



# Winchester College (Warden and Fellows' Library) Mediaeval Manuscripts Collection

A Brief History and Catalogue  
by Paul Yeats-Edwards F.L.A., Fellows' Librarian

1978

World Microfilms Publications

Winchester College. Mediaeval Manuscripts

Collection of Manuscripts to the Year 1600

A BRIEF HISTORY AND CATALOGUE

© 1978 Paul Yeats-Edwards

---

Contents of this Catalogue

Preface, by Paul Yeats-Edwards.....1

List of Contents of Microfilm, showing following information on  
each Manuscript: Author, Title, Provenance and History,  
References in printed catalogues or other lists, approximate  
folio size, reel no.,.....2

---

Details of the Microfilm

16 reels (15 monochrome, 1 colour)

35mm. silver halide positive roll microfilm

World Microfilms Publications

Microworld House, 2-6 Foscote Mews, London W9 2HH, UK.

## Preface

### THE FELLOWS' LIBRARY OF WINCHESTER COLLEGE

The Warden and Fellows' Library of Winchester College dates back to the founding of the College in 1382 by William of Wykeham. Evidence from original sources show the library growing mainly from the munificence of such benefactors as William of Wykeham, Robert Heete, William Moryn, Thomas Symes, Sir Robert Cecil, the Revd. Peter Hall and others. In early 15th-century inventories and Bursar's Account Rolls, there is a certain amount of documentary evidence for the history of the library. It was Robert Heete (Fellow of the College, 1422 - 33) who first produced a catalogue of the library, and this was subsequently transcribed by W.H. Gunner with the title "Catalogue of Books belonging to the College of St. Mary Winchester, in the Reign of Henry VI." The first complete catalogue was compiled in 1634 and this was continued until the year 1670. The Donors' Book was begun in 1652, listing benefactions from the year 1543, and this was continued until the middle of the 19th century. Then in 1839, W.H. Alchin, Librarian of the Guildhall Library, London, compiled a catalogue in ledger form which can still be consulted. The library has recently been recatalogued by the present Fellows' Librarian, together with the manuscripts (up to the year 1600) which are the subject of this present publication.

A detailed history of the library covering the period under review can be found in W.F. Oakeshott: "Winchester College Library before 1750". The Bibliographical Society, 1954.

Two other histories are J.M.G. Blakiston: "Winchester College Library in the 18th and early 19th centuries" (The Bibliographical Society, 1962) and J.M.G. Blakiston: "Unfamiliar Libraries XI - Winchester College" (The Book Collector, 1967). The present Fellows' Librarian (Paul Yeats-Edwards) published in 1973 a Handlist of the Printed Books in the Strong Room of Fellows' Library, Winchester College.

The entries in this present publication are listed in order of manuscript number. The entry will consist of (i) Author; (ii) Title; (iii) Provenance and history; (iv) References in printed catalogues or other lists; and (v) approximate folio size to the nearest  $\frac{1}{2}$ ", whether on vellum or paper, the number of leaves and the presence of decoration, rubrication or illumination.

Reference should be made to the following:

CLM: *Catalogi Librorum Manuscriptorum Anglia et Hiberniae in unum collectio*. Oxoniae, e Theatro Sheldoniano, 1697. Wing C 1253 (Volume II, page 31).

1634: The 1634 Catalogue (No. iii in this present publication).

Donor: The Donors' Book of 1652 (No. ii of this present publication).

Reference should also be made to:

Heete, Robert "Catalogue of Books belonging to the College of St. Mary, Winchester in the reign of Henry VI" (transcribed and published by W.H. Gunner) in *Archaeological Journal*, Vol. XV, 1858, pages 59-74. The original list can be found in No. 1 of this present publication, folios 31 to 36.

P. Yeats-Edwards, F.L.A.  
Fellows' Librarian.

Winchester College (Warden and Fellows' Library): Mediaeval Manuscripts Collection  
Collection of Manuscripts to the Year 1600  
LIST OF CONTENTS OF MICROFILM

Reel One

(i) WINCHESTER COLLEGE: Liber Albus (or Vetus Registrum)  
(College Muniment, Chest 1, No. 48)

The Liber Albus was given to the College for use as a register, by Richard Malford, Warden of New College, 1396-1403. Much of it is taken up with the record of day to day administration in the 15th and 16th centuries, such as leases of property and the presentation of benefices. But it also includes such events as the visits to the College made by King Henry VI (founder of Eton and King's College, Cambridge). Folios 9 to 11 contain a life of William of Wykeham written by Robert Heete; folios 11 to 19 give a list of the Wardens and Fellows, stopping short of the admission of Warden Brathwaite in 1711/12; folios 31 to 36 contain Heete's list of books already referred to; folios 151 to 154 contain William of Wykeham's Will printed in Robert Lowth's Life of William of Wykeham, 1758. Robert Heete's Life of William of Wykeham is printed in G.H. Moberly's Life of William of Wykeham, published in 1887. 14" x 10"; vellum; 191 folios.

(ii) WINCHESTER COLLEGE: The Donors' Book  
Begun in 1652, listing benefactions from the year 1543 and ending in 1866.  
15" x 10½"; vellum; 90 folios (but paged - 181 pages).

(iii) WINCHESTER COLLEGE: The 1634 Catalogue  
(CATALOGUS librorum Collegii Beatae Mariae Winton prope Winton descriptis mense Junio Anno MDCXXXIII.)  
11¼" x 8¾"; paper; 76 folios.

MS.1. BIBLE - Compotus Ecclesiasticus.

15th century; belonged to Thomas Symes (see f 16r).

The last leaf has a symbolic drawing of a hand with the names of Robert Totte and John Stacey on the wrist. Full title and contents are: Compotus Ecclesiasticus in sex partes distinctus: quorum prima docet invenire literam dominicalem, secunda docet invenire autem numerum, tertia docet invenire primationem in mensibus, quarta docet invenire festa immobilia in singulis mensibus, quinta docet invenire festa mobilia, sexta docet invenire ydus, nonas et Kalendas.

No references in CLM, 1634 or Donors. 4¾" x 3¾"; vellum and paper; 24 folios.

MS.2. LIBER MISCELLANEOUS

14th century and circa 1520, in various hands.

Folios 1 to 17: An Index and other preliminaries to a commentary on certain verses of the psalms, beginning with "et erit tanquam lignum" - (Psalm 1, v 3). Folios 18 to 45: Old Testament chronology. Written by various hands, circa 1520, although Dr. Walter Oakeshott is inclined to think that parts are 14th century. The commentary referred to above is now missing and references show it was on 88 folios. Part 2 has a contemporary foliation 1 - 28. Its contents are listed in the table on folios 1v - 2v under the heading "Contenta postpsalteriana." The index to the commentary folios 7v - 17v is headed "Tabula in expositionem mellifluam quorundam versuum cuiuslibet fere psalmi psalterii Davidici." Another index, folios 4v - 7v lists the verses commented upon. (See: Neil Ker "The Library" March 1962). This manuscript belonged to William Horman, Headmaster of Eton in 1485 and Headmaster of Winchester 1495-1501, but was added to after his death.

No references in CLM, 1634, or Donors. 4¾" x 5¾"; vellum; 45 folios.

## Reel Two

MS.3 HIPPOCRATES – Commentarii in Aphorismos Hippocratis (Commentary on the "Aphorismi" of Hippocrates, with text).

15th century.

The hand is Italian, and the text is followed by a series of questions.

1634: 614 *Hippocratis Aphorismi cum commento*. CLM: 1376.39 *Hippocratis Aphorismi cum commentario*. Donors: no entry, but mentioned in the 1609 inventory. 17" x 11"; paper; 157 folios, capitals in red and blue.

MS.4. WILLIAM OF CANTERBURY (William Fitzstephen) – Passio et Miracula gloriosi martyris Thomae Cantuar Archiepiscopi.

12th – 13th century.

One of the Founder's (William of Wykeham) books, as shown by the list of books by Robert Heete in the "Liber Albus" (circa 1432) under the entry "Liber continens vitam Sancti Thomae Martiris, ex dono domini fundatoris." Printed *in extenso* from this manuscript by J.C. Robertson, in "Materials for the history of Thomas Becket" (Rolls Series 67, 1875).

1634: 96 *Vita Thomae Cantuar*. CLM: – 1351.14 *Vita Thomae Archiep. Cantuariensis*. Donors: no entry. 12" x 8"; vellum; 211 folios (but paginated – 422 pages).

MS.5. PASCHASIUS, Radbertus – Paschasii Radberti in Lamentationibus Hieremieae votorum libri quinque.

11th – 12th century.

Calligraphically the finest in the collection, and written in Winchester. Very similar to MS.2 (St. Augustine's tract on St. John's Gospel) in the Cathedral Library. Folio 3 has the inscription "ex dono georgii greswold clerici" but this particular manuscript is not listed with Greswold's other gifts in the Donors' Book, despite the fact that the inscription is in Greswold's hand. There are drawings on f17v and f103v, and on f126r there appears a drawing of the arms of Winchester College.

1634: 95 – Paschasis in Lament. Hier. CLM: 1349.12 – Paschasii Radberti de Monachorum votis liber. Donors: no entry, but in 1609 inventory. 12" x 9½"; vellum; 126 folios.

## Reel Three

MS.6. JOSEPHUS, Flavius – Josephi Antiquitates Judaicae, mediocri characterē.

12th century (circa 1150). The manuscript begins "Eusebii Ieronimi laus qua Iosephum computat inter ecclesiasticos scriptores. Iosephus Mathathie filius . . ." This passage from Jerome's *de Viris Illustribus* quotes the famous "testimony" in a different and somewhat fuller version than that of the text itself (see folio 167). The manuscript once belonged to a Cistercian monastery in Worcestershire and the ownership marks have been erased from f2v and f3r.

1634: 680 Flavius Josephi opera ms. CLM: 1348.11 Fl. Josephi Opera, Lat. Donors: no entry. 16" x 11"; vellum; 190 folios.

MS.7. PETRUS, Lombardus, *bishop of Paris* Petri Lombardi Episc. Parisiensis Sententiarum libri quatuor. 13th century.

This manuscript was once the property of Queen's College, Cambridge, before it was given to Winchester College by Henry Jordan, as the inscription on f163r shows: "Ultima voluntas Testatoris est, quod hic liber remaneat in Colligelo vocato Quene College in universitate Cantabr." The inscription on the first leaf reads: "Liber Collegii Beatae Mariae Winton iuxta Winton ex dono Henrici Gurden in Th. Baccalaurei & eiusdem Collegii Vicecustodis, anno domini 1612 Aprilis 7."

1634: 575 P. Lombardi Sententiae. CLM: 1355.18 Petri Lombardi Sententiae. Donors: oddly enough, no entry. 13½" x 9½"; vellum; 165 folios.

MS.8. TABULA MARTINIANI ordine alphabetico in librum iuris canonici.  
(A work on Canon Law). 14th century. Quite a common text, other copies being in Merton College, Oxford, and the British Museum.

1634: no entry. CLM: no entry. Donor: no entry. 12½" x 9"; vellum; 137 folios, with allegorical drawings, the script being highly abbreviated.

MS.9. JACOBUS, of Voragine – Legendae Sanctorum collectore Iacobo Iannensi de ordine Fratrum Praedicatorum.

14th century.

A very common Legenda Aurea of Jacobus de Voragine (or Jannensis). An almost exact copy is in Hereford Cathedral Library.

1634: 699 – Legenda Sanctorum. CLM: 1345.8 Legenda Sanctorum. Donors: Henry Jordan, 1612. 11½" x 8"; vellum; 315 folios.

MS.10 is on reel 16.

#### Reel Four

MS.11. ODO PARISIENSIS.

(a) Postillae seu Expositiones super Evangelica Dominicalia et Sanctorum Festivalium; (b) Incipit expositio Odonis fratris evangeliorum sanctorum, tam de propriis, quam de communibus. 15th century.

Apparently already in the library before the first catalogue (Robert Heete) where the entry reads: "Item Odo Parisiensis super evangelia de dominicis et sanctis, ex legato domini Iohannis Wale." The rubrication was done in Winchester by the same hand as for Robert Heete's copy of the Statutes.

1634: No clear entry, unless it is No. 307. CLM: 1342.5 : Homiliae in Evangelia Dominicalia. Donor: no entry. 11" x 7½"; vellum; 266 folios – decorated.

MS.12. CRESCENTIUS, Petrus de – Petri de Crescentiis opus Ruralium commodorum cum Tabulas.

15th century (circa 1400). Inscription at the top of f1r reads: "Istum librum ego Ricardus Andrew decanus Ebor. quondam sacius collegii Beatae Mariae Virginis Winton. in Oxon dedi eidem collegio quem qui abstulerit anathema sit marantha."

1634: 166 – Petri de Crescentiis de Agricultura. CLM: no entry. Donors: no entry, but listed in the 1609 and 1616 Inventories as "Petrus de Crescentiis" MSS. 11½" x 8"; vellum; 224 folios.

MSS 13A & 13B are on reel 16.

#### Reel Five

MS.14A. PETRUS Comestor – Petri Comestoris Historia Scholastica.

12th century (circa 1165)

The opening initial is of the author, Peter Comestor, supported by two monks offering his book to the Archbishop William of Sens. The initial 'P' on the left is of the Almighty King holding a sceptre; and in the lower centre is another initial 'P', surmounted by the figure of a seraph and decorated with medallions representing the Creation, the Expulsion from the Garden of Eden, God clothing Adam and Eve, Cain slaying Abel, scenes from the Birth of Christ, the Adoration of the Magi, etc. Dedicated by Peter Comestor to Archbishop William of Sens at the time of Thomas Becket's exile and probably written at Sens rather than at Canterbury.

1634: 576 – Pet. Comestoris hist. ecclesiastica. CLM: 1344.7 Petri Comestoris Historia Ecclesiastica. Donors: Stephanus Potter, 1614. 12½" x 9"; vellum; 221 folios, with marginal and foot notes in a different hand; illuminated.

MS.14B. *PETRUS, Comestor* — Petri Comestoris Historia Scholastica cum elencho capitulorum, et Tabula genealogica pulchre exarata.

12th century (circa 1175).

No doubt a monastic book, the decoration of a type associated with Canterbury. After the alphabetical index at the front of the manuscript, there appears a genealogy of Mary and Joseph (starting with Adam and Eve), contemporary with the text.

1634: 454 — Pet. Comestoris hist. ecclesiastica. CLM: 1344.7 — Petri Comestoris Historia ecclesiastica. Donors: William Stapleford, circa 1421, and there is an entry in the Inventory of 1421. 14" x 10"; vellum; 154 folios.

#### Reel Six

MS.15. *HIGDEN, Ranulf* — Polychronicon Ranulphi (Higden) Cestrensis, sive historia ab orbe condito ad mortem Edwardi Tertii in septem libris cum tribus praefationibus et indice rerum alphabeticis. Praefixa est chronica compendiosa de regibus Angliae tantum a Noe usque ad morte Edwardii Tertii.

14th century.

This manuscript is entered in the Alchin catalogue of 1839 by the title "Polychronicon Willelmi Cestrensis, ex dono domini Fundatoris 20 folio Tanta" evidently meaning that Higden's work has been continued from A.D. 1343 where his chronicle ends, to the accession of Richard II, a period of 34 years. The end of Higden's work is marked in the manuscript by the words "Hoc usque scripsit Ranulphus." There is a short passage at the beginning of the manuscript headed by the words "Incipit Cronica bona et compendiosa de regibus Angliae tum a Noe usque ad hodiernum die" — the date being the day of Richard II's coronation. There is a lozenge-shaped map of the world on f8r, generally based on the Biblical text, "God hath set Jerusalem in the midst of the nations."

1634: 380 — Chronicon de regibus Anglie. CLM: 1360.23 Chronicon de Regibus Angliae a tempore Noe usque ad tempora Edvardi III. Donors: no entry, but given by the founder, William of Wykeham. (See: John Taylor's "The Universal Chronicle of Ranulph Higden" — O.U.P. 1966) 13½" x 9½"; vellum; 220 folios.

There is no MS.16.

MS.17. *CLEMENT OF LLANTHONY* (Clement of Gloucester) — Clementis Lantionensis Concordia Quatuor Evangelistarum.

15th century.

The College Accounts for 1432-7 show that at this time payments were being made to Richard Julian (Second Master, 1423-26) out of a pension due from Lanthony Abbey, for a Clement. The entries in these accounts cover this manuscript and also manuscript No. 22 (qv).

1634: Evangelistarum concordia et evangelicae historia ordo. CLM: 1340.3 Clementis Lantonensis Commentaria in 4 evangelia. Donors: no entry, but entries in the Inventories of 1609 and 1616. 15½" x 10½"; vellum; 313 folios.

#### Reel Seven

MS.18. PART I. *SMARAGDUS, Abbas Viridunensis, (Abbot of St. Michael)* died 823: Liber Smaragdus de diversis virtutibus nuj. charact. elenchus.

12th century (circa 1190).

A book from the Winchester scriptorium. The second half of this manuscript is in the Winchester Cathedral Library. The whole manuscript was divided into two in the 16th century. It is conjectured whether the College half was bought from the Cathedral (then called the Priory of St. Swithun) in connection with the Founder's Statute XIV in which William of Wykeham specifies the *Vitas Patrum* to be read in *aula* during

meals. For the particular circumstances which led to the division of the manuscript and who should be the rightful owner, see Walter F. Oakeshott's article "The Matter of Malory", in *Times Literary Supplement*, 18th February, 1977, page 193.

1634: Liber Smaragdi de Diversis Virtutibus. CLM: 1352.15 Smaragdi Diadema Monachorum.  
1353.16 Vitae Eremitarum S. Hilariionis, S. Antonii, aliorumque Sanctorum quamplurimorum.  
1354.17 S. Athanasii & aliorum exhortationes ad Monachos. Variique tractatus de Continentia, Humilitate, Obedientia, &c, e graeco in Latinum translatus, per Pelagium Diaconum & Joannem sub. Diaconum Ecclesiae Romanae. Donors: 1652 – Paschasii Collationem. (See also the Patrick Young list of Winchester Cathedral Manuscripts, 1622, in the Cathedral Library). 16½" x 12½"; vellum; 252 folios (but paged, 505p).

**MS.18. PART 2. PASCHASII COLLATIO, (or) PASCHASII RADBERTUS MONACHORUM.**

12th century.

This, the second half of Winchester College Manuscript No. 18 (Liber Smaragdi) is Manuscript No. 14 in the Winchester Cathedral Library and is generally known as "Paschasii Collatio." It contains the following:

(1) Vita Sancti Symeonis (2) Vitae Sanctorum Patrum (3) Basiliae Caesareae admonitio in filium spiritualem (4) Decem Collationes missas ad Leontium et Heladium fratrem. (5) Heraclidi Paradisus (6) Collatio Nesterotis Abbatis.

16½" x 12½"; vellum; 200 folios. (This part of the Liber Smaragdi has been microfilmed by kind permission of the Dean and Chapter of Winchester Cathedral.

**MS.19. MARTIN, Thomas – Historica descriptio complectens vitam Gulielmi Wicami, circa 1597. (A transcription of the printed book, STC 17516).**

1634: no entry. CLM: no entry. Donor: John Hanbury Angus Sparrow, sometime Warden of All Souls, Oxford, 1950. 11½" x 8½"; paper; 46 folios.

**Reel Eight**

**MS.20. AUGUSTININUS – Libros De Doctrina Christiana Libri quatuor. Quorum tres primi adjuvant ut scripturae intelligantur: quartus autem quomodo quae intelligimus proferenda sint. Tractatus de fide, etc.**

12th century.

A monastic book – see flr for inscription: "Liber sancte marie de Nouo Burgo" (Newburgh)  
1634: no entry. CLM: 1361.24 – Liber de Famulatu Philosophiae Evangelicae. Donors: William Emes – MS St. Augustini de Doctrina Christiana, 1693. 8" x 6"; vellum; 123 folios (but incomplete).

There is no MS.21.

**MS.22. WILLIAM, of Nottingham – Concordia seu Canones evangeliorum.**

15th century.

William of Nottingham's commentary on the Harmony of Clement of Lanthony. Both this manuscript and manuscript No. 17 were illuminated by the Winchester bookseller to whom the Clement mentioned in the accounts was sent for illumination on arrival. The same illustrator worked on the *Liber de Hyda*. Many initials have been cut out, the story being that former College porters gave the initials to visitors as souvenirs.

1634: Annotat. sive coment in concordiam evangel. CLM: 1343.6 – Concordia IV Evangeliorum, cum commentario. Donors: no entry, but given by Richard Julian, Second Master (1423–26). 21" x 15"; vellum; 316 folios.

There is no MS.23.



MS.24. PLATEA, Johannes, *de Salerno* – Johannes Platearii de Salerno Glossae super antidotarium Nicolai Glossulae Johanni ad Tengui Galeni (ad artem medicam scil.) secundum Petrum Musandini. Gloss. in Tegni, quas ad locationem Batholomaei. Summi Theorici in arte Physica Petrus Musandini composuit. Glossulae afforismorum Ypocratis. Glossulae prognosticorum. Glossulae ad librum urinarum secundum Theophilum. 13th century.

For this and other medical manuscripts in Fellows' Library, see: Lynn Thorndyke and Pearl Kibre "Catalogue of incipits of medieval scientific writings in Latin." (Medieval Academy of America, Publication No. 29, 1937).

1634: 326 – Joh. Platearii practica medicinae. CLM: 1371.34 Ejusdem Glossarium super Antidotarium Nicolai.

1377.40 Glossarium in Hippocratis Aphorismos.

1378.41 Glossarium Petri Musandini super Tegni Galeni.

1379.42 Glossarium Joannitii super Tegni Galeni.

10" x 6½"; vellum; 166 folios.

There is no MS.25.

#### Reel Nine

MS.26 CYRURGIA BRUINI MAGISTRI LONGOBURGENSIS Platearius de Simplicibus.

Liber antidotarius. Altonomia sive Phisognomia Palemonis. Platearii practica. Johannes de Sancto Paulo de virtute simplicium medicinarum. This manuscript includes an early Norman-French poem beginning "Cel lelet gu de cest tralet

Kl par romanz est esclairet" – f69r–f72v.

14th century.

On the last leaf is a letter from Stephen Gardiner, Bishop of Winchester, beginning "Ire . . . misse John Seton, doctori capellano suo." – f212v.

1634: Johannes de Sancto Paulo. CLM: 1369.32 – Joan. Platearii Practica Medicina.

1370.33 – Idem de simplicibus medicinis.

1372.35 – Joan. de S. Paulo de Virtute simplicium medicinarum.

1373.36 – Anatomia Palemonis.

Donors: no entry. 10" x 6¼"; vellum; 212 folios.

MS.27. HIGDEN, Ranulf – Polychronicon Ranulphi Higden cum tabula.

15th century (circa 1478).

The greater part of the preface is missing as well as part of the 37th chapter and the 15 chapters of the 7th Book. This is a Winchester manuscript, and illuminated, like Manuscript No.22, by a Winchester book-seller. The inscription on f9v reads: "Ranulphus Hyden Cestriensis: huius Chroniciantor mortuus est anno domini 1363."

1634: 698 – Ranulfi Higden Polychronicon. CLM: 1350.13 – Ranulphi Higdeni Cestriensis Polychronicon. Donors: George Gresworld, 1553. 13" x 9"; vellum; 229 folios.

MS.28. BIBLE – Latin.

S. Biblia Latina, mediocri caractere, cum tabula. Interpretationum Nominum Hebraicorum. 15th century, (circa 1400).

This manuscript is defective at the beginning and at the end, and in various places in between. This has been noted in pencil throughout. All the large illuminated letters have been cut out with the exception of the psalm "Cantate domino." The manuscript is rare, if not unique, it being unusual to find an English Bible of this size so late in the 15th century.

1634: 130 – Bible Latina. CLM: no entry. Donors: no entry, but listed in the 1433 inventory under the title "Biblia catholica habens interpretationes dictum in fine". 19" x 15"; vellum; 151 folios.

## Reel Ten

### MS.29. BIBLE, Latin.

S. Biblia Latina medlocri caractere. Subjiciuntur Interpretationes, Hebraicorum Nominum, ordine alphabetico: Praefixa est Tabula Lectionum, Epistolarum et Evangeliorum, sub concordia uniformi, tam Dominicallum quam sanctorum festivalium, et omnium sanctorum, tam de proprio quam de communi, per totam annus secundum usum Sarum.

13th century.

On f4r is an inscription which states that this manuscript once belonged to a John Brickhill or Brickell.

1634: no entry. CLM: no entry. Donors: Ex dono Pauli St. Jo. Mildmay, 1827. 12" x 8½"; vellum; 548 folios.

There are no MSS. 30-32.

## Reel Eleven

### MS.33. MISCELLANEOUS.

15th century (latter half)

The list of contents opposite f1 was written circa 1660 when the collection was first collated in its present form. See A. Carleton Brown's "Register of Middle English Religious and Didactic Verse", Bibliographical Society, 1916-20, in which "Vita de Adam" is No. 2543 and "The Fruit called Christendom" is No. 1409.

*Contents:* Vol. I: Life of Adam; Life of Noah; Life of Abraham; Life of Rebecca; Life of Joseph; Life of Pilate with Judas Iscariot; Life of Oswald; Edward the Confessor; St. Cuthbert; St. Mary of Egypt; St. Gregory; Philip and James. De Festis Mobilibus; St. Peter and St. Paul; St. Matthias; History of the Holy Cross; Of the Fruit called Christendom; the Circumcision; the Epiphany; St. Fabian; St. Sebastian; St. Agnes; Dialogue between Dubius and Lucidus; Dialogue between Occupation, Idleness and Doctrine. Vol. II: The Gospel of Nicodemus; the Abbey of the Holy Ghost and Charter of God's Foundation; Erasmus Roterdamus de ratione conscribendi epistolas (dated 1522; part of a tract on the writing of letters which can be found in full on page 345 of the 1703 Leyden folio edition of Erasmus's works); two medical recipes.

1634: 111 - The Abbey of the Holy Ghost (no other items in this manuscript are listed in the 1634 catalogue). CLM: 1358.21 - the Abbey of the Holy Ghost (no other items in this manuscript are listed in CLM). Donors: Thomas Smythe (?) - see f116r. 8¼" x 6"; paper; 2 volumes (Vol. I - f1-73; Vol. II - f74-116).

There are no MSS. 34-37.

### MS.38. TAXATIO ECCLESIASTICA, seu Valor Beneficiorum

14th century.

This manuscript contains the "Valor Beneficiorum" of Pope Nicholas IV, and there is a note to this effect on the flyleaf. See also Bishop Edmund Gibson's "Codex Juris Ecclesiastici Anglicani" Oxford, Clarendon Press, 1761, page 828, note f, which reads: "The valuation by which all grants from the clergy to the Crown, with all impositions upon the clergy by the Pope, &c., levied and collected, . . . made in the time of Edward I (1239-1307)" The valuation of English benefices, made at the behest of Pope Nicholas IV, remained the norm for fiscal purposes until 1535. See also Wkyeham's Register, Vol. I, edited by T.F. Kirby. London, Simpkin and Co., 1896, Appendix 1, page 361-382.

1634: no entry. CLM: no entry. Donors: no entry, but the gift of William of Wykeham. 15½" x 11"; vellum; 94 folios.

MS.39. BACON, Roger – Tractatus de consideratione quintae essentiae.  
15th century.

Written in various hands, probably in Oxford. The "Opus Maius" was written at the request of Clement IV who became Pope in 1265. It was sent to Pope Clement, together with the "Opus Minus" and the "De Multiplicatione specierum" by Roger Bacon (1214–1294) by means of his favourite pupil John. The "Opus Tertium" followed. It was written in 1267 and was perhaps never finished.

- Contents: (1) *Primus liber est De Consideratione 5<sup>e</sup> essentiae omnium rerum transmutabili* (generally attributed to Johannes de Rupescissa)  
(2) Treatise on alchemy, without title  
(3) *Tractatus magistri Rogeri Bacon de multiplicatione specierum*  
(4) *Rogeri Baconi opus majus (Pars prima huius persuasionis in qua excluduntur 4<sup>e</sup> universales causae)* ending abruptly in the treatise on geography  
(5) No title, but is the latter part of the *Opus Tertium*. The 3½ leaves (post hec sequitur . . . velint Christianis) corresponds to the latter part of the 4th part of the *Opus Majus* (Bridges I, pages 286–403) and contains the missing fragment of the *Opus Tertium*.  
(6) *Opus 3<sup>m</sup> fratris Rogeri Bacon* (Brewer 3–38) ending abruptly with "de his radicibus" at the end of a quire.

1634: no entry. CLM: 1364.27 – Rogeri Bacon tractatus de multiplicatione specierum Eiusdem varii tractatus de Sapientia Divina, ostendentes quomodo Mathesis, Grammatica, & inseruiunt Theologiae. Donors: William Moryn, 1543. See: Andrew G. Little's "List of Roger Bacon's Works" 4911; Roger Bacon "Opera inedita (edited by J.S. Brewer) Rolls Series, 1859; Roger Bacon "Opus Maius" (edited by J.H. Bridges) Oxford University Press, 1897–1900. 12" x 8½"; paper; 205 folios.

MS.40. PALLADIUS, Rutilius Taurus Aemilianus – Palladius Philosophus de Agricultura, ubi primo tradit regulas generales.

12th – 13th century.

Manuscript No. 40A was originally the flyleaves for this manuscript, and a comparison made of another very early set of flyleaves used in the 12th century St. Swithun's Chartulary, it would appear possible that this was once a St. Swithun's book, and that it goes back to the College's mediaeval library.

1634: 129 – Palladius de Agricultura. CLM: 1365.28 – Palladius de Agricultura. Donors: no entry. 11¾" x 7½"; vellum; 37 folios.

MS.40A. BASIL, *Saint* – Interpretatio S. Basilii in Psalmo I.

Translation of St. Basil's Commentary on Psalm I, by Rufinus).

8th century.

A fragment extracted from Manuscript No. 40 (qv). Rufinus was contemporary, and a friend of, Jerome. In this manuscript the version quoted is the Vulgate but that may be only because its copyist knew the Vulgate text and assimilated the readings he found to the text he knew.

1634: no entry. CLM: no entry. Donors: no entry. For a fuller description, see Lowe's "Codices Latini Antiquiores" Vol.II, page 261. 11½" x 7½"; vellum; 3 folios.

MS.40B. BIBLE: New Testament, Gospels – The Gospel of St. Matthew.

12th century (?)

A fragment extracted from Manuscript No.50 (qv). Four sides have been puniced, evidently with a view to being used again. This fragment begins at Chapter V, verse 28.

1634: No entry. CLM: no entry. Donors: no entry. 7½" x 5¾"; vellum; 4 folios.

## Reel Twelve

### MS.41. MISCELLANEOUS – Epistolae variae.

15th century.

- (1) Epistolae variae missivae et responsivae.
- (2) Epistolae Leonardi Aretini Oratoris, Innocentio PP VII (by Leonard Bruat of Aretino).
- (3) Historia Nicodemii de Passione Christi.
- (4) Epistolae quaedam invectivae Francisci Petrarchae Laureati Poetae.
- (5) Euchridion magistri Alani, Minimi, Capellani de conquestione Naturae.

1634: Alanus de Planctu Naturae. Leon. Aretini Epistolae. Gasparini Rhetoris Epistolae. Nicodemus de Pass. et resurr. Christi. Fr. Petrarchae Invectivae contra procacem medicum. CLM: 1359.22 Alanus de Planctu Naturae. 1362.25 Gasparini Rhetoris Epistolae. 1363.26 Leon. Aretini Epistolae. 1368.31 Fr. Petrarchae Invectivae contra Procacem Medicum. Donors: Thomas Symes, 1610. 8½" x 5¾"; paper; 216 folios.

### MS.42. BIBLE: New Testament – English.

Wyclif New Testament. 15th century.

This manuscript corresponds with Wicliffes version and probably written about his time. The manuscript opens with the "Kalendar of the Pistills and Gospels of ben rad in þe ouhurch bi all þe yeir after þe yeir after þe use of Salsbury." The revised version by John Purvey (1353–1428) of Wicliffes translation, known to the editors of the Wicliffite Bible, J. Forshall and F. Madden, Oxford University Press, 1850. This is No. 139 of their New Testament list. The New Testament with the usual prologues; prefixed is a Table of the Lessons, etc. At the end are the Commandments.

1634: 112 – The New Testament in English. M.S. CLM: 1339.2 – Novum Testamentum, Anglice. Donors: Ex dono Guido Dobbins huius Coll. Socius dedit Novum Test. 1609. 8½" x 5½"; vellum; 291 folios., some leaves illuminated.

## Reel Thirteen

### MS.43. AVICENNA (HUSAIN IBN 'ABD ALLAH, Abu Ali, called Avicenna) (c920–1040).

Liber de Canone Canonis Avicennae, medici Arabici; (and) Tractatus de Memoria preservenda; Cicero de Memoria.

15th century for the first item, the others circa 1500.

Chemical tests carried out on the stain at the bottom of the left-hand corner of the first leaf, show that it was formed from a clip used to secure the manuscript to a shelf and proved that the manuscript belonged to the College in late medieval times. The medical teachings of the famous Arab physician commonly called Avicenna reached Europe by way of Greece and Spain.

1634: no entry. CLM: 1356.19 – Compendium Canonum Avicennae. 1357.20 – Tractatus de confortatione memoriae. Donors: no entry. 8½" x 5½"; paper; 106 folios (but paged – 212 pages).

### MS.44. CRESCENTIUS, Petrus de – Petri de Crescentius opus ruralium commodorum cum tabula.

15th century (circa 1425).

The illumination is the work of a Winchester artist as in the case of Manuscript No.22.

1634: 331 – Petri de Crescentiis de agricultura. CLM: 1366.29 – Petrus de Crescentiis de commodis ruralibus, sive de re rustica. Donors: Richard Andrews, 1569 (who might have given Manuscript No.12 (qv). 10" x 6½"; vellum; 167 folios.

### MS.45. PLATEA, Johannes, de Salerno – Johannes Platearii Summae Practicae Medicinae.

15th century.

1634: 326 – Ioh. Platearii practica medicinae. CLM: no entry, but listed in the Inventories of 1609 and 1616. 8½" x 5¾"; paper; 317 folios.

## Reel Fourteen

MS.46. MARTIN, Thomas – Vita Gulielmi Wicami (and) Statuta Noui Collegii Oxoniae Fundatore Gulielmo de Wickam.

The first item is an early transcription of the 1597 printed edition of "Historica descriptio complectens vitam Gulielmi Wicami", STC 17516. 16th century.

1634: no entry. CLM: no entry. Donors: no entry, but perhaps given by Alexander Thistlethwayte (With the bookplate of Henry Bowles and records of several earlier owners). Item 1: 8" x 6"; paper; 72 pages. Item 2: 7½" x 5½"; paper; 101 pages.

MS.47. WINCHESTER COLLEGE – Statua Coll. Winton.

15th century.

Found in the College Bursary in 1911 and transferred to the Library. Another example of the work of a Winchester bookseller, perhaps in the same circumstances as for Manuscript No.17.

1634: no entry. CLM: no entry. Donors: no entry. 13½" x 9½"; vellum; 36 folios.

MS.48. is on reel 16, and there is no MS.49.

MS.50A. TRACTATUS de rebus studentibus necessariis: natura exercicia.

15th century.

The following group of manuscripts (MSS 50A, 50B, 50C and 50D) belonged to William Moryn. They were in all one volume, but some time in the 19th century the volume which contained also a printed edition of "Obligaciones cum commento Rustici" by Radulphus Stroodus, Pavia 1494, was broken up and the MSS rebound separately.

1634: no entry. CLM: possibly 1357 – Tractatus de consortione memoriae, Donors: William Moryn, 1543. 8¼" x 6"; paper, 2 folios.

MS.50B. ALBERTUS, de Saxonia – Proportiones Alberti de Saxonia (Tractatus proportionum)

15th century.

1634: 10 – Alberti de Saxonia tract. Proportionum. CLM: 1367.30 – Alberti de Saxonia tractatus Proportionum. Donors: William Moryn, 1543. 8¼" x 6"; paper; 13 folios.

MS.50C. BACON, Roger – Tractatus fratris Rogeri Bacon de mutabilibus prognosticare elementorum.

15th century.

See: "Part of the Opus Tertium of Roger Bacon" by A.G. Little. Aberdeen University Press, 1912.

1634: no entry. CLM: no entry. Donors: William Moryn, 1543. 8¼" x 5½"; paper; 13 folios.

MS.50D. TRACTATUS DE MEMORIA. . Tractatus de Memoria Technica.

15th century.

A Note book on a variety of subjects, with moveable diagrams.

1634: no entry. CLM: no entry. Donors: William Moryn, 1543. 8¼" x 5½"; paper; 36 folios.

MS.51. TABULAE BOTANICAE ... Tabulae Botanicae cum interpretatione Angli. et Belg. (Glassarium Botanicum).

15th century (circa 1490).

As in the case of Manuscripts 50 A, B, C & D, this manuscript was bound up with printed items. Some time after 1840, the volume was broken up and the individual items rebound separately. One of the printed items was the Wynkyn de Worde 1493 edition of "The lyf of Saint katherin of senis" by Raimundus Vinels, which had been the gift of Richard Hedrington. In which case the manuscript must have been in the possession of the College some time after 1577. This is a medical glossary giving the English and Flemish equivalents of the Latin names for herbs. This was used by most physicians in the late 15th century.

1634: no entry. CLM: no entry. Donors: no entry, but Richard Hedrington? 10" x 7½"; paper, 49 folios.

There are no MSS. 52-54.

**MS.55. WINCHESTER COLLEGE - Tractatus et Leges.**

15th century (1424)

Made in 1424 at the expense of Robert Heete, a Fellow of the College. It was kept in the vestry or antichapel until the Reformation when it was moved to First Chamber of College. In 1788 it was again removed, this time to the Library, when it was realised that the boys of the College were writing in the margins.

1634: no entry. CLM: no entry. Donors: no entry. 13½" x 9"; vellum; 106 folios.

There is only one MS between MS.55 and MS.152. This is MS.102, which is to be found on reel 16.

**MS.152. HARMAR, John: Dictata Magistri Harmari.**

16th century (circa 1595)

Fair copies of Greek and Latin poems, in the hand of John Harmar, Informator 1588-95, who was one of the translators and editors of the Authorised version of the Bible, 1611. An ownership label pasted in has the name William Twiss, sometime chaplain to Princess Elizabeth, King James I's daughter, in Germany. One poem is in English, commemorating the defeat of the Spanish Armada (1588). Many other verses refer to the political situation of the time, to the war with Spain, to the terrors of the Inquisition, the wickedness of the Pope, and to the blessings of English life under Queen Elizabeth. Harmar also refers to Winchester College scholars of his day, including John Hassall, who carved his name ("A child of Winchester College, 1588") on the pillars of William of Wykeham's chantry in the Cathedral and who eventually became Dean of Norwich in 1628. This manuscript has connections with a similar manuscript in Balliol College, written by Leonard Bennett who was elected scholar of Winchester in 1587 under John Harmar the elder. This particular manuscript appears to have been written circa 1588. Presented to the College by Professor Roger Mynors and Dr. Walter F. Oakshott, 1948.

7½" x 5½"; paper; 159 folios (but f134-158 blank)

**Reel Fifteen**

**MS.153. MADRIGALIA . . . Madrigalia Canzoni Italiani a quatro voci.**

16th century (1564-66).

Four volumes of Italian madrigals, possibly belonged to Queen Elizabeth I or at least used in her court. The pink sheepskin bindings have the Tudor Royal Arms. The binding is Flemish, and the songs are in a Flemish hand. In a later hand (circa 1600) have been added some three-part songs by Thomas Ford. See: The Osgood Memorial Prize Essay by Frederick Waine, Oxford 1935.

1634: no entry. CLM: no entry. Donors: no entry. 6½" x 9½"; vellum; four volumes (Treble, Alto, Tenor and Bass) 125 folios each volume.

**MS.154. JAMES I, King of England - The Essayes of a Prentice in the Divine Art of Poesie. Edinburgh, Thomas Vautrouillier, 1584.**

This printed book contains four leaves of poetry by King James I, which appear to be unpublished.

The poems are: "As falconis are bye nature fair of flight" - (on women); "Sing laude unto ye Lord" (on Psalm 148); "Be glaid O young men in they youthfull dayis" (on Ecclesiastes XIII).

Another poem, in a different hand and highly adulatory in style and content, appears to have been written by the Scots poet Mackenzie. It would appear that the entire book, like the Bodleian manuscript No. 165, the British Museum Manuscript Royal 1 B XVI and Add. MS 24195, was originally in the King's Library, or in the library of someone very intimately connected with him.

6½" x 4¾"; paper; 4 folios (plus 1 leaf opposite the title-page and sonnet in the preliminary pages).

Reel Sixteen — 35mm. COLOUR microfilm

MS.10. BIBLE, Old Testament, Psalms — Psalterium cum Calendario, magno caractere.

Ad finem Psalterii haec habentur: Canticum Isalae. Oratio Iezekiae Regis Iudae. Canticum Hannae. Oratio Habakkuk. Canticum trium puerorum. Benedicte cum variatione aliqua, ad finem. Benedictus Canticum B. Mariae Virginis.

15th century, (English, circa 1410).

At the beginning is a fly leaf which contains directions for various services and includes the hymn "Iam lucis orto sidere." For the use of this manuscript in Winchester College, see A.K. Cook's "About Winchester College", 1917 (pages 266–268).

1634: 801 — Psalmi Iidem iterum Latine. CLM: 1338.1 — Psalterium cum Commentario. Donor: no entry. 15½" x 11"; vellum; 126 folios, with marginal notes. Illuminated.

MSS.13A and 13B. FASCICULUS TEMPORUM.

Two rolled manuscripts, on vellum. 15th century.

Both these rolled chronicles, though not in the 1634 catalogue, were in fact in the library by that date, and it would be surprising if they were not in the possession of the College already in late medieval times, seeing that they were made for the scholars of the College.

13A: Headed, in a renaissance hand, "Rogerus Albanus Londinensis Carmelita Author huius Tabulae." It begins "Considerans historiae sacrae prolixitatem necnon et difficultatem." The chronicle is carried through, in the original hand, with the genealogies of the Hebrew Kings and the descent of the British Kings through Arthur to the Saxon Kings up to 1461. On the reverse, later work, the descent of Elizabeth I, Philip of Spain and Mary Tudor, and the descent of Henry VI and his claims to the throne of France.

13B: Begins "Considerans cronicorum prolixitatem necnon et difficultatem scolariumque circa studium nobilis progenie regum Anglie." The descent of the Kings of England occupies the centre of the chart, from Brutus the Trojan onwards, there being a series of crowns with which each king is labelled. The chart continues up to Henry VI, and entries in a later hand, continue up to 1471.

Both rolls being with illumination work, representing Adam, Eve, and the Serpent.

1634: no entry. CLM: no entry. Donors: no entry, but both listed in the inventories of 1609 and 1616.

MS.48. LITURGIES — Officium B. Mariae Virginis cum calendario, mediocri caractere.

15th century (circa 1400) — English.

Includes a hymn to St. Frideswide on f148v. In the Kalendar for July there are earlier entries for S. Swithun and S. Osmund. On f103v in a later hand are the hymns "Christe quie lux es et dies", "Noctis tenebras detegis" and "Lucisque lumen crederis".

1634: 337 — Officium B. Mariae Virginis. CLM: 1346.9 — Officium B. Mariae Virginis. Donors: John Lant, 1608. 8¼" x 5¾"; vellum; 149 folios, illuminated, contains music.

MS.102. LITURGIES — Horae Beatae Mariae Virginis.

15th century (circa 1435)

A French Book of Hours, possibly written in Rouen. It contains the Kalendar and 12 full page illuminated pictures. At the end are entries relating to the French family of "Monsieur de Malabarbe, qui en l'an 1580 esposua Elizabeth . . ." There is a coat of arms on f141r and another on f125r, denoting perhaps previous owners.

UNNUMBERED MANUSCRIPTS. Five unidentified fragments.

(i) Unidentified.

(ii) Unidentified

(iii) Possibly 15th century Antiphonal, Italian (Fragments).

(iv) Possibly 15th century Antiphonal, Italian (Fragments).

(v) Possibly 15th century Missal, Italian (Leaf).

1634: no entry. CLM: no entry. Donors: no entry, but presented to the College by Frederick Morshead, 1906. 8" x 6"; vellum; 141 folios, illuminated.