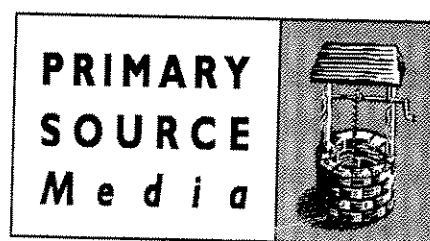


EUROPEAN MUSIC MANUSCRIPTS IN THE BRITISH LIBRARY

**Austrian, French, German, Russian,
Spanish and other European Music
c. 1640-1820**

**Unit One: Manuscripts from the Egerton,
King's, Sloane, Stowe and Additional
Manuscripts 6145-29803**



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PUBLISHER'S NOTE

Please note that the following manuscripts were deemed unsuitable for filming for conservation reasons at the time of preparation for this edition:

- King's Ms 331: Numbers from French Operas Volume II
- King's Ms 332: Numbers from French Operas Volume III
- King's Ms 333: Numbers from French Operas Volume IV
- King's Ms 334: Numbers from French Operas Volume V
- King's Ms 335: Numbers from French Operas Volume VI

They have therefore been omitted from this microfilm edition.

PUBLISHER'S NOTE

The European Music Manuscript collection at the British Library includes many special bequests of outstanding quality, the Stefan Zweig and Dragonetti collections being just the two best known. Among the individual acquisitions however, there are also autographs of immense significance by French, German, Austrian, Russian, Czech and Spanish composers.

Filmed in numerical sequence, the collection is presented in four units, each comprising approximately 17 reels, and covers manuscripts from the Egerton, King's, Sloane, Stowe, Additional, Zweig and Royal collections.

French Music is represented by nine Lully manuscripts, including Dragonetti's manuscript of Lully's eight earliest operas, ten manuscripts of French songs, five "Motets à grands choeurs" by Mondonville, three Méhul manuscripts, a Gluck autograph at Zweig Ms. 34, six songs by J.J. Rousseau at Add. Ms. 6145 and operas by Grétry at Add. Ms. 32178.

German and Austrian Music is represented by 29 Beethoven manuscripts, including autograph sketches at Egerton Ms. 2327, one of the World's most important Haydn collections, with 23 manuscripts, including all the London Symphonies, 37 Mozart manuscripts, including the Dragonetti opera collection and the autographs of Chamber works and motets at Add. Ms. 31748-50.

There are also ten Schubert manuscripts, six of them autographs, including dances for piano and "An die Musik", two Mendelssohn autographs and, among many others, manuscripts by Meyerbeer, Pachelbel, Schumann, J.C., C.P.E. and J.S.Bach (the entire Wohltemperirte Klavier being at Add. Ms. 35021 in a manuscript of 1744. Other composers include Telemann, Dittersdorf, Weber, Stamitz and Schutz, with his autograph of Der Schwanengesang of 1671 at Zweig Ms. 84.

The largest single collection within the programme however is the sequence of 53 Hummel manuscripts, mostly autograph, covering almost his entire canon, and appearing in Unit Two.

Other nationalities are also represented, with Russian choral music at Add. Ms. 30063, a Mass by the Czech composer Zelenka at Add. Ms 32141, Swiss Psalm settings and a collection of Spanish suites and passacalles at Add. Ms. 31640.

Finding Aids

Unit One is accompanied by a hard-copy guide giving quick reference contents of reels and detailed entries for each manuscript, based on Augustus Hughes-Hughes' Catalogue of Manuscript Music in the British Museum (British Museum, 1964-1966). These entries appear in full at the start of the first reel of the unit.

Caroline Kimbell
Music Editor
March 1998

EUROPEAN MUSIC MANUSCRIPTS FROM THE BRITISH LIBRARY, LONDON:

Austrian, French, German, Russian, Spanish and Other European Music c.1640-1820

Unit One: Manuscripts from the Egerton, King's, Sloane, Stowe and Additional Manuscripts

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LISTING OF MANUSCRIPTS IN UNIT ONE

The manuscripts included in Unit One of European Music Manuscripts c. 1640-1820 are reproduced in numerical order within the collections.

The Hughes-Hughes references, when they arise, appear in brackets at the end of the entry.

REEL ONE

- Egerton 814 _ "Chansonnier ou Recueil de Chansons Anecdotes, depuis 1600, jusqu'à présent, 1744". Eight volumes bound in four.
Unaccompanied and anonymous. Contains opera Arias by Lully and others. 17 numbers from operas and 328 airs: (ii, 272, 528).

REEL TWO

- Egerton 815 "Chansonnier ou Recueil de Chansons Anecdotes, depuis 1600, jusqu'à présent, 1744". Vol II: 7 numbers from operas by Lully and Marin Marais &c and 310 airs (ii,272, 528).

REEL THREE

- Egerton 816 "Chansonnier ou Recueil de Chansons Anecdotes, depuis 1600, jusqu'à présent, 1744". Vol. III 6 numbers from operas by Lully &c and 295 airs (ii, 272, 528).

REEL FOUR

- Egerton 817 "Chansonnier ou Recueil de Chansons Anecdotes, depuis 1600, jusqu'à présent, 1744". Vol. IV 30 numbers from operas by Mouret, Destouches &c. and 384 airs (ii, 272, 528).

REEL FIVE

- Egerton 2327 Beethoven (autograph) Sketches of 12 Airs for piano, c. 1817 (iii, 240)
- Egerton 2335 Haydn: Symphonies 47 &48 in parts (9) (iii, 28)
- Egerton 2379 Haydn: Six Quartets (op.50) dated 1787, two sets of sonatas for harpsichord or pianoforte, violin and violoncello, in parts, dated 1784, 1785, six divertimenti for violin or flute, second violin and violoncello in parts, dated 1784: 'Musica instrumentale sopra le Sette Espressioni del Nostro Redentore in Croce' and 10 Symphonies (No.s 4; 7; 8; 9; in C "L'ours"; in A, published as Op.52 no.3; "La poule"; Op.51, "La Reine de France" and in D, No.10, all in parts in hand of his amanuensis, J.Radnitzky.(iii, 28, 38, 198, 212,261,198)

Egerton 2380 Letters and papers relating to Haydn. NB. ff.1-25 only (iii, 350).
Egerton 2505 Bortniansky: Alcide (Opera in 3 acts) 1778 (ii, 304).

REEL SIX

Egerton 2506 Bortniansky: Le Faucon (Opera in 3 acts) in score, 1786 (ii, 308).
Egerton 2507 Bortniansky: Le Fils Rival (Opera in 3 acts) in score, 1787 (ii, 309)
Egerton 2513 German Canon in 4 parts/ Lauen: Songs from Hortus Musicus, 1711/ on f.40b: Anon, March Eugenii (ii, 3, 203, 508-9).

REEL SEVEN

Egerton 2514 French Vaudeville songs, 18th cent. items 1-100 (ii, 578).
Egerton 2727 Beethoven: Christus am Oelberge. Oratorio in score, c.1804 (i, 380).
Egerton 2795 Beethoven Sketchbook: 4 String Quartets, opus 130-133 (ii, 10, iii, 214, 292).
Egerton 2963 Lully: Alceste Opera

REEL EIGHT

King's 330 Numbers from French operas without accompaniment, c.1749 Vol.I and "Recueil de Chansons choisies en Vaudevilles, pour servir à l'Histoire Anecdote depuis 1600 jusqu'à.....1749" (ii, 277, 557).
King's 331-335 Numbers from French operas...Vols II-V. (ii, 277, 557).
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King's 336 Numbers from French Operas...Vol.VII (ii, 277, 557).
King's 337 Numbers from French Operas...Vol.VIII (ii, 277, 557).

REEL NINE

Sloane 1335 ff.41-191b. Sticherarium or Choral book in Russian, before 1662 (i,158).
Stowe 1081 Anonymous French songs (17 items) and a duet. With drawings (ii, 84,492).
Add. Ms. 6145 J.J.Rousseau: 'Recueil de 6 Chansons, avec accompagnemens..' 18th century. Autograph (ii, 580).
Add. Ms. 6146 J.J.Rousseau: 27 Airs in 4 volumes, 1770-71 (ii, 569).
Add. Ms. 6147 J.J.Rousseau: Airs Vol. II (ii, 569).
Add. Ms. 6148 J.J.Rousseau: Airs Vol. III (ii, 569).
Add. Ms. 6149 J.J.Rousseau: Airs Vol. IV (ii, 569).
Add. Ms. 9284 Haydn: Unfinished Ode : Invocation to Neptune, Bass solo & chorus (ii, 219).
Add. Ms. 14196 Haydn: Stabat Mater. MS copy in a French hand, early 19th cent (i,458).
Add. Ms. 14396 Opera arias, instrumental music and an Ave Maria by Neukomm, Mozart, Beethoven and Mendelssohn (i, 465, ii 309, 394).

REEL TEN	Add. Ms. 16027 Add. Ms. 16028 Add. Ms. 16045
REEL ELEVEN	Add. Ms. 16051 Add. Ms. 16052 Add. Ms. 16053
REEL TWELVE	Add. Ms. 16054 Add. Ms. 16055
REEL THIRTEEN	Add. Ms. 16056 Add. Ms. 16057 Add. Ms. 16058
REEL FOURTEEN	Add. Ms. 16059 Add. Ms. 16060 Add. Ms. 16061 Add. Ms. 16127 Add. Ms. 16128
REEL FIFTEEN	Add. Ms. 16154 Add. Ms. 17785 Add. Ms. 21464 Add. Ms. 21465
REEL SIXTEEN	Add. Ms. 21466 Add. Ms. 24288 Add. Ms. 24293 Add. Ms. 24304 Add. Ms. 27573 Add. Ms. 27574
REEL SEVENTEEN	Add. Ms. 28325 Add. Ms. 28613 Add. Ms. 28966 Add. Ms. 29287 Add. Ms. 29294 Add. Ms. 29295
REEL EIGHTEEN	Add. Ms. 29321 Add. Ms. 29379 Add. Ms. 29480 Add. Ms. 29509 Add. Ms. 29801 Add. Ms. 29802 Add. Ms. 29803

REEL TEN

- Add. Ms. 16027 Haydn: Opera: Ritter Roland, 1792. Vol. I (ii, 311).
Add. Ms. 16028 Haydn: Ritter Roland Vol. II (ii, 311).
Add. Ms. 16045 Lully: 8 earliest operas. Large folio. (La Mascarade, La feste de l'amour, Psyché, Cadmus, Thésée, Alceste, Atys, Isis) (ii, 237).

REEL ELEVEN

- Add. Mss. 16051-16061 Mozart Operas.
Add. Ms. 16051 Ascanio in Alba Vol. I, in score, 1771 (ii, 353).
Add. Ms. 16052 Ascanio in Alba Vol. II (ii, 353).
Add. Ms. 16053 La Clemenza di Tito Vol. I, in score, 1791 (ii, 353).

REEL TWELVE

- Add. Ms. 16054 La Clemenza di Tito Vol. II (ii, 353).
Add. Ms. 16055 Le Nozze di Figaro Vol. I, in score, 1786 (ii, 354).

REEL THIRTEEN

- Add. Ms. 16056 Le Nozze di Figaro Vol. II (ii, 354).
Add. Ms. 16057 Luccio Silla, in score, 1773 (ii, 354)
Add. Ms. 16058 Mitridate, Rè di Ponto, in score, 1770 (ii, 354).

REEL FOURTEEN

- Add. Ms. 16059 Idomeneo Act 1, in score, 1781 (ii, 354).
Add. Ms. 16060 Idomeneo Act 2 (ii, 354).
Add. Ms. 16061 Idomeneo Act 3 (ii, 354).
Add. Ms. 16127 Schenk: Der Dorf-Barbier. Comic opera in 2 act, in score, 1796 (ii, 359).
Add. Ms. 16128 Schenk: Der Dorf-Barbier act 2 (ii, 359).

REEL FIFTEEN

- Add. Ms. 16154 Clément: La Bohemienne, Opera in 2 acts, in score, 1756. Possibly autograph (ii, 293).
- Add. Ms.17785 33 *Airs à boire* : *Airs from French operas*, mostly by Lully (ii, 64, 263, 524-5, 652).
- Add. Ms.21464 Ambrogio Minoja: symphonies, keyboard and violin music, late 18th century (iii, 30, 132, 246).
- Add. Ms. 21465 Ambrogio Minoja: Quartets for harpsichord, 2 violins and cello (iii, 271).

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- Add. Ms. 21466 Johann Franz Xavier Sterkel: 3 trio sonatas: pieces for harpsichord & violin: Haydn: 6 harpsichord sonatas, 1780 (iii, 137, 247, 262).
- Add. Ms. 24288 Portions of 2 psalms in Russian, by "Giuseppe Sarti" on f.1 and "Berezosky" on f.97. Late 18th century (i, 163).
- Add. Ms. 24293 Motets by Henri Dumont and G.B. Bassani : Solo songs by Henri Dumont : 5 Anonymous vocal duets : 2 Anonymous 3-part Madrigals. Late 17th century. (i, 292, 431, ii, 59, 156).
- Add. Ms. 24304 Lully: *Atys*. Opera in 5 acts, in score, 1676 (ii, 334).
- Add. Ms. 27573 German or Swiss collection of psalms. 55 items, mostly in 3 parts (i, 163).
- Add. Ms. 27574 Treble parts of German and Swiss Psalms, 1817. 172 items by Sweelinck, Johann Schmidlin, J.K.Bachofen, Antoine Godeau, Barthold Heinrich Brockes, Kaspar Zollicofer, Johann Wilhelm Simler, Johann Heinrich Egli and Hans Georg Nägeli (i, 166-9).

REEL SEVENTEEN

- Add. Ms. 28325 Music interposed in short one-act plays. 1) "La conversion de Ste Brigide", 16472) "Hilaria Dramatica in Ipsi..." 1644. ff. 95-109 (ii, 226)
- Add. Ms. 28613 Haydn: Songs and Sketches, no.s 7-14 pf a set. Without words, before 1798 (ii, 609).
- Add. Ms. 28966 Mozart: Fugue in C Minor, K.546, Autograph,1788 (iii, 212).
- Add. Ms.29287 Haydn: *Armide*. Opera, in score, 1782. Start of Act 3 (before f.285) in wanting (ii, 369).
- Add. Ms 29294 Muzio Clementi: Tre sonate per Piano-forte, Op.10, Originale 2do, c.1781(iii, 126).
- Add. Ms.29295 Sketches in the hand of Weichsel of instrumental compositions by Ludwig Spohr, Joseph Mayseder, Friedrich Ernst Fesca and Louis Charles Maucourt, 1797-1805 (iii, 16, 137, 167, 180, 291).

REEL EIGHTEEN

- Add. Ms. 29321 Muzio Clementi: Sketches of an "Allegro dell'Overtura" in D, 3 Symphonies and fragment of a piano sonata (iii, 25, 32, 138).
- Add. Ms. 29379 6 Motets and a sacred song by Henri Dumont : 1 Motet by G.B. Bassani, Ms before 1719 (i, 296, 434).

- Add. Ms. 29480 "Stille Feier" a cantata for Good Friday. Name of composer erased (i, 135).
- Add. Ms. 29509 Mondonville: Five "Motets a grand choeurs". Late 18th century (i, 335).
- Add. Ms. 29801 Ludwig van Beethoven: Sketches of Piano solos etc. Autograph. (iii, 8, 16, 29, 37, 96, 127, 152, 154, 180, 211, 237, 246, 251, 261, 276, 291).
- Add. Ms. 29802 Franz Peter Schubert: Der Verschworenen One act opera, in score, April 1823. Autograph (ii, 411).
- Add. Ms. 29803 Beethoven: Cadenza to Mozart Piano Concerto, Autograph. Followed by printed edition of same: on f.5: Canzonetta "Mi Lagnerò..." by Rossini, 1850, Autograph (ii, 638, iii, 10).

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All references are to Additional Manuscripts unless otherwise stated.

The following abbreviation has been used for collections other than Additional Manuscripts:-

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ANON: Eg. 816, Eg. 2514, Stowe 1081, 24293
BACHOFEN, Johann Kaspar: 27574
BASSANI, Giovanni Battista : 24293, 29379
BEETHOVEN, Ludwig van: Eg. 2327, Eg. 2727, Eg. 2795, 14396, 29801, 29803
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