Version: November 2022



Exhibition conditions for items on loan from the Bavarian State Library

Borrowing institution:	· · · · · · · · · · · · · · · · · · ·
Title of exhibition:	
Duration of exhibition:	
Please name a contact for technical	and conservational issues:
Name:	
Position:	
Telephone number:	
E-Mail address:	
For any queries please contact <u>leihg</u> I. Security	aben@bsb-muenchen.de
1. In which museum area / part of the building will the items on loan be displayed?	Please attach a building plan showing the exhibition space and the location for the loan.
2. Which areas are secured or monitored?	 ☐ Showcases and wall mountings ☐ Doors and/or corridors leading to the exhibition area ☐ Windows in the exhibition area ☐ Perimeter protection
3. Which security systems and alarm devices are permanently in use in the exhibition area?	□ Magnetic contacts on doors and windows □ Motion detectors □ Photoelectric sensors □ Weight/pressure sensors □ Video monitoring □ Other:
4. What security staff will be deployed during opening hours?	☐ Inhouse security ☐ Private security contractor:
5. What security staff will be deployed outside opening hours?	 Other personnel: Inhouse security Private security contractor: Other personnel:
6. How many guards oversee or patrol the exhibition area?	Number of quards:



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7. Who will be alerted in case of an alarm during opening hours?	□ Police □ Security center on premises □ Security center off premises, but:
	□ Other:
8. Who will be alerted in case of an alarm outside opening hours?	□ Police □ Security center on premises □ Security center off premises, but:
	□ Other:
9. What is the time lapse before the police arrive?	minutes
II. Fire protection	
Is the entire exhibition area equipped with a fire alarm system?	☐ Yes☐ No☐ Partly:
2. Which fire detection systems are installed in the exhibition area?	 □ Automatic fire detectors □ With optical detection (smoke detector) □ With optical-thermal detection (heat sensors) □ Manual fire detectors (manual call points) □ Other:
3. Who will be alerted in case of an alarm?	 □ Professional fire department □ Security center on premises □ Security center off premises, but:
	C Othory
4. What is the time lapse before the fire department arrives?	☐ Other: minutes
III. Lighting	
Are exhibition areas free of daylight?	☐ Yes ☐ No
2. If daylight enters exhibition areas, what shading measures are used?	 □ None □ UV filters on the windows □ Curtains □ Other:
3. Please provide information about room lighting during period of exhibition:	 □ No room lighting □ Daylight □ LED lighting □ Halogen lighting □ Fluorescent lamps □ Other:

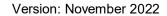




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4. What is the color temperature of room lighting?	Kelvin
5. Please provide information about showcase lighting:	 □ No separate lighting in the showcases, specifications for room lighting apply □ LED lighting □ Halogen lighting □ Fluorescent lamps □ Other:
6. Are UV filters used for showcase lighting?	 □ No □ Yes, at the light source □ Yes, on showcase glass □ Yes, other:
7. Is the light source of showcase lighting located outside the display space of the showcase?	 □ No, the light source is located directly in the display space □ Yes, the light source is located in a technical compartment in the showcase □ Yes, the showcase is illuminated by ceiling spotlights
8. What is the color temperature of showcase lighting?	Kelvin
Maximum illuminance at the items, please specify per item if necessary:	lux
10. How many hours per week are the items exposed to light?	hours
V. Temperature and humidity in th	ne exhibition areas

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1. Please specify the assumed range of temperature during the exhibition period:	°C
2. Please specify the maximum fluctuation of temperature within 24 hours:	±°C
3. Please specify the assumed range of relative humidity during the exhibition period:	– % rF
4. Please specify the maximum fluctuation of relative humidity within 24 hours:	±% rF
5. How do you monitor temperature and relative humidity during the exhibition?	 □ Permanently (automated, in intervals of max. 15 minutes) □ Regularly (automated, in intervals of max. 24 hours) □ Handwritten □ When setting up the exhibition □ No monitoring
6. How do you record temperature and relative humidity?	 ☐ System control air-conditioning ☐ Thermohygrometer with drum recorder ☐ Thermohygrometer / data logger in the exhibition area ☐ Handheld thermohygrometer
7. How do you evaluate data recorded inside the showcases?	 □ Online by borrowing institution □ Regularly during the exhibition □ After the exhibition □ Other:





V. Temperature and humidity inside the showcases

If display cases of different designs are used the following information must be given individually for each item!

How do you control temperature and relative humidity inside the showcases?	 ☐ Active humidification/dehumidification with humidity generator ☐ Passive humidification/dehumidification (silica gel) ☐ No regulation inside the showcases
2. How do you monitor temperature and relative humidity inside the showcases?	 □ Permanently (automated, in intervals of max. 15 minutes) □ Regularly (automated, in intervals of max. 24 hours) □ When setting up / removing the exhibition □ No monitoring in the showcases □ Other:
3. How do you record data inside the showcases?	 □ Constant humidity generator of the showcase □ Thermohygrometer with data logger inside the showcase □ Thermohygrometer without data logger inside the showcase
4. How do you evaluate data recorded inside the showcases?	 □ Online in real-time □ Regularly during the exhibition □ As a table in a digital data format □ Regularly handwritten notation of the values □ When removing the exhibition □ No recording of data inside the showcases

VI. Showcases for the loan of the Bavarian State Library

1. In which showcases will the loan be displayed?	Please attach meaningful photos of the display cases; if new display cases are procured, construction sketches.
2. What materials are used for showcase base and any compartments connected to display space?	 ☐ Metal ☐ Wooden materials, fiberboard or particleboard such as MDF ☐ Other:
3. What materials are used for display space?	□ Laminated safety glass with classification: □ Single pane safety glass □ Toughened safety glass □ Float glass with break protection film □ Float glass without break protection film □ Acrylic glass □ Other plastics: □ Adhesives or silicones: □ Other:
	Glazing material thickness: mm
4. Are surfaces facing the display space sealed with aluminum foil or other materials, especially when using MDF?	 ☐ Yes, with aluminum compound barrier film ☐ No, with other materials: ☐ No sealing of surfaces facing the display case
5. What materials are used for the interior of display space?	 □ Paper or board □ Metal □ Plastics: □ Wooden materials, fiberboard or particleboard such as MDF □ Textiles, e.g. fabric, tissue, felt, etc. □ Adhesives or silicones □ Other:



Information in erster Linie

Name	Date Signature
In which fields do the conditions in the storage facilities match the information for exhibition areas?	 □ Security □ Fire Protection □ Lighting □ Temperature and humidity □ Pest management
VIII. Storage facilities	
3. Did you observe any pest infestations or biological activity in your facility within the last 24 months?	☐ No ☐ Yes Species:
monitoring? 2. How is pest control carried out?	 □ No □ Occasionally during exhibitions □ As part of a monitoring program (please attach) □ Only in the exhibition area □ Own staff □ Service provider:
VII. Pest management in the exhibit. 1. Do you have a routine pest	oition areas ☐ Yes
	□ Other:
9. Who will be alerted in case of an alarm?	 □ Police □ Security center on premises □ Security center off premises, but:
8. Are the showcases equipped with an individual alarm?	□ No □ Yes, with:
7. How are the showcases locked?	 □ Lock □ Screws □ Bonding / silicone jointing □ Not locked □ Other:
6. Did you use any material in or on the showcases the last 12 months, which might evaporate (paint, varnish, silicone, cleaning agents etc.)?	 □ No □ Yes, compatibility tested (i.e. Oddy-test, please attach) □ Yes, no compatibility test available If yes, how many months before the start of the exhibition: