Adcock, John.
   Te Deum & Jubilate in E; My soul surely waiteth.
   1844
Manuscript Number: Ms 258; Type: Ms. Autograph: Score.
   Genre: Sacred Vocal Music

Reel: 14

Adcock, John ; Aldrich, Henry - English; Clarke, Jeremiah - English; Goldwin, John - English;
King, Charles - English; Reynolds, John - British; Richardson, Vaughan - English; Tucker,
William - English; Webbe, Samuel - English.
   Organ book.
1758 and later
Manuscript Number: Ms 423; Type: Ms. Score.
   Genre: Sacred Vocal Music: Anthems

Reel: 24

Adolfati, Andrea - Italian; Lampugnani, Giovanni Battista - Italian; Terradellas, Domingo
Miguel Bernabe - Spanish; Vinci, Leonardo - Italian.
18th century
Manuscript Number: Ms 405; Bound with Rw.85.38; Type: Ms.
   Genre: Sacred Vocal Music: Italian Arias
And Songs

Reel: 22

Alcock, John - English; Aldrich, Henry - English; Aylward, Theodore - English; Blow, John -
English; Bryne, Albertus - English; Byrd, William - English; Child, William - English;
Dupuis, Thomas Sanders - English; Farrant, Daniel - English; Gibbons, Orlando - English;
Hayes - English; Kent, James - English; King, Charles - English; Mason, William - English;
Patrick, Nathaniel - English; Pratt, John - English?; Tallis, Thomas - English; Wise, Michael - English.
   Organ book.
1758 and later
Manuscript Number: Ms 423; Type: Ms.
   Genre: Sacred Vocal Music: Services

Reel: 22

Alcock, John - English; Aldrich, Henry - English; Blake, E. - English?; Child, William - English;
Clarke, Jeremiah - English; Croft, William - English; Goldwin, John - English; Kent, James -
English; King, Charles - English; Mason, William - English; Purcell, Henry - English; Richardson,
Vaughan - English; Stroud, Charles - English; Wise, Michael - English; Woodward, Richard - Anglo-Irish.
c.1800
Manuscript Number: Ms 421; Type: Ms. Score.
   Genre: Sacred Vocal Music: Anthems

Reel: 24

Alcock, John - English; Blake, E. - English?; Blow, John - English; Chard, George William -
English; Child, William - English; Handel, George Frideric - German; Marcello, Benedetto -
Italian; Mason, William - English; Porter, William James - English; Tucker, William -
English; Webbe, Samuel - English; Weldon, John - English; Worgan, John - English.
1738-early 19th century
Manuscript Number: Ms 414; Type: Ms. Score.
   Genre: Sacred Vocal Music: Anthems

Reel: 22

Aldrich, Henry - English; Batten, Adrian - English; Blow, John - English; Bull, John -
English; Byrd, William - English; Croft, William - English; Gibbons, Orlando - English; Giles,
Nathaniel - English; Hooper, Edmund - English; Howard, Samuel - English; Mundy, William -
English; Nares, James - English; Purcell, Henry - English; Tomkins, Thomas - English; Tucker,
William - English; Tye, Christopher - English.
Late 18th-early 19th century
Manuscript Number: Ms 419; Type: Ms. Score.
   Genre: Sacred Vocal Music: Anthems

Reel: 23

Aldrich, Henry - English; Broderip, John - English; Creighton, Robert - English; King,
Charles - English.
   Partbook for bass voice and organ: services.
Late 18th century
Manuscript Number: Ms 413; Type: Ms.
   Genre: Sacred Vocal Music

Reel: 22
Amps, W. - English; Crotch, William - English; Handel, George Frideric - German; Matthews, M.B. - English.
After 1858
Manuscript Number: Ms 422; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Anfossi, Pasquale - Italian; Insanguine, Giacomo - Italian; Piccinni, Niccolò - Italian.
c.1775
Manuscript Number: Ms 274; Excerpts; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 16

Anonymous.
6 sonatas & 5 Lessons for keyboard.
18th century
Manuscript Number: Ms 253; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Sonatas

Reel: 13

Anonymous.
Solo & duet.
18th century
Manuscript Number: Ms 281; Type: Ms. Score.

Genre: Vocal Music: Solo And Duets

Reel: 17

Anonymous.
Sonata for 3 in G for 2 violins & continuo.
Late 17th century
Manuscript Number: Ms 244; 3 parts. [L.Z.K.]; Type: Ms.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 12

Anonymous.
Sonata in G for violin & organ continuo.
Late 17th century
Manuscript Number: Ms 243; 2 parts; Type: Ms.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 12

Anonymous.
Sonatas in b & e for 2 violins, 2 viola & fagotto/violone.
c.1700
Manuscript Number: Ms 245; 4 parts, incomplete.
Netherlands; Type: Ms.

Genre: Instrumental Chamber Music: String Sonatas

Reel: 12

Antonolini, F. - Italian; Asiolì, Bonifazio - Italian; Carafa, Michele Enrico - Italian; Generali, Pietro - Italian; Mozart, Wolfgang Amadeus - Austrian; Pavesi, Stefano - Italian; Rossini, Gioachino Antonio - Italian.
Early 19th century
Manuscript Number: Ms 284; Type: Ms.

Genre: Secular Vocal Music: Italian Operatic Arias

Reel: 19

Ariosti, Attilio - Italian.
2 arias.
c.1730
Manuscript Number: Ms 246; Arranged for solo flute; Type: Ms.

Genre: Instrumental Chamber Music: Flute

Reel: 12

Arnold, Samuel - English; Church, John - English; Froome, R. - English; Goldwin, John - English; Greene, Maurice - English; Handel, George Frideric - German; Heighington, Musgrave - English; Knapp, William - English; Lampe, John Frederick - English; Nares, James - English; Purcell, Henry - English; Weldon, John - English; Williams, Thomas - English; Anonymous.
1763
Manuscript Number: Ms 269; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Bach, August Wilhelm - German.
19th century
Manuscript Number: Ms 255; Contains variations for organ and trombone obbligato; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 13
Bach, August Wilhelm - German.
  'Wer unser lieben Gott lamente Walter'.
  19th century
  Manuscript Number: Ms 255; Type: Ms. Autograph: Score.

  Genre: Sacred Vocal Music: Choral
  Reel: 13

Bach, Johann Christian - German.
  2 arias.
  18th century
  Manuscript Number: Ms 281; Type: Ms. Score.

  Genre: Secular Vocal Music: Arias
  Reel: 17

Bach, Johann Christian - German.
  6 canzonets for SS & bc, op.4.
  18th century
  Manuscript Number: Ms 287; Type: Ms.

  Genre: Secular Vocal Music: Canzonets
  Reel: 19

Beale, William - English.
  Bow down shine ear.
  1842
  Manuscript Number: Ms 259; Type: Ms. Autograph: Score.

  Genre: Sacred Vocal Music: Anthems
  Reel: 14

Beale, William - English.
  'In the pleasant summer day'.
  1842
  Manuscript Number: Ms 259; Type: Ms. Autograph: Score.

  Genre: Secular Vocal Music: Glees
  Reel: 14

Beckwith, John Christmas - English; Battishill, Jonathan - English; Henley, Phocion - English;
  Nares, James - English; Pratt, John - English?; Soaper, (John?) - English?.
  c.1800
  Manuscript Number: Ms 420; Chants in the hand of John Pratt; Type: Ms. Score.

  Genre: Sacred Vocal Music: Chants
  Reel: 24

Beethoven, Ludwig van - German; Haydn, Franz Joseph - Austrian; Mozart, Wolfgang Amadeus - Austrian.
  Easy pieces for harpsichord.
  1782-1783 and later
  Manuscript Number: Ms 250; Type: Ms.

  Genre: Instrumental Chamber Music:
  Keyboard: Harpsichord
  Reel: 13

Bernardini, Marcello - Italian; Guglielmi, Pietro Carlo - Italian; Majo, Gian Francisco de -
  Italian; Sacchini, Antonio Maria Gasparo - Italian; Traetta, Tommaso - Italian; Anonymous.
  18th century
  Manuscript Number: Ms 283; Type: Ms. Score.

  Genre: Secular Vocal Music: Arias
  Reel: 18

Carafa, Michele Enrico - Italian.
  Adele di Lusignano: 'Amor fortune e pace'.
  19th century
  Manuscript Number: Ms 278; Type: Ms.

  Genre: Secular Vocal Music: Operas
  Reel: 17

Chiabrano, Gaetano - Italian.
  18 Divertimenti a camera.
  18th century
  Manuscript Number: Ms 281; With continuo; Type: Ms. Score.

  Genre: Secular Vocal Music: Solos
  Reel: 17

Choirbooks.
  Mostly 19th-20th century
  Manuscript Number: Ms 466-501; Ms 446 has earlier material; Type: Ms. Score.

  Genre: Vocal Music
  Reel: 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37

Clarke, Jeremiah - English; Croft, William - English; Greene, Maurice - English; Kent, James - English; Loosemore, Henry - English; Weldon, John - English.
  1737
  Manuscript Number: Ms 417; Type: Ms. Score.

  Genre: Sacred Vocal Music: Anthems
  Reel: 23
Clarke-Whitfield, John - English.
9 glees.
Before 1814
Manuscript Number: Ms 272; 8 to texts by Ossian;
Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 15

Clérambault, Louis Nicolas - French.
Apollon; Zéphire et Flore; Clitie.
18th century
Manuscript Number: Ms 406; Bound with
Rw.117.65; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 22

Consalvo, Tommaso - Italian.
6 Variationi sul theme del Carivenite.
19th century
Manuscript Number: Ms 278; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Piano

Reel: 17

Cooke, Benjamin - English.
Credo.
c.1415
Manuscript Number: Add. Ms 5963(8); Single sheet,
perhabs from the same Ms as Oxford: Bodleian Ms
University College 192. English.; Type: Ms.
Fragment.

Genre: Sacred Vocal Music: Creeds

Reel: 5

Cooke, Robert - English.
Friendship, thou social bond; 6 glees.
1799-1801
Manuscript Number: Ms 270; Type: Ms. Autograph:
Score.

Genre: Secular Vocal Music: Odes And Glees

Reel: 15

Croft, William - English.
Praise God in his sanctuary.
1717
Manuscript Number: Ms 262; Organ part; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Dalayrac, Nicolas-Marie - French.
Les deux petits Savoyards.
c.1790
Manuscript Number: Ms 373; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 20

Dean - English; Kent, James - English; King,
Charles - English; Pratt, John - English?.
c.1800
Manuscript Number: Ms 420; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 24

Dering, Richard - English; Gibbons, Orlando -
English; Giovanelli, Ruggiero - Italian; Lupo,
Thomas - English; Peerson, Martin - English;
White, William - English.
Bassus partbook.
c.1630
Manuscript Number: Ms 321; 2 companion books at
USA LAue HS C6968M4; 2 further books not
located; With instrumental music; Type: Ms.

Genre: Sacred Vocal Music

Reel: 20

Durante, Francesco - Italian; Hasse, Johann
Adolf - German; Leo, Leonardo - Italian;
Mazzoni, Antonio Maria - Italian; Scarlatti,
Alessandro - Italian.
Solfeggi.
Early 19th century
Manuscript Number: Ms 284; Type: Ms.

Genre: Vocal Exercises

Reel: 19

Easy pieces for harpsichord.
c.1750
Manuscript Number: Ms 251; Compiled by C.
Lulman; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 13

Easy pieces for harpsichord.
1755
Manuscript Number: Ms 249; Compiled by the
Cholmey family; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 13
Galuppi, Baldassare - Italian.
'Ora pro nobis'.
18th century
Manuscript Number: Ms 371; With strings; Type: Ms. Score.

Genre: Secular Vocal Music: Solos
Reel: 20

Greene, Maurice - English.
'Hearken unto me'.
Before 1781
Manuscript Number: Ms 256; For the 1728 Anniversary Commemoration at King's College Chapel. Possibly in hand of P. Hayes.; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems
Reel: 13

Handel, George Frideric - German.
'Messiah; Zadok the Priest; Dettingen Te Deum'.
Early 19th century
Manuscript Number: Ms 418; Excerpts; Type: Ms. Score.

Genre: Secular Vocal Music: Oratorios
Reel: 23

Handel, George Frideric - German.
'Samson'.
1743
Manuscript Number: Ms 400; Type: Ms. Score.

Genre: Secular Vocal Music: Oratorios
Reel: 21

Handel, George Frideric - German.
'Scipio: 15 arias and march'.
c.1730
Manuscript Number: Ms 246; Arranged for solo flute; Type: Ms.

Genre: Instrumental Chamber Music: Flute
Reel: 12

Hasse, Johann Adolf - German.
'Partbook for Concerto a 5 in D for flute & strings op.3/5'.
18th century
Manuscript Number: Ms 238; Type: Ms.

Genre: Instrumental Orchestral Music: Flute Concertos
Reel: 12
Haydn, Franz Joseph - Austrian.
The Creation.
Early 19th century
Manuscript Number: Ms 415; Type: Ms. Score.

Genre: Sacred Vocal Music: Oratorios: Choruses

Reel: 22

Hudson, Robert - English.
6 Sanctuses and Doxology.
19th century
Manuscript Number: Ms 265; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music

Reel: 14

Hurlebusch, Conrad Friedrich - German.
Partia sul clavicembalo in G.
18th century
Manuscript Number: Ms 334; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 20

Italian liturgical book.
15th-16th century
Manuscript Number: Ms 363; Part-leaf only; Type: Ms.

Genre: Sacred Vocal Music

Reel: 20

Jommelli, Nicolò - Italian.
'Io che disdegno acceso'.
18th century
Manuscript Number: Ms 289; With 2 violins and continuo; Type: Ms. Partbook.

Genre: Secular Vocal Music: Solos

Reel: 19

Lampugnani, Giovanni Battista - Italian.
'Perfido traditore'.
18th century
Manuscript Number: Ms 292; With 2 violins & continuo; Type: Ms. Partbook.

Genre: Secular Vocal Music: Solos

Reel: 19

Lidarti, Cristiano Giuseppe - Italian.
6 Italian psalms for voice and continuo.
18th century
Manuscript Number: Ms 282; Type: Ms. Score.

Genre: Sacred Vocal Music: Psalms

Reel: 18

Light Italian pieces and English dances.
c.1630
Manuscript Number: Ms 321; Reversed. 2 companion books at USA LAue HS C6968M4; 2 further books not located; Type: Ms.

Genre: Secular Vocal Music: Glees And Elegies

Reel: 20

Linley II, Thomas - English.
O how amiable.
1827
Manuscript Number: Ms 257; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems With Orchestra

Reel: 15

Linley, Thomas - English.
Phaeton.
1732
Manuscript Number: Ms 369; Ouverture & Prologue missing; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 20

Lully, Jean-Baptiste - Italian/French.
Phaeton.
1732
Manuscript Number: Ms 369; Ouverture & Prologue missing; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Sacred Italian Organ Music

Reel: 13
Marcello, Benedetto - Italian.
2 cantatas.
18th century
Manuscript Number: Ms 282; With strings; Type: Ms. Score.

Genre: Vocal Music: Solo Cantatas
Reel: 18

Martin y Soler, Vicente - Spanish.
'A me vieni o gioia belle'.
c.1800
Manuscript Number: Ms 279; Duetto buffo; Type: Ms. Score.

Genre: Secular Vocal Music: Duets
Reel: 17

Matteis, Nicola - Italian/English.
Partbook for treble I: First and Second Bookes.
1693
Manuscript Number: Ms 247; Type: Ms.

Genre: Instrumental Music
Reel: 12

Metrical Psalms.
18th century
Manuscript Number: Ms 268; Mostly in 4 parts; Type: Ms. Score.

Genre: Sacred Vocal Music: Psalms
Reel: 14

Naderman, François Joseph - French.
Harp sonata in B flat.
19th century
Manuscript Number: Ms 286; Type: Ms.

Genre: Instrumental Chamber Music: Harp Sonatas
Reel: 19

Nasolini, Sebastiano - Italian.
Seguidillas & songs.
c.1800
Manuscript Number: Ms 407; With keyboard or harp.
Bound with Rw.118.118; Type: Ms.

Genre: Secular Vocal Music
Reel: 22

Paisiello, Giovanni - Italian.
'Non temer bell'ido mio'.
c.1790
Manuscript Number: Ms 408; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas
Reel: 19

Partbook for Choir.
19th century
Manuscript Number: Ms 437-444; 8 parts; Type: Ms.

Genre: Vocal Music
Reel: 27

Partbook for Choirs.
19th century
Manuscript Number: Ms 430-436; 7 parts; Type: Ms.

Genre: Vocal Music
Reel: 27
Perez, David - Italian.
'Ah in ciel benigne stelle'.
18th century
Manuscript Number: Ms 295; With strings; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel:** 19

Perez, David - Italian.
Overture in D.
18th century
Manuscript Number: Ms 239; 10 parts; Type: Ms.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel:** 12

Perez, David - Italian.
'Speri in vano'.
18th century
Manuscript Number: Ms 287; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel:** 19

Piccinni, Niccolò - Italian.
'Sappi che ancor'.
18th century
Manuscript Number: Ms 281; With strings; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel:** 17

Pratt, John - English?.
The king shall rejoice; O Lord grant the king.
19th century
Manuscript Number: Ms 263; Selected from the works of Greene & Handel; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 14

Pratt, John - English?.
Service in A.
19th century
Manuscript Number: Ms 261; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Services

**Reel:** 14

Pratt, John - English?.
Why art thou so vexed.
19th century
Manuscript Number: Ms 261; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 14

Purcell, Henry - English.
'Dioclesian: 'Tune & Chair Dance' from Act II. 1693
Manuscript Number: Ms 247; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel:** 12

Rossini, Gioachino Antonio - Italian.
19th century
Manuscript Number: Ms 278; 7 items; Type: Ms. Vocal score.

**Genre:** Secular Vocal Music: Operas

**Reel:** 17

Rossini, Gioachino Antonio - Italian.
10 opera arias.
After 1819
Manuscript Number: Ms 276; For voice and piano; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel:** 16

Sarti, Giuseppe - Italian.
'Enea nel Lazio: 3 arias.
18th century
Manuscript Number: Ms 287; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel:** 19

Stanford, Charles Villers - English.
Partbook for The Eumenides.
1885 or later
Manuscript Number: Ms 403; 16 parts; Type: Ms.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 21
Tallis, Thomas - English.
Before 1761
Manuscript Number: Ms 331-333; Type: Ms.
Abbreviated score.

Genre: Sacred Vocal Music: Services

Reel: 20

Torri, Pietro - Italian.
12 vocal duets with continuo.
18th century
Manuscript Number: Ms 273; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 15

Tozzi, Antonio - Italian.
'Si soffre una tiranna'.
c.1790
Manuscript Number: Ms 408; Bound with Rw.117.85; With orchestra; Type: Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 22

Vinci, Leonardo - Italian.
'Artaserse: 2 arias.
18th century
Manuscript Number: Ms 281; Voice parts only. Arias possibly from Artaserse; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 17

Vinci, Leonardo - Italian.
'Se dalle stelle'.
18th century
Manuscript Number: Ms 281; With strings.
Incomplete; Type: Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 17

Visconti, Gasparo - Italian.
Sinfonia in D for solo violin, strings & continuo.
18th century
Manuscript Number: Ms 240; 6 parts; Type: Ms.

Genre: Instrumental Orchestral Music: Sinfonias

Reel: 12

Zucchi, Carlo - Italian.
Concerto in C for solo violin, strings & continuo.
18th century
Manuscript Number: Ms 241; 5 parts; Type: Ms.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 12

Zucchi, Carlo - Italian.
Concerto in D for solo violin, strings & continuo.
18th century
Manuscript Number: Ms 242; 5 parts; Type: Ms.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 12

Late 18th century
Manuscript Number: Ms 404; Bound with Rw.110.45. Miscellaneous collection; Type: Ms.

Genre: Vocal Music

Reel: 22

19th century
Manuscript Number: Ms 277; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 17

19th century
Manuscript Number: Ms 277; Type: Ms.

Genre: Secular Vocal Music: Neapolitan Songs And Duets

Reel: 17