

**EUROPEAN MUSIC  
MANUSCRIPTS IN THE  
BRITISH LIBRARY**

**Austrian, French, German, Russian, Spanish  
and other European Music c. 1640-1820**

**Unit Two: Manuscripts from the Additional Manuscripts  
29906-32191**



INDEX OF COMPOSERS IN UNIT TWO

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IN THE BRITISH LIBRARY**

**A Listing and Guide to Unit 2:  
Additional Manuscripts 29906-32191**

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## INDEX OF COMPOSERS IN UNIT TWO

### **NOTE ON OMISSIONS**

Please note that the following manuscript was unavailable for filming at the time of preparation for this edition:

Add. Ms 31702: Benda: Cantata "Bald, bald, erscheint das Heil der frommen": Clark (or Clak): "Kyrie" from Mass in D.

It has therefore been omitted from this microfilm edition.

## INDEX OF COMPOSERS IN UNIT TWO

### **PUBLISHER'S NOTE**

The European Music Manuscript collection at the British Library includes many special bequests of outstanding quality, the Stefan Zweig and Dragonetti collections being just the two best known. Among the individual acquisitions however, there are also autographs of immense significance by French, German, Austrian, Russian, Czech and Spanish composers.

Filmed in numerical sequence, the collection is presented in four units, each comprising approximately 17 reels, and covers manuscripts from the Egerton, King's, Sloane, Stowe, Additional, Zweig and Royal collections.

**French Music** is represented by nine Lully manuscripts, including Dragonetti's manuscript of Lully's eight earliest operas, ten manuscripts of French songs, five "Motets à grands chœurs" by Mondonville, three Méhul manuscripts, a Gluck autograph at Zweig Ms. 34, six songs by J.J. Rousseau at Add. Ms. 6145 and operas by Grétry at Add. Ms. 32178.

**German and Austrian Music** is represented by 29 Beethoven manuscripts, including autograph sketches at Egerton Ms. 2327, one of the World's most important Haydn collections, with 23 manuscripts, including all the London Symphonies, 37 Mozart manuscripts, including the Dragonetti opera collection and the autographs of Chamber works and motets at Add. Ms. 31748-50.

There are also ten Schubert manuscripts, six of them autographs, including dances for piano and "An die Musik", two Mendelssohn autographs and, among many others, manuscripts by Meyerbeer, Pachelbel, Schumann, J.C., C.P.E. and J.S.Bach (the entire *Wohltemperirte Klavier* being at Add. Ms. 35021 in a manuscript of 1744. Other composers include Telemann, Dittersdorf, Weber, Stamitz and Schutz, with his autograph of *Der Schwanengesang* of 1671 at Zweig Ms. 84.

The largest single collection within the programme however is the sequence of 53 Hummel manuscripts, mostly autograph, covering almost his entire canon, and appearing in Unit Two.

Other nationalities are also represented, with Russian choral music at Add. Ms. 30063, a Mass by the Czech composer Zelenka at Add. Ms 32141, Swiss Psalm settings and a collection of Spanish suites and passacalles at Add. Ms. 31640.

### **Finding Aids**

Unit One is accompanied by a hard-copy guide giving quick reference contents of reels and detailed entries for each manuscript, based on Augustus Hughes-Hughes' *Catalogue of Manuscript Music in the British Museum* (British Museum, 1964-1966). These entries appear in full at the start of the first reel of the unit.

Caroline Kimbell  
Music Editor  
January 1999



EUROPEAN MUSIC MANUSCRIPTS IN THE BRITISH LIBRARY

REEL TWENTY-TWO continued

Add. Ms 31697

Add. Ms 31701

REEL TWENTY-THREE

Add. Ms 31707

Add. Ms 31708

Add. Ms 31709

Add. Ms 31710

Add. Ms 31711

Add. Ms 31732

REEL TWENTY-FOUR

Add. Ms 31748

Add. Ms 31749

Add. Ms 31750

Add. Ms 31766

Add. Ms 31770

Add. Ms 31799

Add. Ms 31802

Add. Ms 31803

Add. Ms 31897 f.8

Add. Ms 31989

Add. Ms 31995

Add. Ms 32032

REEL TWENTY-FIVE

Add. Ms 32039

Add. Ms 32040

Add. Ms 32041

Add. Ms 32042

Add. Ms 32043

Add. Ms 32043

Add. Ms 32044

Add. Ms 32045

Add. Ms 32046

Add. Ms 32072

REEL TWENTY-SIX

Add. Ms 32073

Add. Ms 32074

Add. Ms 32075

Add. Ms 32076

## INDEX OF COMPOSERS IN UNIT TWO

### REEL TWENTY-SIX continued

Add. Ms 32077

Add. Ms 32080

Add. Ms 32081

### REEL TWENTY-SEVEN

Add. Ms 32137

Add. Ms 32138

### REEL TWENTY-EIGHT

Add. Ms 32140

Add. Ms 32141

Add. Ms 32150

Add. Ms 32152

Add. Ms 32154

Add. Ms 32155

Add. Ms 32156

Add. Ms 32169

Add. Ms 32171

### REEL TWENTY-NINE

Add. Ms 32172

Add. Ms 32173

Add. Ms 32174

### REEL THIRTY

Add. Ms 32175

Add. Ms 32178

Add. Ms 32179

Add. Ms 32180

### REEL THIRTY-ONE

Add. Ms 32181

Add. Ms 32182

Add. Ms 32183

### REEL THIRTY-TWO

Add. Ms 32184

Add. Ms 32185

Add. Ms 32186

Add. Ms 32187

### REEL THIRTY-THREE

Add. Ms 32188

Add. Ms 32189

Add. Ms 32190

Add. Ms 32191



## INDEX OF COMPOSERS IN UNIT TWO

### LISTING OF MANUSCRIPTS IN UNIT TWO

The manuscripts in Unit Two of European Music Manuscripts c.1640-1820 are reproduced in numerical order.

The Hughes-Hughes references, when they arise, appear in brackets at the end of the entry.

#### REEL NINETEEN

- 29906 Meyerbeer: *Jephta's Gelübde*. Opera in 3 acts. Folio
- 29997 Beethoven: Sketches of C# minor quartet op.131 and other misc. sketches (iii, 10, 129, 215, 329)
- 30063 Russian choral music (i, 158)

#### REEL TWENTY

- 30148 Songs and choruses by Queen Hortense of Holland (17 items) (ii, 51, 623)
- 30245 Neukomm: Song: "How many summers, love, have I been thine" 1831 (ii, 634)
- 30246 Rossini: Songs and Cantatas. Autograph. (ii, 23, 414, 459, 629, 659)
- 30387 S.Weiss: Lute parts of 3 concertos for lute & flute and 222 lute solos by S. and S.L.Weiss (iii, 5, 72-74)
- 30840 Upper voice part of collection of 151 anonymous vocal duets, 1717-19 (ii, 66-69)
- 30841 Lower voice part of above (ii, 66-69)
- 30900 Mendelssohn: Autograph ms of String Quartet in E flat, 1832 (iii, 214)
- 31004 Graaf: Cantata "Der Tod Jesu", Autograph, 1802 (i, 136)
- 31005 von Eybler: Two string Quintets in D, 2 volumes: A: the complete works  
B: Alternative parts (iii, 228)

#### REEL TWENTY-ONE

- 31041 Neukomm: Missa Solemnis in D, 1809-10 (i, 234)
- 31050 Binder: Six keyboard sonatas (iii, 123)
- 31221 Pachelbel: Organ solos, before 1702 (iii, 91)
- 31307 Reichardt: Obituary Cantata : Stölzel: Kyrie & Gloria in C : Sorge: Fugues on the name BACH : Mahault: Trio in D : Distler: Quartet in D (i, 226;ii, 17; iii, 99, 213, 255)
- 31308 Naumann: *Achilles in Scyro* Opera in 3 acts, after 1762 (ii, 297)

## EUROPEAN MUSIC MANUSCRIPTS IN THE BRITISH LIBRARY

### REEL TWENTY-ONE continued

- 31309 Rodewald: *Stabat Mater* (ff.1-60) Seydelmann: *Ave Maria* (ff.61-69b) (i, 317, 457)  
31311 Mainzer: "Deutschlands Retter" for voices and orchestra. Early 19th century. (ii, 23)

### REEL TWENTY-TWO

- 31640 Santiago de Murcia: Spanish Suites and Passacalles for guitar, 1732 (iii, 55)  
31641 Graun: 2 flute sonatas and 2 marches: Müller: Aria for voice and piano (ii, 311; iii, 23, 254 )  
31676 Campra, Lully etc: collection of French arias, oratorios and songs (ii, 343-4, 591-2)  
31677 French vocal works: songs, arias etc. by Lully and others (ii, 291-2, 565)  
31678 Brunettes and other french songs, mostly anon, also Rousseau, Mondonville etc., 1760 (ii, 71,566-568)  
31679 C.P.E.Bach: Keyboard concerto in G minor (iii, 10)  
31680 C.P.E.Bach: Sonata in B flat for 2 violins and J.C.Bach: Piano duet in A, op.18 (iii, 152, 262)  
31697 Abel: 35 Solos for viola da gamba preceded by a description of the tuning of the instrument (iii, 42, 357)  
31701 Kirnberger: Counterpoint exercises (iii, 286)

### REEL TWENTY-THREE

#### Haydn, F.J.

- 31707 Symphony in E flat 1795 (iii, 29-30)  
31708 Symphonies "revised by the composer" and performed at Salomon's concerts, 1786 (iii, 31)  
31709 Six symphonies in score (iii, 31)  
31710 4 Symphonies "revised by the composer" (iii, 31)  
31711 Messa Solenne in D minor, full score, 1798. Hand of Johannes Elssler, *signed* Haydn. (i, 233)  
31732 Stadler, Weber: 9 Solos for Piano : Naumann: Autograph 12 vocal duets : Himmel: "Danck Gebeth nach den Kirchengang..." Autograph (i, 464; ii, 84; iii, 142)

### REEL TWENTY-FOUR

#### Mozart, W.A. Autograph

- 31748 "De Profundis" : Allegro & Rondo allegretto for piano, vln & cello in score:  
3 piano duets : A movement in Bb for piano : String Quintet in C minor (iii, 124, 228, 261)  
31749 String Quartet in Bb (iii, 211)  
31750 Minuet and Trio for orchestra (large oblong folio) (iii, 20)

## INDEX OF COMPOSERS IN UNIT TWO

### REEL TWENTY-FOUR continued

- 31766 Beethoven: Sketchbook, containing mainly the *Pastoral Symphony*, 1808.  
(iii, 11, 33, 249, 263, 292)
- 31770 Neukomm: Overture for orchestra, 1819 : Anthem "The God of thy father..." 1841  
(i, 107;iii, 26)
- 31799 Schubert: Symphony No. 10 in C. In score (iii, 35)
- 31802 Kalliwoda: Concertino in D, No.3 (op.72) for violin : Labitzky: "'Andenken an St. Petersburg' Walzer" for piano. (iii, 18, 150)
- 31803 Schumann: Symphony No. 1 in B flat, in score (iii, 35)
- 31897D Méhul "Hymne à l'Être Suprême" for piano (i, 454)  
f.8
- 31989 Fuchs: Gran Concerto in B flat for 2 viole d'amore, 18th century (iii, 15)
- 31995 Examples of Harmony and Counterpoint in a German hand, 18th century (iii, 287, 290)
- 32032 Dothel: Five sets of 6 Trios each, 18th century (iii, 255)

### REEL TWENTY-FIVE

#### W.F.E.Bach

- 32039 Oratorios: "Vater unser" and "Die Kindheit Jesu". *Autograph* (i, 133, 377)
- 32040 "Columbus", scene from an opera : "Parthie" (partita) in Eb *Autograph* (ii, 366; iii, 37)
- 32041 Ballet pantomime in score (ii, 321-22)
- 32042 Grand Sonata in E flat for piano: Sinfonia in C in score (iii, 32, 125)
- 32043 Five movements headed "Divertimento per 4 mani" : Divertimento: Sestetto in E flat for clarinet, 2 horns & 3 strings in parts : "Sinfonia in G" in score : Sinfonia or Sonata in C for piano & violin : 2 pieces for piano (iii, 32, 140, 152, 248, 277)
- 32044 Secular choruses, duets, trios and songs. *Autograph*. 10 items (ii, 49, 91, 613, 657)
- 32045 Andante con moto in F for 3 performers on 1 piano : "God save Fredric our King"  
(iii, 140, 155)
- 32046 Muffel: "Bicinien und Choral-Buch...1777": a collection of studies in harmony (iii, 285)
- 32072 K.H.Graun: Compositions for the harpsichord in score. 38 items, mid-18th century (iii, 121)

### REEL TWENTY-SIX

- 32073 J.H.Rolle, J.P.Kirnberger: Cantatas and a Litany by Ceslaus Wanjura, 1731 (i, 134, 203)
- 32074 J.G.Graun: 3 Overtures and 3 Concertos for harpsichord (1768) (iii, 8, 24)

## EUROPEAN MUSIC MANUSCRIPTS IN THE BRITISH LIBRARY

### REEL TWENTY-SIX continued

- 32075 Two solos for harpsichord by Hasse and Kirnberger : 8 compositions for organ by J.L.Krebs (iii, 98, 131)
- 32076 Keyboard works: "18 Balli Inglesi" by Guldener : "Solo pour le Clavecin" by Kirnberger (iii, 135)
- 32077 J.A.Steffan: XV Sonate per il Cembalo with "Introduzione" interpolated at f.59b (iii, 135-36)
- 32080 J.G.Krebs, G.A.Bergt etc. : 12 Church Cantatas, 1772 (i, 130)
- 32081 W.F.E.Bach: "Concerto Buffo" for bass, orchestra and toy instruments, 18-19 century (ii, 381)

### REEL TWENTY-SEVEN

- 32137 Gobel: "Liber Cantionum Martini Gobelij" a collection of hymnes and other religious poems in score: 225 items (i, 153-56, 173, 433)
- 32138 Graun, "Homilius", Rolle etc: Motets (64 items) : "Peccavi" for 3 voices by Caldara : Andre: Grace: "Dank dem Geber" (i, 160-1, 178, 316)

### REEL TWENTY-EIGHT

- 32140 Telemann: Cantata "Seeliges Erwägen" (i, 134)
- 32141 Zelenka: Mass in D ending with "Sanctus" : Wanjura: "In omnem terram exivit..." (i, 228, 297)
- 32150 Treatises: Short account in German of Tartini : "Regola del terzo Suono" by Tartini : Piano Solo: "Sechzehn Uebung-stücke..." by W.F.Riem (iii, 140, 325, 352)
- 32152 Domenico Zanatta: Magnificat : Leopold Mozart: "Lytaniae Laurentanee" : J.A.Neumann: "Salve Regina" : C.F.Rungenhagen: "Benedictus qui venit" (i, 177, 203, 209, 337)
- 32154 Haydn: Opera "La Vera Costanza" in score (ii, 446)
- 32155 Muffat: 12 Toccatas and fugues, 1796 (iii, 96)
- 32156 J.S.Bach: Unaccompanied violin sonatas (iii, 167)
- 32169 G.A.Fioroni: Exaltate Domine: J.N.Hummel: Four sacred arias ff.180-201: Sarti: Sonata in Eb, keyboard part to sonata in 32171 (i,329, 364;ii, 83, 382; iii, 247)
- 32171 Nichelmann: 2 short symphonies in parts : Sardi: Sonata in Eb for harpsichord & violin violin part only (hpcd part at Add Ms. 32169) : Forkel: Piano Concerto in D. *Autograph* (iii, 30, 247)

## EUROPEAN MUSIC MANUSCRIPTS IN THE BRITISH LIBRARY

### REEL THIRTY-THREE

- 32188 Letter with Words and melodies of Scotch songs sent to Hummel for him to write accompaniments to (15 items) : 3 autograph songs by Hummel : vocal quintet "Placa gli sdegni tuoi" : Hummel's Finale to opera "Die Ballnacht" by Auber : Piano Allegro in F. (ii, 425, 459, 628-29; iii, 141, 350)
- 32189 Hummel: 4 arias, 1795 : 79 songs with pftc accompaniment : "Polymelos", a string of Russian songs with introductory symphony, 1818. *Autograph* (ii, 51, 316, 632-33)
- 32190 Hummel: Sketches of opera numbers : Cantatas : Choruses : buffo trio etc. (ii, 11, 20, 50, 386, 624; iii, 264)
- 32191 Hummel: Two cantatas for solo voices and orchestra. *Autograph*. 1806,7.(ii, 21)

## INDEX OF COMPOSERS IN UNIT TWO

### INDEX OF NAMES AND COMPOSERS IN UNIT 2

All references are to Additional Manuscripts unless otherwise stated.

ABEL, Karl Friedrich: 31697  
ALABIEFF, Alexander: 32179  
ANDRÉ: 32138  
ANON: 30063, 30840, 30841, 31640, 31678, 31995  
BACH, Carl Philipp Emmanuel: 31679, 31680  
BACH, Johann Christian: 31680  
BACH, Johann Sebastian: 32156  
BACH, Wilhelm Friedrich Ernst: 32039, 32040, 32041, 32042, 32043, 32044, 32045, 32081  
BEETHOVEN, Ludwig van: 29997, 31766  
BERGT, Christian Gottfried August: 32080  
BINDER, Christlieb Sigismund: 31050  
CALDARA, Antonio: 32138  
CAMPRA, André: 31676  
COLLA, Giuseppe: 32175  
CORELLI, Arcangelo: 31640  
CORRI, Domenico: 32178  
DANZI, Franz: 32180  
DISTLER, Johann Georg: 31307  
DOTHEL, Nicholas: 32032  
EBERWEIN, Maximilian Karl: 31283  
EYBLER, Joseph von: 31005  
FIORONI, Giovanni Andrea: 32169  
FORKEL, Johann Nicolaus: 32171  
FUCHS, Aloys: 31989  
GARDI, Francesco: 32178  
GATTI of Mantua, Abbate Luigi: 32175  
GAZZANIGA, Giuseppe: 32178  
GLUCK, Christoph Willibald von: 32175  
GOBEL, Martín: 32137  
GRAAF, Christian Ernst, *Kapellmeister to the Prince of Orange*: 31004  
GRAUN, Karl Heinrich: 31641, 32072, 32074, 32138  
GRÉTRY, André Ernest Modeste: 32178  
GULDENER, Ludwig: 32076  
HASSE, Johann Adolf: 32075  
HAYDN, Franz Joseph: 31707, 31708, 31709, 31710, 31711, 32154, 32172, 32173, 32174

## EUROPEAN MUSIC MANUSCRIPTS IN THE BRITISH LIBRARY

HAYDN, Michael: 32173  
HILLER, Ferdinand: 32180  
HIMMEL, Friedrich Heinrich: 31732, 32180  
HORTENSE, Queen of the Netherlands: 30148  
HUMMEL, Johann Nepomuk: 32169, 32179, 32180, 32184, 32185, 32186, 32187, 32188, 32189,  
32190, 32191  
KALLIWODA, Johann Wenzel: 31802  
KIRNBERGER, Johann Philipp: 31701, 32073, 32075, 32076  
KREBS, Johann Gorrfried: 32075, 32080  
LABITZKY, Joseph: 31802  
LICKL, Johann Georg: 32183  
LULLY, Jean Baptiste: 31676, 31677  
MAHAULT, Antoine: 31307  
MAINZER, Joseph: 31311  
MAJO, Giovanni Francesco di: 32179  
MÉHUL, Étienne Nicolas: 31897D  
MENDELSSOHN-BARTHOLDY, Jakob Ludwig Felix: 30900, 32179  
MEYERBEER, Jakob: 29906  
MONDONVILLE, Jean Joseph Cassanéa de: 31678  
MOZART, Leopold: 32152, 32179  
MOZART, Wolfgang Amadeus: 31748, 31749, 31750, 32179, 32180  
MUFFAT, August Gottlieb: 32155  
MUFFEL VON ESCHENAU, G- M-: 32046  
MÜLLER, Wenzel: 31641  
NAUMANN, Johann Gottlieb: 31308, 31732, 32152  
NEUKOMM, Sigismund von: 30245, 31041, 31770  
NICHELMANN, Christoph: 32171  
PACHELBEL, Johann: 31221  
PACHELBEL, Wilhelm Hieronymus (?): 31221  
PLEYEL, Ignaz Joseph: 32180  
REICHARDT, Johann Friedrich: 31307  
RIEM, Wilhelm Friedrich: 32150  
RODEWALD, Joseph Karl: 31309  
ROLLE, Johann Heinrich: 32073, 32138  
ROSSINI, Gioacchino Antonio: 30246  
ROUSSEAU, Jean Jacques: 31678  
RUNGENHAGEN, Carl Friedrich: 32152  
SALIERI, Antonio: 32178

## INDEX OF COMPOSERS IN UNIT TWO

### REEL TWENTY-NINE

- 32172 Haydn, 3 act opera, "Orlando Paladino". *Autograph* in score (ii, 305)
- 32173 Haydn: 4 songs with pftc accompaniment, in score (f.1 & 25-32b) : vocal duet for Nisa & Tirsi (f.3) : Chorus "Der Sturm" for voices and orchestra in score (ff.7-24) : Divertimento for piano (ff.33-38b) : 2 cantatas (ff.39,75) : Psalm settings by Michael Haydn (ff.135-141b) 2 hymns in score by Michael Haydn (ff.142,145) : duet "glorreiche himmels königin" (f.144) (i, 130-31, 159, 174, 449-50; ii, 48, 74, 572; iii, 124)
- 32174 Haydn: Symphonies, Overtures, Opera arias, string quartets (ii, 305, 594; iii, 24, 29, 212)

### REEL THIRTY

- 32175 Gluck: "L'Isle de Merlin" 1 act comic opera : Colla: Recit. and aria " A voti miei" : Rubinelli: Rondo (ii, 351)
- 32178 Numbers from operas in score : Grétry, Gazaniga, Corri, Gardi etc. and 3 songs with pftc accompaniment by Salieri (ii, 367, 608)

#### Manuscripts from the collection of J.N. Hummel

- 32179 Leopold Mozart: Partita in D : Hummel: arrangement of Mozart's Piano concerto in Bb for sextet : Mendelssohn: Quartet in A minor : Printed Russian song : Majo: Aria for soprano "Exultet orbis" (iii, 215, 277, 278)
- 32180 Mozart Piano concerto in Bb arr. Hummel : Pleyel: 3 Divertimenti : Danzi: 2 Symphonies Himmel arr. as trio by Hummel: Overture in C minor : ditto arr. as piano duet : Hiller: 2 Fugues for piano, *Autograph*. (iii, 32, 144, 152, 199, 263, 277)

### REEL THIRTY-ONE

- 32181 Fragments of operas and sketches by Süßmayr. *Autograph*. (ii, 9, 18, 50, 86, 317, 454, 597-8; iii, 2, 10, 21, 31, 36, 38, 53, 128, 136, 199, 237, 241, 247, 251, 274)
- 32182 Süßmayr: unfinished opera "Piramo et Tisbe" : Cantata: "Ariana a Naxos" : Cantata: "O voi dell'Istro fortunate piaggie" (ii, 19-20, 367, 598)
- 32183 Tribensee: Cantata "Perlen glänzen auf der Flur" : 3 numbers from operas : 5 songs : Lickl: Mass in Eb : Eberwein: part-song "Zum Fest an dem der Töne Meister" (i, 231; ii, 20, 383, 454, 630-631)

### REEL THIRTY-TWO

- 32184 Hummel: Offertoria and other sacred latin pieces, 7 items : a Cantata, a Litany and a Te Deum. 1805-6 (i, 135, 202, 348, 462)
- 32185 Hummel: Missa Solemnis in D in score. *Autograph*. 1809-10 (i, 234)
- 32186 Hummel: 2 Missae solemnes in score. *Autograph*. 1804,1808 (i, 234)
- 32187 Hummel: Oratorio "Der Durchzug durch's rothe Meer" in score. *Autograph*. (i, 379)



## INDEX OF COMPOSERS IN UNIT TWO

SANTIAGO DE MURCIA: 31640  
SARTI, Giuseppe: 32169, 32171  
SCHUBERT, Franz Peter: 31799  
SCHUMANN, Robert Alexander: 31803  
SEYDELMANN, Franz: 31309  
SORGE, Georg Andreas: 31307  
STADLER, Maximilian: 31732  
STEFFAN, Joseph Anton: 32077  
STÖLZEL, Heinrich: 31307  
SÜSSMAYR, Franz Xaver: 32181, 32182  
TARTINI, Giuseppe: 32150  
TELEMANN, Georg Philipp: 32140  
TRIEBENSEE, Joseph: 32183  
WANJURA, Wenceslav: 32073, 32141  
WEBER, Karl Maria Friedrich Ernst von, *Baron*: 31732  
WEISS, Sigismund: 30387  
WEISS, Sylvius Leopold: 30387  
ZANATTA, Domenico: 32152  
ZELENKA, Johann Dismas: 32141