

# IV: Illuminated Manuscripts

The one hundred and twenty or so manuscripts in this section constitute a collection of immense importance and scope; they date from the 10th century and include examples of most of the Western European styles of illumination. The strength of the collection however, lies in the field of English illumination, and from a series of outstanding examples in the collection it is possible to closely follow the stylistic developments in the English workshops.

The earliest work is a fine Anglo-Saxon Evangelia of the 10th century (Ms. 215). The collection is particularly rich in Bibles and Psalters of the 12th century, including three examples owned by Herbert de Bosham (Mss. 150, 152, 153); an Evangelia of the late 12th century (Ms. 159) with "magnificent decorative work"; and the justly famous Canterbury Psalter (Ms. 987). This manuscript contains a magnificent set of line drawings illustrating each of the psalms. It was written by the scribe Eadwine in Canterbury c. 1150 and is the second of three surviving copies made from the Carolingian Utrecht Psalter. A work of the highest quality is the Trinity College Apocalypse (Ms. 950): it is one of the earliest (c. 1250) and most lavishly illustrated of the great Apocalypse manuscripts, and stands as a landmark in English illumination of the 13th century.

The growth of secular patronage in the 14th and 15th centuries is reflected in the presence of a number of Books of Hours in the collection; of particular note is a fine Flemish example (Ms. 261) and the Hours of Anne of Austria, produced in France in the 15th century. A Romance of Alexander, of c. 1250, (Ms. 1446) from St. Albans, richly illustrated with 150 outline drawings, and a 14th century Herbarium with numerous coloured drawings reflect the same trend. (Ms. 1152).

REEL	MS. NO	TITLE/DESCRIPTION OF MSS.			
			6	144 148	Libri IV Regum Glosati. 12th., 13thc. Secunda Pars Biblie. 12thc.
			7	149	Evangelia IV. Glosata. 13thc.
			8	150	Prima pars Psalterii Glosati sec. Herebertum de Bosham. 12thc. This and nos 152 and 153 are Herbert de Bosham's books. They have magnificent writing and ornaments.
				151	Evangelia IV Glosata. 12thc., 13thc.
			9	152	Epistolae Pauli Glosatae. Pars Prima. 12thc.
			10	153	Epistolae Pauli Glosatae. Pars Secunda. 12thc.
			11	156	Radulfus Flaiuacensis Super Leuiticum. 12thc.
			12	166 167 213	Epistolae Pauli Secundum P. Lombardum. 12thc. Interpretationes Nominum. Aurora. 13thc. Apocalypsis etc. 13thc. At the end are pictures of St. Edward, the Confessor from which the series of sculptures at Westminster Abbey, which they closely resemble, are probably taken.
				215	Evangelia IV. 10thc. This tenth century manuscript, in a fine minuscule hand, has splendid English decoration.
			13	217 220 223 226	Apocalypsis Latine. 13thc. Thomas Cranmer's copy. Psalterium. 13thc. Bonaventure's Life of Christ in English. 15thc. Preces. Vita Christi Versificae etc. 14thc.
			14	233	Biblia. 1250
			15	235 236	Biblia I. 1270? Biblia II. 1270?
			16	241 242 243	Amalarius. 11thc. Missale. 15thc. Psalterium. 1250-70?
			17	244 245 246	Psalterium 1260? Psalterium. 15thc. Horae. 14thc., 15thc.
			18	250 251	Missale 1430? Epistle Book. 15thc.
			19	252 253 257 258	Gospel Book. 15thc. early. Horae. 15thc. early. Horae. 1440? Horae. 1440?
1	66 77 84	Petri de Riga et Egidii Aurora. 13thc. Hieronymi questiones in Genesim, etc. 12thc. S. Hieronymi super Prophetas Pars II. 12thc.			
2	86 88	Stephanus Langton super Pentateuchum. 15th c. S. Ambrosii Super Lucam Libri X. 12thc.			
3	90  91 92	Prophetiae XII. Glosati. 12thc., 13thc. Magnificently written by Roger of Canterbury. Very possibly Becket's copy. Libri Iosue, Iudicum, Ruth, Paralipomenon Glosati. 13thc. Angelomus Super Libros Regum. 12thc.			
4	115 117 121	Epistolae Pauli Glosati. 13thc., 14thc. XII Prophetiae Glosati. 12thc. Expositio super Psalmos. 15thc.			
5	132 133	Thomas Aquinas super Mattheum et Marcum. 14thc. Thomas Aquinas super Lucam et Iohannem. 14thc. Owned by Simon Mepham, Archbishop of Canterbury 1327-33			

20	259 261 269	Horae. 1460? Horae etc. A manuscript of outstanding artistic value, almost certainly of Flemish execution. Horae. 15thc.	41	1286 1287 1289	Vigilius Thapensis etc. 14thc. Sydrac, etc. 15thc. Epistolae Pauli Glossatae. 12thc.
21	270 273 275 277 278	Horae. The second volume of 269. (Leaves and fragments of leaves of 18 mss.) 12th--15thc. (A Book of Hours) c. 1480 (Fragments of a Psalter) 13thc. Horae (Tournay) 15thc.		1341	Cassiodorij Epistolae 12thc. Probably belonged to Simon, Abbot of St. Albans 1166--83.
22	284 285 286	(A Book of Hours) 15thc. (Litany, etc.) 15thc. (Litany, etc.) 15thc.	42	1355 1374	Statutes etc. 14thc. Psalterium 15thc.
23	288 340 379 381	Aurora etc. 13thc. Lectionarium. 15thc, 16thc. Rabanus de Laude Crucis. 10thc.? Sententiae Petri Lombardi. 12thc.	43	1393 1394	Horae. 1480? Biblia Sacra. 13thc.
24	387 407	Epistolae Pauli cum glossa Longobardi. 12thc. Summa Copiosa Hostiensis. 13thc.	44	1413 1425	Brute Chronicle etc. 15thc. Biblia Sacra. 13thc.
25	458 601	(Horatii Ars Poetica) 15thc. Miscellaneous Poems in English. 15thc. (in the time of Edward IV)	45	1434 1446	Augustini Enchiridion etc. 12thc. Romance of Alexander. 1250. Probably from St. Alban's Abbey. The volume is illustrated by 152 excellent pictures in fine outlines.
26	604 610 635 642	Gualteri Alexandreis. 13thc. Lucani Pharsalia. 12thc. Flores Historiarum. 14--15thc. Cesariano etc. 1464		1447	Geomantica. 14thc. From the Library of Charles V of France.
27	643 645 652 653 674 676	Austrian Patent of Nobility 1688. Granted by Leopold of Austria to Carl Friedrich von Hardungh. Has good heraldic illuminations. Chronica. 15thc. Mandeville. Lydgate's Thebes. 15thc. Bernardus Guido. 14thc. (A chart of the Mediterranean) 1584 (No title) 15thc.	1494		(Tract on the Zodiacal Signs in English, etc.) 15thc.
28	741 826 827 847	Bedae Historia Ecclesiastica, etc. 14thc. Cornelius Nepos. 15thc. Libani quaedam interprete Erasmo. 1503 Psalterium. 13thc. 15thc.	<b>V: Literature, etc.</b>		
29	881 884 941 943 944 950	Works by T. Chaudler. 1457--61 (6 volumes on various subjects) 12thc.--15thc. (several volumes) 14thc.--16thc. (Liber Cosmographiae, etc.) 1408 Musica Boethii et Guidonis. 12thc. (The Trinity Apocalypse) c.1250. This Anglo-Norman manuscript, written either in North France or England, is magnificently executed. The eight opening and twenty-two closing pictures illustrate with unusual copiousness the life of St. John the Evangelist.	Part A -- General Part B -- The Greek and Latin Classics		
30	979 987 988	The Musters of England and Wales. 1591. Tripartitum Psalterium Eadwini. (The Canterbury Psalter). c. 1150. Outstandingly decorated and illustrated. At the end is the great plan of Christ Church, Canterbury, and its water and drain systems. The Sydney Psalter. 1450.	The collection contains a number of important literary manuscripts including the famous Milton manuscript (Ms 583) which is for the most part autograph, and a small volume of Byron's letters dated 1813-14, concerning a proposed journey abroad (Ms. 540). Of the earlier English poets there are texts of Piers Plowman (Ms 594); Chaucer, 15th century; Gower, 15th century and Lydgate, 15th century. In addition there is a small selection of Italian poetry including a Boccaccio manuscript of the 15th century. (Ms 218).		
31	990	Opera S. Hieronymi. I. 1477. By T. Werken	The Greek and Latin Classics include a 12th century Horace (Ms. 629), a copy of Livy owned by Thomas a Becket and much else from the 12th century onwards.		
32	991	Opera S. Hieronymi. II. 1478	<b>Part A. General</b>		
33	993 994 1086 1100	Chronicle of England (Abingdon) 14thc. Memoriale Collegii Trinitatis. 1614 Horae. 15thc. Psalter. 13thc., 15thc.	<b>REEL</b>	<b>MS. No.</b>	<b>TITLE/DESCRIPTION OF MSS.</b>
34	1118 1135 1152	Secreta Secretorum. Sermones Mauriti. etc. Gallice. 15thc. Prosper, Cato, etc. 10thc. Herbarium. 14thc. There are 800--1000 coloured drawings mostly of plants, with some animals and humans.	1	40 181 182 183	Pentateuchus Metricae. 10th c. (No title) 15th-17th c. A Catalogue of the Books which Dr. Colbach gave to Trinity College Library. 18th c. A Catalogue of the Library of Edward Rud, Fellow of Trinity. 1708.
35	1155 1182 1208	Prudentius. Priscianus. 10thc., 11thc. Psalterium. 15thc. early Biblica Sacra. 13thc.	2	301 305 323-4	The Doctrine of the Heart, in English. 15th c. Stimulus Amoris, etc. 15th c. English Poetry etc., Femina. 13th-15th c.
36	1231 1235 1240 1247 1249	Procession of Parliament. 1512 (February 4th) Livy (I-X). 15thc. Heronis Pneumatica. 16thc. Psalterium, etc. c.1300 Ordo Missae etc. 15thc.	3	329 334 335 336	Reginald Pecock's Book of Faith. 15th c. W. Pulley's Art of Hearing. 16th c. Poems and Sermons in English. 13th c. Pore Caitif. 15th c.
37	1253 1257	Evangelistarium Graece. 12thc. Histoire de la destruction de Thebes etc. 14thc., 15thc.	4	343	Pullaei Opera. 17th c.
38	1258 1275	Biblia Sacra. 13thc. Valerius Maximus. 15thc.	5	344 345	Pullaei Opera Tom. 1. 17th c. Pullaei Opera Tom. 2. 17th c.
39	1282	Biblia Sacra. 13thc.	6	353 354 365 366	Piers Plowman. 14th c. Walter Hilton. Scala Perfectionis. 15th c. Summa Thomae De Chebeham etc. 13th-15th c. Summa Thome de Chebham? 15th c.
40	1283 1284 1285	Romance of Generydes. 15thc. Lydgate's Troy Book etc. 15thc. Lectionarium. 15thc. Grammatica. Dictionarium etc. 15thc. Probably from the College of Battlefield, three miles from Shrewsbury, which was founded by Henry IV in 1410 to commemorate the Battle of Shrewsbury (1403)	7	394 406 462 489 537 538	Summa Super Magistrum Historiarum. Breviarium Bernardi. 15th-16th c. Beaupre Bell de Nuptiis. 18th c. (Cenia, a Comedy) 18th c. (Poetry and Botanical notes) 18th c. (Milton's Paradise Lost) (Milton's Paradise Lost) 17th c.