

**Music Manuscripts: Series 6: Part 2: Cambridge Libraries: Manuscripts in the  
Rowe Music Library, King's College, Cambridge  
Author Index**

**Adcock, John.**

Te Deum & Jubilate in E; My soul surely waiteth.  
1844  
Manuscript Number: Ms 258; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music

**Reel: 14**

**Adcock, John ; Aldrich, Henry - English; Clarke, Jeremiah - English; Goldwin, John - English; King, Charles - English; Reynolds, John - British; Richardson, Vaughan - English; Tucker, William - English; Webbe, Samuel - English.**

Organ book.  
1758 and later  
Manuscript Number: Ms 423; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 24**

**Adolfati, Andrea - Italian; Lampugnani, Giovanni Battista - Italian; Terradellas, Domingo Miguel Bernabe - Spanish; Vinci, Leonardo - Italian.**

18th century  
Manuscript Number: Ms 405; Bound with Rw.85.38;  
Type: Ms.

**Genre:** Secular Vocal Music: Italian Arias  
And Songs

**Reel: 22**

**Alcock, John - English; Aldrich, Henry - English; Aylward, Theodore - English; Blow, John - English; Bryne, Albertus - English; Byrd, William - English; Child, William - English; Dupuis, Thomas Sanders - English; Farrant, Daniel - English; Gibbons, Orlando - English; Hayes - English; Kent, James - English; King, Charles - English; Mason, William - English; Patrick, Nathaniel - English; Pratt, John - English?; Tallis, Thomas - English; Wise, Michael - English.**

Organ book.  
1758 and later  
Manuscript Number: Ms 423; Type: Ms.

**Genre:** Sacred Vocal Music: Services

**Reel: 24**

**Alcock, John - English; Aldrich, Henry - English; Blake, E. - English?; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Goldwin, John - English; Kent, James - English; King, Charles - English; Mason, William - English; Purcell, Henry - English; Richardson, Vaughan - English; Stroud, Charles - English; Wise, Michael - English; Woodward, Richard - Anglo-Irish.**

c.1800  
Manuscript Number: Ms 421; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 24**

**Alcock, John - English; Blake, E. - English?; Blow, John - English; Chard, George William - English; Child, William - English; Handel, George Frideric - German; Marcello, Benedetto - Italian; Mason, William - English; Porter, William James - English; Tucker, William - English; Webbe, Samuel - English; Weldon, John - English; Worgan, John - English.**

1738-early 19th century  
Manuscript Number: Ms 414; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Aldrich, Henry - English; Batten, Adrian - English; Blow, John - English; Bull, John - English; Byrd, William - English; Croft, William - English; Gibbons, Orlando - English; Giles, Nathaniel - English; Hooper, Edmund - English; Howard, Samuel - English; Mundy, William - English; Nares, James - English; Purcell, Henry - English; Tomkins, Thomas - English; Tucker, William - English; Tye, Christopher - English.**

Late 18th-early 19th century  
Manuscript Number: Ms 419; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 23**

**Aldrich, Henry - English; Broderip, John - English; Creighton, Robert - English; King, Charles - English.**

Partbook for bass voice and organ: services.  
Late 18th century  
Manuscript Number: Ms 413; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 22**

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**Amps, W. - English?; Crotch, William - English;  
Handel, George Frideric - German; Matthews,  
M.B. - English.**

After 1858

Manuscript Number: Ms 422; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 24**

**Anfossi, Pasquale - Italian; Insanguine, Giacomo  
- Italian; Piccinni, Niccolò - Italian.**

c.1775

Manuscript Number: Ms 274; Excerpts; Type: Ms.  
Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 16**

**Anonymous.**

6 sonatas & 5 Lessons for keyboard.

18th century

Manuscript Number: Ms 253; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Sonatas

**Reel: 13**

**Anonymous.**

Solo & duet.

18th century

Manuscript Number: Ms 281; Type: Ms. Score.

**Genre:** Vocal Music: Solo And Duets

**Reel: 17**

**Anonymous.**

Sonata for 3 in G for 2 violins & continuo.

Late 17th century

Manuscript Number: Ms 244; 3 parts. [L.Z.K.]; Type:  
Ms.

**Genre:** Instrumental Chamber Music: Violin  
Sonatas

**Reel: 12**

**Anonymous.**

Sonata in G for violin & organ continuo.

Late 17th century

Manuscript Number: Ms 243; 2 parts; Type: Ms.

**Genre:** Instrumental Chamber Music: Violin  
Sonatas

**Reel: 12**

**Anonymous.**

Sonatas in b & e for 2 violins, 2 viola &  
fagotto/violone.

c.1700

Manuscript Number: Ms 245; 4 parts, incomplete.  
Netherlands; Type: Ms.

**Genre:** Instrumental Chamber Music: String  
Sonatas

**Reel: 12**

**Antonolini, F. - Italian?; Asiola, Bonifazio -  
Italian; Carafa, Michele Enrico - Italian;  
Generali, Pietro - Italian; Mozart, Wolfgang  
Amadeus - Austrian; Pavesi, Stefano - Italian;  
Rossini, Gioachino Antonio - Italian.**

Early 19th century

Manuscript Number: Ms 284; Type: Ms.

**Genre:** Secular Vocal Music: Italian Operatic  
Arias

**Reel: 19**

**Ariosti, Attilio - Italian.**

2 arias.

c.1730

Manuscript Number: Ms 246; Arranged for solo  
flute; Type: Ms.

**Genre:** Instrumental Chamber Music: Flute

**Reel: 12**

**Arnold, Samuel - English; Church, John -  
English; Froome, R. - English; Goldwin, John -  
English; Greene, Maurice - English; Handel,  
George Frideric - German; Heighington,  
Musgrave - English; Knapp, William - English;  
Lampe, John Frederick - English; Nares, James -  
English; Purcell, Henry - English; Weldon, John  
- English; Williams, Thomas - English;**

**Anonymous.**

1763

Manuscript Number: Ms 269; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 15**

**Bach, August Wilhelm - German.**

19th century

Manuscript Number: Ms 255; Contains variations for  
organ and trombone obbligato; Type: Ms. Autograph:  
Score.

**Genre:** Instrumental Chamber Music:  
Keyboard: Organ

**Reel: 13**

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**Bach, August Wilhelm - German.**

'Wer our den lieben Gott lamest Walter'.  
19th century  
Manuscript Number: Ms 255; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Choral

**Reel: 13**

**Bach, Johann Christian - German.**

2 arias.  
18th century  
Manuscript Number: Ms 281; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 17**

**Bach, Johann Christian - German.**

6 canzonets for SS & bc, op.4.  
18th century  
Manuscript Number: Ms 287; Type: Ms.

**Genre:** Secular Vocal Music: Canzonetts

**Reel: 19**

**Beale, William - English.**

Bow down shine ear.  
1842  
Manuscript Number: Ms 259; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Beale, William - English.**

'In the pleasant summer day'.  
1842  
Manuscript Number: Ms 259; Type: Ms. Autograph:  
Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 14**

**Beckwith, John Christmas - English; Battishill,  
Jonathan - English; Henley, Phocion - English;  
Nares, James - English; Pratt, John - English?;  
Soaper, (John?) - English?.**

c.1800  
Manuscript Number: Ms 420; Chants in the hand of  
John Pratt; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 24**

**Beethoven, Ludwig van - German; Haydn, Franz  
Joseph - Austrian; Mozart, Wolfgang Amadeus -  
Austrian.**

Easy pieces for harpsichord.  
1782-1783 and later  
Manuscript Number: Ms 250; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Harpsichord

**Reel: 13**

**Bernardini, Marcello - Italian; Guglielmi, Pietro  
Carlo - Italian; Majo, Gian Francisco de -  
Italian; Sacchini, Antonio Maria Gasparo -  
Italian; Traetta, Tommaso - Italian; Anonymous.**

18th century  
Manuscript Number: Ms 283; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 18**

**Carafa, Michele Enrico - Italian.**

Adele di Lusignano: 'Amor fortune e pace'.  
19th century  
Manuscript Number: Ms 278; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 17**

**Chiabrano, Gaetano - Italian.**

18 Divertimenti a camera.  
18th century  
Manuscript Number: Ms 281; With continuo; Type:  
Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel: 17**

Choirbooks.  
Mostly 19th-20th century  
Manuscript Number: Ms 466-501; Ms 446 has earlier  
material; Type: Ms. Score.

**Genre:** Vocal Music

**Reel: 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37**

**Clarke, Jeremiah - English; Croft, William -  
English; Greene, Maurice - English; Kent, James  
- English; Loosemore, Henry - English; Weldon,  
John - English.**

1737  
Manuscript Number: Ms 417; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 23**

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**Clarke-Whitfield, John - English.**

9 glees.  
Before 1814  
Manuscript Number: Ms 272; 8 to texts by Ossian;  
Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 15**

**Clérambault, Louis Nicolas - French.**

Apollon; Zephyre et Flore; Clitie.  
18th century  
Manuscript Number: Ms 406; Bound with  
Rw.117.65; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 22**

**Consalvo, Tommaso - Italian.**

6 Variationi sul theme del Carivenite.  
19th century  
Manuscript Number: Ms 278; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Piano

**Reel: 17**

**Cooke, Benjamin - English.**

Credo.  
c.1415  
Manuscript Number: Add. Ms 5963(8); Single sheet,  
perhaps from the same Ms as Oxford: Bodleian Ms  
University College 192. English.; Type: Ms.  
Fragment.

**Genre:** Sacred Vocal Music: Creeds

**Reel: 5**

**Cooke, Robert - English.**

Friendship, thou social bond; 6 glees.  
1799-1801  
Manuscript Number: Ms 270; Type: Ms. Autograph:  
Score.

**Genre:** Secular Vocal Music: Odes And Glees

**Reel: 15**

**Croft, William - English.**

Praise God in his sanctuary.  
1717  
Manuscript Number: Ms 262; Organ part; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Dalayrac, Nicolas-Marie - French.**

Les deux petits Savoyards.  
c.1790  
Manuscript Number: Ms 373; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 20**

**Dean - English; Kent, James - English; King,  
Charles - English; Pratt, John - English?.**

c.1800  
Manuscript Number: Ms 420; Type: Ms.

**Genre:** Sacred Vocal Music: Services

**Reel: 24**

**Dering, Richard - English; Gibbons, Orlando -  
English; Giovanelli, Ruggiero - Italian; Lupo,  
Thomas - English; Peerson, Martin - English;  
White, William - English.**

Bassus partbook.  
c.1630  
Manuscript Number: Ms 321; 2 companion books at  
USA LAue HS C6968M4; 2 further books not  
located; With instrumental music; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 20**

**Durante, Francesco - Italian; Hasse, Johann  
Adolf - German; Leo, Leonardo - Italian;  
Mazzoni, Antonio Maria - Italian; Scarlatti,  
Alessandro - Italian.**

Solfeggi.  
Early 19th century  
Manuscript Number: Ms 284; Type: Ms.

**Genre:** Vocal Exercises

**Reel: 19**

Easy pieces for harpsichord.  
c.1750  
Manuscript Number: Ms 251; Compiled by C.  
Lulman; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Harpsichord

**Reel: 13**

Easy pieces for harpsichord.  
1755  
Manuscript Number: Ms 249; Compiled by the  
Cholmey family; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Harpsichord

**Reel: 13**

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English liturgical book.  
15th century  
Manuscript Number: Ms 362; One leaf only; Type:  
Ms.

**Genre:** Sacred Vocal Music

**Reel: 20**

English liturgical book.  
15th century  
Manuscript Number: Ms 361; One leaf only; Type:  
Ms.

**Genre:** Sacred Vocal Music

**Reel: 20**

Fragments.  
Early 17th century  
Manuscript Number: Ms 314; From the binding of  
Ms 10 in the hand of a scribe of the Paston MSS;  
Type: Ms. Fragments.

**Genre:** Unknown

**Reel: 19**

**Galuppi, Baldassare - Italian.**  
'Chi troppo ad amor crede'.  
18th century  
Manuscript Number: Ms 294; With strings; Type:  
Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel: 19**

**Galuppi, Baldassare - Italian.**  
Enrico: aria.  
18th century  
Manuscript Number: Ms 291; 3 parts; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 19**

**Galuppi, Baldassare - Italian.**  
'Idol mio che fiero'.  
18th century  
Manuscript Number: Ms 282; With strings; Type:  
Ms. Score.

**Genre:** Secular Vocal Music: Solo: Rondos

**Reel: 18**

**Galuppi, Baldassare - Italian.**  
'Ora pro nobis'.  
18th century  
Manuscript Number: Ms 371; With strings; Type:  
Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel: 20**

**Greene, Maurice - English.**  
Hearken unto me.  
Before 1781  
Manuscript Number: Ms 256; For the 1728  
Anniversary Commemoration at King's College  
Chapel. Possibly in hand of P. Hayes.; Type: Ms.  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Handel, George Frideric - German.**  
Messiah; Zadok the Priest; Dettingen Te Deum.  
Early 19th century  
Manuscript Number: Ms 418; Excerpts; Type: Ms.  
Score.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 23**

**Handel, George Frideric - German.**  
Samson.  
1743  
Manuscript Number: Ms 400; Type: Ms. Score.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 21**

**Handel, George Frideric - German.**  
Scipio: 15 arias and march.  
c.1730  
Manuscript Number: Ms 246; Arranged for solo  
flute; Type: Ms.

**Genre:** Instrumental Chamber Music: Flute

**Reel: 12**

**Hasse, Johann Adolf - German.**  
Partbook for Concerto a 5 in D for flute & strings  
op.3/5.  
18th century  
Manuscript Number: Ms 238; Type: Ms.

**Genre:** Instrumental Orchestral Music: Flute  
Concertos

**Reel: 12**

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**Haydn, Franz Joseph - Austrian.**

The Creation.  
Early 19th century  
Manuscript Number: Ms 415; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Oratorios:  
Choruses

**Reel: 22**

**Hudson, Robert - English.**

6 Sanctuses and Doxology.  
19th century  
Manuscript Number: Ms 265; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music

**Reel: 14**

**Hurlebusch, Conrad Friedrich - German.**

Partia sul clavicembalo in G.  
18th century  
Manuscript Number: Ms 334; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Solos

**Reel: 20**

Italian liturgical book.  
15th-16th century  
Manuscript Number: Ms 363; Part-leaf only; Type:  
Ms.

**Genre:** Sacred Vocal Music

**Reel: 20**

**Jommelli, Nicolò - Italian.**

'Io che disdegno acceso'.  
18th century  
Manuscript Number: Ms 289; With 2 violins and  
continuo; Type: Ms. Partbook.

**Genre:** Secular Vocal Music: Solos

**Reel: 19**

**Lampugnani, Giovanni Battista - Italian.**

'Perfido traditore'.  
18th century  
Manuscript Number: Ms 292; With 2 violins &  
continuo; Type: Ms. Partbook.

**Genre:** Secular Vocal Music: Solos

**Reel: 19**

**Lidarti, Cristiano Giuseppe - Italian.**

6 Italian psalms for voice and continuo.  
18th century  
Manuscript Number: Ms 282; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Psalms

**Reel: 18**

Light Italian pieces and English dances.  
c.1630  
Manuscript Number: Ms 321; Reversed. 2 companion  
books at USA LAue HS C6968M4; 2 further books  
not located; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 20**

**Linley II, Thomas - English.**

c.1770  
Manuscript Number: Ms 271; Type: Ms. Autograph:  
Score.

**Genre:** Secular Vocal Music: Glee's And  
Elegies

**Reel: 15**

**Linley, Thomas - English.**

O how amiable.  
1827  
Manuscript Number: Ms 257; Type: Ms. Full score.

**Genre:** Sacred Vocal Music: Anthems With  
Orchestra

**Reel: 14**

**Lully, Jean-Baptiste - Italian/French.**

Phaeton.  
1732  
Manuscript Number: Ms 369; Ouverture & Prologue  
missing; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 20**

**Magagni, C. - Italian; Hinuti, L. - Italian;  
Palucci, A. - Italian.**

18th century  
Manuscript Number: Ms 254; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Sacred Italian Organ Music

**Reel: 13**

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**Marcello, Benedetto - Italian.**

2 cantatas.  
18th century  
Manuscript Number: Ms 282; With strings; Type:  
Ms. Score.

**Genre:** Vocal Music: Solo Cantatas

**Reel: 18**

**Martin y Soler, Vicente - Spanish.**

'A me vieni o gioia belle'.  
c.1800  
Manuscript Number: Ms 279; Duetto buffo; Type:  
Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 17**

**Matteis, Nicola - Italian/English.**

Partbook for treble I: First and Second Bookes.  
1693  
Manuscript Number: Ms 247; Type: Ms.

**Genre:** Instrumental Music

**Reel: 12**

Metrical Psalms.  
18th century  
Manuscript Number: Ms 268; Mostly in 4 parts;  
Type: Ms. Score.

**Genre:** Sacred Vocal Music: Psalms

**Reel: 14**

**Naderman, François Joseph - French.**

Harp sonata in B flat.  
19th century  
Manuscript Number: Ms 286; Type: Ms.

**Genre:** Instrumental Chamber Music: Harp  
Sonatas

**Reel: 19**

**Nasolini, Sebastiano - Italian.**

Seguidillas & songs.  
c.1800  
Manuscript Number: Ms 407; With keyboard or harp.  
Bound with Rw.118.118; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 22**

Organ books.  
1st half of 19th century  
Manuscript Number: Ms 424-426; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Organ

**Reel: 25**

Organ books.  
Mid 19th century  
Manuscript Number: Ms 427-429; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Organ

**Reel: 26**

**Ouseley, Frederick Arthur Gore (Sir) - English.**

In God's word will I rejoice.  
1863  
Manuscript Number: Ms 264; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Paisiello, Giovanni - Italian.**

'Non temer bell'idol mio'.  
c.1790  
Manuscript Number: Ms 408; Type: Ms. Score.

**Genre:** Vocal And Orchestral Music

**Reel: 22**

**Paisiello, Giovanni - Italian.**

La scusa: 'No perdonami'.  
18th century  
Manuscript Number: Ms 287; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 19**

Partbook for Choir.  
19th century  
Manuscript Number: Ms 437-444; 8 parts; Type: Ms.

**Genre:** Vocal Music

**Reel: 27**

Partbook for Choirs.  
19th century  
Manuscript Number: Ms 430-436; 7 parts; Type: Ms.

**Genre:** Vocal Music

**Reel: 27**

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**Perez, David - Italian.**

'Ah in ciel benigne stelle'.  
18th century  
Manuscript Number: Ms 295; With strings; Type:  
Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel: 19**

**Perez, David - Italian.**

Overture in D.  
18th century  
Manuscript Number: Ms 239; 10 parts; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Overtures

**Reel: 12**

**Perez, David - Italian.**

'Speri in vano'.  
18th century  
Manuscript Number: Ms 287; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 19**

**Piccinni, Niccolò - Italian.**

'Sappi che ancor'.  
18th century  
Manuscript Number: Ms 281; With strings; Type:  
Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 17**

**Pratt, John - English?.**

The king shall rejoice; O Lord grant the king.  
19th century  
Manuscript Number: Ms 263; Selected from the  
works of Greene & Handel; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Pratt, John - English?.**

Service in A.  
19th century  
Manuscript Number: Ms 261; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 14**

**Pratt, John - English?.**

Why art thou so vexed.  
19th century  
Manuscript Number: Ms 261; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Purcell, Henry - English.**

Dioclesian: 'Tune & Chair Dance' from Act II.  
1693  
Manuscript Number: Ms 247; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 12**

**Rossini, Gioachino Antonio - Italian.**

19th century  
Manuscript Number: Ms 278; 7 items; Type: Ms.  
Vocal score.

**Genre:** Secular Vocal Music: Operas

**Reel: 17**

**Rossini, Gioachino Antonio - Italian.**

10 opera arias.  
After 1819  
Manuscript Number: Ms 276; For voice and piano;  
Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 16**

**Sarti, Giuseppe - Italian.**

Enea nel Lazio: 3 arias.  
18th century  
Manuscript Number: Ms 287; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 19**

**Stanford, Charles Villers - English.**

Partbook for The Eumenides.  
1885 or later  
Manuscript Number: Ms 403; 16 parts; Type: Ms.

**Genre:** Instrumental Stage Music: Incidental  
Music

**Reel: 21**



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**Tallis, Thomas - English.**

Before 1761  
Manuscript Number: Ms 331-333; Type: Ms.  
Abbreviated score.

**Genre:** Sacred Vocal Music: Services

**Reel: 20**

**Torri, Pietro - Italian.**

12 vocal duets with continuo.  
18th century  
Manuscript Number: Ms 273; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Tozzi, Antonio - Italian.**

'Si soffre una tiranna'.  
c.1790  
Manuscript Number: Ms 408; Bound with  
Rw.117.85; With orchestra; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel: 22**

**Vinci, Leonardo - Italian.**

Artaserse: 2 arias.  
18th century  
Manuscript Number: Ms 281; Voice parts only. Arias  
possibly from Artaserse; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 17**

**Vinci, Leonardo - Italian.**

'Se dalle stelle'.  
18th century  
Manuscript Number: Ms 281; With strings.  
Incomplete; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel: 17**

**Visconti, Gasparo - Italian.**

Sinfonia in D for solo violin, strings & continuo.  
18th century  
Manuscript Number: Ms 240; 6 parts; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Sinfonias

**Reel: 12**

**Zuccari, Carlo - Italian.**

Concerto in C for solo violin, strings & continuo.  
18th century  
Manuscript Number: Ms 241; 5 parts; Type: Ms.

**Genre:** Instrumental Orchestral Music: Violin  
Concertos

**Reel: 12**

**Zuccari, Carlo - Italian.**

Concerto in D for solo violin, strings & continuo.  
18th century  
Manuscript Number: Ms 242; 5 parts; Type: Ms.

**Genre:** Instrumental Orchestral Music: Violin  
Concertos

**Reel: 12**

Late 18th century  
Manuscript Number: Ms 404; Bound with  
Rw.110.45. Miscellaneous collection; Type: Ms.

**Genre:** Vocal Music

**Reel: 22**

19th century  
Manuscript Number: Ms 277; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Piano Solos

**Reel: 17**

19th century  
Manuscript Number: Ms 277; Type: Ms.

**Genre:** Secular Vocal Music: Neapolitan  
Songs And Duets

**Reel: 17**