Author Index

Aldrich, Henry - English; Amner, John - English; Barcroft, G. - English; Batten, Adrian - English; Blow, John - English; Bull, John - English; Bullis I, Thomas - English; Byrd, William - English; Child, William - English; Clarke, Jeremiah - English; Ferrabosco, James - Italian/English; Fox, William - English; Gates, Bernard - English; Gibbons, Orlando - English; Gibbs, Richard - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Hawkins II, James - English; Hilton, John - English; Hooper, Edmund - English; Hutchinson, John - English; Kent, C. - English; Lawes, Henry - English; Lawes, William - English; Lowe, Edward - English; Loosemore, Henry - English; Mason, William - English; Morley, Thomas - English; Mudd, Thomas - English; Mundy, William - English; Oldham, R. - English; Parsons, Robert - English; Purcell, Henry - English; Purcell, Thomas - English; Rogers, Benjamin - English; Standish, F. - English; Tallis, Thomas - English; Taylor, Silas - English; Tomkins, Thomas - English; Tucker, William - English; Tudway, Thomas - English; Turner, William - English; Tye, Christopher - English; Wilkinsoon, Thomas - English; Williams, Thomas - English; Wilson, Thomas - English; White, Robert - English; Worgan, John - English.

17th-18th century
Manuscript Number: Ms 28; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Aldrich, Henry - English; Amner, John - English; Batten, Adrian - English; Blake, E. - English; Blow, John - English; Boyce, William - English; Bryne, Albertus - English; Bullis, John - English; Byrd, William - English; Child, William - English; Farrant, John - English; Farrant, Richard - English; Ferrabosco, James - Italian/English; Gibbons, Orlando - English; Hawkins, James - English; Hooper, Edmund - English; Johnson I, Robert - English; Loosemore, Henry - English; Marshall, W. - Scottish; Morley, Thomas - English; Mudd, Thomas - English; Patrick, Nathaniél - English; Portman, Richard - English; Purcell, Henry - English; Ramsey, Robert - English; Reynolds, John - British; Rogers, Benjamin - English; Sheppard, John - English; Stonard, William - English; Strogers, Nicholas - English; Tallis, Thomas - English; Tomkins, Thomas - English; Tucker, William - English; Tye, Christopher - English.

17th-18th century
Manuscript Number: Ms 28; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 11

Aldrich, Henry - English; Amner, John - English; Batten, Adrian - English; Blake, E. - English; Blow, John - English; Boyce, William, Jr - English; Bullis I, Thomas - English; Ferrabosco, James - Italian/English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Hooper, Edmund - English; Humfrey, Pelham - English; Hutchinson, John - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosemore, Henry - English; Marshall, W. - Scottish; Mason, William - English; Mudd, Thomas - English; Norris, William - English; Purcell, Henry - English; Reynolds, John - British; Richardson, Vaughan - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tucker, William - English; Tudway, Thomas - English; Turner, William - English; Weldon, John - English; Wise, Michael - English; Wood, D. - English; Woodham, T. - English.

Ely Cathedral anthems: Tenor partbook.
18th century
Manuscript Number: Ms 26; Various hands.; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 10
Aldrich, Henry - English; Amner, John - English; Blow, John - English; Bryne, Albertus - English; Bullis I, Thomas - English; Byrd, William - English; Child, William - English; Ferrabosco, James - Italian/English; Gibbons, Orlando - English; Hawkins, James - English; Holder, William - English; Johnson I, Robert - English; Kempton, T. - English; Loosemore, Henry - English; Morley, Thomas - English; Patrick, Nathaniel - English; Portman, Richard - English; Purcell, Henry - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tucker, William - English.

Ely Cathedral service book: Bass partbook. 17th-18th century
Manuscript Number: Ms 29; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 11

Aldrich, Henry - English; Amner, John - English; Blow, John - English; Bryne, Albertus - English; Bullis I, Thomas - English; Byrd, William - English; Child, William - English; Clarke, Jeremiah - English; Cole, William - English; Croft, William - English; Ferrabosco, John - Italian/English; Gates, Bernard - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Humfrey, Pelham - English; Hutchinson, John - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosemore, Henry - English; Purcell, Henry - English; Reynolds, John - British; Richardson, Vaughan - English; Rogers, Benjamin - English; Tucker, William - English; Turner, William - English; Weldon, John - English; Wise, Michael - English; Wood, D. - English?; Worgan, John - English.

Ely Cathedral anthem book: Alto partbook. 17th-18th century
Manuscript Number: Ms 30; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Aldrich, Henry - English; Batten, Adrian - English; Blake, E. - English?; Blow, John - English; Bullis I, Thomas - English; Child, William - English; Clarke, Jeremiah - English; Cole, William - English; Croft, William - English; Ferrabosco, John - Italian/English; Gates, Bernard - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Humfrey, Pelham - English; Hutchinson, John - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosemore, Henry - English; Purcell, Henry - English; Reynolds, John - British; Richardson, Vaughan - English; Rogers, Benjamin - English; Tucker, William - English; Turner, William - English; Weldon, John - English; Wise, Michael - English; Wood, D. - English?; Worgan, John - English.

Ely Cathedral anthem book: Tenor partbook. 18th century
Manuscript Number: Ms 26; Various hands.; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 10

Aldrich, Henry - English; Batten, Adrian - English; Blake, E. - English?; Blow, John - English; Bullis I, Thomas - English; Child, William - English; Clarke, Jeremiah - English; Cole, William - English; Croft, William - English; Ferrabosco, John - Italian/English; Gates, Bernard - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Humfrey, Pelham - English; Hutchinson, John - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosemore, Henry - English; Purcell, Henry - English; Reynolds, John - British; Richardson, Vaughan - English; Rogers, Benjamin - English; Tucker, William - English; Turner, William - English; Weldon, John - English; Wise, Michael - English.
Aldrich, Henry - English; Blake, E. - English?;
Boyece, William - English; Bryne, Albertus - English; Bullis I, Thomas - English; Clarke, Jeremiah - English; Croft, William - English; Gates, Bernard - English; Greene, Maurice - English; Handel, George Frideric - German; Hawkins, James - English; Humfrey, Pelham - English; Kent, C. - English; Purcell, Daniel - English; Purcell, Henry - English; Reynolds, John - British; Wise, Michael - English; Worgan, John - English.
Ely Cathedral anthems: Bass partbook.
18th century
Manuscript Number: Ms 27; A few alto parts.
Various hands.; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 10

Aldrich, Henry - English; Blow, John - English; Bryne, Albertus - English; Byrd, William - English; Goldwin, John - English; Gunn, Barnabas - English; Hawkins, James - English; Kempton, Thomas - English; Kent, C. - English; Mudd, Thomas - English; Nares, James - English; Norris, William - English; Purcell, Henry - English; Rogers, Benjamin - English; Tucker, William - English; Worgan, John - English.
Ely Cathedral service book: Bass/Alto partbook.
18th century
Manuscript Number: Ms 25; Various hands; Type: Ms.

**Genre:** Sacred Vocal Music: Service Book

**Reel:** 9

Aldrich, Henry - English; Blow, John - English; Clarke, Jeremiah - English; Croft, William - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Humfrey, Pelham - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosemore, Henry - English; Norris, William - English; Purcell, Henry - English; Tucker, William - English; Turner, William - English; Weldon, John - English; Wise, Michael - English; Woodham, T. - English.
Ely Cathedral anthems: Bass partbook.
18th century
Manuscript Number: Ms 25; Various hands; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 9

Aldrich, Henry - English; Bryne, Albertus - English; Byrd, William - English; Child, William - English; Ferrabosco, James - Italian/English; Gibbons, Orlando - English; Hawkins, James - English; Kempton, T. - English; Morris, J. - English; Nares, James - English; Patrick, Nathaniel - English; Portman, Richard - English; Rogers, Benjamin - English; Tallis, Thomas - English.
Ely Cathedral service book: Bass/Alto partbook.
18th century
Manuscript Number: Ms 27; A few alto parts.
Various hands.; Type: Ms.

**Genre:** Sacred Vocal Music: Services

**Reel:** 11

Aldrich, Henry - English; Byrd, William - English; Child, William - English; Ferrabosco, James - Italian/English; Gibbons, Orlando - English; Hawkins, James - English; Kempton, T. - English; Morris, J. - English; Nares, James - English; Patrick, Nathaniel - English; Portman, Richard - English; Rogers, Benjamin - English; Tallis, Thomas - English.
Ely Cathedral service book: Bass/Alto partbook.
18th century
Manuscript Number: Ms 27; A few alto parts.
Various hands.; Type: Ms.

**Genre:** Sacred Vocal Music: Services

**Reel:** 10

Alison, Richard - English; Bacheler, Daniel - English; Cavendish, Michael - English; Collard, Edward - English; Cutting, Francis - English; Dowland, John - English; Farrant, Daniel - English; Ferrabosco I, Alfonso - Italian; Holborne, Antony - English; Kindersley, Robert - English; Philips, Peter - English; Porter, H. - English; Robinson, Thomas - English.
c.1600
Manuscript Number: Dd. V. 78 (3); Prefaced by one piece for lyra viol. Copyist Matthew Holmes; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Lute
**Music In Tablature**

**Reel:** 1
Alison, Richard - English; Bacheler, Daniel - English; Dowland, John - English; Johnson, Robert - English.
c.1600
Manuscript Number: Dd. IV. 22; Copyist: Matthew Holmes; Type: Ms. Copy.

**Genre**: Instrumental Chamber Music: Lute Music In Tablature

**Reel: 1**

Amner, John - English; Barcroft, G. - English; Bullis I, Thomas - English; Byrd, William - English; Child, William - English; Ferrabosco, James - Italian/English; Fox, William - English; Gibbons, Orlando - English; Hilton, John - English; Hooper, Edmund - English; Laud, William - English; Lawes, William - English; Mudd, Thomas - English; Mundy, William - English; Parsons, Robert - English; Tallis, Thomas - English; Taylor, Silas - English; Tye, Christopher - English; White, William - English; Wilkinson, Thomas - English; Wilson, Thomas - English.

Ely Cathedral service book: Organ book. Manuscript Number: Ms 4; Copyists: John Ferrabosco (organist at Ely 1662-1681) and James Hawkins (organist 1681-1729); Type: Ms.

**Genre**: Sacred Vocal Music: Service Book

**Reel: 9**

Anfossi, M. - Italian; Somis, Giovanni Battista - Italian; Somis, Lorenzo - Italian; Scaccia, Angelo Maria - Italian; Tartini, Giuseppe - Italian.

Manuscript Number: Add. Ms 7059; Mostly for violin and continuo.; Type: Ms.

**Genre**: Instrumental Chamber Music: Solo Sonatas

**Reel: 8**
Anonymous.

  Angelus ad virginem.
c.1360
Manuscript Number: Add. Ms 710; Three voice setting. Irish; Type: Ms.

  Genre: Sacred Vocal Music

Reel: 4

Anonymous.

  Brigittine Gradual.
Medieval
Manuscript Number: Add. Ms 6668; Type: Ms.

  Genre: Sacred Vocal Music

Reel: 6

Anonymous.

  Paradisi prota per Evam; Sancta Maria virgo, intercede; Magnificat; Et exultavit.
14th century
Manuscript Number: Kk. I. 6; Two leaves in different hands bound at the end of a 15th century Ms English; Type: Ms.

  Genre: Sacred Vocal Music

Reel: 3

Anonymous.

  Sonata for unaccompanied violin in A.
18th century
Manuscript Number: Add. Ms 7059; Type: Ms.

  Genre: Instrumental Chamber Music: Unaccompanied Violin

Reel: 8

Anonymous.

  Stabat mater dolorosa.
Late 15th century
Manuscript Number: Buxton 96; Bass part book belonging to John Brown. English.; Type: Ms.

  Genre: Sacred Vocal Music

Reel: 8

Arcadelt, Jacques - Flemish?; Ferrabosco I, Alfonso - Italian; Gerard, James - English; Handel, George Frideric - German; Howard, Samuel - English; Parry, John - English; Vinci, Leonardo - Italian.
c.1765
Manuscript Number: Add. Ms 6619; A few pieces with texts; Type: Ms.

  Genre: Instrumental Chamber Music:
  Keyboard: Solos

Reel: 6

Ashwell, Thomas - English.

  Missa: God Save King Harry.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor partbook. The bassus book is Cambridge: St. John's College Ms K.31; Type: Ms.

  Genre: Sacred Vocal Music

Reel: 1

Aston, Hugh - English.

  Te matrem Dei laudamus; Missa Te Deum.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor partbook. The bassus book is Cambridge: St. John's College Ms K.31; Type: Ms.

  Genre: Sacred Vocal Music

Reel: 1

Aubert, Jacques - French.

  10 Sonatas.
1712
Manuscript Number: Add. Ms 7055; Copyist: Bateman, Paris 1743; Type: Ms.

  Genre: Instrumental Chamber Music: Sonatas

Reel: 8

Aye luydi sooth most goodly.
c.1500
Manuscript Number: Kk. VI. 30; Single sheet from collection of alchemical and medical tracts. Fragment only.; Type: Ms.

  Genre: Vocal Music

Reel: 3

Babtist - English?.

  Chaconne in B flat.
Manuscript Number: Add. Ms 3396; Type: Ms.

  Genre: Sacred Vocal Music

Reel: 5
Bach, Johann Christian - German.
Concerto in D op.1/6.
After 1783
Manuscript Number: Add. Ms 6337; Type: Ms.

**Genre:** Instrumental Chamber Music:
Keyboard: Solos

**Reel:** 6

Bachelor, Daniel - English; Collard, Edward - English; Dowland, John - English.
1600
Manuscript Number: Dd. IX. 33; One piece for lyra viol. Copyist: Matthew Holmes; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music:
Lute And Bandora Music In Tablature

**Reel:** 1

Bacheler, Daniel - English; Danyel, John - English; Dowland, John - English; Hollis, W. - English; Laurencini - Italian?; Neusidler - German; Robinson, Thomas - English; Smyth, Thomas - English; Symms, M. - English?; Vauotr, Thomas - English; Anonymous.
The Cozens Lute Book.
c.1595
Manuscript Number: Add. Ms 3056; Type: Ms.

**Genre:** Instrumental Chamber Music: Lute Music

**Reel:** 5

Beckwith, John Christmas - English.
Manuscript Number: Add. Ms 6641; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 7

Beckwith, John Christmas - English.
c.1900
Manuscript Number: Add. Ms 6645; Piano sonata and organ concerto (in score). Copy; Type: Ms.

**Genre:** Vocal And Keyboard Music

**Reel:** 7

Bianchi, Francesco - Italian.
Tantum ergo.
November 1774
Manuscript Number: Add. Ms 6249; Type: Ms.
Autograph: Score.

**Genre:** Secular Vocal Music: Soprano, Alto And Orchestra

**Reel:** 6

Bononcini, Giovanni - Italian.
Duetti da camera, op.8.
1691
Manuscript Number: Add. Ms 7063; 7 vocal duets with continuo; Type: Ms.

**Genre:** Secular Vocal Music

**Reel:** 8

Boyce, William - English.
Installation Ode.
June 1749
Manuscript Number: Nn. VI. 38; For the installation of the Duke of Newcastle as Chancellor of Cambridge University; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Music

**Reel:** 3

Butler, J. - English; Mace, J. - English; Mace, Thomas - English.
June 19 1671
Manuscript Number: Dd. VI. 48; Type: Ms.

**Genre:** Instrumental Chamber Music: Lyra Viol Music In Tablature

**Reel:** 1
Cambridge Songs; A solis ortu cardine; Cives celestis patrie; Stridula musca volans; O admirabile veneris idolum; Ut belli sonuere tube. 
Mid 10th century. 
Manuscript Number: Gg. V. 35; Educational material. Copied from a German source. English. A few poems have neums.; Type: Ms. 

Genre: Vocal Music

Reel: 2

Cavendish, Michael - English. 
Galliard. 
c.1600 
Manuscript Number: Add. Ms 2764(2); Type: Ms. Fragments. 

Genre: Instrumental Chamber Music: Lute Music

Reel: 4

Cooke, John - English. 
Credo. 
c.1415 
Manuscript Number: Add. Ms 5963(8); Fragments plus another setting. English.; Type: Ms. Fragments. 

Genre: Sacred Vocal Music

Reel: 5

Corelli, Arcangelo - Italian. 
Opus 5/9. 
Manuscript Number: Add. Ms 7059; Ornament signs. Probably arr. for keyboard.; Type: Ms. 

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 8

Dowland, John - English. 
Lacermae. 
c.1600 
Manuscript Number: Add. Ms 2764(2); Type: Ms. Fragments. 

Genre: Instrumental Chamber Music: Lute Music

Reel: 4

Duncan, Giacomo - Unknown. 
18th century 
Manuscript Number: Add. Ms 7059; Type: Ms. 

Genre: Secular Vocal Music: Arias

Reel: 8

Duncan, Giacomo - Unknown. 
Sonata 'for Mr. Jennens'. 
18th century 
Manuscript Number: Add. Ms 7059; Type: Ms. 

Genre: Combined Vocal And Instrumental Music

Reel: 8

Dupuis, Thomas Sanders - English. 
Rules for playing a thorough bass. 
Manuscript Number: Add. Ms 6649; Type: Ms. 

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 8

Elliott, James - English?. 
Let those complain. 
Manuscript Number: Add. Ms 6649; Type: Ms. 

Genre: Secular Vocal Music: Glees

Reel: 8

Elvey, George Job - English. 
Ambleside: Air & variations. 
1868 
Manuscript Number: Add. Ms 6649; Type: Ms. 

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 8

Farmer, Thomas - English. 
Ouverture in a. 
Manuscript Number: Add. Ms 3396; Type: Ms. 

Genre: Sacred Vocal Music

Reel: 5
Author Index

Ferrabosco I, Alfonso - Italian; Holborne, Antony - English; Milano, Francesco Canova da - Italian; Paradiso, R. - Italian?; Parsons, Robert - English; Taverner, John - English.
c.1590-1600
Manuscript Number: Dd. II. 11; 273 pieces, copyist: Matthew Holmes; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Lute Music In Tablature

**Reel:** 1

Garland - English.
Veni creator; Not not to us; Like as the hart.
Manuscript Number: Add. Ms 6641; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 7

Godric, Saint - English.
Sancte Marie virgine.
12th century
Manuscript Number: Mm. IV. 28; Added to a collection of lives of Fathers and Saints. English; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 3

Graun, Carl Heinrich - German.
Apollo amante di Daphne 'Ferma Dafne crudel'.
Manuscript Number: Add. Ms 6649; Type: Ms.

**Genre:** Sacred Vocal Music: Cantatas

**Reel:** 8

Graun, Carl Heinrich - German.
Tirsi, povero Tirsi.
1777
Manuscript Number: Add. Ms 6648; For Soprano & strings; Type: Ms.

**Genre:** Sacred Vocal Music: Cantatas

**Reel:** 7

Greene, Maurice - English.
Bow down thine ear.
Mid 18th century
Manuscript Number: Add. Ms 3135; Type: Ms.

**Genre:** Sacred Vocal Music: Funeral Anthems

**Reel:** 5

Greene, Maurice - English.
Lord let me know my end.
Mid 18th century
Manuscript Number: Add. Ms 3135; Headed 'the finest anthymn that ever was made'. Reversed.; Type: Ms.

**Genre:** Sacred Vocal Music: Funeral Anthems

**Reel:** 5

Greene, Maurice - English.
O praise the Lord all ye heathen.
Mid 18th century
Manuscript Number: Add. Ms 3135; Reversed; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 8

Handel, George Frideric - German.
Harmonious Blacksmith.
After 1783
Manuscript Number: Add. Ms 6337; Some fingering; Type: Ms.

**Genre:** Instrumental Chamber Music: Keyboard: Solos

**Reel:** 7

Seven Last Words.
1777
Manuscript Number: Add. Ms 6648; Type: Ms.

**Genre:** Sacred Vocal Music: Cantatas

**Reel:** 8

Himmel, Friedrich Heinrich - German.
VI Airs Francoises et Allemandes.
Manuscript Number: Add. Ms 6649; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 1
Homilisch, Benjamin - German?.
Sechs Menuetten fur Clavier.
1777
Manuscript Number: Add. Ms 6648; Type: Ms.
Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 8

Hook, James - English.
Manuscript Number: Add. Ms 6635-6638; Type: Ms.
Autograph: Score.
Genre: Vocal And Instrumental Music

Reel: 6; 7

Hook, James - English.
Manuscript Number: Add. Ms 6640; Type: Ms.
Autograph: Score.
Genre: Vocal And Instrumental Music

Reel: 7

Hook, James - English.
The Lady of the Manor.
1815-1817
Manuscript Number: Add. Ms 6632; Various revisions; Type: Ms. Autograph: Score.
Genre: Instrumental Music

Reel: 6

Hook, James - English.
Overture (Grave 6 Fugue in E, Solo for the Fagotti. Rondo in C); An Union Overture to The Soldier's Return; Overture in C; String quartet in G; Rondo minuetto in E.
1798-1812
Manuscript Number: Add. Ms 6634; Type: Ms. Autograph: Score.
Genre: Instrumental Music

Reel: 6

Hook, James - English.
Such things were.
Manuscript Number: Add. Ms 6649; Type: Ms.
Genre: Vocal Music

Reel: 8

Hook, James - English.
Tekeli; The Siege of St. Quintin.
1806-1808
Manuscript Number: Add. Ms 6633; Type: Ms.
Autograph: Score.
Genre: Instrumental Music

Reel: 6

I rede that thu be; Thys yol thys yol the beste; Wel were hym that wyster; Trewe on wenden; Si quis amat; Pange lingua; Plus par len oyr; Je ieo hayen vos tote; My lykyth ever; Benedicamus Domino; Esperanze ky en mon quer; Le grant playser; Danger me hat unsyflifuly; Gloria in excelsis; Pater noster most of mygt; Ave Maria I say; Credo in deum; Lolay lolay as y lay.
Before 1418
Manuscript Number: Add. Ms 5943; 10 English songs, 4 French songs and 4 Latin pieces from a collection of sermons, etc. English.; Type: Ms.
Genre: Sacred Vocal Music

Reel: 5

Johnson, John - English.
c.1580-1600
Manuscript Number: Dd. III. 18; Treble part; Type: Ms.
Genre: Instrumental Chamber Music: Lute Duets And Solos In Tablature

Reel: 1

Lloyd, John (formerly attributed) -
English/Welsh.
Ave regina celorum; Missa O quam suavis est.
Early 16th century
Manuscript Number: Nn. VI. 46; English; Type: Ms.
Genre: Sacred Vocal Music

Reel: 3
Lovell, T. - English.
Maria dum salutaris.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor partbook. The bassus book is Cambridge: St. John's College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Mass for 3 voices.
Mid 15th century
Manuscript Number: II. V. 18; Type: Ms.

Genre: Sacred Vocal Music

Reel: 3

Medieval liturgical books.
c.1400
Manuscript Number: Add. Ms 4435; Monophonic fragments, except (16), which comprises 4 fragments: parts of 8 pieces with Latin texts. English.; Type: Ms. Fragments.

Genre: Sacred Vocal Music

Reel: 5

Monophonic Latin songs.
13th century
Manuscript Number: Ff. II. 29; Two flyleaves from a 15th century collection of Bury St Edmunds charters. English Notre Dame notation. Three incomplete pieces; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Mully, J. - British?
Sonata for pianoforte or harpsichord with accompaniment for violin.
Manuscript Number: Add. Ms 6649; With violin accompaniment; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 8

Napolitano, Paliavolo - Italian.
Duo au trio au duo violini e basso ad libitum.
Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Instrumental Music

Reel: 8

Of Mary de...; Farewell lo...
Manuscript Number: Add. Ms 2764; Type: Ms. Fragments.

Genre: Sacred Vocal Music: Carols

Reel: 4

Palmer - English?.
Fitzharris' Farewell in g.
Manuscript Number: Add. Ms 3396; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5

Palmer - English?.
Plunkett's Farewell in g.
Manuscript Number: Add. Ms 3396; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5

Parsons, Robert - English; De la Court - Netherlands.
Pavane for 3 orpharions.
c.1580-1600
Manuscript Number: Dd. III. 18; Score and a staff notation treble part; Type: Ms.

Genre: Instrumental Chamber Music: Trios

Reel: 1

Pepusch, Johann Christoph - German.
Suite in A.
18th century
Manuscript Number: Add. Ms 7059; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 8

Piani, Giovanni Antonio - Italian.
12 Sonatas op.1.
1712
Manuscript Number: Add. Ms 7055; Copyist: Bateman, Paris 1743; Type: Ms.

Genre: Instrumental Chamber Music: Sonatas

Reel: 8
Author Index

Genre: Secular Vocal Music: Italian Songs For Voice And Piano

Reel: 5

Prowett, Stephen - English.
O bone Jesu; Plauder potentissima.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor partbook. The bassus book is Cambridge: St. John's College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Purcell, Henry - English.
O give thanks.
Manuscript Number: Add. Ms 6641; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Reade, Richard - English.
c.1580-1600
Manuscript Number: Dd. III. 18; Lute parts; Type: Ms.

Genre: Instrumental Chamber Music: Consort Music

Reel: 1

Rudiments and figured keyboard Prelude.
c.1600
Manuscript Number: Dd. IV. 22; Copyist: Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 3

Sarum Antiphonal.
14th century
Manuscript Number: Mm. II. 9; Incomplete. English; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Various - Irish.
The Dublin Troper.
c.1360
Manuscript Number: Add. Ms 710; Contains a Sarum consuetudinary, troper and sequentiary, miscellaneous Latin songs, Kyries and documents relating to St. Patrick's Cathedral, Dublin. Irish.; Type: Ms.

Genre: Sacred Vocal Music

Reel: 4
Virgini Marie laudes...; Natum qui redemit.
14th-15th century
Manuscript Number: Ff. IV. 16; Incomplete. Second piece: added later, textless fragment.; Type: Ms.

   **Genre:** Sacred Vocal Music

   **Reel:** 1

**Vivaldi, Antonio** - Italian.
Flute sonata.
18th century
Manuscript Number: Add. Ms 7059; Type: Ms.

   **Genre:** Instrumental Chamber Music: Solo Sonatas

   **Reel:** 8

Manuscript Number: Add. Ms 2765; Two small fragments from three voice Mass. In white mensural notation.; Type: Ms. Fragments.

   **Genre:** Sacred Vocal Music

   **Reel:** 4

Medieval
Manuscript Number: Add. Ms 2765; Miscellaneous fragments in white mensural notation; Type: Ms. Fragments.

   **Genre:** Sacred Vocal Music: Chants

   **Reel:** 4

14th-15th century
Manuscript Number: Ff. IV. 16; Two fragments from the same page, flyleaves of a 15/16th century Ms from St Augustine's Canterbury. English.; Type: Ms.

   **Genre:** Sacred Vocal Music

   **Reel:** 1

Early 15th century
Manuscript Number: Add. Ms 2750; Fragments of 2 sheets. Two items with English words.; Type: Ms. Fragments.

   **Genre:** Vocal Music

   **Reel:** 4

c.1595
Manuscript Number: Dd. V. 20; Consort bass part, related to Dd. III. 18, Dd. V. 21 and Dd. XIV. 24. Copied by Matthew Holmes; Type: Ms. Copy.

   **Genre:** Instrumental Chamber Music: Consort Music

   **Reel:** 1

c.1595
Manuscript Number: Dd. V. 20; 24 ff between f.8 & f.9. Copyist: Matthew Holmes; Type: Ms. Copy.

   **Genre:** Instrumental Chamber Music: Lyra Viol Music In Tablature

   **Reel:** 1

Before 1597 (?)
Manuscript Number: Dd. XIV. 24; Some solos, and consort parts related to Dd. III. 18, Dd. V. 20 and Dd. V. 21. Copyist Matthew Holmes; Type: Ms. Copy.

   **Genre:** Instrumental Chamber Music: Cittern Music In Tablature

   **Reel:** 1