailiot, [1860?]. [1860?]

Piano music

5 p.; WCC No. 1895; For piano.; Women Composers Collection.

**Reel: 20**

### Sengel, Emma.

Mercédès : polka / par Emma Sengel.

Paris : Chailiot, [1846?]. [1846?]

Piano music

3 p.; WCC No. 1894; For piano.; Women Composers Collection.

**Reel: 20**

### Sharpe, Evelyn.

Four songs of adoration / words by Ronald Hune ; music by Evelyn Sharpe.

London : J.B. Cramer, 1916. 1916

Vocal music

18 p.; WCC No. 1248; For voice and piano.; Could I have seen of old where I was going (Could I have seen of old where I was going). A jet black cloud before the wind is sailing (A jet black cloud before the wind is sailing). The pagan worshipper has doffed (The pagan worshipper has doffed). You are to me as some tall peak (You are to me as some tall peak).; Women Composers Collection.

**Reel: 13**

### Shelton, Henry, Mrs.

Forget me! : a ballad / the music composed by Mrs. Henry Shelton ; the poetry by Richard Reyan.

London : Mori & Lavenu, [1830?]. [1830?]

Vocal music

3 p.; WCC No. 1249; For voice and piano.; Women Composers Collection.

**Reel: 13**

### Shelton, Henry, Mrs.

Hark what fairy sounds are stealing : duet / composed ... by Mrs. Henry Shelton.

London : D'Almaine & Co., [1835?]. [1835?]

Vocal duets with piano

1 score (7 p.) ; 35 cm.; WCC No. 2297; For high and medium voices and piano. First line: Hark! what fairy sounds are stealing.; Women Composers Collection.

**Reel: 24**



## Women Composers Author Index

### **Shelton, Henry, Mrs.**

The sailor's grave / the poetry by the Revd. H. F. Lyte ; composed ... by Mrs. Henry Shelton.  
London : D'Almaine & Co., [1858?]. [1858?]  
Vocal music  
5 p.; WCC No. 1250; First line: There is in the lone, lone sea. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Sheppard, Cotton, Lady.**

Oh say not nay! / the words by G.P.R. James ; the music by Lady Cotton Sheppard.  
London : R. Cocks & Co., [1835?]. [1835?]  
Vocal music  
3 p.; WCC No. 1251; First line: Oh say not nay!. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Shindler, Mary Dana, 1810-1883.**

Flee as a bird : song / words written and adapted to Spanish melody by Mrs. Mary S.B. Dana.  
Boston : O. Ditson & Co., 1857. 1857  
Vocal music  
5 p.; WCC No. 0412; First line: Flee as a bird to your mountain. For voice and piano.; 2 copies. Women Composers Collection.

**Reel: 04**

### **Shirley, Lilian.**

There's a ship that's bound for Blighty : song / words by Worton David ; music by Lilian Shirley.  
London : Lawrence Wright Music Co., c1916. c1916  
Songs (Medium voice) with piano  
No. 2 in F (Original); 1 score (7 p.) ; 36 cm.; WCC No. 2419; For voice and piano.; Women Composers Collection.; David, Worton.

**Reel: 26**

### **Siémonska, L.**

Marie : valse brillante pour le piano, op. 3 / composée par L. Siémonska.  
Rennes : Bonnel ; Paris : Joly, [184-?]. [184-?]  
Waltzes (Piano)  
5 p. of music ; 35 cm.; WCC No. 2298; Women Composers Collection.

**Reel: 24**

### **Sillic, Mathilde von.**

Auf Flügeln der Töne : Walzer für Pianoforte, Op. 4 / componirt von Frau Mathilde von Sillic.  
Wiener-Neustadt : A. Folk, [18--?]. [18--?]  
Waltzes (Piano)  
7 p. of music ; 34 cm.; WCC No. 2299; Women Composers Collection.

**Reel: 24**

### **Simpson, Nellie.**

Your England and mine : song / words [by] Edward Lockton ; music [by] Nellie Simpson.  
London : J.H. Larway, 1917. 1917  
Vocal music  
5 p.; WCC No. 1252; First line: There was a happy island. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Sirmen, Maddalena Laura Lombardini, 1745-1818.**

Six concertos for the harpsichord or piano forte / composed by Madelena Laura Sirmen adapted for the harpsichord by Sigr. Giordani.  
London : Wm. Napier, [1773?]. [1773?]  
Concertos (Harpsichord), Arranged Parts (solo)  
51 p. of music.; WCC No. 2041; Harpsichord part.; Women Composers Collection.; Giordani, Tommaso, 1733-ca. 1806.

**Reel: 21**

### **Sirmen, Maddalena Laura Lombardini, 1745-1818.**

Six duetts for two violins / by ... Madelena Laura Sirmen.  
London : William Napier, [1773?]. [1773?]  
Violin music (Violins (2))--Parts  
2 parts (13 p. each) 36 cm.; WCC No. 2301; E! major -- D major -- B! major -- E major -- A major -- C major.; Women Composers Collection.

**Reel: 24**

### **Sirmen, Maddalena Laura Lombardini, 1745-1818.**

Troisième concerto : à violon principal, premier & second violon, alto & basse, hautbois & cors ad. libitum : oeuvre IV [!] / composé par Madame Sirmen.  
Paris : Mr. Borelly, [1780?]. [1780?]  
Concertos (Violin). Parts  
9 parts.; WCC No. 2040; Women Composers Collection.

**Reel: 21**

### **Sloman, Jane.**

Variations on the favorite air On the banks of Guadalquiver : as sung by Madame Anna Bishop : op. 4 / arranged ... by Jane Sloman.  
New York : W. Hall & Son, c1849. c1849  
Variations (Piano)  
11 p. of music ; 36 cm.; WCC No. 2302; For piano.  
Caption title: On the banks of Guadalquiver : fantasia and variations by Jane Sloman.; Women Composers Collection.; Lavenu, Louis Henry, 1818-1859.  
Loretta. On the banks of Guadalquiver.

**Reel: 24**

## Women Composers Author Index

### **Sloman, Jane, b. 1824.**

Take back the ring : Scotch ballad / composed by Jane Sloman Torry.  
N.Y. : Wm. Hall & Sons, 1860. 1860  
Vocal music  
5 p.; WCC No. 1253; First line: Take back the ring.  
For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Smith, Alice Mary, 1839-1884.**

Ode to the north-east wind / the poetry written by Charles Kingsley ; the music composed for chorus and orchestra by Alice Mary Smith.  
London : Novello and Company, [1878?]. [1878?]  
Vocal music  
38 p.; WCC No. 1254; Cantata for chorus (SATB) and piano.; Women Composers Collection.

**Reel: 13**

### **Smith, Alice Mary, 1839-1884.**

Song of the little Baltung : choral ballad / the words written by Charles Kingsley ; the music composed by Alice Mary Smith.  
London : Novello and Company, [1883?]. [1883?]  
Vocal music  
33 p.; WCC No. 1255; For soli (TTBar), men's chorus (TTBB) and piano.; Women Composers Collection.

**Reel: 13**

### **Smith, Lydia B.**

A place in thy memory dearest : a favorite ballad / composed & arranged by Miss Penelope Smith.  
N.Y. : Millet's Music Saloon, [1850?]. [1850?]  
Vocal music  
[2] p.; WCC No. 1257; First line: A place in thy memory dearest. For voice and piano. The British Library Catalog of Printed Music identifies the composer as Lydia B. Smith.; Women Composers Collection.

**Reel: 13**

### **Smith, Lydia B.**

A place in thy memory dearest : song / the words by the author of 'The Collegians' ; the music composed by Miss Smith of the Down House.  
London : D'Almaine & Co., [1846?]. [1846?]  
Vocal music  
7 p.; WCC No. 1256; First line: A place in thy memory dearest. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Smith, Lydia B.**

The bouquet / the poetry by L.S. ; the music by Miss Smith, of the Down House, Blandford, Dorset.  
London : J. Dean, [183-?]. [183-?]  
Songs (High voice) with piano  
1 score (6 p.) ; 35 cm.; WCC No. 2304; For voice and piano. First line: Oh! what shall I gather my Lady fair?; Women Composers Collection.

**Reel: 25**

### **Smith, Lydia B.**

The delightful man / written by the right honorable Lord Ashtown ; [the music by Miss Smith (of the Down House)].  
London : Keith, Prowse & Co., [183-?]. [183-?]  
Songs (Medium voice) with piano  
1 score (6 p.) ; 35 cm.; WCC No. 2305; For voice and piano. First line: Oh! Yes! 'tis an excellent marriage!; Women Composers Collection.; Ashtown, Lord.

**Reel: 25**

### **Smith, Lydia B.**

English melodies / the poetry by the honble. Mrs. Norton ... [et al.] ; the airs, symphonies & accompaniments composed by Miss Smith, of Down House.  
Blandford : T. Oakley ; London : Mori & Lavenu, [1834?]. [1834?]  
Songs with piano  
1 score (4, 72 p.) ; 35 cm.; WCC No. 2303; For voice and piano. Words by "Mrs. Norton, Miss Reynett, L.S., Lord Morpeth, Sir Walter Scott Bart., J.B.S. Morritt Esqr., the Revd. Wm. Marriott Smith Marriott, and the author of The Collegians." Words of each song also printed as text. Includes list of subscribers.; A place in thy memory dearest -- War song (To horse! To horse! the standard flies) -- Drink from the fount (Drink from the fount whence Lethe pours) -- The bouquet (Oh! What shall I gather my lady fair?) -- The faithless knight (The lady she sate in her bower alone) -- We shall meet no more (We shall meet no more on the sunny hill) -- Oh! say not that hope ever dies -- The praises of tears (Be not thy tears too harshly chid) -- We have been friends together -- The cavalier (When the dawn of the mountain was misty and grey) -- Nicé (Thanks Nicé to thy wild caprice) -- The crusader's return (High deeds achiev'd of knightly fame) -- Good bye! (Good bye! Good bye! I hate good bye!); Women Composers Collection.

**Reel: 25**

### **Smith, Lydia B.**

Remember : the watchword : a ballad / composed ... by Lydia B. Smith (of the Down House, Dorset).  
London : I. Willis, [1841?]. [1841?]  
Songs (Medium voice) with piano  
Fifth ed.; 1 score (7 p.) ; 35 cm.; WCC No. 2306; For voice and piano. First line: Know'st thou the charm in that soft word, "Remember."; Women Composers Collection.

**Reel: 25**

### **Smith, Lydia B.**

Spring : no. 1 of the Songs of the seasons / the words & music composed ... by Miss Lydia Smith.  
London : Chappell, [1846?]. [1846?]  
Songs (Medium voice) with piano  
1 score (5 p.) 35 cm.; WCC No. 2307; For voice and piano. First line: Beautiful! Oh how beautiful!.; Women Composers Collection.

**Reel: 25**

## Women Composers Author Index

### **Smith, Lydia B.**

The separation : Hast thou no parting word for me : for one or two voices / composed ... by Miss Smith of Down House.  
London : Cramer, Addison & Beale, [1843?]. [1843?]  
Vocal music  
5 p.; WCC No. 1258; First line: O whither away, love!?. For 1 or 2 voices and piano.; Women Composers Collection.

**Reel: 13**

### **Smith, Lydia B.**

The younger son / by Miss Smith of the Down House.  
London : J. Dean, [1850?]. [1850?]  
Vocal music  
5 p.; WCC No. 1259; First line: Yes, I own Lady Jane. For voice and piano.; Women Composers Collection.

**Reel: 13**

### **Smyth, Ethel, 1858-1944.**

Anacreontic ode / traduction par Leconte de Lisle ; [music by] E.M. Smyth.  
London : Novello & Co. Ltd., [1900?]. [1900?]  
Vocal music. Music Manuscripts  
30 parts.; WCC No. 1260; For voice and orchestra.  
30 parts only, voice part lacking.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Chrysilla / [words by] H. de Régnier ; [music by] E.M. Smyth.  
London : Novello, [1908?]. [1908?]  
Vocal music. Music Manuscripts  
16 parts.; WCC No. 1261; For string orchestra.; 16 parts with corrections. Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Chrysilla : mezzo-soprano or baritone / E.M. Smyth.  
London : Novello & Co. Ltd., 1909. 1909  
Vocal music. Music Manuscripts  
7 p.; WCC No. 1264; First line: When the cup is fill'd full. For voice (Mz or Bar) and piano. Score only.  
No. 2 of the 9 printed proofs. In English and French.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Chrysilla : mezzo-soprano or baritone / E.M. Smyth.  
London : Novello & Co. Ltd., 1909. 1909  
Vocal music. Music Manuscripts  
7 p.; WCC No. 1262; First line: When the cup is fill'd full. For voice (Mz or Bar) and piano. Score only.  
No. 3 of the 9 printed proofs. In English and French.; Comments by the composer dated 1921 and 1938.  
Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Chrysilla : mezzo-soprano or baritone / E.M. Smyth.  
London : Novello & Co. Ltd., 1909. 1909  
Vocal music. Music Manuscripts  
6 p.; WCC No. 1263; First line: When the cup is fill'd full. For voice (Mz or Bar) and piano. Score only.  
No. 1 of the 9 printed proofs. In English and French.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Chrysilla : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth.  
London : Novello & Co. Ltd., 1909. 1909  
Vocal music. Music Manuscripts  
9 p.; WCC No. 1265; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 5 of the 9 printed proofs. In English and French.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Chrysilla : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth.  
London : Novello & Co. Ltd., 1909. 1909  
Vocal music. Music Manuscripts  
9 p.; WCC No. 1267; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 6 of the 9 printed proofs. In English and French.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Chrysilla : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth.  
London : Novello & Co. Ltd., 1909. 1909  
Vocal music. Music Manuscripts  
9 p.; WCC No. 1266; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 7 of the 9 printed proofs. In English and French. Corrections initialed by the composer.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Chrysilla : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth.  
London : Novello & Co. Ltd., 1909. 1909  
Vocal music. Music Manuscripts  
9 p.; WCC No. 1270; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 8 of the 9 printed proofs. In English and French.; Corrections in the composer's hand, dated 1928. Women Composers Collection.

**Reel: 14**

## Women Composers Author Index

### **Smyth, Ethel, 1858-1944.**

Chrysis : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth. London : Novello & Co. Ltd., 1909. 1909  
Vocal music. Music Manuscripts  
9 p.; WCC No. 1268; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 9 of the 9 printed proofs. In English and French. Autographed by the composer, dated 1938.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Chrysis : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth. London : Novello & Co. Ltd., 1909. 1909  
Vocal music. Music Manuscripts  
9 p.; WCC No. 1269; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 4 of the 9 printed proofs. In English and French.; Includes 2 pages of Ms. in the composer's hand. Autographed by the composer, dated 1938. Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Der Wald = The forest : music-drama with prologue and epilogue in 1 act / by E.M. Smyth. London : Schott & Co., 1902. 1902  
Vocal music  
115 p.; WCC No. 1283; Vocal score.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Fantasio : phantastische Comödie in zwei Akten / Dichtung (mit freier Benutzung des gleichnamigen Lustspiels von A. de Musset) und Musik von E.M. Smyth.  
Leipzig : Druck von Breitkopf und Härtel, c1898. c1898  
Operas--Librettos  
48 p. ; 16 cm.; WCC No. 2420; Opera; libretto by the composer.; Women Composers Collection.; Musset, Alfred de, 1810-1857. Fantasio.

**Reel: 26**

### **Smyth, Ethel, 1858-1944.**

Fantasio = Phantastische Komödie : in zwei Aufzügen / Dichtung und Musik von E.M. Smyth. Leipzig : Eigentum der Componistin, [1898?]. [1898?]  
Vocal music  
229 p.; WCC No. 1273; Vocal score. Opera in 2 acts.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Fête galante : a dance-dream in one act / dramatized and composed by Ethel Smyth ; poetic version by Edward Shanks.  
Vienna : Universal, 1923. 1923  
Vocal music  
72 p.; WCC No. 1274; Vocal score.; Notes in the composer's hand. Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Hey nonny no : from a Christ-Church M.-S. 16th century : composed for mixed chorus and orchestra = Hey nonny no : aus dem einer Christ-Church College Handschrift des 16. Jahrhunderts : für gemischten Chor und Orchester / Ethel Smyth ; deutsche übersetzung von Ludmille Kirschbaum ; Klavierauszug mit englishem und deutschem Text. Leipzig : Breitkopf & Härtel, 1911. 1911  
Vocal music  
32 p.; WCC No. 1275; First line: Hey nonny no. For chorus (SATB) and piano.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Mass in D : for soli, chorus and orchestra / composed by E.M. Smyth.  
London : Novello, Ewer and Co., 1893. 1893  
Vocal music  
105 p.; WCC No. 1276; Vocal score.; 2 copies, one copy inscribed by the composer. Includes newspaper clippings on the premiere of this piece. Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Odelette / [words by] Henri de Regnier ; translation by Alma Strettel ; [music by] E.M. Smyth. London : Novello & Co. Ltd., 1908. 1908  
Vocal music  
11 p.; WCC No. 1278; First line: Had I but known the way of my love. For voice and piano. In English and French.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

On the cliffs of Cornwall : prelude to act II of The wreckers (opera in three acts) / composed by E.M. Smyth.  
London : Novello ; New York : H.W. Gray, c1909. c1909  
Orchestral music--Scores. Operas--Excerpts--Scores  
1 score (28 p.) 43 cm.; WCC No. 2425; Women Composers Collection.

**Reel: 27**

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### **Smyth, Ethel, 1858-1944.**

Quintett in E dur für 2 Violinen, Bratsche und 2 Violoncelli, Op.1 / von E.M. Smyth.  
Leipzig : C.F. Peters, [1884?]. [1884?]  
String quintets (Violins (2), viola, violoncellos (2))--Parts  
5 parts 31 cm.; WCC No. 2424; Women Composers Collection.

**Reel: 27**

### **Smyth, Ethel, 1858-1944.**

Songs of sunrise. Laggard dawn : for female chorus unaccompanied / by Ethel Smyth.  
London : Breitkopf & Härtel, 1911. 1911  
Vocal music  
3 p.; WCC No. 1280; First line: When will the weary night be over.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Songs of sunrise. The march of the women : popular edition in F : ... to be sung in unison / music by Ethel Smyth.  
London : The Woman's Press, 1911. 1911  
Vocal music  
3 p.; WCC No. 1281; First line: Shout, shout, up with your song!. For chorus (unison) and piano.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Strandrecht : lyrisches Drama in drei Akten / von H.B. Leforestier (aus dem französischen ins deutsche Übertragen von H. Decker und J. Bernhoff ; Musik von E.M. Smyth.  
Leipzig : Druck von Breitkopf & Härtel, 1906. 1906  
Operas--Librettos  
51 p. ; 18 cm.; WCC No. 2421; Libretto by the composer, adapted from a Cornish drama, Les naufrageurs, by H.B. Brewster. Cf. Annals of opera / A. Loewenberg.; Women Composers Collection.; Brewster, H. B. (Henry Bennet), 1850-1908. Naufrageurs. Decker, H. Bernhoff, John.

**Reel: 27**

### **Smyth, Ethel, 1858-1944.**

Streichquartett E-moll = String quartet E minor / von Ethel Smyth.  
Wien : Universal, 1914. 1914  
Instrumental music  
50 p.; WCC No. 2037; Score.; Women Composers Collection.

**Reel: 21**

### **Smyth, Ethel, 1858-1944.**

The boatswain's mate = Der gute Freund : comedy in one act (two parts) after W.W. Jacobs' story of that name / dramatised for music and composed by Ethel Smyth ; vocal score ; deutsche Übersetzung von Dr. Rud. Steph. Hoffmann.  
Wien : Universal-Edition, c1915. c1915  
Operas--Vocal scores with piano  
1 vocal score (152 p.) 31 cm.; WCC No. 2423; Women Composers Collection.; Jacobs, W. W. (William Wymark), 1863-1943. Boatswain's mate. Hoffmann, Rudolf Stephan, 1878-1931. trl.

**Reel: 27**

### **Smyth, Ethel, 1858-1944.**

The dance / [words by] Henri de Regnier ; translation by Alma Strettel ; [music by] E.M. Smyth. [London] : Novello & Co., 1908. 1908  
Vocal music  
11 p.; WCC No. 1271; First line: Thou dancest gentle evening spreads sadly its shade. For voice and piano. In English and French.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

The wreckers = Strandrecht : lyric drama in three acts = lyrischen Drama in drei Akten / adapted from the Cornish drama Les naufrageurs by Henry Brewster ; music by Ethel Smyth.  
Wien : Universal, 1916. 1916  
Vocal music  
277 p.; WCC No. 1284; Vocal score.; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Three moods of the sea = Drei Lieder vom Meere : vocal score / poems by Arthur Symons ; music by Ethel Smyth ; German translation by Dr. R. St. Hoffmann.  
Vienna : Universal, 1913. 1913  
Vocal music  
23 p.; WCC No. 1277; For voice and piano.; Requiés = Meeresstille (O is it death or life). Before the squall = Vor dem Wetter (The wind is rising on the sea). After sunset = Nach dem Sturm (The sea lies quieted).; Women Composers Collection.

**Reel: 14**

### **Smyth, Ethel, 1858-1944.**

Three songs : for mezzo-soprano or high baritone / music by Ethel Smyth ; German translation by Dr. R. St. Hoffmann.  
Wien : Universal, 1913. 1913  
Vocal music  
23 p.; WCC No. 1282; For voice and piano. In English and German.; The clown = Der Narr (There was once a poor clown all dressed in white). Possession = Erkenntnis (There bloomed at my cottage door). On the road = Marschlied (O the beat of the drums).; Women Composers Collection.

**Reel: 14**

## Women Composers Author Index

### **Smyth, Ethel, 1858-1944.**

The wreckers : Cornish drama in 3 acts / by H.B. ; music by E.M. Smyth.

London : R. Barrett, printer, [1909?]. [1909?]

Operas--Librettos

20 p. : music ; 25 cm. ; WCC No. 2422; Abbreviated version of the libretto of Acts 1 and 2, apparently prepared for a concert performance; includes synopsis of the opera and musical themes from the first two acts. Libretto by the composer, adapted from a Cornish drama, *Les naufrageurs*, by H.B. Brewster. Cf. *Annals of opera* / A. Loewenberg. Mounted on cover: E.M. Smyth. Sketch by John S. Sargent.; Women Composers Collection.; Brewster, H. B. (Henry Bennet), 1850-1908. *Naufrageurs*.

**Reel: 27**

### **Sohy, Charlotte, 1887-1956.**

Six petites pièces / Ch. Sohy.

Paris : Maurice Senart, 1922. 1922

Piano music

11 p.; WCC No. 1896; *L'enfant sage. Il pleut. Au soleil. Sauterie. Au matin. Dur labeur.*; Women Composers Collection.

**Reel: 20**

### **Soltykoff, Princess.**

Elle et moi : romance / composée ... par Princesse Soltykoff.

[1800?]. [1800?]

Vocal music. Music Manuscripts

[2] p.; WCC No. 1285; First line: Elle ne peut vivre sans moi. Ms. For voice and piano.; Women Composers Collection.

**Reel: 14**

### **Soltykoff, Princess.**

Le troubadour / musique de la Princesse Soltykoff.

[1800?]. [1800?]

Vocal music. Music Manuscripts

[2] p.; WCC No. 1286; First line: De guerre terrible revenait paisible gentil troubadour. For voice and piano. Ms.; Women Composers Collection.

**Reel: 14**

### **Soulage, Marcelle, 1894-.**

Babillarde : mezzo / poésie de J.A. de Baïf ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

4 p.; WCC No. 1288; First line: Babillarde, qui toujours viens. For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Soulage, Marcelle, 1894-.**

Ballade : baryton / poésie de Paul Fort ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

3 p.; WCC No. 1289; First line: Cette fille, elle est morte dans ses amours. For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Soulage, Marcelle, 1894-.**

De plaines en plaines : soprano / poésie de Robert de Souza ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

3 p.; WCC No. 1291; First line: De plaines en plaines. For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Soulage, Marcelle, 1894-.**

Dormez-vous : baryton / poésie de Max Elskamp ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

4 p.; WCC No. 1293; First line: Et la ville de mes mille âmes dormez-vous!?. For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Soulage, Marcelle, 1894-.**

D'un vanneur de blé aux vents : ténor / poésie de Joachim du Bellay ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

4 p.; WCC No. 1290; First line: A vous troupe légère. For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Soulage, Marcelle, 1894-.**

Il et en moi des pensées : baryton / poésie de Carlos Larronde ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

4 p.; WCC No. 1294; First line: Il et en moi des pensées. For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Soulage, Marcelle, 1894-.**

Laissez-moi mourir lentement : op. 27 / poésie de Pierre Aguetant ; musique de Marcelle Soulage.

Paris : Evette & Schaeffer, 1922. 1922

Vocal music

3 p.; WCC No. 1295; First line: Laissez-moi mourir lentement. For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Soulage, Marcelle, 1894-.**

Le repos en Egypte : choeur pour voix de femmes à quatre parties / poésie de Albert Samain ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

7 p.; WCC No. 1297; First line: La nuit est bleue. For female chorus (SSMzA) and piano.; Women Composers Collection.

**Reel: 15**

## Women Composers Author Index

### **Soulage, Marcelle, 1894-**

Nocturne : mezzo / poésie de Jean Moréas ;  
musique de Marcelle Soulage.  
Paris : Rouart, Lerolle & Cie., 1917. 1917  
Vocal music  
4 p.; WCC No. 1296; First line: Il cloue à coups  
pressés. For voice and piano.; Women Composers  
Collection.

**Reel: 15**

### **Southcote, Mary.**

Six songs & duets / by Mary Southcote.  
London : Printed for the author, [1815?]. [1815?]  
Vocal music  
17 p.; WCC No. 1299; For 1 and 2 voices and piano.;  
To the butterfly (duet) (Poor harmless insect).  
Flowers are fresh & bushes green (Flowers are fresh  
& bushes green). Ah let the tear unheeded flow (duet)  
(Ah let the tear unheeded flow). The slave of love I'll  
never be (The slave of love I'll never be). The kiss  
dear maid (The kiss dear maid).; Women Composers  
Collection.

**Reel: 15**

### **Spohr, Louis, 1784-1859.**

Spohr's Cradle song / the words written by W.  
Bartholomew.  
London : T.E. Purday, [1845?]. [1845?]  
Songs (Medium voice) with piano. Songs (Medium  
voice) with guitar  
1 score (5 p.); 34 cm.; WCC No. 2266; For voice and  
piano. "The accompaniments to the 2nd and 4th  
verses by Miss Mounsey."--P. 1. Includes  
arrangement for voice and guitar, "with guitar  
accompaniment by Elizabeth Mounsey," on p. 5.  
First line: Lullaby, baby, till gentle repose fall on thy  
eyelids like dew on the rose.; Women Composers  
Collection.; Bartholomew, William, 1793-1867.  
Mounsey, Ann Sheppard, 1811-1891. Mounsey,  
Elizabeth, 1819-1905.

**Reel: 24**

### **St. Michel, Madame de.**

Le bon chevalier : romance / paroles de Mr. Justin  
Gensoul ; musique de Madame de St. Michel, née  
Sandrié.  
Paris : Lemoine ainé succr. de Cousineau, [1825?].  
[1825?]  
Songs (Medium voice) with piano  
1 score (3 p.); 34 cm.; WCC No. 2308; For voice and  
piano or harp. First line: Un chevalier simple et  
courtois. Caption title. "No. 236."; Women  
Composers Collection.; Gensoul, Justin, b. 1781.

**Reel: 25**

### **Steiner, Rosalia.**

Variationen für das Piano-Forte / componirt ... von  
Rosalia Steiner.  
Augsburg : Gombart & Comp., [18--?]. [18--?]  
Variations (Piano)  
5 p. of music ; 24 x 30 cm.; WCC No. 2309; Women  
Composers Collection.

**Reel: 25**

### **Stevenson, J., Sir.**

See our oars with feather'd spray, the celebrated  
boat glee.  
London: Goulding, D'Almaine Potter & Co.  
5 pgs of music pgs 115-119; WCC No. 2608; First  
line: See our oars with feather'd spray.

**Reel: 28**

### **Stevenson, John A., Sir.**

Lovely Clara.  
London:Goulding, D'Almaine,Potter,&Co.  
8 pgs of music pgs 12-19; WCC No. 2608; First line  
of text: Lovely Clara ever dear hark!.

**Reel: 28**

### **Stoddart, A.J., Mrs., supposed composer.**

The royal Ena wedding waltz / composed by Aida.  
London : Keith, Prowse & Co., 1906. 1906  
Piano music  
11 p.; WCC No. 1897; Copyright 1906 by Mrs. A.J.  
Stoddart, London, composers property -- t.p.; Women  
Composers Collection.

**Reel: 20**

### **Stollewerk, Nina, b. 1825.**

Jenny Lind : Singstimme mit Begleitung des  
Pianoforte : op.5 / zwei Gedichte von Siegfried  
Kapper ; [Musik] von Nina Stollewerk.  
Wien : Bey A. O. Witzendorf, [1850?]. [1850?]  
Vocal music  
7 p.; WCC No. 1300; For voice (S) and piano.; Linde  
durch die Linde (Linde durch die Linde). Überall mit  
dir (Du kannst mich verlassen).; Women Composers  
Collection.

**Reel: 15**

### **Stollewerk, Nina, b. 1825.**

Matrosenlied : op. 6 / Gedicht von Gerhart.  
Wien : A. Diabelli et Comp., [1847?]. [1847?]  
Vocal music  
p. 7-11.; WCC No. 1301; First line: Auf matrosen.  
For voice and piano. Bound with her Wunsch und  
Gruss.; Women Composers Collection.

**Reel: 15**

### **Stollewerk, Nina, b. 1825.**

Wunsch und Gruss : op. 6 / Gedicht v. Wilhelmine  
Mylius.  
Wien : A. Diabelli et Comp., [1847?]. [1847?]  
Vocal music  
p. 3-6.; WCC No. 1302; First line: Wenn immer,  
doch Mondschein blieb. For voice and piano. Bound  
with her Matrosenlied.; Women Composers  
Collection.

**Reel: 15**

## Women Composers Author Index

### **Strickland, Lily, 1887-1958.**

Bayou songs : complete / Lily Strickland ; [words by Michael de Longpré (Lily Strickland)].  
New York : J. Fischer, c1921. c1921  
Songs (High voice) with piano  
High voice.; 1 score (12 p.) ; 31 cm.; WCC No. 2578;  
For voice and piano.; Mornin' on ze bayou (Hola! 'tis mornin' on ze ol' bayou -- Ma li'l batteau (Sof' win', she call to me) -- Dreamin' time (Whip-o'-will, sof' an' low) -- Li'l jasmine bud (Sleep, ma Babe', jasmine flower).; Women Composers Collection.

**Reel: 28**

### **Strickland, Lily, 1887-1958.**

Mah Lindy Lou : song / words and music by Lily Strickland.  
London : Chappell & Co. Ltd., 1920. 1920  
Vocal music  
5 p.; WCC No. 1303; First line: Lindy, did you heah dat mockin'-bird sing las' night!?. For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Strickland, Lily, 1887-1958.**

Songs from the high hills. By Jhelem's stream : for medium voice and piano / words and music by Lily Strickland.

New York : G. Schirmer, c1922. c1922  
Songs (Medium voice) with piano  
1 score (5 p.) ; 31 cm.; WCC No. 2581; Women Composers Collection.

**Reel: 28**

### **Strickland, Lily, 1887-1958.**

Songs from the high hills. Mir Jahan : for medium voice and piano / words and music by Lily Strickland.

New York : G. Schirmer, c1922. c1922  
Songs (Medium voice) with piano  
1 score (5 p.) ; 31 cm.; WCC No. 2579; Women Composers Collection.

**Reel: 28**

### **Strickland, Lily, 1887-1958.**

Songs from the high hills. O little drum : for medium voice and piano / words and music by Lily Strickland.

New York : G. Schirmer, c1922. c1922  
Songs (Medium voice) with piano  
1 score (5 p.) ; 31 cm.; WCC No. 2580; Women Composers Collection.

**Reel: 28**

### **Stubenberg, Anna Zichy.**

An der Elbe : Polka Mazurka für Pianoforte : 49. Werk / von Anna Gräfin Buttlar (Zichy) Stubenberg.  
Wien : V. Kratochwill ; Leipzig : Rob. Forberg, [188-?]. [188-?]  
Polkas (Piano)  
7 p. of music ; 34 cm.; WCC No. 2310; Women Composers Collection.

**Reel: 25**

### **Stubenberg, Anna Zichy.**

Tratsch-Polka : für das Piano / von Gräfin Anna Zichy Stubenberg.  
Graz : Greiner, [1860?]. [1860?]  
Piano music  
3 p.; WCC No. 1898; Women Composers Collection.

**Reel: 20**

### **Sureau-Bellet, J.**

Le vieux fossoyeur / poésie de C. Lexpert.  
Paris : Enoch & Cie., [1895?]. [1895?]  
Vocal music  
3 p.; WCC No. 1305; First line: Durant vingt ans bientôt. For voice and piano. Score and 1 voice part.; Women Composers Collection.

**Reel: 15**

### **Sureau-Bellet, J.**

Légende Norvégienne : pour ténor ou soprano / poésie de Henry de Fleurigny.  
Paris : A. Quinzard & Cie., [1870?]. [1870?]  
Vocal music  
5 p.; WCC No. 1304; First line: Les yeux d'Elsen étaient si bleus. For voice (S or T) and piano.; Women Composers Collection.

**Reel: 15**

### **Swain, Freda, 1902-1985.**

The windmill : pianoforte solo / composed by Freda Swain.  
[S.l. : s.n., 1925?]. [1925?]  
Piano music  
5 p. of music ; 31 cm.; WCC No. 2586; Photocopy.; Women Composers Collection.

**Reel: 28**

### **Sweepstone, Edith.**

R. L. Stevenson's songs for children. First series / set to music by Edith Sweepstone ; the illustrations by Mildred Emra.  
London ; Germantown, Philadelphia : Curwen, c1897. c1897  
Children's songs. Songs with piano  
1 score (22 p.) ill. 32 cm.; WCC No. 2426; For voice and piano; includes tonic sol-fa symbols. Cover title: Robert Louis Stevenson's songs for children.; Windy nights (Whenever the moon and stars are set). My shadow (I have a little shadow who goes in and out with me). The swing (How do you like to go up in a swing). My bed is a boat (My bed is like a little boat). The Land of Nod (From breakfast on thro' all the day). The Land of Counterpane (When I was sick and lay a-bed). Nest-eggs (Birds all the sunny day flutter and quarrel). Shadow march (All round the house is the jet black night).; Women Composers Collection.; Stevenson, Robert Louis, 1850-1894. Emra, Mildred.

**Reel: 27**



## Women Composers Author Index

### **Sweepstone, Edith.**

Robert Louis Stevenson's songs for children / set to music by Edith Sweepstone.  
London : J. Curwen & Sons Ltd., 1910. 1910  
Vocal music  
28 p.; WCC No. 1306; For voice and piano.; At the sea side (When I was down beside the sea). My ship and I (O it's I that am the captain of a tidy little ship). The wind (I saw you toss the kites on high). The sun's travels (The sun is not abed). The caravan (All night long and ev'ry night). The mill (Here is the mill with the humming of thunder).; Women Composers Collection.

**Reel: 15**

### **Symiane, Magdeleine.**

Chanson du vieux temps : piano & chant à 2 voix / poésie de Jules de Tesson ; musique de Magdeleine Symiane.  
Paris : E. Meuriot, [1920?]. [1920?]  
Vocal music  
5 p.; WCC No. 1307; First line: On dit en'autrefois les bergères. For 2 voices (AT) and piano.; Women Composers Collection.

**Reel: 15**

### **Symiane, Magdeleine.**

Puisque tu m'aimes : mélodie / poésie de Aimée Fabrègue.  
Paris : G. Ondet, [1890?]. [1890?]  
Vocal music  
[2] p.; WCC No. 1308; First line: Pourquoi n'est-tu pas là. For voice and piano. Score and 1 part.; Women Composers Collection.

**Reel: 15**

### **Szymanowska, Maria Agata Wolowska, 1789-1831.**

Danse polonaise : pour le piano ... / par Mme. Marie Szymanowska.  
Paris : Hanry, [1825?]. [1825?]  
Piano music  
3 p.; WCC No. 1899; Women Composers Collection.

**Reel: 20**

### **Szymanowska, Maria Agata Wolowska, 1789-1831.**

Douze exercices : pour le piano / composés par Mme. Marie Szymanowska.  
Paris : Hanry, [1825?]. [1825?]  
Piano music  
31 p.; WCC No. 1900; Women Composers Collection.

**Reel: 20**

### **Szymanowska, Maria Agata Wolowska, 1789-1831.**

Polonese / della Sagra. Maria Szymanowska.  
Naples : Reale Litografia Militaire, 1825. 1825  
Piano music  
2 p.; WCC No. 1901; For piano. No. 14 in Passatempi musicale.; Women Composers Collection.

**Reel: 20**

### **Tailleferre, Germaine, 1892-1983.**

Impromptu : pour le piano / G. Tailleferre.  
Paris : Jean Jobert, 1917. 1917  
Piano music  
3 p.; WCC No. 1902; Inscribed by the composer. Women Composers Collection.

**Reel: 20**

### **Tailleferre, Germaine, 1892-1983.**

Jeux de plein air : pour 2 pianos à 4 mains / Germaine Tailleferre.  
Paris : A. Durand & Fils, 1919. 1919  
Piano music  
19 p.; WCC No. 1903; 2 copies. Women Composers Collection.

**Reel: 20**

### **Tailleferre, Germaine, 1892-1983.**

Pastorale : en ut : pour piano / Germaine Tailleferre.  
Paris : Heugel et Cie., 1930. 1930  
Piano music  
8 p.; WCC No. 1904; Women Composers Collection.

**Reel: 20**

### **Tailleferre, Germaine, 1892-1983.**

Sonate : pour piano et violon / Germaine Tailleferre.  
Paris : A. Durand, 1923. 1923  
Instrumental music  
39 p.; WCC No. 2043; Score and incomplete violin part.; Women Composers Collection.

**Reel: 21**

### **Tardieu, Amédée, arr.**

Sérénade : oeuvr. 8 / de L. van Beethoven ; transcrite pour piano seul par Mme. Amédée Tardieu (Charlotte de Malleville).  
Paris : S. Richault, [1862?]. [1862?]  
Piano music  
25 p.; WCC No. 1905; Women Composers Collection.

**Reel: 20**

### **Target, Mme.**

Devine moi : romance nouvelle / paroles de Mr. le Comte de la Garde Messence ; musique et accompagnement de Mme. le Veuve du Colonel Target.  
[Paris] : [s.n.], [1800?]. [1800?]  
Vocal music  
3 p.; WCC No. 1310; First line: Devine moi. For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Tastu, Amable.**

La batelière dulac : mélodie suisse / arrangée par Mme. Amable Tastu & F. Masini.  
Paris : Schonenberger, [1830?]. [1830?]  
Vocal music  
[2] p.; WCC No. 1311; First line: Passager, viens l'onde est claire. For voice and piano.; Women Composers Collection.

**Reel: 15**

## Women Composers Author Index

### **Tauziet, Marie.**

Galop de concert : pour piano / par Marie Tauziet.  
Paris : A. Bourlant-Ladam, [1870?]. [1870?]  
Piano music  
7 p.; WCC No. 1906; Women Composers Collection.  
**Reel: 20**

### **Taylor, A.H., Mrs.**

There's a beautiful land on high : violin ad lib :  
solo for contralto or bass, D<sup>1</sup> / composed by Mrs. A.  
H. Taylor.  
New York : Wm. A. Pond, c1893. c1893  
Sacred songs (Low voice) with piano. Sacred songs  
(Low voice) with instrumental ensemble  
1 score (5 p.) + 1 part ([1] p.) 31 cm.; WCC No.  
2311; Score for voice and piano; violin obligato part  
included. First line: There's a beautiful land on high.;  
Women Composers Collection.  
**Reel: 25**

### **Taylor, Miss.**

The malachite polka / composed ... by Miss  
Taylor.  
[London] : C. Clapp Musician, [1820?]. [1820?]  
Piano music  
5 p.; WCC No. 1907; Women Composers Collection.  
**Reel: 20**

### **Teasdale, Louise.**

For Killarney and you / words by J. Brandon  
Walsh.  
London : B. Feldman & Co., 1910. 1910  
Vocal music  
4 p.; WCC No. 1313; First line: For dear old  
Killarney, tonight I am sighing. For voice and  
piano.; Women Composers Collection.  
**Reel: 15**

### **Temple, Hope, 1859-1938.**

Au bord des flots / adaptation française de L.  
Fortolis ; [musique de] Hope Temple.  
Paris : Enoch & Co., 1905. 1905  
Vocal music  
7 p.; WCC No. 1314; First line: Les flots bleus, les  
flots du port joli. For voice and piano.; Women  
Composers Collection.  
**Reel: 15**

### **Temple, Hope, 1859-1938.**

Rory Darlin' : Irish ballad / the words by F.E.  
Weatherly.  
London : Boosey & Co., 1892. 1892  
Vocal music  
[6] p.; WCC No. 1315; First line: O rise up, Rory  
darlin'. For voice and piano.; Women Composers  
Collection.  
**Reel: 15**

### **Thémar, Rosalie.**

Les feux-follets : tarantella for the pianoforte /  
composed ... by Rosalie Thémar.  
London : C. Lonsdale, [1851?]. [1851?]  
Piano music  
11 p.; WCC No. 1908; Women Composers  
Collection.  
**Reel: 20**

### **Thérèse, Melle., 1839-1913.**

Les canards tyroliens / paroles de Mrs. Cogniard  
Frères ; musique de Melle. Thérèse ; arrangée par L.  
Fossy.  
Paris : E. Herr, [1851?]. [1851?]  
Vocal music  
[2] p.; WCC No. 1316; First line: Quand les canards  
vont deux à deux. For voice and piano.; Women  
Composers Collection.  
**Reel: 15**

### **Thompson, A.E.**

The Alician valse / composed by Miss A.E.  
Thompson.  
Hull : Taylor & Rayward, [1800?]. [1800?]  
Piano music  
[2] p.; WCC No. 1909; Women Composers  
Collection.  
**Reel: 20**

### **Thomson, Eliza Leonora.**

The planets : a favorite set of quadrilles with a  
waltz / composed and arranged for the piano forte by  
Eliza Leonora Thomson.  
London : T. Bates, [1800?]. [1800?]  
Piano music  
7 p.; WCC No. 1910; Women Composers Collection.  
**Reel: 20**

Thou art, oh God! : as sung by Miss M. Tree : from a  
selection of sacred songs / by Thomas Moore Esq.  
London : J. Power, [182-?]. [182-?]  
Sacred songs (Medium voice) with piano  
1 score (7 p.) ; 34 cm.; WCC No. 2315; For voice and  
piano. "The publisher is indebted to Miss M. Tree  
for the embellishments & arrangement of this song as  
now published." First line: Thou art, oh God, the life  
and light. Originally published in: A series of sacred  
songs ... / the words by Thomas Moore ; the music  
composed and selected by Sir John Stevenson and  
Mr. Moore. London, [1816]; Women Composers  
Collection.; Moore, Thomas, 1779-1852. Tree, Ann  
Maria, 1801-1862, arr.  
**Reel: 25**

## Women Composers Author Index

### **Thys, Pauline, b. 1836.**

Album / Pauline Thys.  
Paris : Heugel et Cie., [1860?]. [1860?]  
Vocal music  
12 p., 6 leaves of plates.; WCC No. 1320; For voice and piano.; Les moissons (C'est le temps des moissons). Charmant oracle (J'ai, ce matin, pris cette Marguerite). Veux portrait (O vieux portrait). Les larmes son soeurs! (Confiez-moi le secret de vos larmes). Le nid sur la fenêtre (Au pied d'un arbre sur la ronte). Ma pendule (Dans le réduit solitaire).; Women Composers Collection.

**Reel: 15**

### **Thys, Pauline, b. 1836.**

Album / Pauline Thys.  
Paris : Heugel et Cie., [1865?]. [1865?]  
Songs with piano  
1 score ([12] leaves, 6 leaves of plates) ill.; WCC No. 2312; Pl. no.: H. 2136/2142.; Les saintes missions (Trois fils de l'homme aux portes éternelles). Rentrons chez nous (Déjà le soir, sur la terre). La France (Je veux chanter une femme). Le coeur d'une mère (En avançant en âge). La mouche (Déjà de l'automne). Les demandes en mariage (Les demandes en mariage).; Women Composers Collection.

**Reel: 25**

### **Thys, Pauline, b. 1836.**

Barcarolle : pour deux voix de femmes / paroles et musique de Mlle. Pauline Thys.  
Paris : Administration et Rédaction du Magasin des demoiselles, 1860. 1860  
Vocal music  
p. 6-8.; WCC No. 1317; First line: Voguez vite. For voices (SS) and piano. In Magasin des demoiselles, 16me année, n. 9.; Women Composers Collection.

**Reel: 15**

### **Thys, Pauline, b. 1836.**

La pomme de Turquie : opéra bouffe : en un acte : partition piano et chant / paroles et musique de Mlle. Pauline Thys.  
Paris : Heugel et Cie., [1857?]. [1857?]  
Vocal music  
61 p.; WCC No. 1319; Inscribed by the composer.  
Women Composers Collection.

**Reel: 15**

### **Thys, Pauline, b. 1836.**

Le mariage de tabarin : opéra-comique en 3 actes / paroles & musique de Pauline Thys.  
Paris : A. O'Kelly, [1877?]. [1877?]  
Vocal music  
300 p.; WCC No. 1318; Vocal score.; Signed by the composer. Women Composers Collection.

**Reel: 15**

### **Tidey, Georgiana Stuart.**

The lily of Florence : valse / by Georgiana Stuart Tidey.  
London : Keith, Prowse & Co., 1915. 1915  
Vocal music  
7 p.; WCC No. 1321; First line: We never liked the ballplatz. For chorus (unison) and piano.; Women Composers Collection.

**Reel: 15**

### **Tonel, Léonie.**

Galop de bravoure : pour piano : op. 52 / par Léonie Tonel.  
Mayence : Les Fils de B. Schott, [1875?]. [1875?]  
Piano music  
7 p.; WCC No. 1911; Women Composers Collection.

**Reel: 20**

### **Tonel, Léonie.**

Transports : valse-caprice pour piano, Op. 41 / par Léonie Tonel.  
Leipzig : F. Hofmeister, [1866?]. [1866?]  
Waltzes (Piano)  
11 p. of music ; 34 cm.; WCC No. 2313; Women Composers Collection.

**Reel: 25**

### **Torrens, Grace.**

Dreams : valse / from ... Eastward ho! composed by Grace Torrens.  
London : B. Feldman & Co., 1919. 1919  
Piano music  
4 p.; WCC No. 1912; Women Composers Collection.

**Reel: 20**

### **Touch, Mrs.**

Oscar's ghost.  
Edinburgh : James Johnson, 1787. 1787  
Vocal music  
p. 71.; WCC No. 1322; First line: O fee that form the faintly gleams!. For voice and piano. In The Scots musical museum. The music by Miss Touch -- contents page.; Women Composers Collection.

**Reel: 15**

### **Townsend, Pearl, b. 1886.**

Aubade printanière / musique de Mme. Laurence Townsend.  
Paris : Le Figaro, 1903. 1903  
Piano music  
[2] p.; WCC No. 1913; For piano. From the newspaper Le Figaro, Oct. 3, 1903.; Women Composers Collection.

**Reel: 20**

### **Transcribed for the piano forte by Brinley Richards.**

La Biondino.  
London: Robert Cocks & Co.  
7 pgs of music; pgs 1-7; WCC No. 2607.

**Reel: 28**

## Women Composers Author Index

### **Transcribed for the piano forte, by J.G. Callcott.**

Admired Melodies/ Cherry ripe.  
London: Cramer & Co. [s.d.]. [sd]  
7 pgs of music; pgs 1-7; WCC No. 2607; multi use  
cover.

**Reel: 28**

### **Travanet, B. de.**

Premier recueil de romances et chansons : avec  
accompagnement de forte-piano ou de harpe / paroles  
et musique de Madame de Travanet.

Paris : Marchands de Musique, 1797. 1797

Vocal music

11 p.; WCC No. 1323; Le réveil (La nuit à fait place  
à l'aurore ...). L'aveu (Tu le connois le secret de mon  
coeur). Le bouquet cheri (Bouquet charmant).  
L'enfant gâté (L'amour est un enfant). L'inquiétude  
(Pardonne à ta jenny ...). La séparation forcée  
(Aimable enfant fuis loin de ce séjour.); Women  
Composers Collection.

**Reel: 15**

### **Travanet, B. de.**

Romance de Malvina / musique et  
accompagnement de Mme. Travanet.

Paris : Naderman, [179-?]. [179-?]

Songs (Medium voice) with piano

1 score (3 p.); 33 cm.; WCC No. 2314; For voice and  
piano. First line: De puis qu'une autre a sçu te plaire.  
Caption title.; Women Composers Collection.

**Reel: 25**

### **Trevalsa, Joan.**

Father Thames : a set of three songs / the words  
by H. Ernest Hunt ; the music by Joan Trevalsa.

London ; New York : Boosey, c1915. c1915

Songs (Medium voice) with piano

1 score (19 p.); 32 cm.; WCC No. 2427; For voice  
and piano.; The jolly barge "Content" (It's cradled  
there in the mud of the Thames) -- On the Thames  
(Oh, at Hammersmith on one day in the week) --  
London river (There's a chunking paddle steamer);  
Women Composers Collection.; Hunt, H. Ernest  
(Harry Ernest).

**Reel: 27**

### **Trevalsa, Joan.**

My treasure : song / the words by Matthias Barr ;  
the music composed ... by Joan Trevalsa.

London : Boosey & Hawkes, 1931. 1931

Vocal music

5 p.; WCC No. 1324; First line: Only a baby small.  
For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Turner, Elizabeth, 18th cent.**

A song / the words by a lady and set to music by  
the late Miss E. Turner.

[London] : [s.n.], [1795?]. [1795?]

Vocal music

[2] p.; WCC No. 1334; First line: Phillis with her  
enchanting voice. For voice and piano.; Women  
Composers Collection.

**Reel: 15**

### **Turner, Elizabeth, 18th cent.**

A song / the words by Ben Johnson and set to  
music by the late Miss E. Turner.

[London] : [s.n.], [1782?]. [1782?]

Vocal music

[2] p.; WCC No. 1333; First line: Drink to me only  
with thine eyes. For voice and piano.; Women  
Composers Collection.

**Reel: 15**

### **Turner, Elizabeth, 18th cent.**

Song / words by Sir Charles Sedley ; music by  
Miss Turner.

[London] : [s.n.], [1750?]. [1750?]

Vocal music

[2] p.; WCC No. 1332; First line: Not, Chloris, that I  
juster am. For voice and piano.; Women Composers  
Collection.

**Reel: 15**

### **Turner, Elizabeth, 18th cent.**

Twelve songs : with symphonies and a thorough  
bass for the harpsichord / set to music by Elizabeth  
Turner.

London : Printed for the author, [1750?]. [1750?]

Vocal music

23 p.; WCC No. 1335; For voice, flute and continuo.;  
See Chloe. Thy vain pursuit fond youth. Thy vain  
advice coy nymph give o'er. When Stella's charms  
first met mine eye. Why should your eyes for  
conquest rove. Happy man!. The heavy hours are  
almost past. As on a flow'ry bank I lay. To heal the  
wound a bee had made upon my Chloe's face. When  
Delamira shews her face. Posest of ev'ry blooming  
grace. Farewell aspiring thoughts. Ah stay, ah turn!.;  
Women Composers Collection.

**Reel: 15**

### **Turner-Maley, Florence, 1871-1962.**

The fields o' Ballyclare / words by Dennis A.  
McCarthy ; [music by Florence Turner-Maley].

N.Y. : Hutzinger & Dilworth, 1917. 1917

Vocal music

3 p.; WCC No. 1336; First line: I've known the spring  
in England. For medium voice and piano.; Women  
Composers Collection.

**Reel: 15**

### **Tytler, Mrs. Major.**

The Elgin fencibles : grand march and quick step :  
set for the piano-forte, violin, Ger. flute, clarionet, &c  
/ composed by Mrs. Major Tytler.

Edinburgh : J. Watlen, [1795?]. [1795?]

Marches (Piano)

[2] p. of music 33 cm.; WCC No. 2316; For piano.  
Caption title.; Women Composers Collection.

**Reel: 25**

## Women Composers Author Index

### **Ugalde, Delphine, 1829-1910.**

La halte au moulin : opéra comique en un acte /  
musique de Madame Ugalde ; paroles de Mr.  
Constant Jardry.

Paris : E. Gérard et Cie., [1868?]. [1868?]

Vocal music

76 p.; WCC No. 1337; Vocal score.; Women

Composers Collection.

**Reel: 15**

### **Ugarte, Margarita F. de.**

Bolivia : marcha militar / por la señora Margarita  
F. de Ugarte.

[Bolivia] : Privately published, 1913. 1913

Piano music

7 p.; WCC No. 1914; For piano.; Women Composers  
Collection.

**Reel: 20**

### **Upton, Alice.**

A summer idyll / the words by Paul Blake ; the  
music by Alice Upton.

London : Boosey & Co., [1910?]. [1910?]

Vocal music

7 p.; WCC No. 1338; First line: A damsel wander'd

thro' the corn. For voice and piano.; Women

Composers Collection.

**Reel: 15**

### **Valentin, Patrice.**

L'abandon : romance dramatique / paroles de M.  
Emile David ; musique de Patrice Valentin.

[Paris] : La France musicale, [1850?]. [1850?]

Vocal music

[2] p.; WCC No. 1339; First line: Tu m'avais dit les

vives étincel. For voice and piano.; Women

Composers Collection.

**Reel: 15**

### **Valentin, Patrice.**

Un regret : pour piano : op. 36 / Patrice Valentin.

Paris : Alexandre Jaquot, [1900?]. [1900?]

Piano music

7 p.; WCC No. 1915; Women Composers Collection.

**Reel: 20**

### **Vannah, Kate, 1855-1933.**

Good bye, sweet day! : contralto song / words by  
Celia Thaxter.

Boston : Louis H. Ross & Co., 1891. 1891

Vocal music

3 p.; WCC No. 1340; First line: I have loved thee, but

cannot, cannot hold thee. For voice (A) and piano.;

Women Composers Collection.

**Reel: 15**

### **Vaughan, Violet.**

Annie Rooney : waltzes / by Violet Vaughan.

London : Francis Bros. & Day, 1900. 1900

Piano music

9 p.; WCC No. 1916; Women Composers Collection.

**Reel: 20**

### **Weisberg, Iuliia, 1880-1942.**

Iz persidskoi liriki : dlia golosa s fortepiano = Aus  
der persischen Lyrik : für 1 Singstimme und Klavier :  
Op. 26 / Iuliia Weisberg ; [Worte von] Omar Hayam.  
Moskva : Muzsektor Gosizdata ; Wien ; New York :  
Universal Edition, [192-?]. [192-?]

Songs (High voice) with piano

1 score (7 p.) ; 36 cm.; WCC No. 2612; For voice and

piano. T.p. and text in Russian and German.; Kniga  
IUnosti = Buch der Jugend -- IA voz'mu bokal = Auf  
den Lippen.; Women Composers Collection.

**Reel: 28**

### **Verdier, Emma.**

I haven / Emma Verdier.

Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.  
1895

Vocal music

p. 50.; WCC No. 1341; First line: Mig hebreu den

blode skyaftens rodme. For voice and piano. No. 23

in Sang-Album.; Women Composers Collection.

**Reel: 15**

### **Verdière, Madeleine.**

Déclaration / paroles de Emile C.

Paris : Choudens Fils, 1892. 1892

Vocal music

5 p.; WCC No. 1342; First line: Pour dire combien je

t'adore. For voice and piano.; Women Composers

Collection.

**Reel: 15**

### **Verdière, Madeleine.**

Madrigal : reminiscence du XVIe siècle / paroles  
de Emile C.

Paris : Choudens Fils, 1892. 1892

Vocal music

5 p.; WCC No. 1343; First line: J'ai voulu fuir au

fond des bois. For voice and piano.; Women

Composers Collection.

**Reel: 15**

### **Verne-Bredt, Alice, b. 1898.**

Phantasie : trio in one movement : for piano,  
violin and cello / Alice Verne-Bredt.

London : Schott & Co., [1911?]. [1911?]

Instrumental music

18 p.; WCC No. 2045; Score and 2 parts.; Women

Composers Collection.

**Reel: 21**

### **Viardot-Garcia, Pauline, 1821-1910.**

A la fontaine / poésie de Eugène Hubert ; musique  
de Pauline Viardot.

Paris : Heugel et Cie., [1885?]. [1885?]

Vocal music

5 p.; WCC No. 1344; First line: Que viens-tu faire à

la fontaine. For voice (S or T) and piano.; Women

Composers Collection.

**Reel: 15**

## Women Composers Author Index

### **Viardot-Garcia, Pauline, 1821-1910.**

A la fontaine / poésie de Eugène Hubert ; musique de Pauline Viardot.

Paris : Heugel et Cie., [1885?]. [1885?]

Vocal music

5 p.; WCC No. 1345; First line: Que viens-tu faire à la fontaine. For voice (Bar or Mz) and piano.;

Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Airs italiens du XVIIIe siècle. Cruel, ta perfidie / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.

Paris : Heugel et Cie., 1845. 1845

Vocal music

5 p.; WCC No. 1346; First line: Cruel, ta perfidie.

For voice (S and T) and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Airs italiens du XVIIIe siècle. Dites, que faut-il faire!?! / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.

Paris : Heugel et Cie., 1845. 1845

Vocal music

5 p.; WCC No. 1348; First line: Dites, que faut-il

faire!?! For voice (Bar or Mz) and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Airs italiens du XVIIIe siècle. Dites, que faut-il faire!?! / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.

Paris : Heugel et Cie., 1845. 1845

Vocal music

5 p.; WCC No. 1347; First line: Dites, que faut-il

faire!?! For voice (S or T) and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Airs italiens du XVIIIe siècle. O pauvre âme! / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.

Paris : Heugel et Cie., 1845. 1845

Vocal music

5 p.; WCC No. 1349; First line: O pauvre âme!. For

voice (S or T) and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Airs italiens du XVIIIe siècle. Plus d'espérance! / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.

Paris : Heugel et Cie., 1845. 1845

Vocal music

5 p.; WCC No. 1350; First line: Jour de colère, je

désespère. For voice (S or T) and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Airs italiens du XVIIIe siècle. Que l'on médisse d'elle / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.

Paris : Heugel et Cie., 1845. 1845

Vocal music

5 p.; WCC No. 1352; First line: Que l'on médisse

d'elle. For voice (Bar or Mz) and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Airs italiens du XVIIIe siècle. Que l'on médisse d'elle / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.

Paris : Heugel et Cie., 1845. 1845

Vocal music

5 p.; WCC No. 1351; First line: Que l'on médisse

d'elle. For voice (T or S) and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Airs italiens du XVIIIe siècle. Songes / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.

Paris : Heugel et Cie., 1845. 1845

Vocal music

3 p.; WCC No. 1353; First line: Songes, songes

comme un miroir fidèle. For voice (S or T) and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Ave Maria / ... Pauline Viardot.

[1890?]. [1890?]

Vocal music. Music Manuscripts

4 p.; WCC No. 1355; First line: Ave Maria gratia

plena. Ms. For voice and piano.; Women

Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Belle yoli / poésie de Roger de Beauvoir ; musique de Pauline Viardot.

Paris : Heugel et Cie., [1885?]. [1885?]

Vocal music

5 p.; WCC No. 1357; First line: Voici la pentecôte.

For voice (Bar or Mz) and piano.; 2 copies. Women Composers Collection.

**Reel: 15**

## Women Composers Author Index

### **Viardot-Garcia, Pauline, 1821-1910.**

Belle yoli / poésie de Roger de Beauvoir ;  
musique de Pauline Viardot.  
Paris : Heugel et Cie., [1885?]. [1885?]  
Vocal music  
5 p.; WCC No. 1356; First line: Voici la pentecôte.  
For voice (S or T) and piano.; Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Berceuse / musique de Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 1358; First line: Enfant, si tu dors.  
For voice (S or T) and piano.; Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Berceuse cosaque / paroles de Lermontoff ;  
traduction de L. Pomey ; [musique] par Mme.  
Pauline Viardot-Garcia.  
J. Hamelle, [1885?]. [1885?]  
Vocal music  
6 p.; WCC No. 1359; First line: Dors dans les plis de  
mon voile. For voice (Mz or T) and piano.; Women  
Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Bonjour mon coeur / poésie de Ronsard ; musique  
de Pauline Viardot.  
Paris : Enoch & Cie., [1895?]. [1895?]  
Vocal music  
4 p.; WCC No. 1360; First line: Bonjour mon coeur.  
For voice (S or T) and piano.; Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Canti popolari Toscani. C'era una volta / musica di  
Pauline Viardot.  
St. Petersburg : A. Johansen, 1878. 1878  
Vocal music  
4 p.; WCC No. 1361; First line: C'era una volta. For  
voice and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Canti popolari Toscani. La innamorata / musica di  
Pauline Viardot.  
St. Petersburg : A. Johansen, 1878. 1878  
Vocal music  
7 p.; WCC No. 1362; First line: So innamorata di due  
giovinotti. For voice and piano.; Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Canti popolari Toscani. Povera me / musica di  
Pauline Viardot.  
St. Petersburg : A. Johansen, 1878. 1878  
Vocal music  
5 p.; WCC No. 1363; First line: Povera me, che non  
pensavo al fine. For voice and piano.; Women  
Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Chanson de la pluie / poésie de Yvan Tourgueneff  
; musique de Pauline Viardot.  
Paris : Enoch & Cie., [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 1364; First line: Coulez gouttes fines.  
For voice and piano.; Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Chanson mélancolique / poésie de ... Armand  
Silvestre.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
3 p.; WCC No. 1365; First line: Nous avons passé.  
For voice (S or T) and piano.; Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Choeur bohémien / par Pauline Viardot.  
Paris : Enoch & Cie., [1880?]. [1880?]  
Vocal music  
11 p.; WCC No. 1371; First line: Vrais enfants de la  
Bohême. For solo voice, women's chorus (SMzA),  
tambourine, triangle and piano. Score and 2  
percussion parts.; Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Choeur bohémien : pour voix de femmes / Pauline  
Viardot.  
Paris : Enoch & Cie., [1885?]. [1885?]  
Vocal music  
4 p.; WCC No. 1372; First line: Vrais enfants de la  
Bohême. For solo voice and women's chorus  
(SMzA) only.; 2 copies. Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Choeur des elfes / Pauline Viardot.  
Paris : Enoch & Cie., [1890?]. [1890?]  
Vocal music  
11 p.; WCC No. 1373; First line: Compagnes ailées,  
mes soeurs bien aimées. For solo voice, chorus (AA)  
and piano.; 2 copies. Women Composers  
Collection.

**Reel: 15**

## Women Composers Author Index

### **Viardot-Garcia, Pauline, 1821-1910.**

Dernier aveu / poésie de Théophile Gautier.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
[2] p.; WCC No. 1374; First line: Voilà long temps  
que je vous aime. For voice (S or T) and piano.;  
Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Désespoir / poésie de Louis Pomey ; musique de  
Pauline Viardot.  
Paris : Enoch Frères & Costallat, [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 1375; First line: Prends ce fer, frappe-  
moi. For voice and piano.; Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Deux airs de ballet / de Pauline Viardot.  
Paris : G. Miran, [1906?]. [1906?]  
Piano music  
7 p.; WCC No. 1917; Air de ballet number assigned  
by cataloger.; Women Composers Collection.

**Reel: 20**

### **Viardot-Garcia, Pauline, 1821-1910.**

Deux airs de ballet. Malicieuse / de Pauline  
Viardot.  
Paris : G. Miran, [1890?]. [1890?]  
Piano music  
5 p.; WCC No. 1918; Airs de ballet number assigned  
by cataloger.; Women Composers Collection.

**Reel: 20**

### **Viardot-Garcia, Pauline, 1821-1910.**

Deux roses / paroles de Feth ; traduction de L.  
Pomey ; [musique] par Mme. Pauline Viardot-Garcia.  
Paris : Gérard & Cie., [1866?]. [1866?]  
Vocal music  
2 p.; WCC No. 1376; First line: Lève-toi, voici  
l'aurore. For voice and piano.; Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Die Sterne : mit Pianoforte und Vcell. / Viardot-  
Garcia ; [Gedicht von Feth ; übersetzt von Fr.  
Bodenstedt].  
Leipzig ; New York : Breitkopf & Härtel, [188-?];  
Deutscher Liederverlag ; 4835. [188-?]  
Songs (Medium voice) with instrumental ensemble-  
Scores and parts  
1 score (7 p.) + 1 part (3 p.) 34 cm.; WCC No. 2428;  
For voice and piano with violoncello obligato. First  
line: Ich starrte und stand unbeweglich.; Women  
Composers Collection.; Fet, A. A. (Afanasiæi  
Afanas'evich), 1820-1892.

**Reel: 27**

### **Viardot-Garcia, Pauline, 1821-1910.**

Die Unglückliche : für eine Singstimme mit  
Begleitung des Pianoforte / componirt von Pauline  
Viardot-Garcia.  
Leipzig : Breitkopf & Haertel, [1879?]. [1879?]  
Vocal music  
3 p.; WCC No. 1418; First line: O weh' mir Armen!.  
For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Divin sommeil : pour une voix ... avec accompt.  
de piano / par Mme. Pauline Viardot.  
Paris : J. Hamelle, [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 1377; First line: Or Jésus sommeil-  
lait.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Duo / [par P. Viardot].  
Paris : G. Miran, [1880?]. [1880?]  
Vocal music  
7 p.; WCC No. 1378; First line: C'est moi! Ne  
craignez rien!. For 2 voices and piano.; Composer's  
name written in on first page. Lacking t.p. Women  
Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

En mer / paroles de Mr. G. de Larenaudière.  
Paris : Brandus et Cie., 1850. 1850  
Vocal music  
5 p.; WCC No. 1379; First line: La lune dans les  
cieux. For voice and piano.; Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Fünf Gedichte. Der Jüngling und das Mädchen /  
Gedicht von A. Puschkin ; Musik gesetzt von Pauline  
Viardot Garcia.  
S. Petersburg : A. Johansen, 1874. 1874  
Vocal music  
5 p.; WCC No. 1382; First line: Bitterlich weinte das  
Mädchen. For voice and piano. In German and  
Russian.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Fünf Gedichte. Die Soldatenbraut / Gedicht von E.  
Möricke ; Musik gesetzt von Pauline Viardot Garcia.  
S. Petersburg : A. Johansen, 1874. 1874  
Vocal music  
5 p.; WCC No. 1383; First line: Ach wenn's nur der  
König auch wusst. For voice and piano. In German  
and Russian.; Women Composers Collection.

**Reel: 15**



## Women Composers Author Index

### **Viardot-Garcia, Pauline, 1821-1910.**

Gentilles hirondelles / poésie de ... Victor Wilder ;  
musique de Pauline Viardot.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1384; First line: Oiseaux légers,  
gentilles hirondelles. For voice (S or T) and piano.;

Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Gentilles hirondelles / poésie de ... Victor Wilder ;  
musique de Pauline Viardot.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1385; First line: Oiseaux légers,  
gentilles hirondelles. For voice (Bar or Mz) and  
piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Hai Luli! / poésie de ... Xavier de Maistre ... ;  
musique de Pauline Viardot.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1387; First line: Je suis triste. For  
voice (S or T) and piano.; Women Composers  
Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Hai Luli! / poésie de ... Xavier de Maistre ... ;  
musique de Pauline Viardot.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1386; First line: Je suis triste. For  
voice (Bar or Mz) and piano.; Women Composers  
Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Havanaise : thème populaire : varié pour voix de  
contralto / par Pauline Viardot ; paroles [de] Louis  
Pomey.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

7 p.; WCC No. 1388; First line: Sur la rive le flot  
d'argent. For voice (A) and piano.; Women  
Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Havanaise : thème populaire : varié pour voix de  
soprano / par Pauline Viardot ; paroles [de] Louis  
Pomey.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

7 p.; WCC No. 1389; First line: Sur la rive le flot  
d'argent. For voice (S) and piano.; Women  
Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Ici-bas tous les lilas meurent / poésie de Sully-  
Prudhomme ; musique de Pauline Viardot.

Paris : Heugel et Cie., [1885?]. [1885?]

Vocal music

3 p.; WCC No. 1392; First line: Ici-bas tous les lilas  
meurent. For voice (S or T) and piano.; Women

Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Ici-bas tous les lilas meurent / poésie de Sully-  
Prudhomme ; musique de Pauline Viardot.

Paris : Heugel et Cie., [1885?]. [1885?]

Vocal music

3 p.; WCC No. 1391; First line: Ici-bas tous les lilas  
meurent. For voice (Bar or Mz) and piano.; Women  
Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

J'en mourrai! : toscane / musique de Pauline  
Viardot ; paroles françaises de Victor Wilder.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1394; First line: J'en mourrai!. For  
voice (Bar or Mz) and piano.; Women Composers  
Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

J'en mourrai! : toscane / musique de Pauline  
Viardot ; paroles françaises de Victor Wilder.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1393; First line: J'en mourrai!. For  
voice (S or T) and piano.; Women Composers  
Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

La Japonaise : pour une voix ... avec accompt. de  
piano / par Mme. Pauline Viardot.

Paris : J. Hamelle, [1890?]. [1890?]

Vocal music

5 p.; WCC No. 1395; First line: La Japonaise aux  
yeux d'ébère.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

La jota : sérénade des étudiants : duo espagnol /  
paroles de L. Pomey ; musique de Pauline Viardot.

Paris : E. Gérard & Cie., [1867?]. [1867?]

Vocal music

7 p.; WCC No. 1396; First line: O belle qui sous ton  
voile. For voice and piano.; Women Composers  
Collection.

**Reel: 16**

## Women Composers Author Index

### **Viardot-Garcia, Pauline, 1821-1910.**

La marquise / poésie de Maurice Vaucare ;  
musique de Pauline Viardot.  
Paris : Durand, 1889. 1889  
Vocal music  
5 p.; WCC No. 1400; First line: Montaut à sa chaise à  
porteurs. For voice (S or T) and piano.; Women  
Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

La marquise / poésie de Maurice Vaucare ;  
musique de Pauline Viardot.  
Paris : Durand, 1889. 1889  
Vocal music  
5 p.; WCC No. 1401; First line: Montaut à sa chaise à  
porteurs. For voice and piano.; Women Composers  
Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

La peronelle / paroles de XV siècle ; musique de  
Mme. Pauline Viardot.  
Paris : G. Miran et Cie., [1865?]. [1865?]  
Vocal music  
7 p.; WCC No. 1404; First line: Avez vous vu la  
peronelle. For voice and piano.; 2 copies. Women  
Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

La valse brisé / poésie Sully Prudhomme ;  
musique de Pauline Viardot.  
Paris : G. Miran, [1860?]. [1860?]  
Vocal music  
4 p.; WCC No. 1419; First line: La vase où meurt  
cette verveine. For voice and piano.; Women  
Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

La vierge au lavoir : pour une voix ... avec  
acompt. de piano / par Mme. Pauline Viardot.  
Paris : J. Hamelle, [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 1420; First line: La vierge Marie.;  
Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Lamento / poésie de Théophile Gautier.  
Paris : Enoch Frères & Costallat, [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 1397; First line: Ma belle amie est  
morte. For voice and piano.; Women Composers  
Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Le main / poésie de Henri Charles Read ; musique  
de Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
[2] p.; WCC No. 1399; First line: J'aime la blancheur  
de la main. For voice (S or T) and piano.; Women  
Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Le miroir / traduction de Louis Pomey ; musique  
de Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 1402; First line: O toi, qui tiens les  
cieux. For voice (S or T) and piano.; Women  
Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Les attrait / poésie du XVIIIe siècle ; musique de  
Pauline Viardot.  
Paris : Enoch Frères & Costallat, [1880?]. [1880?]  
Vocal music  
3 p.; WCC No. 1354; First line: D'attrait ravisants  
pourvue. For voice and piano.; Women Composers  
Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Les filles de Cadix / poésie de Alfred de Musset ;  
musique de Pauline Viardot.  
Paris : Heugel et Cie., [1885?]. [1885?]  
Vocal music  
5 p.; WCC No. 1380; First line: Nous venions de voir  
le taureau. For voice (Mz) and piano.; Women  
Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Les filles de Cadix / poésie de Alfred de Musset ;  
musique de Pauline Viardot.  
Paris : Heugel et Cie., [1885?]. [1885?]  
Vocal music  
5 p.; WCC No. 1381; First line: Nous venions de voir  
le taureau. For voice (S) and piano.; Women  
Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

L'hirondelle et le prisonnier / musique de Mme.  
Pauline Viardot Garcia.  
Paris : Bureaux de La France musicale, [1841?].  
[1841?]  
Vocal music  
3 p.; WCC No. 1390; First line: Hirondelle gentille,  
qui voltige à la grille ducachot noir. For voice and  
piano. From La France musicale.; Women  
Composers Collection.

**Reel: 16**

## Women Composers Author Index

### **Viardot-Garcia, Pauline, 1821-1910.**

Madrid / poésie de Alfred de Musset ; musique de Pauline Viardot.

Paris : Heugel et Cie., [1885?]. [1885?]

Vocal music

5 p.; WCC No. 1398; First line: Madrid, princesse des Espagnes. For voice (Bar or Mz) and piano.;

Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Nixe binsefuss : für eine Singstimme mit Begleitung des Pianoforte / Gedicht von Ed. Mörike ; componirt von Pauline Viardot-Garcia.

Leipzig : Robert Seitz, [1860?]. [1860?]

Vocal music

7 p.; WCC No. 1403; First line: Das Wassermanns sein Töchterlein. For voice and piano.; Inscribed by the composer. English words written in by the composer. Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Poésies toscanes. Reproches / paroles françaises de Mr. Louis Pomey ; musique de Mme. Pauline Viardot.

Paris : E. Gérard & Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1406; First line: Vous me parliez jadis. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Poésies toscanes. Sérénade florentine / paroles françaises de Mr. Louis Pomey ; musique de Mme. Pauline Viardot.

Paris : E. Gérard & Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1407; First line: J'erre sans trêve à l'heure où tout reposé. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Poésies toscanes. L'affligée / paroles françaises de Mr. Louis Pomey ; musique de Mme. Pauline Viardot.

Paris : E. Gérard & Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1405; First line: Malheur à moi. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Poursuite : poésie toscane / musique de Mme. Pauline Viardot.

Paris : G. Miran & Cie., [1870?]. [1870?]

Vocal music

3 p.; WCC No. 1408; First line: Du cerf pour m'échapper prends tu l'image. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Premier trouble : pour une voix ... avec accomp. de piano / par Mme. Pauline Viardot.

Paris : J. Hamelle, [1890?]. [1890?]

Vocal music

3 p.; WCC No. 1409; First line: Chaque jour davantage.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Rossignol, rossignolet : villanelle / poésie de J. Boulmier ; musique de Pauline Viardot.

Paris : Enoch Frères & Costallat, [1880?]. [1880?]

Vocal music

7 p.; WCC No. 1410; First line: Doux virtuose au coeur tendre. For voice (S or T) and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Scène d'Hermione : tirée de Andromaque / tragédie de Racine ; musique de Pauline Viardot.

Paris : Heugel et Cie., [1850?]. [1850?]

Vocal music

7 p.; WCC No. 1411; First line: Je ne t'ai point aimé. For voice (S) and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Sérénade / poésie de Théophile Gautier ; musique de Pauline Viardot.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1412; First line: Sus le balcon où tu te penches. For voice (Bar or Mz) and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Sérénade à Rosine / poésie de Louis Pomey ; musique de Pauline Viardot.

Paris : Heugel et Cie., [1885?]. [1885?]

Vocal music

7 p.; WCC No. 1414; First line: Sous ta mantille sombre. For voice (Bar or Mz) and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Sérénade à Rosine / poésie de Louis Pomey ; musique de Pauline Viardot.

Paris : Heugel et Cie., [1885?]. [1885?]

Vocal music

7 p.; WCC No. 1413; First line: Sous ta mantille sombre. For voice (S or T) and piano.; Women Composers Collection.

**Reel: 16**

## Women Composers Author Index

### **Viardot-Garcia, Pauline, 1821-1910.**

Six chansons du XVe siècle. Aimez-moi / avec le texte original et une adaptation moderne de Louis Pomey ; musique de Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
3 p.; WCC No. 1366; First line: En regardant ce front plein de candeur. For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Six chansons du XVe siècle. Ladinderindine / avec le texte original et une adaptation moderne de Louis Pomey ; musique de Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 1367; First line: Ladinderindine. For 2 voices and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Six chansons du XVe siècle. Le rossignolet : avec accompt. de flûte / avec le texte original et une adaptation moderne de Louis Pomey ; musique de Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 1368; First line: Il est venu le petit oysillon. For voice, flute, and piano. Score and part.; 2 copies. Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Six chansons du XVe siècle. Les trois belles demoiselles : à 3 voix / avec le texte original et une adaptation moderne de Louis Pomey ; musique de Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
7 p.; WCC No. 1369; First line: Oû vontelles tout lâbas. For 3 voices (SSA) and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Six chansons du XVe siècle. Vous parlez mal de mon ami / avec le texte original et une adaptation moderne de Louis Pomey ; musique de Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 1370; First line: Vous parlez mal de mon ami. For voice and piano.; Women Composers Collection.

**Reel: 15**

### **Viardot-Garcia, Pauline, 1821-1910.**

Suzon, Suzette : pour une voix ... avec accompt. de piano / par Mme. Pauline Viardot.  
Paris : J. Hamelle, [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 1415; First line: J'adore Suzette.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Sylvie / poésie de Boileau ; musique de Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 1417; First line: Voici les lieux charmants où mon âme. For voice (Bar or Mz) and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Sylvie / poésie de Boileau ; musique de Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Vocal music  
5 p.; WCC No. 1416; First line: Voici les lieux charmants où mon âme. For voice (S or T) and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910.**

Une heure d'étude : exercices pour voix de femme : écrit pour ses élèves : 1ère série / par Mme. Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Music Instruction and study  
38 p.; WCC No. 2062; Women Composers Collection.

**Reel: 22**

### **Viardot-Garcia, Pauline, 1821-1910.**

Une heure d'étude : exercices pour voix de femme : écrit pour ses élèves : 2ème série / par Mme. Pauline Viardot.  
Paris : Heugel et Cie., [1880?]. [1880?]  
Music Instruction and study  
64 p.; WCC No. 2061; 2 copies. Women Composers Collection.

**Reel: 22**

### **Viardot-Garcia, Pauline, 1821-1910.**

Uprazhneniëïna = Une heure d'étude : dlëïna zhenskago golosa / soch. Pauliny Vâiardo-Garchâia. Moscow : A. Gutkheil', [188-?]. [188-?]  
Music Instruction and study  
64 p.; WCC No. 2063; In Russian and French.; Women Composers Collection.

**Reel: 22**

### **Viardot-Garcia, Pauline, 1821-1910, arr.**

Canzonetta de concert / tirée du 17ème quatuor de J. Haydn ; transcrite pour la voix par Mme. Pauline Viardot ; paroles françaises de Mr. Louis Pomey.  
Paris : Heugel et Cie., [1845?]. [1845?]  
Vocal music  
5 p.; WCC No. 1422; First line: La nuit monte, tiède et sombre. For voice (S or T) and piano.; Women Composers Collection.

**Reel: 16**

## Women Composers Author Index

### **Viardot-Garcia, Pauline, 1821-1910, arr.**

Canzonetta de concert / tirée du 17ème quatuor de J. Haydn ; transcrite pour la voix par Mme. Pauline Viardot ; paroles françaises de Mr. Louis Pomey. Paris : Heugel et Cie., [1845?]. [1845?]

Vocal music

5 p.; WCC No. 1423; First line: La nuit monte, tiède et sombre. For voice (Bar or Mz) and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910, arr.**

Chansons espagnoles. Le courrier / par Manuel Garcia père ; paroles françaises de Louis Pomey ; arrangées avec accompagnement de piano par Pauline Viardot.

Paris : E. Gérard & Cie., [1868?]. [1868?]

Vocal music

5 p.; WCC No. 1425; First line: Des courriers voilà le roi. Score and 1 part.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910, arr.**

Les cavaliers : duo pour deux voix / d'après les Danse hongroises de Johannes Brahms [arr.] par Mme. Pauline Viardot ; paroles de Louis Pomey. Paris : J. Hamelle, [1890?]. [1890?]

Vocal music

10 p.; WCC No. 1424; First line: Ma soeur, astu vu. For 2 voices and piano.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910, arr.**

Six mazourkes de Fic. Chopin. Aimes-moi / arrangées pour la voix par Mme. Pauline Viardot ; paroles de Louis Pomey.

Paris : J. Hamelle, [1890?]. [1890?]

Vocal music

7 p.; WCC No. 1426; First line: Tu commandes qu'on t'oublie. For voice and piano. Arrangement of Chopin's mazurka op. 33, no. 2.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910, arr.**

Six mazourkes de Fic. Chopin. Seize ans / arrangées pour la voix par Mme. Pauline Viardot ; paroles de Louis Pomey.

Paris : J. Hamelle, [1890?]. [1890?]

Vocal music

5 p.; WCC No. 1427; First line: Voici que j'ai seize ans. For voice and piano. Arrangement of Chopin's mazurka op. 50, no. 2.; Women Composers Collection.

**Reel: 16**

### **Viardot-Garcia, Pauline, 1821-1910, arr.**

Trois valse. Tes yeux / de Franz Schubert ; transcrites & arrangées pr. deux voix par Pauline Viardot ; paroles de Louis Pomey.

Paris : J. Hamelle, [1890?]. [1890?]

Vocal music

17 p.; WCC No. 1428; First line: La rose nouvelle dans tes noirs cheveux. For 2 voices and piano. Arrangement of Schubert's waltz D. 969, no. 9.; Women Composers Collection.

**Reel: 16**

### **Victorine, Marie Louise.**

La rosa dell' Alpi : romanza / composta ... da Marie Louise Victorine.

London : R. Mills, [1760?]. [1760?]

Vocal music

4 p.; WCC No. 1429; First line: Sola io vivo fra i belli fior. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Andalouse : habana pour piano / Jane Vieu.

Paris : Enoch et Cie., 1902. 1902

Piano music

7 p.; WCC No. 1919; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Arabesque : pour piano / Jane Vieu.

Paris : J. Vieu, 1908. 1908

Piano music

7 p.; WCC No. 1920; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Arabesque : pour piano / Jane Vieu.

Paris : Maurice Vieu et Jane Vieu, 1908. 1908

Piano music

7 p.; WCC No. 1921; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Au bord du grand chemin / poésie de Jacques d'Halmont ; musique de Jane Vieu.

Paris : Maurice Vieu, 1907. 1907

Vocal music

5 p.; WCC No. 1431; First line: Quand je l'ai rencontré au bord du grand chemin. For voice (T or S) and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Au pays parfumé : valse chantée / paroles de Mme. Michel Carré ; musique de Jane Vieu.

Paris : Enoch & Cie., 1904. 1904

Vocal music

5 p.; WCC No. 1432; First line: Il n'est pas de plus beau voyage. For voice and piano.; Women Composers Collection.

**Reel: 16**

## Women Composers Author Index

### **Vieu, Jane, 1871-1955.**

Aubade / extraite de Il était une fois, conte en vers  
... de Claude Roland ... ; musique de Jane Vieu.  
Paris : G. Ricordi & C., 1897. 1897

Vocal music

6 p.; WCC No. 1433; First line: Il neige des fleurs sur  
les branches. For voice (Mz or Bar) and piano.; 2  
copies, 1 copy inscribed by the composer in 1900.  
Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Caprice : pour piano / par Jane Vieu.  
Paris : Enoch et Cie., 1903. 1903

Piano music

7 p.; WCC No. 1922; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Carillons blancs / poésie de Louis Rocher ;  
musique de Jane Vieu.

Paris : Enoch & Cie., 1901. 1901

Vocal music

4 p.; WCC No. 1436; First line: O douceur des  
cloches si douces. For voice (Mz or Bar) and piano.;  
Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Carillons blancs / poésie de Louis Rocher ;  
musique de Jane Vieu.

Paris : Enoch & Cie., 1901. 1901

Vocal music

4 p.; WCC No. 1437; First line: O douceur des  
cloches si douces. For voice (T or S) and piano.;  
Copy inscribed by the composer. Women Composers  
Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Chanson brève / poésie de Pierre Reyniel ;  
musique de Jane Vieu.

Paris : Enoch & Cie., 1905. 1905

Vocal music

3 p.; WCC No. 1438; First line: Dans les frais jardins  
des rêves. For voice and piano.; Women Composers  
Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Chanson de l'hiver / extraite du Bonhomme de  
neige de Benjamin Rabier ; musique de Jane Vieu.

Paris : Maurice Vieu & Jane Vieu, 1910. 1910

Vocal music

3 p.; WCC No. 1439; First line: L'hiver à misson  
manteau blanc. For voice and piano.; Women  
Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Chanson fleurie : chanson Louis XV / poésie de  
Louis Alotte ; musique de Jane Vieu.

Paris : G. Ricordi & C., [1900?]. [1900?]

Vocal music

7 p.; WCC No. 1440; First line: Les houx pleins de  
cannelles. For voice (S or T) and piano.; Women  
Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Chantons les roses / paroles de René Louis ;  
musique de Jane Vieu.

Brussels : Schott Frères, 1903. 1903

Vocal music

5 p.; WCC No. 1441; First line: Chantons les roses.  
For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Charité / poésie de Jules Lafforgue ; musique de  
Jane Vieu.

Paris : Enoch & Cie., 1903. 1903

Vocal music

5 p.; WCC No. 1442; First line: Si vous avez soif.  
For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Colombine : air de ballet pour piano / par Jane  
Vieu.

Paris : Enoch et Cie., 1904. 1904

Piano music

5 p.; WCC No. 1923; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Credo / paroles de Lefebvre Henri ; musique de  
Jane Vieu.

Paris : Léon Grus, [1900?]. [1900?]

Vocal music

3 p.; WCC No. 1443; First line: Dans l'eternel salut je  
puise l'espérance. For voice (Mz or Bar or A) , piano  
and harmonium. Score and 1 part.; Women  
Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Dernier baiser / poésie de Robert Campion ;  
musique de Jane Vieu.

Paris : G. Ricordi & C., [1900?]. [1900?]

Vocal music

7 p.; WCC No. 1444; First line: C'est la saison des  
nids. For voice (Mz or Bar) and piano.; Women  
Composers Collection.

**Reel: 16**

## Women Composers Author Index

### **Vieu, Jane, 1871-1955.**

Dernier rendez-vous / poésie de comte Robert de Montesquiou ; musique de Jane Vieu.

Paris : G. Ricordi & C., [1900?]. [1900?]

Vocal music

6 p.; WCC No. 1445; First line: Au rendez-vous silencieux. For voice (S or T) and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Éperdûment / poésie de Charles Fuster ; musique de Jane Vieu.

Paris : G. Ricordi & C., 1899. 1899

Vocal music

6 p.; WCC No. 1448; First line: Je m'enivre de toi. For voice (Mz or Bar) and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Histoires chantées. Berceuse de poupée / paroles de Charles de Bussey ; musique de Jane Vieu.

Paris : Maurice Vieu & Jane Vieu, 1910.; Collection enfantine à suivre. 1910

Vocal music

[2] p.; WCC No. 1452; First line: Fais do-do, ma poupée. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Je rêve d'une chanson douce / poésie de Lefebvre Henri ; musique de Jane Vieu.

Paris : Léon Grus, [1900?]. [1900?]

Vocal music

5 p.; WCC No. 1453; First line: Mélancolique en sa gaîté. For voice (Bar or Mz) and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

La belle au bois dormant : valse lente / poésie de Lucien Métivet ; musique de Jane Vieu.

Paris : Enoch & Cie., 1902. 1902

Vocal music

5 p.; WCC No. 1434; First line: Belle au bois dormant. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

La magicienne : air de ballet pour piano / par Jane Vieu.

Paris : Enoch et Cie., 1902. 1902

Piano music

7 p.; WCC No. 1926; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

La sieste : pour piano / par Jane Vieu.

Paris : Enoch et Cie., 1904. 1904

Piano music

7 p.; WCC No. 1932; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

L'ange du rêve : duo / poésie de Ernest Simoni ; musique de Jane Vieu.

London : G. Ricordi & C., 1900. 1900

Vocal music

9 p.; WCC No. 1430; First line: Dors! dans l'écharpe bleue où palpitent les rêves. For 2 voices and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Le givre / poésie de Ch. Grandmougin ; musique de Jane Vieu.

Paris : Maurice Vieu, 1907. 1907

Vocal music

5 p.; WCC No. 1450; First line: Le ciel est clair. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Les bonnes fées : mélodie / poésie de Jean Meudrot ; musique de Jane Vieu.

Paris : Maurice Vieu et Jane Vieu, 1913. 1913

Vocal music

5 p.; WCC No. 1435; First line: Nous sommes les bonnes fées. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Les deux baisers / musique de Jane Vieu.

Paris : Enoch & Cie., 1904. 1904

Vocal music

4 p.; WCC No. 1446; First line: J'ai dans l'âme deux baisers. For voice and piano. In C major.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Les deux baisers / musique de Jane Vieu.

Paris : Enoch & Cie., 1904. 1904

Vocal music

4 p.; WCC No. 1447; First line: J'ai dans l'âme deux baisers. For voice and piano. In A major.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Les étoiles / poésie de Robert Champion ; musique de Jane Vieu.

Paris : G. Ricordi & C., 1900. 1900

Vocal music

4 p.; WCC No. 1449; First line: Au fond des paradis lunaires. For voice (Mz or Bar) and piano.; Women Composers Collection.

**Reel: 16**

## Women Composers Author Index

### **Vieu, Jane, 1871-1955.**

Les hirondelles / poésie de Paul Villa ; musique de Jane Vieu.

Paris : Maurice Vieu & Jane Vieu, 1907. 1907

Vocal music

4 p.; WCC No. 1451; First line: Dans les cieux tendus de satin. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Les images en musique : dix morceaux très faciles à 2 mains et à 4 mains : pour piano / illustration de Benjamin Rabier musique de Jane Vieu.

Paris : Maurice Vieu et Jane Vieu, 1908. 1908

Piano music

35 p.; WCC No. 1924; Les chats s'amusement. Valse printanière. Le naufrage du dirigeable. Au fil de l'eau. La polka du Biberon. Le sommeil du chasseur. Le grand prix. L'angelus. Une lecture intéressante. La leçon de danse.; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Les libellules : scherzo pour piano / par Jane Vieu.

Paris : Enoch et Cie., 1902. 1902

Piano music

5 p.; WCC No. 1925; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Madeleine / poésie de Georges Boyer ; musique de Jane Vieu.

Paris : G. Ricordi & C., [1900?]. [1900?]

Vocal music

4 p.; WCC No. 1454; First line: Par les bois et par les près. For voice (Mz or Bar) and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Menuet de la princesse / Jane Vieu.

Paris : Enoch et Cie., 1902. 1902

Piano music

5 p.; WCC No. 1927; For piano.; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Menuet de lys : pour piano / par Jane Vieu.

Paris : Enoch et Cie., 1902. 1902

Piano music

5 p.; WCC No. 1928; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Mignonne, lève toi! / poésie de Eddy Lévis ; musique de Jane Vieu.

Paris : G. Ricordi & C., [1900?]. [1900?]

Vocal music

7 p.; WCC No. 1458; First line: L'aube vient de paraître. For voice (S or T) and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Minuetto : pour piano / Jane Vieu.

Paris : G. Ricordi & C., 1900. 1900

Piano music

5 p.; WCC No. 1929; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Monsieur Noël! / poésie de J. Lafforgue ; musique de Jane Vieu.

Paris : Enoch & Cie., 1902. 1902

Vocal music

7 p.; WCC No. 1459; First line: Cette nuit quand vous descendrez. For voice (Bar or Mz) and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Nymphes et papillons : pour piano / par Jane Vieu.

Paris : Enoch et Cie., 1905. 1905

Piano music

7 p.; WCC No. 1930; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Pastorale Louis XVI / poésie de L. Fortolis ; musique de Jane Vieu.

Paris : Maurice Vieu, 1907. 1907

Vocal music

4 p.; WCC No. 1460; First line: Marquise, où sont les Triansons. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Peine d'amour : mélodie / paroles de P. Padovani ; musique de Jane Vieu.

Paris : Maurice Vieu, 1907. 1907

Vocal music

3 p.; WCC No. 1461; First line: Je suis allé dans jardins. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Petits chemins / poésie de Jean Rameau ; musique de Jane Vieu.

Paris : G. Ricordi & C., 1899. 1899

Vocal music

10 p.; WCC No. 1462; First line: Petits chemins. For voice (Mz or Bar) and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Pompador / poésie de Louis Rocher ; musique de Jane Vieu.

Paris : Enoch & Cie., 1902. 1902

Vocal music

5 p.; WCC No. 1463; First line: Je vous eusse [sic] aimée. For voice (Mz or Bar) and piano.; Women Composers Collection.

**Reel: 16**



## Women Composers Author Index

### **Vieu, Jane, 1871-1955.**

Pompadour : pour piano / par Jane Vieu.  
Paris : Enoch et Cie., 1903. 1903  
Piano music  
5 p.; WCC No. 1931; Women Composers Collection.  
**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Pour elle! / poésie de L. Hattais ; musique de Jane Vieu.  
Paris : G. Ricordi & C., [1900?]. [1900?]  
Vocal music  
6 p.; WCC No. 1464; First line: Rosiers! laissez neige vos roses. For voice and piano.; Women Composers Collection.  
**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Puisque c'est l'été / sonnet de Robert de la Villehervé ; musique de Jane Vieu.  
Paris : G. Ricordi & C., [1900?]. [1900?]  
Vocal music  
5 p.; WCC No. 1465; First line: Puisque c'est l'été. For voice (Mz or Bar) and piano.; Women Composers Collection.  
**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Roses blondes / poésie de Francis Vielé-Griffin ; musique de Jane Vieu.  
Paris : G. Ricordi & C., [1900?]. [1900?]  
Vocal music  
6 p.; WCC No. 1466; First line: Ce furent là des heures. For voice (Mz or T) and piano.; Women Composers Collection.  
**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Séduction : valse chantée / paroles de Alf. Delilia ; musique de Jane Vieu.  
Paris : Enoch & Cie., 1902. 1902  
Vocal music  
5 p.; WCC No. 1467; First line: Cher aimé, au sein du bal. For voice and piano.; Women Composers Collection.  
**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Sérénade d'Aladin : valse lente / paroles de Lucien Métivet ; musique de Jane Vieu.  
Paris : Enoch & Cie., 1904. 1904  
Vocal music  
5 p.; WCC No. 1468; First line: C'est la douce nuit d'été. For voice and piano.; Women Composers Collection.  
**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Sérénade rustique / poésie de Marcel de Lihus ; musique de Jane Vieu.  
Paris : G. Gross, [1900?]. [1900?]  
Vocal music  
5 p.; WCC No. 1469; First line: Dis, chevrrière, pourquoi regardes-tu. For voice and piano.; Women Composers Collection.  
**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Si tu ne viens pas... : lamento / poésie de Lorenzi de Bradi ; musique de Jane Vieu.  
Paris : G. Ricordi & C., 1901. 1901  
Vocal music  
6 p.; WCC No. 1470; First line: Les calices n'ont plus la splendeur de ton âme. For voice (Mz or Bar) and piano.; Women Composers Collection.  
**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Simplement / poésie de Clovis Hugues ; musique de Jane Vieu.  
Paris : G. Ricordi & C., 1900. 1900  
Vocal music  
5 p.; WCC No. 1471; First line: Je n'ai pas besoin de te dire. For voice (Mz or Bar) and piano.; Women Composers Collection.  
**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Stances de Vénus / poésie de G. de Dubor ; musique de Jane Vieu.  
Paris : G. Ricordi & C., 1900. 1900  
Vocal music  
6 p.; WCC No. 1472; First line: Depuis l'heure mandite où tu me fus ravi. For voice (Mz or Bar) and piano.; Women Composers Collection.  
**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Suite espagnole. Marche des alguazils / Jane Vieu.  
Paris : Enoch et Cie., 1904. 1904  
Piano music  
7 p.; WCC No. 1933; For piano.; Women Composers Collection.  
**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Suite espagnole. Pas de l'éventail / Jane Vieu.  
Paris : Enoch et Cie., 1904. 1904  
Piano music  
8 p.; WCC No. 1934; For piano.; Women Composers Collection.  
**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Trois mélodies sur des Tankas japonais. A l'aimée / mis en vers par Serge Rello ; musique de Jane Vieu.  
Paris : Enoch & Cie., 1902. 1902  
Vocal music  
5 p.; WCC No. 1455; First line: Le ciel est une mer calme et silencieuse. For high voice and piano.; Women Composers Collection.  
**Reel: 16**

## Women Composers Author Index

### **Vieu, Jane, 1871-1955.**

Trois mélodies sur des Tankas japonais. La flûte de bambou / mis en vers par Serge Rello ; musique de Jane Vieu.

Paris : Enoch & Cie., 1903. 1903

Vocal music

5 p.; WCC No. 1456; First line: Sous le triste sapins de l'altière falaise. For high voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Trois mélodies sur des Tankas japonais. Sérénade japonais / mis en vers par Serge Rello ; musique de Jane Vieu.

Paris : Enoch & Cie., 1903. 1903

Vocal music

5 p.; WCC No. 1457; First line: Mets ta robe d'azur. For low voice and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Vaines tendresses / poésie de J. de la Vandère ; musique de Jane Vieu.

Paris : G. Ricordi & C., [1900?]. [1900?]

Vocal music

6 p.; WCC No. 1473; First line: Comme une gerbe blonde en chemin amassée. For voice (Mz or Bar) and piano.; Women Composers Collection.

**Reel: 16**

### **Vieu, Jane, 1871-1955.**

Valse des Merveilleuse : pour piano : extrait du divertissement Les merveilles / musique de Jane Vieu.

Paris : G. Ricordi & C., 1900. 1900

Piano music

9 p.; WCC No. 1935; Women Composers Collection.

**Reel: 20**

### **Vieu, Jane, 1871-1955.**

Vers la rêve / poésie de René Louis ; musique de Jane Vieu.

Paris : Enoch & Cie., 1901. 1901

Vocal music

5 p.; WCC No. 1474; First line: Partons, si tu veux. For voice (Mz or Bar) and piano.; Women Composers Collection.

**Reel: 16**

### **Villegarde, Sophie de.**

Carlina : mazurka / par Mme. Sophie de Villegarde.

Paris : Journal des demoiselles, 1861. 1861

Piano music

4 p.; WCC No. 1936; For piano. No. 15 in Journal des demoiselles.; Women Composers Collection.

**Reel: 20**

### **Villéhélio, Mme. de la, arr.**

Souvenir des Pyrénées : 12 airs basques / choisis et notés par Mme. de la Villéhélio.

[Paris] : L. Parent, [1800?]. [1800?]

Vocal music. Piano music

26 p.; WCC No. 1475; For voice and piano, piano solo and piano duet.; Choriñoa cayolan (Choriñoa cayolan). Arguia dela (Arguia dela). Allargunsa (Ene ama othoï erazu). Irulia (Iruten arinuzu). Cantique (Sacramentu handia). Adio ederra (Charmagaribat badut). Baisse, baisse la tête, toi qui fus aimée! (Goïcian goïcie jeyki nunduzum). Baratceco geroflea (Baratceco geroflea eder colorea). Maytenena (Celuco izaren bidia). Agota (Arguian corian genik). Zortziko (piano duet). Marche des mascarades (piano solo); Women Composers Collection.

**Reel: 16**

### **Vrabély, Stephanie, b. 1849.**

Drei Sätze aus Die schöne Melusine / komponiert von S. Brand-Vrabély ; für Orchester gesetzt von J.P. Gotthard.

[S.l.] : Selbstverlag, [189-?]. [189-?]

Orchestral music, Arranged--Scores. Incidental music--Scores

1 score (51 p.) 34 cm.; WCC No. 2429; Reproduced from ms.; Melusine am Quell -- Brautzug -- Liebesglück.; Women Composers Collection.; Gotthard, J. P., 1839-1919.

**Reel: 27**

### **Vrabély, Stephanie, b. 1849.**

Libelle : Charakterstück für Pianoforte / komponiert von Stéphanie Gräfin Wurmbrand-Vrabély.

Wien : Adolf Bösoendorfer, [1873?]. [1873?]

Piano music

9 p. of music 35 cm.; WCC No. 2317; Women Composers Collection.

**Reel: 25**

### **Vrabély, Stephanie, b. 1849.**

Walzer : für Pianoforte : op. 36 / komponiert von S. Brand-Vrabély.

Wien : Jos. Eberle, [1880?]. [1880?]

Piano music

9 p.; WCC No. 1940; Women Composers Collection.

**Reel: 20**

### **( W.T. Wrighton.) Transcribed for the Piano, by Brimley Richards.**

The liquid gem.

London: Robert Cocks & Co.

5 pgs of music; pgs 1-5; WCC No. 2607.

**Reel: 28**

## Women Composers Author Index

### Waldburg-Wurzach, Julie, Fürstin von.

Es fällt ein Stern herunter : Op. 26 : [für Alt oder Bariton] / Gedicht von H. Heine ; Musik von Fürstin Julie von Waldburg Wurzach.  
Wien : A. Bösendorfer, [187-?]. [187-?]  
Songs (Medium voice) with piano  
1 score (6 p.) ; 35 cm. ; WCC No. 2594; For voice and piano. First line: Es fällt ein Stern herunter aus seiner funkelnden Höh. Caption title.; Women Composers Collection.; Heine, Heinrich, 1797-1856.

**Reel: 28**

### Waterford, Blanche.

Four songs / by Blanche Waterford.  
London : B. Hollis & Co., [1895?]. [1895?]  
Vocal music  
11 p.; WCC No. 1524; For voice and piano.; Autumn song (The days are closing in). The rooks (Think of me sometimes when the day is dying). Undying (Ah never more in all this lonely world). An awakening (Spirit of life, return, for night is past).; Women Composers Collection.

**Reel: 16**

### Waud, M.P.

The Victoria rifle : march / composed ... by Miss M.P. Waud.  
London : Published by the composer, [1830?]. [1830?]  
Piano music  
4 p.; WCC No. 1943; For piano.; Women Composers Collection.

**Reel: 20**

### Waylett, Harriet, 1798-1851.

Pretty star of the night, or, The day light has long been sunk under the billow : as sung by Mrs. Waylett / the poetry by W.T. Moncrieff Esq. ; the music composed with an accompt. for the harp or piano forte by Mrs. Waylett.  
London : Lee, [1840?]. [1840?]  
Songs (Medium voice) with harp. Songs (Medium voice) with piano  
4th ed.; 1 score (6 p.) ; 35 cm.; WCC No. 2318; First line: The day light has long been sunk under the billow.; Women Composers Collection.; Moncrieff, W. T. (William Thomas), 1794-1857.

**Reel: 25**

### Weber, Carl Maria von, 1786-1826.

Polonaise brillante : pour le piano-forte / composée par Charles Marie de Weber ; arrangée à 4 mains à Louise Marezoli.  
Berlin : Ad. Mt. Schlesinger, [1825?]. [1825?]  
Piano music  
13 p.; WCC No. 1850; Women Composers Collection.; Marezoli, Louise, arr.

**Reel: 19**

### Weiss, W.H.

England's star all hail! : new national song / words and music by Madame Weiss.  
London : B. Williams, [1850?]. [1850?]  
Vocal music  
6 p.; WCC No. 1527; First line: O heaven we raise our hymn of praise. For voice and piano.; Women Composers Collection.

**Reel: 16**

### Wells, Dymoke, Mrs.

A favorite Irish air : with variations for the piano / by Mrs. Dymoke Wells.  
London : Hodsell, [1800?]. [1800?]  
Piano music  
3 p.; WCC No. 1944; Women Composers Collection.

**Reel: 20**

### West, Teresa.

Marcia-galoppo / composta da Teresa C.I. West.  
London : C. Lonsdale, 1861. 1861  
Piano music  
5 p.; WCC No. 1945; For piano.; Women Composers Collection.

**Reel: 20**

### Whale, Dorothy.

A rose will fade : song / the words by Dora Sigerson ; the music by Dorothy Whale.  
London : Dinham, Blyth & Co., 1898. 1898  
Vocal music  
4 p.; WCC No. 1528; First line: You were always a dreamer. For voice and piano.; Women Composers Collection.

**Reel: 16**

### Whale, Dorothy.

Two songs / words by Mrs. Moulton and C.G. Rossetti ; music by Dorothy Whale.  
[London] : [s.n.], 1901. 1901  
Vocal music  
5 p.; WCC No. 1529; For voice and piano.; How long (If on my grave the summer grass were growing). Today (All the world is out in leaf).; Women Composers Collection.

**Reel: 16**

### White, Constance.

Sleep and forget : waltz / composed by Constance V. White on Clifton Bingham's popular song.  
London : Charles Sheard & Co., 1905. 1905  
Piano music  
7 p.; WCC No. 1946; For piano.; Women Composers Collection.

**Reel: 20**

### White, Mary Louisa, 1866-1935.

Ball scenes : no. 3 : polka in E [bémol] for piano / by Mary Louisa White.  
London : Joseph Williams, [1890?]. [1890?]  
Piano music  
5 p.; WCC No. 1947; Women Composers Collection.

**Reel: 20**

## Women Composers Author Index

### **White, Mary Louisa, 1866-1935.**

Gleanings : for the piano : op. 81 / by Mary Louisa White.  
London : Joseph Williams, 1929. 1929  
Piano music  
11 p.; WCC No. 1949; Once upon a time. A joy ride. A rock-a-bye. All among the leaves of brown. Follow my leader. A secret. Round and round the fairy ring. Music of the water butt. Song of the brook. Ride a cock horse. Song of the forest pines at eventide. The water mill. The birth of spring. Lullaby.; Women Composers Collection.

**Reel: 20**

### **White, Mary Louisa, 1866-1935.**

The secret of the sea : song : op. 26 no. 2 / words by Susan K. Phillips ; music by Mary Louisa White.  
London : Joseph Williams, [1900?]. [1900?]  
Vocal music  
8 p.; WCC No. 1530; First line: Who knows the mighty secret. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **White, Mary Louisa, 1866-1935.**

Three fantasias : for piano : op. 48 / by Mary Louisa White.  
London : Joseph Williams, [1900?]. [1900?]  
Piano music  
15 p.; WCC No. 1948; Lacking nos. 2 & 3.; Women Composers Collection.

**Reel: 20**

### **White, Mary Louisa, 1866-1935.**

Three impromptus : for piano : op. 53 / by Mary Louisa White.  
London : Joseph Williams, [1897?]. [1897?]  
Piano music  
12 p.; WCC No. 1950; Lacking nos. 2 & 3.; Women Composers Collection.

**Reel: 20**

### **White, Mary Louisa, 1866-1935.**

Three nocturnes : for piano : op. 40 / by Mary Louisa White.  
London : Joseph Williams, [1900?]. [1900?]  
Piano music  
7 p.; WCC No. 1952; Lacking nos. 2 & 3.; Women Composers Collection.

**Reel: 20**

### **White, Mary Louisa, 1866-1935.**

Three novelletten : for piano / by Mary Louisa White.  
London : Joseph Williams, [1900?]. [1900?]  
Piano music  
7 p.; WCC No. 1953; Lacking nos. 1 & 2.; Women Composers Collection.

**Reel: 20**

### **White, Maude Valerie.**

A farewell song / words and music by Maude Valerie White.  
London : G. Ricordi & Co., [1870?]. [1870?]  
Vocal music  
6 p.; WCC No. 1534; First line: Farewell, farewell for I must go. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

A Finland love song / the music by Maude Valerie White.  
London : Joseph Williams, [1895?]. [1895?]  
Vocal music  
5 p.; WCC No. 1535; First line: I saw the moon rise clear o'er the hills. For voice and piano.; Signed by the composer. Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

Absent yet present / words by Lord Lytton ; music by Maude Valerie White.  
London : Stanley Lucas, Weber & Co., [1900?]. [1900?]  
Vocal music  
7 p.; WCC No. 1531; First line: As the flight of a river that flows to sea. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

Das Meer hat seine Perlen = The sea hath its pearls / the words by H. Heine translated by H.W. Longfellow ; music by Maude Valerie White.  
London : E. Hatzfeld, 1897. 1897  
Vocal music  
7 p.; WCC No. 1542; First line: Das Meer hat seine Perlen. For voice and piano. Words in German and English.; Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

Das Meer hat seine Perlen = The sea hath its pearls / the words by H. Heine translated by H.W. Longfellow ; music by Maude Valerie White.  
London : Stanley Lucas, Weber & Co., [1895?]. [1895?]  
Vocal music  
5 p.; WCC No. 1541; First line: Das Meer hat seine Perlen. For voice and piano. Words in German and English.; Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

Did one but know : song / words by Christina Rossetti ; music by Maude Valerie White.  
London : Chappell & Co. Ltd., [1926?]. [1926?]  
Vocal music  
5 p.; WCC No. 1533; First line: I wish I could remember that first day. For voice and piano.; Women Composers Collection.

**Reel: 16**

## Women Composers Author Index

### **White, Maude Valerie.**

King Charles : cavalier song / the words by Robert Browning ; the music by Maude Valerie White.  
London : Boosey & Co., 1898. 1898

Vocal music

5 p.; WCC No. 1537; First line: Who gave me the goods that went since!?. For voice and piano.;

Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

Liebe, Liebe, ach die Liebe / the words translated from the Hungarian of Alex Petöfi into German by Neugebauer ; music by Maude Valerie White.

London : Stanley Lucas, Weber & Co., [1890?]. [1890?]

Vocal music

4 p.; WCC No. 1538; First line: Liebe, Liebe, ach die Liebe. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

Love me, sweet, with all thou art : song / the words by Mrs. Browning adapted to a Russian melody with accompaniment by Maude Valerie White.

London : Boosey & Co., [1890?]. [1890?]

Vocal music

9 p.; WCC No. 1540; First line: Love me, sweet, with all thou art. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

Maude Valerie White's album of German songs.

London : Stanley Lucas, Weber & Co., [1900?]. [1900?]

Vocal music

71 p.; WCC No. 1547; For voice (A or Bar) and piano. In German with English translation by the composer.; Liebe (Wenn ich in deine Augen seh'). Im wunderschönen Monat Mai (Im wunderschönen Monat Mai). Hör ich das Liedchen klingen (Hör ich das Liedchen klingen). Ein Jüngling liebt ein Mädchen (Ein Jüngling liebt ein Mädchen). Aus meinen Thränen sprühen (Aus meinen Thränen sprühen). Die Himmelsaugen (Aus den Himmelsaugen). Es war ein König in Thule (Es war ein König in Thule). Ich fühle deinen Odem (Ich fühle deinen Odem). Tod und Leben (Begrabe deine Toten tief in dein Herz). Das Meer hat seine Perlen (Das Meer hat seine Perlen). Der Kindesengel (Einen Engel liebes Kind). Stille Thränen (Du bist von Schlaf erstanden). Wenn dein Auge freundlich (Wenn dein Auge freundlich). Frithjof's Gesang (Schlank wie ein blüh'n der Liliestengel). Wird er wohl noch meiner Gedenken! (Mei Schätzel das hat mi verlassen). Anfangs wollt' ich fast verzagen (Anfangs wollt' ich fast verzagen).; Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

Scherzetto / Maude Valerie White.

[London : Stanley, Lucas, Weber, 1883?]. [1883?]

Piano music

3 p. of music ; 32 cm.; WCC No. 2319; For piano. Caption title.; Women Composers Collection.

**Reel: 25**

### **White, Maude Valerie.**

Serenata española : per baritono o mezzo-soprano / di Maude Valerie White.

London : Ricordi, [1882?]. [1882?]

Vocal music

8 p.; WCC No. 1544; First line: Delio á las rejas de Elisa. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

So we'll go no more a roving / words by Lord Byron ; music by Maude Valerie White.

London : Chappell & Co., [1900?]. [1900?]

Vocal music

7 p.; WCC No. 1546; First line: So we'll go no more a roving. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

So we'll go no more a roving : song in E / words by Lord Byron ; music by Maude Valerie White.

London : Chappell & Co., [1888?]. [1888?]

Vocal music

7 p.; WCC No. 1545; First line: So we'll go no more a roving. For voice and piano.; Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

The devout lover : song / words by Walter Herries Pollock ; music by Maude Valerie White.

London : Gio. Ricordi, [1880?]. [1880?]

Vocal music

7 p.; WCC No. 1532; First line: It is not mine to sing the stately grace. For voice and piano.; 2 copies. Women Composers Collection.

**Reel: 16**

### **White, Maude Valerie.**

The old gray fox : song / words by A. Conan Doyle ; music by Maude Valerie White.

London : Chappell & Co. Ltd., 1899. 1899

Vocal music

7 p.; WCC No. 1543; First line: We started from the valley. For voice and piano.; Women Composers Collection.

**Reel: 16**

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### **White, Maude Valerie.**

The spring has come / music by Maude Valerie White.  
London : Chappell & Co. Ltd., 1899. 1899  
Vocal music  
7 p.; WCC No. 1549; First line: The spring has come.  
For voice and piano.; Women Composers Collection.  
**Reel: 17**

### **White, Maude Valerie.**

Three little songs / music by Maude Valerie White.  
London : Chappell & Co. Ltd., 1897. 1897  
Vocal music  
7 p.; WCC No. 1539; For medium voice and piano.;  
When the swallows homeward fly (When the swallows homeward fly). A memory (Oh! to be light of heart once more). Let us forget (Let us forget).; Women Composers Collection.  
**Reel: 16**

### **White, Maude Valerie.**

Two songs / words by W.E. Henley ; music by Maude Valerie White.  
London : Chappell & Co. Ltd., 1900. 1900  
Vocal music  
14 p.; WCC No. 1548; For low voice and piano.; Last year (The spring, my dear, is no longer spring). The fives of June (The ways are green with the gladdening sheen).; Women Composers Collection.  
**Reel: 16**

### **White, Maude Valerie.**

What I do, and what I dream / ... sonnets from the Portuguese by Elizabeth Barrett Browning ; music by Maude Valerie White.  
London : Chappell & Co. Ltd., [1890?]. [1890?]  
Vocal music  
5 p.; WCC No. 1551; First line: What I do, and what I dream. For voice and piano.; Women Composers Collection.  
**Reel: 17**

### **White, Maude Valerie.**

When passions trance / words by Percy Bysshe Shelley ; music by Maude Valerie White.  
London : Ricordi's Edition, [1890?]. [1890?]  
Vocal music  
6 p.; WCC No. 1552; First line: When passions trance. For voice (A or Bar) and piano.; Women Composers Collection.  
**Reel: 17**

### **Wickman, Fredrika, b. 1852.**

Drei Lieder, für eine Singstimme mit Pianoforte, Op. 11 / von Fredrika Wickman.  
Kopenhagen : Horneman & Erslev, [1876?]. [1876?]  
Songs (High voice) with piano  
1 score (13 p.); 32 cm.; WCC No. 2431; For voice and piano; Swedish and German words.; Invid floden = Erinnerung / S. v. Gilsa (Här står jag invid floden = Da steh' ich hier am Flusse) -- Bort i fjerran = In die Ferne / Kletke (Ser du i qvällen hur molnen fly = Siehst du im Abend die Wolken ziehn) -- I stilla natt = Lied der Nacht / L. Tieck (Vid vindens brus i stilla matt = Im Windsgeräuschin stiller Nacht); Women Composers Collection.  
**Reel: 27**

### **Wickman, Fredrika, b. 1852.**

I skogen småguten gikk dagen lang / Fredrika Wickman.  
Kjøbenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895  
Vocal music  
1 score (p. 22-25); WCC No. 1553; First line: I skogen småguten gikk dagen lang. For voice and piano. No. 11 in Sang-Album.; Women Composers Collection.  
**Reel: 17**

### **Wickman, Fredrika, b. 1852.**

Midsommarsminnen från Sverige : trenne genrestycken för piano, op. 13 / af Fredrika Wickman.  
Kjøbenhavn : Horneman & Erslev, [1876?]. [1876?]  
Piano music  
11 p. of music ; 35 cm.; WCC No. 2432; For piano.; Midsommarafton -- Wallflickans tankar i skogen -- Dans på logen.; Women Composers Collection.  
**Reel: 27**

### **Wickman, Fredrika, b. 1852.**

Tre romancer, op. 10 / text af Bjønstjerne Bjønsons "Arne" ; satte i musik ... af Fredrika Wickman.  
Kjøbenhavn : Horneman & Erslev, [1876?]. [1876?]  
Songs (High voice) with piano  
1 score (13 p.); 35 cm.; WCC No. 2430; For voice and piano; Norwegian words.; Over de høe fjelle (Undrer mig på, hvad jeg får) -- Treet (Treet stod ferdigt med blad og med knopp) -- I skogen småguten gikk dagen lang (I skogen småguten gikk dagen lang); Women Composers Collection.; Bjønson, Bjønstjerne, 1832-1910.  
**Reel: 27**

### **Wilkinson, Martha.**

I have charged thro' the battle : a ballad / the words by William Hutt.  
London : Birchall & Co., [1830?]. [1830?]  
Vocal music  
5 p.; WCC No. 1554; First line: I have charged thro' the battle. For voice and piano.; Women Composers Collection.  
**Reel: 17**

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### **Wilkinson, Martha.**

That anely star : a song with an accompaniment for the piano forte / ... by Martha Wilkinson. London : Birchall & Co., [1826?]. [1826?] Songs (Medium voice) with piano 1 score (3 p.) ; 33 cm.; WCC No. 2320; First line: That anely star, that anely star, nae ither noo shall ithers teach me.; Women Composers Collection.

**Reel: 25**

### **Winkler-Deutsch, Minna.**

Nocturne für Klavier, Op. 5 / componirt von Minna Winkler-Deutsch. Wien : G. Lewy, [187-?]. [187-?] Piano music 11 p. of music ; 33 cm.; WCC No. 2321; Women Composers Collection.

**Reel: 25**

### **Winkler-Deutsch, Minna.**

Une pensée variée : pour piano / par Minna Winkler-Deutsch. Wien : Gustav Lewy, [1870?]. [1870?] Piano music 5 p. of music 33 cm.; WCC No. 2322; Women Composers Collection.

**Reel: 25**

### **Wittmann, Thérèse, 1869-1942.**

Chanson de la bien-aimée / poésie de Pouthier ; musique de Thérèse Wittmann. Paris : Alphonse Leduc, [1900?]. [1900?] Vocal music 5 p.; WCC No. 1556; First line: O bien-aimée. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Wittmann, Thérèse, 1869-1942.**

La fée aux chansons : mélodie avec accompagnement de piano / poésie de Armand Silvestre ; musique de Thérèse Wittmann. Paris : Alphonse Leduc, [1900?]. [1900?] Vocal music 5 p.; WCC No. 1557; First line: D'herbes folles coiffée. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Wittmann, Thérèse, 1869-1942.**

Rondel du coeur / poésie de H. de Gorsse ; [musique de] Thérèse Wittmann. Paris : R. Deiss, [1890?]. [1890?] Vocal music 4 p.; WCC No. 1558; First line: Le coeur n'a pas besoin. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Wittmann, Thérèse, 1869-1942.**

Sérénade à magali / ... paroles de Pierre Chapelle. Paris : A. Rouart, Lerolle et Cie., [1920?]. [1920?] Vocal music 2 p.; WCC No. 1559; First line: Le soleil a quitté la terre. For voice and piano. Score and part.; Women Composers Collection.

**Reel: 17**

### **Wollaston, Miss.**

Queen of my soul / the words by Miss Costello ; the music composed by Miss Wollaston. London : Leader & Cock, [1851?]. [1851?] Vocal music 5 p.; WCC No. 1562; First line: Queen of my soul. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Wollaston, Miss.**

Queen of my soul / the words by Miss Costello ; the music composed by Miss Wollaston. London : Willis & Co., [1850?]. [1850?] Vocal music 5 p.; WCC No. 1560; First line: Queen of my soul. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Wollaston, Miss.**

Queen of my soul / the words by Miss Costello ; the music composed by Miss Wollaston. London : Willis & Co., [1850?]. [1850?] Vocal music 5 p.; WCC No. 1561; First line: Queen of my soul. For voice, guitar and piano. In English and Italian.; Women Composers Collection.

**Reel: 17**

### **Woodforde-Finden, Amy, 1860-1919.**

A dream of Egypt : song-cycle / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden. London : Boosey & Co., 1910. 1910 Vocal music 25 p.; WCC No. 1563; For high voice and piano.; Beside the lonely Nile (Beside the lonely Nile). Within the sphinx's solemn shade (Within the sphinx's solemn shade). Pomegranate is your mouth (Pomegranate is your mouth). I envy every circlet (I envy every circlet). I wakened when the moon (I wakened when the moon).; Women Composers Collection.

**Reel: 17**

## Women Composers Author Index

### Woodforde-Finden, Amy, 1860-1919.

A lover in Damascus : a set of six songs / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1905. 1905

Vocal music

26 p.; WCC No. 1569; For voice (S or T) and piano.; Far across the desert sands (Far across the desert sands). Where the Abana flows (Through the old city's silence). Beloved, in your absence (Beloved, in your absence). How many a lonely caravan (How many a lonely caravan). If in the great bazaars (If in the great bazaars). Allah be with us (Ah, when the dark on many a heart descends).; Women Composers Collection.

**Reel: 17**

### Woodforde-Finden, Amy, 1860-1919.

A lover in Damascus : a set of six songs : for contralto or baritone / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden.

London : Boosey & Co. Ltd., 1904. 1904

Vocal music

26 p.; WCC No. 1568; For voice (A or Bar) and piano.; Far across the desert sands (Far across the desert sands). Where the Abana flows (Where the Abana flows). Beloved, in your absence (Beloved, in your absence). How many a lonely caravan (How many a lonely caravan). If in the great bazaars (If in the great bazaars). Allah be with us (Ah, when the dark on many a heart descends).; Women Composers Collection.

**Reel: 17**

### Woodforde-Finden, Amy, 1860-1919.

A request / words by William Mudford ; music by Amy Woodforde-Finden.

London : Leonard & Co., 1898. 1898

Vocal music

7 p.; WCC No. 1573; First line: If we should meet. For voice and piano.; Women Composers Collection.

**Reel: 17**

### Woodforde-Finden, Amy, 1860-1919.

Five little Japanese songs / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden.

London ; New York : Boosey & Co., c1906. c1906  
Songs (Low voice) with piano

No. 1, Low voice.; 1 score (20 p.) ; 31 cm.; WCC No. 2437; For voice and piano.; Yo San (O little Yo San)

-- When the almond-blossoms fall (When the almond-blossome fall) -- Little dove ( Little wonder you may plunder) -- I sometimes wonder (I sometimes wonder where you stole) -- There are maidens in Japan (There are maidens that I know); Women Composers Collection.; Towne, Charles Hanson, 1877-1949.

**Reel: 27**

### Woodforde-Finden, Amy, 1860-1919.

Five little Japanese songs / the words by Charles Hanson Towne ;the music by Amy Woodforde-Finden.

London : Boosey & Co., 1906. 1906

Vocal music

20 p.; WCC No. 1567; For high voice and piano.; Yo San (O little Yo San). When almond blossoms fall (When almond blossoms fall). Little dove (Little wonder you may plunder). I sometimes wonder (I sometimes wonder where you stole). There are maidens in Japan (There are maidens that I knew).; Women Composers Collection.

**Reel: 17**

### Woodforde-Finden, Amy, 1860-1919.

Four Indian love lyrics : from ... 'The garden of Kama' / by Laurence Hope ; set to music by Amy Woodforde-Finden.

London : Boosey & Co., 1903. 1903

Vocal music

23 p.; WCC No. 1566; The temple bells (The temple bells are ringing). Less than the dust (Less than the dust beneath thy chariot wheel). Kashmir song (Pale hands I loved beside the Shalimar). Till I wake (When I am dying).; Women Composers Collection.

**Reel: 17**

### Woodforde-Finden, Amy, 1860-1919.

Four Indian love lyrics : from The garden of Kama / by Laurence Hope ; set to music by Amy Woodforde-Finden.

London : Boosey & Co., c1903. c1903

Songs (Medium voice) with piano

New ed. No. 1 for contralto & baritone.; 1 score (23 p.) 31 cm.; WCC No. 2434; For voice and piano.; The temple bells (The temple bells are ringing). Less than the dust (Less than the dust beneath thy chariot wheel). Kashmiri song (Pale hands I loved beside the Shalimar). Till I wake (When I am dying, lean over me tenderly, softly).; Women Composers Collection.; Hope, Laurence, 1865-1904.

**Reel: 27**

### Woodforde-Finden, Amy, 1860-1919.

Golden hours : a set of four songs / the words by Gilbert Parker ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1910. 1910

Vocal music

21 p.; WCC No. 1565; For high voice and piano.; At sea (Through the round window above). There is an orchard (There is an orchard). Her words come to me (Her words come to me). Eyes like the sea (Eyes like the sea).; Women Composers Collection.

**Reel: 17**



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### **Woodforde-Finden, Amy, 1860-1919.**

On Jhelum River : a Kashmir love song / written by Frederick John Fraser ; set to music by Amy Woodforde-Finden.

London : Boosey & Co., 1905. 1905

Vocal music

45 p.; WCC No. 1572; For soprano, baritone and piano.; Jhelum boat song (Swiftly the light shikara). The song of the bride (Ear-rings set with rubies rare). Will the red sun never set!?! (Will the red sun never set!?!). Ashoo at her lattice (My sad eyes gaze o'er the river). Only a rose (A crimson rose). Kingfisher blue (Kingfisher blue).; Women Composers Collection.

**Reel: 17**

### **Woodforde-Finden, Amy, 1860-1919.**

Stars of the desert : four more Indian love lyrics / [words] by Lawrence Hope set to music by Amy Woodforde-Finden.

London : Boosey & Co., 1911. 1911

Vocal music

27 p.; WCC No. 1574; For low voice and piano.; Stars of the desert (Here, at the doorway of my tent). You are all that is lovely (You are all that is lovely and light). The rice was under water (The rice was under water). Fate (Somewhere, oh, my beloved one).; Women Composers Collection.

**Reel: 17**

### **Woodforde-Finden, Amy, 1860-1919.**

Stars of the desert : four more Indian love lyrics / by Laurence Hope ; set to music by Amy Woodforde-Finden.

New York : Boosey & Co., c1911. c1911

Songs (High voice) with piano

No. 3, High voice.; 1 score (27 p.) ; 31 cm.; WCC No. 2436; For voice and piano.; Stars of the desert (Here, at the doorway of my tent, I linger) -- You are all that is lovely (You are all that is lovely and light) - - The rice was under water (The rice was under water and the land was scourged with rain) -- Fate (Somewhere, oh, my beloved, the house is standing).; Women Composers Collection.; Hope, Laurence, 1865-1904.

**Reel: 27**

### **Woodforde-Finden, Amy, 1860-1919.**

The eyes of Firozée : two songs / the words ... by Frederick John Fraser ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1914. 1914

Vocal music

12 p.; WCC No. 1564; For voice and piano.; Forlorn (Thou hast stolen my heart away). The eyes of Firozée (There fell a day when, dreaming of the past).; Women Composers Collection.

**Reel: 17**

### **Woodforde-Finden, Amy, 1860-1919.**

The myrtles of Damascus : a set of five songs / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1918. 1918

Vocal music

24 p.; WCC No. 1570; For low voice and piano.; The myrtles of Damascus (The myrtles of Damascus). After drought (There came an army from the sky). At nightfall (I need so much the quiet of your love). I did not know (I did not know the nightingale could fling). L'envoi (O in that hour when both of us are dead).; Women Composers Collection.

**Reel: 17**

### **Woodforde-Finden, Amy, 1860-1919.**

The myrtles of Damascus : a set of five songs / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1918. 1918

Vocal music

20 p.; WCC No. 1571; For high voice and piano.; The myrtles of Damascus (The myrtles of Damascus). After drought (There came an army from the sky). At nightfall (I need so much the quiet of your love). I did not know (I did not know the nightingale could fling). L'envoi (O in that hour when both of us are dead).; Women Composers Collection.

**Reel: 17**

### **Woodforde-Finden, Amy, 1860-1919.**

Three little Mexican songs : founded on old Mexican airs / the words by Harold Simpson ; the music by Amy Woodforde-Finden.

London ; New York : Boosey & Co., c1912. c1912

Songs (High voice) with piano

No. 2, High voice.; 1 score (16 p.) 31 cm.; WCC No. 2433; For high voice and piano.; Flower of my heart = Flor de mi corazon (Keen are the pangs of love). Serenade (Oh! come, my beloved, day is waning). Invitation to the dance (Oh, hear how the music is ringing).; Women Composers Collection.; Simpson, Harold.

**Reel: 27**

### **Woodforde-Finden, Amy, 1860-1919.**

To the hills : four Eastern poems / by Laurence Hope ; set to music by Amy Woodforde-Finden.

London ; New York : Boosey & Co., c1916. c1916

Songs (Medium voice) with piano

1 score (23 p.) 31 cm.; WCC No. 2435; For voice and piano.; The hut (Dear little hut by the rice-fields circled). Korean song (Ah, paddle not thou afar from shore). The sorrows of the day (Just in the hush before the dawn). To the hills ('Tis eight miles out, and eight miles in).; Women Composers Collection.; Hope, Laurence, 1865-1904.

**Reel: 27**

## Women Composers Author Index

### **Woodward, Mabel Nightingale, 1876-1911.**

Songs / set to music by Mabel Nightingale Woodward.  
Birmingham : Press of the Birmingham Printers, 1912. 1912  
Vocal music  
72 p.; WCC No. 1575; For voice and piano. Includes a memoir of the composer.; A sleepy song (As soon as the fire burns red and low). The wind (I saw you toss the kites on high). The lamplighter (My tea is nearly ready and the sun has left the sky). Schlummerlied (Schlaf' schlaf' mein Kindlein). The rabbits (Here's a pleasant sunny field). Snowdrops (Where are the snowdrops). Little beam of rosy light (Little beam of rosy light). My heart's in the highlands (My heart's in the highlands). To blossoms (Fair pledges of a fruitful tree). Daffadils [sic] (Fair daffadils [sic] we weep). Gather yee rosebuds (Gather yee rosebuds). The passionate shepherd to his love (Come live with me and be my love). O mistress mine (O mistress mine). The flowering orchard (Lo silken my garden). Birds (Sure may be ye've heard the storm). A broken song (Where am I from!?). Summer (Winter is cold-hearted). I mind the day (I mind the day). A dirge (Why were you born when the snow was falling!?). Requiescat (Strew on her roses). Life's epitome (A little work, a little play to keep us going). The Shropshire lad (If truths in hearts that perish). Love, sweet love (Love, sweet love). Father, mother, sister, brother (Father, mother, sister, brother). Tulip flames (Tulip flames). Alas, how easily things go wrong! (Alas, how easily things go wrong!). We grown old (I who yesterday was young). Carpe Diem (When youth's last hour has struck). Last June (At morn the flowers' perfect grace). The last hope (A ladye sat aneath a tree). The west wind (O soft west wind!). The night has a thousand eyes (The night has a thousand eyes). To the blackbird (O blackbird what a boy you are!). Growing, growing, growing! (Growing, growing, growing!). A rondeau (The year has put his cloak away).; Women Composers Collection.

**Reel: 17**

### **Worrell, Lola Carrier.**

Song of the chimes : cradle song / the words and music by Carrier Worrell.  
London : Boosey & Co., 1912. 1912  
Vocal music  
4 p.; WCC No. 1576; First line: Twilight falls and night draws near. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Wright, Ellen, d. 1904.**

I have a garden fair / words by Harold Simpson ; music by Ellen Wright.  
London : G. Ricordi & Co., 1902. 1902  
Vocal music  
5 p.; WCC No. 1577; First line: I have a garden fair. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Wright, Ellen, d. 1904.**

Life is vain = La vie est vaine / words by Edward Teschemacher from the French of Leon Montenaecken ; music by Ellen Wright.  
London : G. Ricordi & Co., 1902. 1902  
Vocal music  
5 p.; WCC No. 1578; First line: This life is weary. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Wright, Ellen, d. 1904.**

Violets : song in E-flat / words by Julian Fane from the German by H. Heine ; music by Ellen Wright.  
London : G. Ricordi, 1900. 1900  
Vocal music  
4 p.; WCC No. 1579; First line: Ev'ry morn I send thee violets. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Wright, Ellen, d. 1904.**

Violets : song in F / words by Julian Fane from the German by H. Heine ; music by Ellen Wright.  
London : G. Ricordi, 1900. 1900  
Vocal music  
4 p.; WCC No. 1580; First line: Ev'ry morn I send thee violets. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Wurm, Mary, 1860-1938.**

Valse de concert : pour le piano : op. 27 / composées ... par Marie Wurm.  
London : Augener & Co., 1893. 1893  
Piano music  
10 p.; WCC No. 1955; Women Composers Collection.

**Reel: 20**

### **Yelverton, Frederick, Mrs.**

The moonlit foam : for contralto / words by Jean Ingelow ; music by ... Mrs. Frederick Yelverton.  
London : Augener & Co., [1868?]. [1868?]  
Vocal music  
5 p.; WCC No. 1581; First line: A song of a boat. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Young lady.**

The comet quadrilles : as danced at all the fashionable assemblies / composed ... by A Young Lady.  
Dublin : J. MacLean & Sons, [183-?]. [183-?]  
Piano music  
7 p. of music 35 cm.; WCC No. 2323; For piano.; Philander -- Buckthorn -- Paddy Kelly -- Perdu -- Figaro.; Women Composers Collection.

**Reel: 25**

## Women Composers Author Index

### **Young, Ann, 1758-1826.**

Elements of music and of fingering the harpsichord : to which is added a collection of airs and lessons for the harpsichord or piano forte : containing an exemplification of all the keys in music, major & minor, & one or more minuets in each o.

Glasgow : Published for the author, [1802?]. [1802?]  
Music Instruction and study  
65 p.; WCC No. 2064; Women Composers Collection.

**Reel: 22**

### **Younge, Sophia Elizabeth.**

Fear not for I am with thee : sacred song / written & composed by Sophia Elizabeth Younge.

London : T. Broome, [1870?]. [1870?]

Vocal music

5 p.; WCC No. 1582; First line: Fear not for I am with thee. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Ziliotto, Elisa, b. 1825.**

La cena magica : farsa giocosa / posta in musica da Elisa Ziliotto ; da rappresentarsi nel teatro Gallo a S. Benedetto la stagione autunnale 1855.

Venezia : Dalla tipog. Rizzi, [1855?]. [1855?]

Operas--Librettos

19 p. ; 18 cm.; WCC No. 2438; Libretto by R.G.

Spinelli. Cf. Stieger. Opernlexikon.; Women Composers Collection.; Spinelli, R. G.

**Reel: 27**

### **Zimmermann, Agnes, 1847-1925.**

Crocus gathering / the words by Sebastien Evans ; the music by Agnes Zimmermann.

London : Novello, Ewer & Co., [1875?]. [1875?]

Vocal music

5 p.; WCC No. 1583; First line: Come gather the crocus buds with me. For voice and piano.; Women Composers Collection.

**Reel: 17**

### **Zimmermann, Agnes, 1847-1925.**

Gavotte for the piano-forte, op.14 / composed by Agnes Zimmermann.

London : Novello, Ewer, [1870?]. [1870?]

Piano music

5 p. of music 33 cm.; WCC No. 2324; Women Composers Collection.

**Reel: 25**