A Guide to

HISTORY OF THE OFFICE OF CENSORSHIP
A Guide to

HISTORY OF
THE OFFICE
OF CENSORSHIP

Edited by
Paul Kesaris

A MICROFILM PROJECT OF
UNIVERSITY PUBLICATIONS OF AMERICA, INC.
5630 Connecticut Ave. Washington, D.C. 20015

Copyright © 1977 by University Publications of America, Inc.
All rights reserved.
ISBN 0-89093-101-1
VOLUME I
CENSORSHIP AS VIEWED
FROM THE OFFICE OF THE DIRECTOR

I History of Censorship in the United States through World War I ........................................ 1

II Censorship Planning between World War I and World War II ............................................. 25
Exhibits A-B

III Start of Censoring Operations and Establishment of the Office of Censorship ..................... 30
Exhibits C-J

IV Early Organization, Formation of Basic Principles for Voluntary Censorship, and Agreements with British and Canadian Censorships ........................................ 35
Exhibits J(1)-M

V Issuance of Censorship Regulations and Education of Editors and Broadcasters in Meaning of Press and Radio Codes ......................................................... 40
Exhibits N-U

VI Strengthening of Internal Administrative Authority, Changes in Organization, and Special Problems of Voluntary Censorship ............................................. 43
Exhibits U(1)-AA

VII Meetings of Censorship Policy and Advisory Boards ......... 51
Exhibits BB-DD(2)

VIII Relations and Agreements with Other Government Agencies ............................................. 57
Exhibits EE-NN

IX Public Relations ................................................. 64
Exhibit OO

X Reporting and Dissemination of Intercepted Material .... 72
Exhibits PP-TT

XI Liaison with Other Censorships in the Western Hemisphere ............................................. 78
Exhibits UU-UU(2)
XII Liaison with Other Censorships in Europe and the Pacific ........................................ 103
XIII Special Censoring Precautions before Invasion of Europe .......................................... 117
Exhibits VV-A(G)
XIV Planning for Adjustments after Defeat of Germany ....................................................... 120
Exhibits A(H)-A(L)
XV Effecting of Adjustments after Defeat of Germany ......................................................... 126
Exhibits A(M)-A(W)
XVI Planning for Demobilization after Defeat of Japan ....................................................... 135
Exhibits A(X)-B(E)
XVII Effecting of Demobilization ......................................................................................... 138
Exhibits B(G)-B(Q)
XVIII Achievements of Censorship ....................................................................................... 141
XIX A Basis for Censorship Planning ................................................................................. 178

Press Releases

VOLUME II
PART A: PRESS DIVISION

I Origin of Press Censorship .......................................................... 1
Exhibits
II Personnel ................................................................. 8
Exhibits
III The Appropriate Authority System ........................................ 11
IV Postal and Cable Press Censorship .......................................... 19
Exhibits
V Advisory Board and State “Missionaries” ................................. 32
Exhibits
VI War Production .................................................................. 40
VII Ships and Shipping .......................................................... 45
VIII Armed Forces ............................................................. 57
Exhibits
IX The Weather ..................................................................... 62
X Attacks by Air .................................................................. 65
XI Presidential and Diplomatic Movements ................................. 72
XII  Revisions of Censorship Code .................................................. 100
    Exhibits

XIII Radar ................................................................. 105

XIV Invasions of Europe and the Pacific ..................................... 112

XV Various Special Requests .................................................... 132

XVI Japanese Balloons ......................................................... 141

XVII The Atomic Bomb .......................................................... 154

XVIII Russia’s Entry into the Japanese War ................................... 195

XIX Closing Stages ............................................................. 200
    Exhibits

XX Recommendations ............................................................ 208

PART B: BROADCASTING DIVISION

I Origin and Development ....................................................... 213
    Exhibits

II News Section ................................................................. 217

III Program Section ............................................................. 225

IV Foreign Language Section ................................................... 227
    Exhibits

V Shortwave Section ............................................................ 230
    Exhibits

VI Non-Military Radio .......................................................... 235

VII General Problems ........................................................... 237
    Exhibits

VIII Recommendations ........................................................ 239

Reel 2

VOLUME III
PART A: LIAISON AND DIGEST OFFICE

I Creation and Function of the Division of Reports ....................... 1
    Exhibits
II Allocation (Later Reports) Section ......................... 8
Exhibits

III Domestic Liaison Section ................................. 17
Exhibits

IV Digest Section ............................................. 23

V Editorial Section ........................................... 47
Exhibits

VI Duplicating Section ....................................... 49

VII Files Section ............................................. 51

VIII Relations with British and Canadian Censorships .... 54

IX Recommendations .......................................... 57

PART B: ADMINISTRATIVE DIVISION

I Administrative Division .................................... 61
Exhibits

II Budget and Finance Section ............................... 68
Exhibits

III Procurement Section ....................................... 77

IV Personnel Section .......................................... 84
Exhibits

V Service Section ............................................. 102

VI Recommendations .......................................... 108

VOLUME IV
THE OFFICE OF THE CHIEF POSTAL CENSOR

I Introduction .................................................. 1
Exhibits

II The Office of the Chief Postal Censor .................. 14
Exhibits

III The Administrative Section ............................... 46

IV The Postal Section .......................................... 54
Exhibits
Reel 3

VOLUME V
HISTORIES OF
DISTRICT POSTAL CENSORSHIP STATIONS

<table>
<thead>
<tr>
<th>Station</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balboa-Cristobal</td>
<td>1</td>
</tr>
<tr>
<td>San Juan</td>
<td>31</td>
</tr>
<tr>
<td>Honolulu</td>
<td>81</td>
</tr>
<tr>
<td>San Francisco</td>
<td>177</td>
</tr>
<tr>
<td>Nogales</td>
<td>226</td>
</tr>
<tr>
<td>El Paso</td>
<td>233</td>
</tr>
<tr>
<td>Laredo</td>
<td>253</td>
</tr>
<tr>
<td>Brownsville</td>
<td>260</td>
</tr>
<tr>
<td>San Antonio</td>
<td>268</td>
</tr>
<tr>
<td>Miami</td>
<td>348</td>
</tr>
<tr>
<td>New York</td>
<td>376</td>
</tr>
<tr>
<td>Chicago</td>
<td>518</td>
</tr>
<tr>
<td>Seattle</td>
<td>574</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>611</td>
</tr>
<tr>
<td>New Orleans</td>
<td>660</td>
</tr>
</tbody>
</table>

5
VOLUME VI
THE OFFICE OF
THE CHIEF CABLE CENSOR

Planning, Initial Operation, and Tabulation of Major Events ........... 1
Exhibits
Organization and Functions ................................................. 19
Exhibits
Censoring Policies and Operations ........................................ 33
Exhibits
Suggestions Applicable to Future Telecommunications Censorship ... 106
Exhibits

VOLUME VII
HISTORIES OF CABLE CENSORSHIP STATIONS

I Foreword ................................................................. 1

II District Cable Censorship Stations at:
   New York City (CNY) .................................................. 2
   Miami (CMI) .......................................................... 146
   New Orleans (CNO) .................................................. 178
   San Antonio (CSA) .................................................... 191
   Tucson (CTS) .......................................................... 229
   Los Angeles (CLA) .................................................... 246
   San Francisco (CSF) .................................................. 258
   Seattle (CSE) .......................................................... 309
   Panama (CPA) ........................................................ 378
   San Juan (CSJ) ........................................................ 393
   Honolulu (CHU) ....................................................... 417
   Reykjavik, Iceland (CRK) ........................................... 456

III Field Cable Censorship Stations at:
   Baltimore (FCBA) ...................................................... 501
   Akron (FCAK) ........................................................ 507
UPA