

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
Cambridge Univ. Library and Ely Cathedral
Author Index**

Aldrich, Henry - English; Amner, John - English; Barcroft, G. - English; Batten, Adrian - English; Blow, John - English; Bull, John - English; Bullis I, Thomas - English; Byrd, William - English; Child, William - English; Clarke, Jeremiah - English; Ferrabosco, James - Italian/English; Fox, W[illiam] - English; Gates, Bernard - English; Gibbons, Orlando - English; Gibbs, Richard - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Hawkins II, James - English; Hilton, John - English; Hooper, Edmund - English; Hutchinson, John - English; Kent, C. - English; Lawes, Henry - English; Lawes, William - English; Lowe, Edward - English; Loosemore, Henry - English; Mason, William - English; Morley, Thomas - English; Mudd, Thomas - English; Mundy, William - English; Oldham, R. - English; Parsons, Robert - English; Purcell, Henry - English; Purcell, Thomas - English; Rogers, Benjamin - English; Standish, F. - English?; Tallis, Thomas - English; Taylor, Silas - English; Tomkins, Thomas - English; Tucker, William - English; Tudway, Thomas - English; Turner, William - English; Tye, Christopher - English; Wilkinson, Thomas - English; Williams, Thomas - English; Wilson, Thomas - English; White, Robert - English; Worgan, John - English.

Ely Cathedral anthem book: Tenor partbook.
17th-18th century
Manuscript Number: Ms 28; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Aldrich, Henry - English; Amner, John - English; Barcroft, G. - English; Blow, John - English; Boyce, William - English; Bryne, Albertus - English; Bullis I, Thomas - English; Byrd, William - English; Child, William - English; Farrant, John - English; Farrant, Richard - English; Ferrabosco, James - Italian/English; Gibbons, Orlando - English; Hawkins, James - English; Hooper, Edmund - English; Johnson I, Robert - English; Loosemore, Henry - English; Marshall, W. - Scottish; Morley, Thomas - English; Mudd, Thomas - English; Patrick, Nathaniel - English; Portman, Richard - English; Purcell, Henry - English; Ramsey, Robert - English; Reynolds, John - British; Rogers, Benjamin - English; Sheppard, John - English; Stonard, William - English; Strogers, Nicholas - English; Tallis, Thomas - English; Tomkins, Thomas - English; Tucker, William - English; Tye, Christopher - English.

Ely Cathedral service book: Tenor partbook.
17th-18th century
Manuscript Number: Ms 28; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 11

Aldrich, Henry - English; Amner, John - English; Batten, Adrian - English; Blake, E. - English?; Blow, John - English; Boyce, William, Jnr - English; Bullis I, Thomas - English; Ferrabosco, James - Italian/English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Hooper, Edmund - English; Humfrey, Pelham - English; Hutchinson, John - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosemore, Henry - English; Marshall, W. - Scottish; Mason, William - English; Mudd, Thomas - English; Norris, William - English; Purcell, Henry - English; Reynolds, John - British; Richardson, Vaughan - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tucker, William - English; Tudway, Thomas - English; Turner, William - English; Weldon, John - English; Wise, Michael - English; Wood, D. - English?; Woodham, T. - English?.

Ely Cathedral anthems: Tenor partbook.
18th century
Manuscript Number: Ms 26; Various hands.; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 10

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
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Aldrich, Henry - English; Amner, John - English; Blow, John - English; Bryne, Albertus - English; Bullis I, Thomas - English; Byrd, William - English; Child, William - English; Ferrabosco, James - Italian/English; Gibbons, Orlando - English; Hawkins, James - English; Holder, William - English; Johnson I, Robert - English; Kempton, T. - English; Loosemore, Henry - English; Morley, Thomas - English; Patrick, Nathaniel - English; Portman, Richard - English; Purcell, Henry - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tucker, William - English.

Ely Cathedral service book: Bass partbook.
17th-18th century
Manuscript Number: Ms 29; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 11

Aldrich, Henry - English; Amner, John - English; Blow, John - English; Bryne, Albertus - English; Bullis I, Thomas - English; Ferrabosco, James - Italian/English; Gibbons, Orlando - English; Goldwin, John - English; Hawkins, James - English; Kempton, T. - English; Kent, C. - English; Loosemore, Henry - English; Morley, Thomas - English; Norris, William - English; Patrick, Nathaniel - English; Portman, Richard - English; Purcell, Henry - English; Rogers, Benjamin - English; Skeats, Highmore - British; Tallis, Thomas - English; Worgan, John - English.

Ely Cathedral service book: Tenor partbook.
18th century
Manuscript Number: Ms 26; Various hands.; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 10

Aldrich, Henry - English; Batten, Adrian - English; Blake, E. - English?; Blow, John - English; Bullis I, Thomas - English; Child, William - English; Clarke, Jeremiah - English; Cole, William - English; Croft, William - English; Ferrabosco, John - Italian/English; Gates, Bernard - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Humfrey, Pelham - English; Hutchinson, John - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosemore, Henry - English; Purcell, Henry - English; Reynolds, John - British; Richardson, Vaughan - English; Rogers, Benjamin - English; Tucker, William - English; Turner, William - English; Weldon, John - English; Wise, Michael - English; Wood, D. - English?; Worgan, John - English.

Ely Cathedral anthem book: Alto partbook.
17th-18th century
Manuscript Number: Ms 30; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Aldrich, Henry - English; Batten, Adrian - English; Boyce, William - English; Bullis II, Thomas - English; Child, William - English; Clarke, Jeremiah - English; Ferrabosco, James - Italian/English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Hawkins, James - English; Holder, William - English; Humfrey, Pelham - English; Hutchinson, John - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosemore, Henry - English; Purcell, Henry - English; Rogers, Benjamin - English; Tucker, William - English; Turner, William - English; Weldon, John - English; Wise, Michael - English.

Ely Cathedral anthem book: Bass partbook.
17th-18th century
Manuscript Number: Ms 29; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 11

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
Cambridge Univ. Library and Ely Cathedral
Author Index**

**Aldrich, Henry - English; Blake, E. - English?;
Boyce, William - English; Bryne, Albertus -
English; Bullis I, Thomas - English; Clarke,
Jeremiah - English; Croft, William - English;
Gates, Bernard - English; Greene, Maurice -
English; Handel, George Frideric - German;
Hawkins, James - English; Humfrey, Pelham -
English; Kent, C. - English; Purcell, Daniel -
English; Purcell, Henry - English; Reynolds, John
- British; Wise, Michael - English; Worgan, John
- English.**

Ely Cathedral anthem book: Bass partbook.
18th century
Manuscript Number: Ms 27; A few alto parts.
Various hands.; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 10

**Aldrich, Henry - English; Blow, John - English;
Bryne, Albertus - English; Bullis I, Thomas -
English; Byrd, William - English; Goldwin, John
- English; Gunn, Barnabas - English; Hawkins,
James - English; Kempton, Thomas - English;
Kent, C. - English; Mudd, Thomas - English;
Nares, James - English; Norris, William -
English; Purcell, Henry - English; Rogers,
Benjamin - English; Tucker, William - English;
Worgan, John - English.**

Ely Cathedral service book: Bass partbook.
18th century
Manuscript Number: Ms 25; Various hands; Type:
Ms.

Genre: Sacred Vocal Music: Service Book

Reel: 9

**Aldrich, Henry - English; Blow, John - English;
Clarke, Jeremiah - English; Croft, William -
English; Goldwin, John - English; Greene,
Maurice - English; Hall, Henry - English;
Handel, George Frideric - German; Hawkins,
James - English; Humfrey, Pelham - English;
Jackson, John - English; Kempton, T. - English;
Kent, C. - English; Loosemore, Henry - English;
Norris, William - English; Purcell, Henry -
English; Tucker, William - English; Turner,
William - English; Weldon, John - English; Wise,
Michael - English; Woodham, T. - English.**

Ely Cathedral anthems: Bass partbook.
18th century
Manuscript Number: Ms 25; Various hands; Type:
Ms.

Genre: Sacred Vocal Music

Reel: 9

**Aldrich, Henry - English; Bryne, Albertus -
English; Byrd, William - English; Child, William
- English; Ferrabosco, John - Italian/English;
Gibbons, Orlando - English; Goldwin, John -
English; Gunn, Barnabas - English; Kempton, T.
- English; Marshall, W. - Scottish; Morley,
Thomas - English; Patrick, Nathaniel - English;
Portman, Richard - English; Rogers, Benjamin -
English; Tallis, Thomas - English; Wood, D. -
English?.**

Ely Cathedral service book: Alto partbook.
17th-18th century
Manuscript Number: Ms 30; Various hands; Type:
Ms.

Genre: Sacred Vocal Music: Services

Reel: 11

**Aldrich, Henry - English; Byrd, William -
English; Child, William - English; Ferrabosco,
James - Italian/English; Gibbons, Orlando -
English; Hawkins, James - English; Kempton, T.
- English; Morley, J. - English; Nares, James -
English; Patrick, Nathaniel - English; Portman,
Richard - English; Rogers, Benjamin - English;
Tallis, Thomas - English.**

Ely Cathedral service book: Bass/Alto partbook.
18th century
Manuscript Number: Ms 27; A few alto parts.
Various hands.; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 10

**Alison, Richard - English; Bacheler, Daniel -
English; Cavendish, Michael - English; Collard,
Edward - English; Cutting, Francis - English;
Dowland, John - English; Farrant, Daniel -
English; Ferrabosco I, Alfonso - Italian;
Holborne, Antony - English; Kindersley, Robert
- English; Philips, Peter - English; Porter, H. -
English; Robinson, Thomas - English.**

c.1600
Manuscript Number: Dd. V. 78 (3); Prefaced by one
piece for lyra viol. Copyist Matthew Holmes; Type:
Ms. Copy.

Genre: Instrumental Chamber Music: Lute
Music In Tablature

Reel: 1

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
Cambridge Univ. Library and Ely Cathedral
Author Index**

Alison, Richard - English; Bacheler, Daniel - English; Dowland, John - English; Johnson, Robert - English.

c.1600

Manuscript Number: Dd. IV. 22; Copyist: Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Lute Music In Tablature

Reel: 1

Alison, Richard - English; Cutting, Francis - English; Dowland, John - English; Holborne, Antony - English.

c.1590-1600

Manuscript Number: Dd. II. 11; 53 pieces Copyist: Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Pandora Solos

Reel: 1

Amner, John - English; Barcroft, G. - English; Bullis I, Thomas - English; Bullis II, Thomas - English; Byrd, William - English; Farrant, Richard - English; Ferrabosco, James - Italian/English; Gibbons, Orlando - English; Hawkins, James - English; Johnson I, Robert - English; Loosemore, Henry - English; Morley, William - English; Patrick, Nathaniel - English; Portman, Richard - English; Stonard, William - English; Strogers, Nicholas - English; Tallis, Thomas - English; Tye, Christopher - English.

Ely Cathedral service book: Organ book.

Manuscript Number: Ms 4; Copyists: John Ferrabosco (organist at Ely 1662-1681) and James Hawkins (organist 1681-1729); Type: Ms.

Genre: Sacred Vocal Music: Service Book

Reel: 9

Amner, John - English; Barcroft, G. - English; Bullis I, Thomas - English; Byrd, William - English; Child, William - English; Ferrabosco, James - Italian/English; Fox, W[illiam] - English; Gibbons, Orlando - English; Hilton, John - English; Hooper, Edmund - English; Laud, William - English; Lawes, William - English; Mudd, Thomas - English; Mundy, William - English; Parsons, Robert - English; Tallis, Thomas - English; Taylor, Silas - English; Tye, Christopher - English; White, William - English; Wilkinson, Thomas - English; Wilson, Thomas - English.

Ely Cathedral Organ book: anthems.

Manuscript Number: Ms 4; Copyists: John Ferrabosco (organist at Ely 1662-1681) and James Hawkins (organist 1681-1729); Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 9

Amner, John - English; Batten, Adrian - English; Blackwell, Isaac - English; Byrd, William - English; Child, William - English; Ferrabosco, James - Italian/English; Gibbons, Christopher - English; Gibbs, Richard - English; Gibbons, Orlando - English; Hutchinson, John - English; Hutchinson, Richard - English; Lawes, Henry - English; Lawes, William - English; Loosemore, George - English; Loosemore, Henry - English; Lowe, Edward - English; Mudd, Thomas - English; Ramsey, Robert - English; Rogers, Benjamin - English; Strogers, Nicholas - English; Tallis, Thomas - English; Taylor, Silas - English; Tomkins, Thomas - English; Tucker, William - English; Tye, Christopher - English; White, Robert - English; Wilkinson, Robert - English; Wise, Michael - English.

Ely Cathedral Organ book: anthems.

Manuscript Number: Ms 1; Copyists: John Ferrabosco (organist at Ely 1662-1681) and James Hawkins (organist 1681-1729); Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Anfossi, M. - Italian?; Somis, Giovanni Battista - Italian; Somis, Lorenzo - Italian; Scaccia, Angelo Maria - Italian; Tartini, Giuseppe - Italian.

Manuscript Number: Add. Ms 7059; Mostly for violin and continuo.; Type: Ms.

Genre: Instrumental Chamber Music: Solo Sonatas

Reel: 8

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
Cambridge Univ. Library and Ely Cathedral
Author Index**

Anonymous.

Angelus ad virginem.
c.1360
Manuscript Number: Add. Ms 710; Three voice
setting. Irish; Type: Ms.

Genre: Sacred Vocal Music

Reel: 4

Anonymous.

Brigittine Gradual.
Medieval
Manuscript Number: Add. Ms 6668; Type: Ms.

Genre: Sacred Vocal Music

Reel: 8

Anonymous.

Paradisi prota per Evam; Sancta Maria virgo,
intercede; Magnificat: Et exultavit.
14th century
Manuscript Number: Kk. I. 6; Two leaves in different
hands bound at the end of a 15th century Ms
English; Type: Ms.

Genre: Sacred Vocal Music

Reel: 3

Anonymous.

Sonata for unaccompanied violin in A.
18th century
Manuscript Number: Add. Ms 7059; Type: Ms.

Genre: Instrumental Chamber Music:
Unaccompanied Violin

Reel: 8

Anonymous.

Stabat mater dolorosa.
Late 15th century
Manuscript Number: Buxton 96; Bass part book
belonging to John Brown. English.; Type: Ms.

Genre: Sacred Vocal Music

Reel: 8

**Arcadelt, Jacques - Flemish?; Ferrabosco I,
Alfonso - Italian; Gerarde, Derick - Flemish;
Lassus, Roland de - Franco-Flemish; Philips,
Peter - English; Sermisy, Claudin de - French.**
c.1590-1600
Manuscript Number: Dd. II. 11; Copyist: Matthew
Holmes; Type: Ms. Copy.

Genre: Secular Vocal Music: Chansons:
Intabulations

Reel: 1

**Arne, Thomas Augustine - English; Barberini -
Italian; Gerard, James - English; Handel, George
Frideric - German; Howard, Samuel - English;
Parry, John - English; Vinci, Leonardo - Italian.**
c.1765

Manuscript Number: Add. Ms 6619; A few pieces
with texts; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 6

Ashwell, Thomas - English.

Missa: God Save King Harry.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor
partbook. The bassus book is Cambridge: St. John's
College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Aston, Hugh - English.

Te matrem Dei laudamus; Missa Te Deum.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor
partbook. The bassus book is Cambridge: St. John's
College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Aubert, Jacques - French.

10 Sonatas.
1712
Manuscript Number: Add. Ms 7055; Copyist:
Bateman, Paris 1743; Type: Ms.

Genre: Instrumental Chamber Music: Sonatas

Reel: 8

Aye luydi sooth most goodly.
c.1500
Manuscript Number: Kk. VI. 30; Single sheet from
collection of alchemical and medical tracts. Fragment
only.; Type: Ms.

Genre: Vocal Music

Reel: 3

Babtist - English?.

Chaconne in B flat.
Manuscript Number: Add. Ms 3396; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
Cambridge Univ. Library and Ely Cathedral
Author Index**

Bach, Johann Christian - German.

Concerto in D op.1/6.
After 1783
Manuscript Number: Add. Ms 6337; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 6

Bachelor, Daniel - English; Collard, Edward - English; Dowland, John - English.

1600
Manuscript Number: Dd. IX. 33; One piece for lute and viol. Copyist: Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Lute
And Bandora Music In Tablature

Reel: 1

Bachelor, Daniel - English; Danyel, John - English; Dowland, John - English; Hollis, W. - English; Laurencini - Italian?; Neusidler - German; Robinson, Thomas - English; Smyth, Thomas - English; Symms, M. - English?; Vautor, Thomas - English; Anonymous.

The Cozens Lute Book.
c.1595
Manuscript Number: Add. Ms 3056; Type: Ms.

Genre: Instrumental Chamber Music: Lute
Music

Reel: 5

Baptist - Unknown; Farranell - Italian?; Girdler [Richard] - English; Hilton II, John - English; Paisible, James - French; Staggins, Nicholas - Italian.

Bass partbook.
Manuscript Number: Add. Ms 3396; Signed Henry Stirmy Booke Att Mr. Martin Wilkinons in York Street in Covent Garden 1681'. 152 pieces, mostly short. Reversed: 2 treble parts (in different hand) and 9; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5

Barba, Daniel dal - Italian.

Messe breve: Kyrie & Gloria; Domine ad adiuuandum me festina; Dixit Dominus; Beatus vir; Magnificat; Credo.
1753-1754
Manuscript Number: Add. Ms 6001; Written in Verona; Type: Ms. Full scores and parts.

Genre: Sacred Music

Reel: 5

Beckwith, John Christmas - English.

Manuscript Number: Add. Ms 6641; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Beckwith, John Christmas - English.

c.1900
Manuscript Number: Add. Ms 6645; Piano sonata and organ concerto (in score). Copy; Type: Ms.

Genre: Vocal And Keyboard Music

Reel: 7

Bianchi, Francesco - Italian.

Tantum ergo.
November 1774
Manuscript Number: Add. Ms 6249; Type: Ms.
Autograph: Score.

Genre: Secular Vocal Music: Soprano, Alto
And Orchestra

Reel: 6

Bononcini, Giovanni - Italian.

Duetti da camera, op.8.
1691
Manuscript Number: Add. Ms 7063; 7 vocal duets with continuo; Type: Ms.

Genre: Secular Vocal Music

Reel: 8

Boyce, William - English.

Installation Ode.
June 1749
Manuscript Number: Nn. VI. 38; For the installation of the Duke of Newcastle as Chancellor of Cambridge University; Type: Ms. Autograph: Full score.

Genre: Instrumental Music

Reel: 3

Butler, J. - English; Mace, J. - English; Mace, Thomas - English.

June 19 1671
Manuscript Number: Dd. VI. 48; Type: Ms.

Genre: Instrumental Chamber Music: Lute
Viol Music In Tablature

Reel: 1

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
Cambridge Univ. Library and Ely Cathedral
Author Index**

Cambridge Songs; A solis ortu cardine; Cives celestis patrie; Stridula musca volans; O admirabile veneris idolum; Ut belli sonuere tube.

Mid 10th century

Manuscript Number: Gg. V. 35; Educational material. Copied from a German source. English. A few poems have neums.; Type: Ms.

Genre: Vocal Music

Reel: 2

Cavendish, Michael - English.

Galliard.

c.1600

Manuscript Number: Add. Ms 2764(2); Type: Ms. Fragments.

Genre: Instrumental Chamber Music: Lute Music

Reel: 4

Cooke, John - English.

Credo.

c.1415

Manuscript Number: Add. Ms 5963(8); Fragments plus another setting. English.; Type: Ms. Fragments.

Genre: Sacred Vocal Music

Reel: 5

Corelli, Arcangelo - Italian.

Opus 5/9.

Manuscript Number: Add. Ms 7059; Ornament signs. Probably arr. for keyboard.; Type: Ms.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 8

Credo & Sanctus from Mass.

c.1450

Manuscript Number: Add. Ms 2713; Mass fragments. English; Type: Ms. Fragments.

Genre: Sacred Vocal Music

Reel: 4

Davy, Richard - English.

O Domine caeli terraeque; Stabat mater.

c.1525-1530

Manuscript Number: Dd. XIII. 27; Countertenor partbook. The bassus book is Cambridge: St. John's College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Dowland, John - English.

Lacrimae.

c.1600

Manuscript Number: Add. Ms 2764(2); Type: Ms. Fragments.

Genre: Instrumental Chamber Music: Lute Music

Reel: 4

Duncan, Giacomo - Unknown.

18th century

Manuscript Number: Add. Ms 7059; Type: Ms.

Genre: Secular Vocal Music: Arias

Reel: 8

Duncan, Giacomo - Unknown.

Sonata 'for Mr. Jennens'.

18th century

Manuscript Number: Add. Ms 7059; Type: Ms.

Genre: Combined Vocal And Instrumental Music

Reel: 8

Dupuis, Thomas Sanders - English.

Rules for playing a thorough bass.

Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 8

Elliott, James - English?.

Let those complain.

Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Secular Vocal Music: Glee

Reel: 8

Elvey, George Job - English.

Ambleside: Air & variations.

1868

Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 8

Farmer, Thomas - English.

Overture in a.

Manuscript Number: Add. Ms 3396; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
Cambridge Univ. Library and Ely Cathedral
Author Index**

Ferrabosco I, Alfonso - Italian; Holborne, Antony - English; Milano, Francesco Canova da - Italian; Paradiso, R. - Italian?; Parsons, Robert - English; Taverner, John - English.

c.1590-1600

Manuscript Number: Dd. II. 11; 273 pieces, copyist: Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Lute Music In Tablature

Reel: 1

Garland - English.

Veni creator; Not not to us; Like as the hart.
Manuscript Number: Add. Ms 6641; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Godric, Saint - English.

Sancte Marie virgine.
12th century
Manuscript Number: Mm. IV. 28; Added to a collection of lives of Fathers and Saints. English;
Type: Ms.

Genre: Sacred Vocal Music

Reel: 3

Graun, Carl Heinrich - German.

Apollo amante di Daphne 'Ferma Dafne crudel'.
Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Sacred Vocal Music: Cantatas

Reel: 8

Graun, Carl Heinrich - German.

Tirsi, povero Tirsi.
1777
Manuscript Number: Add. Ms 6648; For Soprano & strings; Type: Ms.

Genre: Sacred Vocal Music: Cantatas

Reel: 7

Greene, Maurice - English.

Bow down thine ear.
Mid 18th century
Manuscript Number: Add. Ms 3135; Type: Ms.

Genre: Sacred Vocal Music: Funeral Anthems

Reel: 5

Greene, Maurice - English.

Lord let me know my end.
Mid 18th century
Manuscript Number: Add. Ms 3135; Headed 'the finest anthymn that ever was made'. Reversed.; Type: Ms.

Genre: Sacred Vocal Music: Funeral Anthems

Reel: 5

Greene, Maurice - English.

O praise the Lord all ye heathen.
Mid 18th century
Manuscript Number: Add. Ms 3135; Reversed; Type: Ms.

Genre: Secular Vocal Music: Rounds

Reel: 5

Handel, George Frideric - German.

Harmonious Blacksmith.
After 1783
Manuscript Number: Add. Ms 6337; Some fingering;
Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 6

Haydn, Franz Joseph (Arr. Neukomm, S.) - Austrian.

Seven Last Words.
1777
Manuscript Number: Add. Ms 6648; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 7

Himmel, Friedrich Heinrich - German.

VI Airs Francoises et Allemandes.
Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Vocal Music

Reel: 8

Holborne, Antony - English; Robinson, Thomas - English.

c.1595
Manuscript Number: Dd. IV. 23; Copyist: Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Cittern Solos In Tablature

Reel: 1

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
Cambridge Univ. Library and Ely Cathedral
Author Index**

Homilisch, Benjamin - German?.

Sechs Menuetten fur Clavier.
1777
Manuscript Number: Add. Ms 6648; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 8

Hook, James - English.

Manuscript Number: Add. Ms 6635-6638; Type: Ms.
Autograph: Score.

Genre: Vocal And Instrumental Music

Reel: 6; 7

Hook, James - English.

Manuscript Number: Add. Ms 6640; Type: Ms.
Autograph: Score.

Genre: Vocal And Instrumental Music

Reel: 7

Hook, James - English.

Duetto: How blest these eyes; Pastoral: Sweet are the sounds; Overture No. 2; Sinfonia No. 3 in g (Largo, Fuga, Menuetto grazioso).
Manuscript Number: Add. Ms 6639; Type: Ms.

Genre: Instrumental Orchestral Music: Parts

Reel: 7

Hook, James - English.

The Lady of the Manor.
1815-1817
Manuscript Number: Add. Ms 6632; Various revisions; Type: Ms. Autograph: Score.

Genre: Instrumental Music

Reel: 6

Hook, James - English.

Overture (Grave 6 Fugue in E, Solo for the Fagotti, Rondo in C); An Union Overture to The Soldier's Return; Overture in C; String quartet in G; Rondo minuetto in E.
1798-1812
Manuscript Number: Add. Ms 6634; Type: Ms. Autograph: Score.

Genre: Instrumental Music

Reel: 6

Hook, James - English.

Such things were.
Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Vocal Music

Reel: 8

Hook, James - English.

Tekeli; The Siege of St. Quintin.
1806-1808
Manuscript Number: Add. Ms 6633; Type: Ms. Autograph: Score.

Genre: Instrumental Music

Reel: 6

I rede that thu be; Thys yol thys yol the beste; Wel were hym that wyst; Trewe on waen; Si quis amat; Pange lingua; Plus par len oyr; Je ieo hayen vos tote; My lykyth ever; Benedicamus Domino; Esperanse ky en mon quer; Le grant playser; Danger me hat unskylfully; Gloria in excelsis; Pater noster most of mygt; Ave Maria I say; Credo in deum; Lolay lolay as y lay.
Before 1418
Manuscript Number: Add. Ms 5943; 10 English songs, 4 French songs and 4 Latin pieces from a collection of sermons, etc. English.; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5

Johnson, John - English.

c.1580-1600
Manuscript Number: Dd. III. 18; Treble part; Type: Ms.

Genre: Instrumental Chamber Music: Lute Duets And Solos In Tablature

Reel: 1

Lloyd, John (formerly attributed) - English/Welsh.

Ave regina celorum; Missa O quam suavis est.
Early 16th century
Manuscript Number: Nn. VI. 46; English; Type: Ms.

Genre: Sacred Vocal Music

Reel: 3

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
Cambridge Univ. Library and Ely Cathedral
Author Index**

Lovell, T. - English.

Maria dum salutaris.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor partbook. The bassus book is Cambridge: St. John's College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Mass for 3 voices.
Mid 15th century
Manuscript Number: Ii. V. 18; Type: Ms.

Genre: Sacred Vocal Music

Reel: 3

Medieval liturgical books.
c.1400
Manuscript Number: Add. Ms 4435; Monophonic fragments, except (16), which comprises 4 fragments: parts of 8 pieces with Latin texts. English.; Type: Ms. Fragments.

Genre: Sacred Vocal Music

Reel: 5

Monophonic Latin songs.
13th century
Manuscript Number: Ff. II. 29; Two flyleaves from a 15th century collection of Bury St Edmunds charters. English Notre Dame notation. Three incomplete pieces; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Mully, J. - British?.

Sonata for pianoforte or harpsichord with accompaniment for violin.
Manuscript Number: Add. Ms 6649; With violin accompaniment; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 8

Napolitano, Paliavolo - Italian.

Duo au trio au duo violini e basso ad libitum.
Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Instrumental Music

Reel: 8

Of Mary de...; Farewell lo...
Manuscript Number: Add. Ms 2764; Type: Ms. Fragments.

Genre: Sacred Vocal Music: Carols

Reel: 4

Palmer - English?.

Fitzharris' Farewell in g.
Manuscript Number: Add. Ms 3396; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5

Palmer - English?.

Plunkett's Farewell in g.
Manuscript Number: Add. Ms 3396; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5

Parsons, Robert - English; De la Court - Netherlands.

Pavane for 3 orpharions.
c.1580-1600
Manuscript Number: Dd. III. 18; Score and a staff notation treble part; Type: Ms.

Genre: Instrumental Chamber Music: Trios

Reel: 1

Pepusch, Johann Christoph - German.

Suite in A.
18th century
Manuscript Number: Add. Ms 7059; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 8

Piani, Giovanni Antonio - Italian.

12 Sonatas op.1.
1712
Manuscript Number: Add. Ms 7055; Copyist: Bateman, Paris 1743; Type: Ms.

Genre: Instrumental Chamber Music: Sonatas

Reel: 8

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
Cambridge Univ. Library and Ely Cathedral
Author Index**

Povere mie speranza; La Partenza for solo & kbd; La
Partenza for SSTB & kbd.
c.1800

Manuscript Number: Add. Ms 6002; 12 solos, 6
Canone for I, II & III voices & kbd; Type: Ms.
Scores and parts.

Genre: Secular Vocal Music: Italian Songs
For Voice And Piano

Reel: 5

Prowett, Stephen - English.

O bone Jesu; Plaude potentissima.
c.1525-1530

Manuscript Number: Dd. XIII. 27; Countertenor
partbook. The bassus book is Cambridge: St. John's
College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Purcell, Henry - English.

O give thanks.
Manuscript Number: Add. Ms 6641; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Reade, Richard - English.

c.1580-1600
Manuscript Number: Dd. III. 18; Lute parts; Type:
Ms.

Genre: Instrumental Chamber Music: Consort
Music

Reel: 1

Rudiments and figured keyboard Prelude.
c.1600
Manuscript Number: Dd. IV. 22; Copyist: Matthew
Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 1

Sarum Antiphonal.
14th century
Manuscript Number: Mm. II. 9; Incomplete. English;
Type: Ms.

Genre: Sacred Vocal Music

Reel: 3

Sarum Antiphonal.
Early 14th century
Manuscript Number: Add. Ms 2602; English; Type:
Ms.

Genre: Sacred Vocal Music

Reel: 4

Somis, Giovanni Battista - Italian.

Sonate da camera, op.3.
1725

Manuscript Number: Add. Ms 7059; Mostly for
violin and continuo. No copy in RISM.; Type: Ms.

Genre: Instrumental Chamber Music: Violin
Sonatas

Reel: 8

Tartini, Giuseppe - Italian.

Opera di XII violino sonate solo e basso.
18th century
Manuscript Number: Add. Ms 7060; Type: Ms.

Genre: Instrumental Chamber Music: Violin
Solos

Reel: 8

Taverner, John - English.

Ave Dei patris filia; Gaude plurimum.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor
partbook. The bassus book is Cambridge: St. John's
College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Twenty-Two monophonic Latin songs.
13th century
Manuscript Number: Ff. I. 17(1); 12 for 2 voices and
one for 3 voices. English; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Various - Irish.

The Dublin Troper.
c.1360
Manuscript Number: Add. Ms 710; Contains a Sarum
consuetudinary, troper and sequentiary,
miscellaneous Latin songs, Kyries and documents
relating to St. Patrick's Cathedral, Dublin. Irish.;
Type: Ms.

Genre: Sacred Vocal Music

Reel: 4

**Music Manuscripts: Series 6: Part 1: Cambridge Libraries: Mss. before 1850 from
Cambridge Univ. Library and Ely Cathedral
Author Index**

Virgini Marie laudes...; Natum qui redemit.
14th-15th century
Manuscript Number: Ff. IV. 16; Incomplete. Second
piece: added later, textless fragment.; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Vivaldi, Antonio - Italian.

Flute sonata.
18th century
Manuscript Number: Add. Ms 7059; Type: Ms.

Genre: Instrumental Chamber Music: Solo
Sonatas

Reel: 8

Manuscript Number: Add. Ms 2765; Two small
fragments from three voice Mass. In white mensural
notation.; Type: Ms. Fragments.

Genre: Sacred Vocal Music

Reel: 4

Medieval
Manuscript Number: Add. Ms 2765; Miscellaneous
fragments in white mensural notation; Type: Ms.
Fragments.

Genre: Sacred Vocal Music: Chants

Reel: 4

14th-15th century
Manuscript Number: Ff. IV. 16; Two fragments from
the same page, flyleaves of a 15/16th century Ms
from St Augustine's Canterbury. English.; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Early 15th century
Manuscript Number: Add. Ms 2750; Fragments of 2
sheets. Two items with English words.; Type: Ms.
Fragments.

Genre: Vocal Music

Reel: 4

c.1595
Manuscript Number: Dd. V. 20; Consort bass part,
related to Dd. III. 18, Dd. V. 21 and Dd. XIV. 24.
Copied by Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Consort
Music

Reel: 1

c.1595
Manuscript Number: Dd. V. 20; 24 ff between f.8 &
f.9. Copyist: Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Lyra
Viol Music In Tablature

Reel: 1

c.1595
Manuscript Number: Dd. V. 21; Recorder part,
related to Dd. 18, Dd. 20 and Dd. XIV. 24. Copyist:
Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Consort
Music

Reel: 1

Before 1597 (?)
Manuscript Number: Dd. XIV. 24; Some solos, and
consort parts related to Dd. III. 18, Dd. V. 20 and Dd.
V. 21. Copyist Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Cittern
Music In Tablature

Reel: 1