

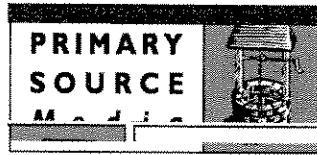
DETAILED LISTING OF MANUSCRIPTS IN UNIT 3

**EUROPEAN MUSIC  
MANUSCRIPTS IN THE  
BRITISH LIBRARY**

**Austrian, French, German, Russian, Spanish  
And other European Music c. 1640-1820**

**Unit Three: Manuscripts from the Additional Manuscripts  
32192-36297**

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## DETAILED LISTING OF MANUSCRIPTS IN UNIT 3

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### **PUBLISHER'S NOTE**

The European Music Manuscript collection at the British Library includes many special bequests of outstanding quality, the Stefan Zweig and Dragonetti collections being just the two best known. Among the individual acquisitions however, there are also autographs of immense significance by French, German, Austrian, Russian, Czech and Spanish composers.

Filmed in numerical sequence, the collection is presented in four units, each comprising approximately 17 reels, and covers manuscripts from the Egerton, King's, Sloane, Stowe, Additional, Zweig and Royal collections.

**French Music** is represented by nine Lully manuscripts, including Dragonetti's manuscript of Lully's eight earliest operas, ten manuscripts of French songs, five "Motets à grands chœurs" by Mondonville, three Méhul manuscripts, a Gluck autograph at Zweig Ms. 34, six songs by J.J. Rousseau at Add. Ms. 6145 and operas by Grétry at Add. Ms. 32178.

**German and Austrian Music** is represented by 29 Beethoven manuscripts, including autograph sketches at Egerton Ms. 2327, one of the World's most important Haydn collections, with 23 manuscripts, including all the London Symphonies, 37 Mozart manuscripts, including the Dragonetti opera collection and the autographs of Chamber works and motets at Add. Ms. 31748-50.

There are also ten Schubert manuscripts, six of them autographs, including dances for piano and "An die Musik", two Mendelssohn autographs and, among many others, manuscripts by Meyerbeer, Pachelbel, Schumann, J.C., C.P.E. and J.S.Bach (the entire *Wohltemperirte Klavier* being at Add. Ms. 35021 in a manuscript of 1744. Other composers include Telemann, Dittersdorf, Weber, Stamitz and Schutz, with his autograph of *Der Schwanengesang* of 1671 at Zweig Ms. 84.

The largest single collection within the programme however is the sequence of 53 Hummel manuscripts, mostly autograph, covering almost his entire canon, and appearing in Units Two and Three.

Other nationalities are also represented, with Russian choral music at Add. Ms. 30063, a Mass by the Czech composer Zelenka at Add. Ms 32141, Swiss Psalm settings and a collection of Spanish suites and passacalles at Add. Ms. 31640.

### **Finding Aids**

### DETAILED LISTING OF MANUSCRIPTS IN UNIT 3

Unit Three is accompanied by a hard-copy guide giving quick reference contents of reels and detailed entries for each manuscript, based on Augustus Hughes-Hughes' *Catalogue of Manuscript Music in the British Museum* (British Museum, 1964-1966). These entries appear in full at the start of the first reel of the unit.

Caroline Kimbell  
Music Editor  
March 1999

DETAILED LISTING OF MANUSCRIPTS IN UNIT 3

**EUROPEAN MUSIC MANUSCRIPTS FROM THE BRITISH  
LIBRARY, LONDON:  
Austrian, French, German, Russian, Spanish and Other European  
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**Unit Three: Manuscripts from the Additional Manuscripts 32192-36297**

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